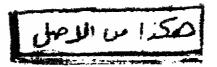
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THE INDEPENDENT



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THE VERY PRIVATE LIFE



SIX DAYS OF ACCUSATION AND COUNTER-CLAIM: HOW THE STORY OF A TRAGIC ERROR UNFOLDED

Wednesday 14 April, 3.53pm: Belgrade claims Nato missiles hit a refugee convoy in Kosovo, killing 64 people and wounding 20 in two attacks. 'We have no information about these reports,' says the Nato spokesman. Jamie Shea.

Wednesday, 6.06pm:

Nato sources unofficially admit their aircraft were in the area. By 7pm Nato says: 'We can confirm we attacked a military convoy in the area.' Jamie Shea later says: 'Nato doesn't attack civilian targets, full-stop.'

Wednesday, 8.05pm:

Tony Blair says: 'We cannot take at face value any claim made by the Serb authorities.' An hour later, the Pentagon says that there was an 'indication' that Serbs attacked the convoy.



Thursday, 8am:

Nato says civilian casualties may have occurred after planes attacked a convoy of vehicles. By 11am the Foreign Secretary, Robin Cook, says: 'It is not possible to guarantee there will be no civilian casualties.'

Thursday, 12.30pm: Yesterday: Nato admits one of its

view with a US

Nato provides what it planes mistakenly says is a full account bombed a refugee of the bombing. It adconvoy. By 2pm it mits to 'intelligence gives details of a failure' and provides 'tragic accident' and graphic details to plays a recorded intershow its pilots were involved in numerous F-16 pilot, By Sunday, air strikes. Concedes it says the recording there could have been civilian casualties.

The convoy massacre: Nato offers its evidence

By Stephen Castle

IN AN unprecedented act of Full reports openness in wartime. Nato ves terday used dramatic cocknit video and a wealth of forensic detail to lay to rest arguments over how alliance warplanes could have bombed civilian

Kosovars at two separate sites. It produced a US Air Force commander from Nato's theatre of operations at Aviano air base in Italy at a crowded press conference in Brussels.

Demonstrating the alliance's determination to bring to a close Nato's biggest public relations disaster of the four-week air campaign, he gave an apparently full and frank description of how F-16 and Jaguar aircraft targeted two different convoys near the town of Djakovica.

Brigadier General Dan Leaf gave a detailed account of last Wednesday's tragedy, using video imagery from aircraft and a transcript of pilots' radio conversations.

The flight-suited general, who has flown many combat missions over Yugoslavia, said be had spent five days assembling and analysing the evi-dence of the day Nato warplanes attacked two target areas in Kosovo, dropping nine 500lb laser-guided bombs. He said: "It is possible there were

pages 2-1

Parliament page8

■ Letters Review, page 2

■ Leading article Review, page 3

■ Timothy Garton Ash Review, page 5

civilian casualties at both locations."

The explanation did clear up some of the worst contradictions between Nato's first muddled account, the evidence produced by Serbian television and statements from refugees who survived the bombing.

But the general was still unable to identify exactly how many civilian vehicles were hit by Nato planes, and how many casualties had been caused. This is a very complicated scenario and we will never be able to establish all the exact

details," he said. General Leaf also suggested that some of the destruction seen on Serbian television, and witnessed by bussed-in Western reporters, may have been caused by the Serbs themselves. "I cannot explain the

he would form a coalition gov-

mocrats even if he won a bigger

The two leaders secretly dis-

cussed detailed plans for "a

year before the general election,

according to the new biography

as Mr Blair's go-between with

the Liberal Democrats.

than expected majority.

TONY BLAIR told Paddy Ash- BY ANDREW GRICE

ernment with the Liberal De- a Lib-Lab coalition if his majority

partnership of principle" in the and Jack Straw, who were kept

The disclosure will fuel spec- more Liberal Democrats, in-

ulation that Mr Blair will seek cluding Mr Ashdown, would

of Peter Mandelson, who acted up to the 1997 election.

down on polling day in 1997 that Political Editor

bodies shown on Serb TV" he said. Belgrade claimed that Nato killed more than 80 ethnic Albanian refugees, though the iournalists taken to the scene said many bodies appeared to have been killed by machineguns or mortars. The general

guided bomhs. The general accepted responsibility for some of the casualties and appealed for the public's understanding.

insisted the planes involved in

the attack had used laser-

"The world knows that battle is a complex, dynamic and demanding environment," he said. "For all our efforts, we will never be perfect. We don't claim to be perfect, we claim to be dedicated to do the best joh

possible." Nato's newest and fullest explanation of the convoy hombing raised fresh questions about air crews' ability to identify targets safely. Reports that pilots from RAF Harriers had warned that civilian vehicles were among one of the con-

voys have not been denied. One source said this information may have been sent to the airborne command and control centre rather than direct to the F-16 pilots involved in the attack, and that this fatal delay was one reason for the disaster.

is reduced at the next election.

It will anger cabinet ministers

opposed to close links, including

John Prescott, Gordon Brown

out of the discussions with the

Liberal Democrats in the run-

Under the secret Blair-

Miles Kington

Comment P2

With 'En Famille', you

choose the family you

want to holiday with

Ashdown agreement, three or

Brigadier General Dan Leaf presenting the US Air Force's analysis of the day Nato warplanes attacked a refugee convoy separate attacks on convoys. That explained the confusion over the release last week of a tape of a pilot's debriefing, produced by Nato, which referred only to one attack at 10.30am. That was north-west of Djakovi-

dered to find and attack enemy The pilot saw "very graphic and very horrifying" evidence burning villages, then watched figures leave one bouse, get into a vehicle and drive away. He concluded that the vehicle was involved in the

ca by an F-16 which had been or-

He launched a laser-guided General Leaf admitted that GBU-12 bomb, and called in a on 14 April, Nato made two second aircraft. After a 10- armyl convoy", That attack

came junior ministers.

The plan was to be imple-

mented in the event of a hung

parliament and if Labour won

an overall majority of up to 50

seats. Mr Blair was still ex-

pecting a majority of that order

when he spoke to Mr Ashdown

on polling day. However, Mr

Blair went much further during

a telephone conversation with

the Liberal Democrat leader on

polling day, according to Don-

ald Macintyre's book. Mandel-

INSIDEATHE REVIEW

second aircraft made a second attack on vehicles parked in a C-shaped farm courtyard. Yesterday Nato still insisted it was correct to target these vehicles.

The second, more serious incident was south-east of Djakovica. where a very large convoy was spotted by another F-16 pilot. General Leaf said the "20 vehicles were uniform in shape and colour. They were maintaining steady spacing and pace, characteristic of mil-

itary movement". When the pilot consulted airborne command and control. he was told: "We just received word that this is a VJ (Yugoslav

have joined the Cabinet, while son: The Biography. Mr Blair heen done, which made nego-

other Liberal Democrats be- believed that "a larger than ex- tiations on the morning after

pected majority would increase

rather than reduce the possi-

bility of doing things with the

Liberal Democrats. In other

words, it might actually be eas-

ier to bring them into a coali-

tion." Mr Ashdown agreed. But

by the next morning Mr Blair

had won an unexpected ma-

jority of 179 and bis mood ap-

tant. He refused to walk into

Downing Street until a deal had

Mr Ashdown, too, was hesi-

peared to have changed.

minute reconnaissance, the hegan at 12.19 and was suspended at 12.58, after the command and control centre in Italy ordered new checks on the identity on the composition of the convoy.

The attack was aborted when more sophisticated reconnaissance from an OA-10 aircraft revealed that there was a mix of civilian and military vehicles.

General Leaf said he watched the video tape of the attack with the crews involved, and they agreed "it is possible these were tractor-type vehicles", but he added: "From the attack altitude, to the naked eye they appeared to be military vehicles."

election day more difficult.

shared Mr Blair's doubts, on the

grounds that the people had voted overwhelmingly for a

Labour government. Although

the plan was shelved, Mr Blair

stressed that he wanted closer

co-operation with the Liberal

Democrats, and instead invited

them to sit on a cabinet com-

mittee on constitutional reform.

THE INDEPENDENT ABROAD

The truth was 'out'

Review Front

The Liberal Democrat leader



Reuters

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INSIDE THIS SECTION Palestinians driven out

Tension In Brixton Extra police were drafted in after the nail-bomb explosion Home P5

by schizophrenic

Home P6

Ashdown: Secret talks

Care services 'failed' Report into killing of PC

in Jerusalem Foreign P13 Open day at Reichstag Symbolic day for historic

parliament in Berlin

Foreign P14

Israelis demolished the homes of Palestinians

Kingfisher/Asda deal Details of £18bn merger revealed - including £100m of cost savings Business P1S

Reprieve for Chelsea Biting charges dropped against Dennis Wise Sport p24

Terence Blacker The perils of discussing literature with children

Joys of Modern Life It is time we learnt to appreciate liposomes. whatever they are Features P8

One at a time Raj Persaud on how to space your children Health P9

| 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 Bolgiam Ganada Cypros Crech Be Denesari Fusion France Germany Glarattar Grocco Kungary

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Sokol Bashota, a member of the KLA

"Bill Clinton hopes that Milosevic will capitulate, give up the whole of Yugoslavia. We will not allow this. This is a strategic place"

'The Serbian border is allegedly open but no one's crossing... the Serbs are basically stopping people and preventing them from reaching the border"

Boris Yeltsin | UN spokesman Kris Janowski

Each renewed act of ethnic cleansing is, for me, just one more reason to stand firm, to insist this policy of racism and devastation will be defeated" Tony Blair

"We appeal to President Milosevic, the Kosovo Albanians, NATO, EU and US leaders to search for a political solution" Open letter from Serb intellectuals

"We are continuing with the same strategy... the alliance has no plans to go into an invasion, as you put it, to Yugoslavia" Javier Solana.

Nato Secretary-General

Two attacks were made on convoy

THE BRIEFING by Brigadier General Dan Leaf cleared up some aspects of Wednesday's attack on the refugee convoy but left others unclear, some perhaps because they cannot be established without ground access, others for strategic or organisational reasons.

He confirmed Pentagon statements that there were two attacks: the first on a three-vehicle military convoy northwest of Djakovica; the second, 10 minutes later, on a long convoy south-east of Djakovica. Nine bombs were dropped; two in the first attack, seven - it may be concluded - in the second. The first attack involved one

aircraft, an F-16 coded Bear-31. It was the voice of this pilot heard recounting his attack on a tape played to reporters on Thursday. The unidentified pilot described tracking an identifiably military vehicle as it set buildings on fire. He dropped the bombs as it linked up with two other military vehicles. The attack was near a "Cshaped" building which General Leaf said was identical to a building in film broadcast by Serb television. One bomb did not hit the target and may have caused civilian casualties.

The second attack was co-ordinated by the first aircraft but executed by at least two others and also involved communication and reconnaissance planes. It took place only after



By MARY DEJEVSKY in Washington





port, apparently from the

planes' Aviano base, sowed

doubt, noting that the convoy

was "unusually lnng". The

Bear-31 pilot asked the recon-

naissance plane to make an

identification with its special

binoculars. Bear-31 "overheard

the discussion" on the plane. General General Leaf did not

divulge its contents and im-

mediately called for all flights

to be suspended. It appeared

the convoy was "mixed" - mil-

itary and refugee vehicles.

Asked to confirm if a British

Harrier had warned that the

convoy was at least in part

civilian, General Leaf said a

Before and after video images taken from two F-16 aircraft during attacks last Wednesday, and presented in Brigadier General Dan Leaf's briefing yesterday

cision was taken on the basis of that an intelligence analyst's recriteria including the fact that the convoy appeared to be behaving like a military one. But no final decision was taken until the communications aircraft messaged that it had been identified as a "VJ" - ie Yugoslav army - convoy.

The first bomb missed the "target vehicle"; the others hit targets. Stressing that the tapes had been extensively played and analysed by the pilots afterwards, General Leaf said: "These could have been tractor-trailer type vehicles but to the naked eye they appeared to be military vehicles", though he noted that visual identification was only one element.

It was only at that stage

the F-16 pilot had "no communications with the aircraft in question". As to the aftermath, we cannot determine the exact status of the vehicles or the casualties," General Leaf Three points can be extrap-

olated from the information provided by the general. First, the Pentagon was right and wrong when it separated the attacks. The tape related only to the first attack, in which an identifiably military convoy was bombed by Bear-31. But it was this pilot who ordered the attack suspended when he had doubts about the military nature of the second, exceptionally long, convoy. In that respect, the unhappiness of the pilot and his squadron - to which the Pentagon alluded when it separatthe two attacks - was justified. The Nato spokesman was not entirely wrong to have played the tape, however, because the plane was involved in both attacks.

Second, the Serbian media version conflated the attacks. showing film of damage from the "legitimate" attack and carnage from the convoy bombing as though the location was one and the same.

Third, while Nato concedes bombs may have killed refugees in the second convoy, it is still not accepting Serbian claims that its planes were re-



warning had come "at the same sponsible for the deaths of all, time" as that from Aviano, but or indeed any, of the refugees. Kosovo Albanian refugees reach out for bread in Kukes, Albania yesterday

Anja Niedringhaus/EPA

Urgent food aid needed for 840,000

RELIEF EFFORT

THE WORLD Food Programme that Serbian ethnic cleansing of (WFP) issued an emergency appeal yesterday for rations for starving Kosovar refugees after yesterday. receiving "military and huing Albanian population of the province was underway.

The intelligence suggests that 840,000 people remaining inside Kosovo are being forced to march to neighbouring borders," said Heather Hill of the UN agency. "We understand they are being driven on by tank fire where they show reluc-The intelligence assessment

received by the WFP suggests

Kosovo appeared to be approaching its final stages ·

over the number of Albanian civilians remaining in Kosovo who are being defended by the Kosovo Liberation Army (KLA) in the north. However, the appeal was expected to be taken seriously last night.

asked America, Britain, Canada, France, Germany, the Netherlands, Japan, Sweden,

By STEVE BOGGAN in Tirana The WFP refused to identify asked for six million humani- forests. We do not know their banian border at Morini. More manitarian intelligence" that its sources - and there ap- tarian daily rations (HDRs), precise location but these, too, than 30,000 crossed at the received replies from donor

the elimination of the remain- pears to be some confusion meals ready to eat (MREs) are thought to be coming under weekend and then, suddenly, and high-energy biscuits to feed a large influx of people beading towards the Kosovan borders with Albania, Montenegro and Macedonia. We understand they are in

five group," Ms Hill said. "There are 175,000 near the bor-The aid organisation bas der with Montenegro and 100,000 with Macedonia," she said. "The remaining 565,000 Denmark and Norway for are thought to be in three more urgent help. Ms Hill said it had groups. Some have fled into the

artillery fire."

It has been known for some time that bundreds of thousands of Kosovars have been hiding from Serb forces - The Independent reported yesterday that 250,000 were being protected by a 10,000-strong KLA force in the north. The WFP's intelligence, if correct, would appear to suggest that are thought to be in three more many of these are now on the

There was uncertainty, too. over the whereabouts of thousands of ethnic Albanians who have been heading for the Althe flow stopped on Sunday afternoon. Only 28 people crossed the border yesterday, some speaking of seeing rows of cars

The Organisation for Security and Co-operation in Europe said last night it could not confirm the WFP figures. "If this intelligence is available, then it hasn't been given to us," said Andrea Angeli, OSCE spokes-

and tractors, but no refugees.

the bost countries and at the borders but not in Kosovo. It would be unwise for us to speculate."

The WFP said it had not yet pected them to be positive. "This will give us enough food to care for people during their first three or four days, then we hope to give them access to better cooking facilities," said Ms

Sources from Nato's humanitarian Operation Allied Harbour said it had received a welcome addition to the aid air-Andrea Angeli, OSCE spokes-woman. "We have people inside offered the use of a helicopter.

countries to its appeal, but it exborder. They will then be airlifted by US forces to

rough in bad weather in northern Albania, with the help of Albanian forces, to a point 15 miles from the camps at Tirana, Shkroda and Elbasan. ■ On Sunday, 688 refugees were flown out of Skopje in Macedonia, 340 to Belglum and 348 to France.

UNHCR plans to move

40,000 refugees sleeping

■ Belgium, France, Austria and Turkey have scheduled evacuation flights for today. Nato said it had evidence of 43 mass grave sites in Kosovo, some dug by Kosovo Albanian prisoners forced by Serbs to bury their countrymen. ■ The delivery of 24 US Apache helicopter

gunships, expected in Albania from Italy yesterday, was delayed at least another day by severe rainstorms. ■ Nato said 30,000 soldiers would be sent to Kosovo when the air

campaign was over.

■ A Danish F-16 fighter patrolling Bosnian airspace made an emergency landing at Sarajevo airport due to an engine problem. France said it was awaiting Nato approval

CONFLICT BRIEFING: DAY 27

for air drops of aid into Kosovo. Nato fears low altitude operations could be open to enemy fire and Serb forces could seize aid meant for Albanians. UNHCR estimated that more than 600,000 people had left Kosovo since Nato began the air assault on 24 March. Bulgaria's leaders agreed to approve a request from Nato to allow its planes to use Bulgarian air space for strikes on Yugoslavia. ■ The U5 was seeking Nato support for cutting off seaborne shipments of oil Into Yugoslavia.

■ Serbia no longer has the

ability to refine crude oil.

Property of the Serbian

élite was being targeted.

in Nato airstrikes.

ar aim $\gamma_{\mathcal{T}_{d-1}, -\frac{1}{2}, \frac{1}{2}}$ • • • • • • 17.

BRITAIN TODAY Noon today 🔫 20

FORECAST

General situation: Much of England and Wales will be breezy with rain, many of them heavy, especially in the south-west. Northern parts will still leet quite chilly in the strengthening wind, but temperatures in the south will return to something neuer normal for the time of year. Northern Ireland will also be overcast, wet and windy. Rain will edge into southern Scotland. Falling as snow over the hills. Northern Scotland will stay very cold with sunny spells and wintry showers. London, SE &, E Anglia, Midlands, E England: Rain this morning then drier for a time before more rain arrives this afternoon. A freshering southerly wind, Max temp 11-13C (52-55F).

Channel Is, Cent 9 & SW England, Wales: Increasingly windy with heavy rain moving in this morning, lasting into the afternoon, but turning more showery the evening. A freshening southerly wind. Max temp 9-12C (48-54F). NW England, Lake Disc, Isle of Man: Early rain clearing for a time, but it will stay windy with more rain later this afternoon. A freshening south-easterly wind.

SE & SW Scotland, Edinburgh, Glasgowr Cloudy and windy with rain spreading northwards, falling as snow over the hills. A fresh easterly wind. Max temp 6

N Ireland: Windy with a good deal of cloud and spells of heavy rain. A strong easterly wind. Max temp 7-9C (45-48F).

Wednesday will be windy with scattered heavy showers. Northern and eastern Scotland will have longer periods of rain Scotland will keep a lot of cloud and rain on Thursday. Other areas will be brighter with a mix of sunny spells and occasional showers.

TRA'
London: A12 Green Man Roundabort.
Leytorstone Major roadworks on new
M11 fink road, Until 31st December.
Bristol: M5 J18-19. Major Roadworks on
Avormouth 8ndge, Until 23rd June 2001.
Warwickshirts: M42 Between J10 Tarriworths
services and J9 Sution Coldried, Roadworks
and contrallow. Until 23rd April.
South Yorkshire: M1 Between J34 Tinsley
Viaduct (A6109] & J34 Tinsley Viaduct
(A6178). Sheffield. Carriageway is reduced
to two lanes southbound. Until 21st
Rovember 2000.

Cheltenham. Closed due to roadworks inbound. Diversions in place. Until 1st June. Co. Antrim: A1 Kingsway, Ourmurray. Roadworks, various lane restrictions. Until

Roadworks, various lane restrictions. Until 1st August.
Derbyshiru: A6 Between Derby Southern Bypess (A50) and Shardlow Road roundabout. East of Alvaston. Contratiow for work on new A50. Until 15th October.
AA Roadwarderb call 0336 401777 for the latest leval and national traffic needs. the latest local and national traffic in Source: The Automobile Association charged at 50p per min (inc VA1).

Coldest (day): Shetland Isles 4C (39F) Wettest: Aspatris 12.0 mm Sonniest: Benbecula II.8 hrs

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AIR QUALITY Today's readings NO₂ Good Good Good Good Good Good

SUN & MOON

WEATHERLINE For the latest forecasts dial 0891 5009 followed by the two digits for your area. Source: The Met. Office. Calls charged at 50p per min. (Inc. VAT)

Warmest: London 13C (55F)

YESTERDAY

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T843671	Aberdeen Anglessey Awlemore Beliast Birmingham Bournemouth Eristol Buxton Cardiff	3.9 9.8 2.7 9.8 4.3 5.7 5.5 6.4 3.5	0.3 1.3 0.5 1.3 3.6 7.5 0.3 1.0 1.5 3.3	7 9 7 10 9 11 10 7	45 48 45 50 48 52 50 45 50 45	
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	Norwich Oxford Ross-on-wye Salcombe Scarborough	3.1 7.7 4.9 6.2	3.3 1.3 0.5 -	8 11 10	46 52 50	
-	Strewsbury Southend Southeers	4.5	2.5	9	48	

6.6 6.7 11.2 10.6

0 10 50 15.5 7 45 0 11 52 05 10 50 0 12 54 0 10 50 re -10.1 24 hours to 6pm (GMT) Sunday: Information by PA WeatherCentre

RAIN OR SHINE...

WARM WEATHER and erratic strong winds have stymied US firefighters battling to halt the spread of a fire which has already consumed more than 70,000 acres of forest in the Florida Everglades. The fire began on the Everglades' western edge on Saturday, possibly ignited by beat from a vehicle's WARM WEATHER and estatic ignited by beat from a vehicle's catalytic converter. Aided by swirling winds, it quickly became the largest of more than 2,450 blazes that have burned

130,000 acres in Miami this year

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EUROPE NOON TODAY

THE WORLD YESTERDAY

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Slaughter of the 62 sons of Bela Crkva

THIS IS the story of how a village was destroyed. This is what that antiseptic phrase "ethnic cleansing" means when it is applied to real people. in this case a small village on Kosovo's western border.

A handful escaped to Kukes in Alhania to tell their tale to Human Rights Watch and a French journalist. Their experieoce may have beeo repeated in thousands of villages of which we know nothing yet.

If there are any doubts that the liquidation of the Albanian population of Kosovo was not planned well in advance of Nato's air campaign, the story of Bela Crkva nails that lie; for the Serbs' response to the first bomb was immediate, coordinated and absolutely thorough, and showed oo sign atever of improvisation.

Bela Crkva – which means

white church - was a small. wholly Albanian settlement of a few hundred souls on the banks of the Bellaj river until the morning of 25 March, when its life was terminated.



dropped the first missile on Yugoslav territory, the army began shelling and burning villages on the Albanian border. Bela Crkva was one of many obscure hamlets that just happened to lie in the belt of border territory which the Serbs had earmarked for the first phase of ethnic cleansing to create a cordon sanitaire betweeo Kosovo and Albania.

Still in darkness, the villagers fled to the river bank. Most of them hid under the railway bridge that crossed the Bellaj. A smaller group gathered 50 At 3am, hours after Nato yards away along the hank

The Serb soldiers found them there at dawn, isolated and unarmed. This soggy huddle of humanity shivering under the bridge, then, was a good example of the "terrorist menace" that Serbia's smooth and television-friendly representatives have spoken of.

The families of Clirim Zhuniqi and Xhemal Spahiu, in the smaller group, were dispatched first, 12 of them.

The village doctor, Nesim Popaj, pleaded for the lives of the main group with the commander, a man the survivors recalled as being about 35 and having a "scrunched-up mouth". The villagers were simple people, the doctor said. They had no conoection with the guerrilla fighters of the KLA. The commander replied by

stepping with his boot on to the prone figure of the doctor's teenage oephew, and, after deliberating for a moment, hlasting the boy's hrains out.

"You are terrorists," he said, "and Nato will have to save you." He then pointed his gun at Dr Popaj and sbot him dead,

ANATOMY OF A MASSACRE

BY MARCUS TANNER

Kosovo refugees have spoken, a practice the Serbs honed in the killing fields of Bosnia and applied with infamous attention to detail in the town of Srebrenica

There, the Serbs, under the command of General Ratko Mladic, divided the sexes after over-running the Muslim town in July 1995, sparing the women but executing all the men and burying them in mass graves. There, too, the category of "men" included boys of 10.

The practice goes back further than Srehrenica. In the eastern Croatian city of Vukovar, which the Yugoslav army captured in November 1991, the commander, Colonel Veselin Sljivancanin, divided the sexes. The women were told to walk to the nearest town in Croatia. But the Serbs took the men, including more than 200 wound-

too. Now began the separation of the sexes of which so many village of Ovcara, gunned them down and buried the bodies in

> There is a meticulously observed pattern to Serb ethnic cleansing, consisting of four distinct stages: concentration surrounding and shelling an area in order to drive the population from their homes into a small controllable area: decapitation - the murder of the community spokesmen, such as priests, teachers, lawyers and politicians; separatioo - the division of the sexes; and liquidation - the execution of men of fighting age. Bela Crkva, then, is no accident. This is how

the Serbs wage war. The women and men of this village were divided into two groups, "men" including anyone aged 12 and above. The men were ordered to undress until they were naked and hand over whatever money and docued patients in Vukovar hospital, ments they had on them, in-

cluding their wedding rings. The Serb soldiers told the women to get out, he walking along the railroad track to the nearest village at Zrze, a mile

But the men were not taken to Zrze and what we know of their fate beside the banks of the Bellaj we know only from the accounts of the women who heard the sound of machine-guns opening fire, and from a few male survivors, who lay hiddeo in the river among the corpses of their neighbours and relatives. Two survivors were interviewed in Kukes, in northern Albania, by Human Rights Watch. Another was interviewed separately by a French journalist.

Ooe of them said: "I was lucky. I was in froot of the group. I was shot in the shoulder and flew into the stream, where I pretended to be dead. About 20 dead bodies fell on top of me. They then shot into the pile of bodies to be sure they were dead. They shot people one by one, but I didn't get shot because they didn't see me."

His companions gave a similar account.

Nathaniel Herzberg of Le Monde spoke to a third survivor. He also told of how the men from the village were ordered to strip naked and hand over their valuables, and of how the Serbs then opened fire with machine-guns. And he also survived by falling into the stream and bobbing, apparently life-lessly, among the corpses for several minutes until the Serbs had left.

He thought about 40 had been killed but be probably under-estimated the death toll. Human Rights Watch has compiled a list of 62 men from Bela Crkva who were killed oo 25 March. The organisation said several women later went back from Zrze to the bank of the river to look for survivors. Two days after the massacre the womeo returned again to bury their men. They had to work two nights in a row to hury all the bodies.

The full report on the massacre at Bela Crkva can be found on www.hrw.org.

DOSSIER OF ATROCITIES

BRITAIN WILL today hand a dossier detailing more than 80 possible massacre sites in Kosovo to Judge Louise Arbour head of the war crimes tribunal for the former Yugoslavia.

Ms Arbour will be in Lon-

don for a meeting with the Foreign Secretary Robin Cook to discuss how Serbs accused of ethnic cleansing and murder can be brought to trial. The information has been collected by British officials. and some of it will not be made public to protect sources. It will include eyewitness accounts of killings

Ms Arbour will also be given a list of names of suspects. The tribunal, based in the Hague, was set up in 1993 to deal with perpetrators of

of civillans by Yugoslav ser-

vicemen and paramilitaries.

atrocities in Bosnia RIM SENGUPTA

War aim is protectorate in Kosovo, says Blair

ANY LAST prospect of a com-promise end to the Balkan war vanished yesterday as Britain said Kosovo should be turned into a protectorate under the United Nations and other international bodies before moving to possible independence.

In separate hut complenentary statements, Tony Blair and the Foreign Secretary. Robin Cook, formally buried the Rambouillet package, which envisaged an autonomous Kosovo within Yugoslavia's present borders, and told President Slobodan Milosevic he had lost the province for good.

Addressing the annual meet-

ing of the European Bank for

Reconstruction and Develop-

ment (EBRD) in London, Mr Blair told Belgrade an international force would enter Kosovo "to secure the land for the people for whom it belongs". Not once did be mention partition, which has been mooted as a possible outcome, or even the most nominal sovergnty of Yugoslavia over the province as envisaged at Rambouillet: instead, he pledged "the dispossessed refugees of Kosovo will be brought back into possession of what is rightfully theirs". The Prime Minister's language is the clearest be defeated and see Nato take

RECONSTRUCTION

BY RUPERT CORNWELL

Western acknowledgement yet that, after its suffering, Kosovo's Albanian majority is entitled to self-determination. Mr Cook set out the details

in the Commons. Until democratic institutions had been rehuilt, he said, Kosovo would be administered by bodies in-cluding the UN, EU and Organisation for Security and Co-operation in Europe, which ran the ill-fated peace monitoring mission in Kosovo.

Reconstruction of the province, whose cost could top \$10hn, would take the combined efforts of all these bodies, Mr Cook said. He expressed Britain's preference for a Security Council mandate that would turn Kosovo into a UN protectorate, which would also help to mend fences with Russia, a permanent member of the council, after the strains of recent weeks.

Those strains were again evident yesterday as Moscow accused Nato of plotting a land invasion of Kosovo, and President Boris Yeltsin said that he would not allow Mr Milosevic to

de facto control of all Yugoslavia. Shortly before a phone conversatioo with President Bill Clinton in which he demanded an immediate end to the bombing, Mr Yeltsin said be could not abandon Mr Milosevic "Bill Clinton hopes that ... Milosevic will capitulate, give up the whole of Yugoslavia. We will not allow this; this is a strategic place," Itar Tass quoted Mr

Yeltsin as saying. Officially the allies deny any intention of toppling Mr Milosevic directly (though they hope the Serbian people will do it for them) and rule out a land war. The air campaign would continue "and we are winning" George Robertson, Secretary of State for Defence, said.

That will remain the Nato line at least until after this weekend's summit in Washington, where any move in public to press a ground campaign could produce an embarrassing and open split among the 19 member-countries.

Increasingly, bowever, and even before the air war has produced a decisive breakthrough, the West is starting to turn to of the refugee crisis.

the problem of rebuilding the Balkans once the conflict is over In his speech to the EBRD which was set up to help finance the transition of former Communist East Europe to market democracy - Mr Blair told his audience of bankers and politicians from the region that the reconstruction task would he massive. In Athens, the Greek Foreign Minister, George Papandreou, called for a "mini-Marsball Plan" to help Balkan economies recover.

Yesterday Croatia, Hungary and Bulgaria said the crisis, by hitting investment and tourism throughout the region, already would reduce economic growth by I per cent or more. Apart from the \$10bn 156.25bn or more bill in Kosovo itself. where entire towns and villages have been destroyed and industry and agriculture are in ruins. Nato leaders accept that a post-Milosevic Yugoslavia will need billions of dellars to rebuild bombed industry and

infrastructure. Next week EU foreign ministers meet their counterparts from Albania and Macedonia to study a hoost in immediate and medium-term aid to the two countries bearing the brunt

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£583,000 to aid the refugees



MONEY CONTINUES to pour blankets, first-aid, emergency into The Independent appeal to help the refugees of Kosovo. The total has reached an amazing £583,000.

"We had another good mail delivery on Monday morning and we're delighted that the money is still coming in," said a spokesman for the Disasters Emergency (DEC), the body co-ordinating the appeal. "Independent generosity is

The money will huy food,

astounding.

shelters, sanitation and water purification equipment More than 600,000 Kosovar Albanians have fled or been forced from their homes by the

Serbs. Nearly 140,000 are in massive camps at the Macedonian capital, Skopje, and 350,000 are in Albania. Over the weekend, 40,000

HOW TO MAKE A DONATION

Independent Kosovo Appeal PO Box 2710

more flooded in and thousands are living rough in the cold, wet hills in Kosovo. An estimated 15,000 refugees have been airlifted to countries in the West

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ESTSELLER

WAR IN THE BALKANS Military want Serb oil line blockade

NATO STRATEGY

Montenegro to stop shipments of oil for the Serbian regime.

The Foreign Secretary Robin Cook said yesterday that a blockade of the Adriatic coastal republic must be considered if the Alliance is to starve President Slobodan Milosevic's war machine of its fuel supply.

His views echo those of the US Secretary of State, Madeleine Albright, and have growing support among Alliance strategists.

Nato said the month-long air campaign had destroyed 70 per cent of the Serbian oil reserves. Military planners are urging

allied governments to authorise the blockade of Montenegro, Serbia's fellow Yugoslav republic, to prevent him replenishing his stock.

Several Allied governments are believed to be extremely worried about such an escalation and point out it may need a specific UN mandate. Mr Cook said: "If we are re-

ally to deprive Milosevic of fuel, it cannot be right to let oil in through the ports."

In Washington, Ms Albright said: "We are taking all kinds of side powers to deliver oil ...

NATO COMMANDERS have There is a way to visit and asked for a naval blockade of search ships and we are looking at a variety of ways to tighten the screws on Milosevic economically."

Nato spokesman Jamie Shea said: "We are looking at what the options are to ... screw the tap down still further ... but we have to be consistent with international law"

Montenegro's government is pro-Western, opposes Serbia's ethnic cleansing and has already taken in almost 60,000 Albanian refugees from Kosovo.

But the government in Podgorica is under pressure from a vociferous pro-Belgrade faction and is said to be the target of a destablisation campaign by Milosevic. Hardship caused to the civilian population there by allied action could strengthen the Milosevic faction. Alliance strategists also feel

their plans are being seriously undermined by lack of lowlevel attacks, say senior defence sources and that hampers efforts to combat Serbian ethnic cleansing in Kosovo, one of the main aims of the strikes.

Although Nato has total air superiority at high altitude, the lower levels are fraught with

Milosevic bas largely saved steps to limit the ability of out- his integrated air defence system from action and that could



US Army Airborne paratroopers arriving at Tirana yesterday as part of the build-up in Albania

low levels. Apache belicoptergunships could be highly effective against armour in

Military strategists say allied aircraft are having to carry out the attacks from a much Kosovo, but they would also be higher level than they may

"accidents" such as the bomb- ca. ing of a passenger train near Leskovac in southern Serbia lagers fled over the border to Serb process to establish a

be deadly for allied aircraft at vulnerable flying at low altitude. wish, which is one reason for refugee column near Djakovi- Serb soldiers ordered them to

and Nato's bombing of a Montenegro from Serbia saying new front line.

leave their homes. Military observers say this is part of the TIMETABLE: DAYS 26, 27

Sunday 18 April 11pm: Tanjug says Nato pilots bombed the area around Pristina

four times 11.55pm: Air raid alert sounds in Belgrade, Novi Sad, Nis and Cacak

Monday 19 April: 12.25am: Explosion heard in Novi Sad A. 12.30am: Paracin, 90 miles south of Belgrade, hit by three

12.35am: Nato planes attack the majority Hungarian region of Subotica, in northern

Yugoslavia 1.00am: Morini, the main crossing point for fleeing ethnic Albanian refugees into Albania closed after Belgrade's ending of diplomatic relations with Albania 8.55am: Nato missiles strike a communications transmitter near

Pristina 9.00am: Blast heard near Boljevac in eastern

10.00 am: Tass reports that Boris Yeltsin says he will not allow the West to defeat Slobodan Milosevic 10.55am: Albania's ambassador to Nato accuses Serbia of shelling his country daily and says Albania Is ready for wider attacks 11.00am: Air raid reported on the Goles area of Kosovo 1.00pm: Serb soldiers and Albanian border

guards exchange gunfire on the Yugoslav-Albanian frontler 5.30pm: Reports emerge that the Yugoslav army is expelling residents of three mainly Muslim villages in Montenegro. Bukelj, Dacki and Kalundjerski Laz, near the border with Kosovo and turning the villages into a second frontline

THE BALKAN QUESTION

Why is Nato not arming the

ANY FORMAL decision to arm the KLA would have to be authorised by the US, which has specifically ruled that out.

Until it persuaded the KLA to sign the Rambouillet agreement, Washington regarded the KLA as little more than a terrorist grouping, too weak fective fighting force. Those suspicions persist. Washington also fears victory for the KLA would strengthen Kosovan claims for independence from Serbia, a change of border that the US fears would lead to a free-for-all in the Balkans. ly to admit that it had.

The precedents are also not

KEY ISSUES BEHIND THE WAR EXPLAINED

encouraging. Arming Nicaraguan guerrillas without congressional approval got Reagan into the biggest trouble of his presidency; the arms supplied to the Afghan mujahidin following the Sovlet invasion have subsequently been used and undisciplined to be an ef- by the Talaban and may have assisted anti-US terrorists. Official denials, however, do not mean the KLA will get no USfunded weapons: Washington repeatedly denied it had helped arm the Bosnian Muslims but was forced eventual-

MARY DEJEVSKY

Kosovo invasion ruled out by French

A CAPITULATION by the Yugoslav President, Slobodan Milosevic, is not essential to end Nato's war in the Balkans, according to French sources. Once the Serb military machine has been crusbed, and is no longer capable of resistance, the West could achieve all its aims through a diplomatic solution brokered at the United Nations, which Belgrade would

An international force, possibly under the flag of the Organisation for Security and Co-operation in Europe, would then take possession of Kosovo and escort the refugees back to their homes.

have to tolerate.

THE LAND WAR DEBATE By JOHN LICHFIELD in Paris

Despite the deepening humanitarian catastrophe in Kosovo, and increasing impatience in Western public opinion, French sources say Nato governments have no intention of mounting a land invasion. In Nato circles the view is that international forces would not enter Kosovo until a "semi-permissive environment" had been achieved: in other words when the Serbs recognise that they are powerless to resist, even though they do not formally surrender.

the necessary degree of destruction of Serb infrastructure and military capability. But it would take even longer to assemble a ground force capable of invading Kosovo. Such an invasion would

cause even greater suffering to the Kosovars, French officials say, and would risk causing a wider conflict in the region. More and more voices in France - as elsewhere - have been questioning this obses-Paris believes the alliance is sion with a limited war, in Paris has been the most insis- war for as long as necessary.

weeks away from achieving which all the risks are run by Kosovars and Serb civilians (and the Serb military), but not by alliance soldiers, and only in a limited way by alliance pilots.

The newspaper, Le Monde, said at the weekend that the attritional approach favoured by Nato was failing. But French officials insist a combination of air-power and diplomacy can still win the war. They say that there is no fundamental difference between the allies on the need for a diplomatic endgame. committed to continuing the air

 $\mathsf{WEEKEND}$

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Coventry

Croydon

Basildon

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Chester

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Glasgow City

High Wycombe

Leeds/Bradford

Guildford

Havant

Glasgow Airport

Bexley

Derby/Burton

Leeds/Brighouse

Nottingham City

Nottingham/Derby

Southampton/Eastleigh

Manchester

Portsmouth

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Norwich

Preston

Reading

Rochester

Swansea

Maidstone/Sevenoaks

Basingstoke

Birmingham Airport

Birmingham City

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tent in calling for Russia to be kept in play; but all the allies accept that it is essential to avoid a Russian veto in the UN.

It is widely accepted, the French say, that the best solution would be a UN security council resolution, encapsulating the Rambouillet peace accord on Kosovo, which would be imposed de facto on Belgrade.

The French reject any suggestion that they are ready to break ranks to seek a diplomatic compromise. They say that France - which now has 60 planes operational in the Balkans, 20 more than Britain - is

blice

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Gloucester Haydock **Ipswich** Lancaster Leeds/Selby Leicester Lincoln

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District Assistant Commissioner Alan Fry with an example of one of the nails used in the Brixton bomb

9.00am: Blance Police quiz extremists after 'Combat 18' nailbomb claim

TENSION OVER the Brixton By ANDREW BUNCOMBE nail bomb was heightened yesterday after an anonymous caller purporting to be a member of the far-right group Combat 18 claimed responsibility for

Police said they were treating the call - made from a phone box in Well Hall Road. 5.30pm; =:::: Eltham, south-east London just yards from where Stephen awrence was murdered - with streme caution. It is believed, however, that officers yesterday questioned a number of people suspected of membership of the group. Extra uniformed officers have also been drafted in to Brixton.

Deputy Assistant Commis-

AND IAN BURRELL

sioner Alan Fry, head of the Metropolitan Police's anti-terrorist unit, said the man had dialled 999 at 6.06am yesterday morning and told the operator. "This is Combat 18. We claim responsibility for yesterday's [sic] bomb.

He said that although the caller had wrongly implied that the bomb had exploded on Sunday rather than Saturday, his officers were investigating the call. "We can only reiterate that no motive has been ruled out. We are keeping an open mind," he said.

He added: "We cannot rule Iceland supermarket.

out that this was a hoax call. We are treating it with extreme

Fifteen people remain in hospital as a result of injuries caused by the explosion in Brixton, south London, at 5.26pm on Saturday. Two men are in danger of losing their

Police said yesterday that the bomh contained between 6-10lbs (4.5kg) of metal nails of various sizes, the largest up to 7ins (18cms) long, Officers have recovered the dark Head brand sports hag containing the bomb, which was taken by a passerby just moments before the bomb exploded outside an

studying a number of other leads and have been scrutinising hours of CCTV footage

taken from three fixed cameras near the hus stop in Electric Avenue. However it is understood their investigation has been hampered because shortly hefore 5pm on Saturday - the time at which the bag was first spotted at the stop before a group of youths, unaware of its contents, moved it to the supermarket - the view was at least partially obscured by a brokendown hus.

Police are also reviewing CCTV footage from Well Hall Road. A camera has been installed in the road to protect a Searchlight.

Police sald they were also memorial to Mr Lawrence, the hlack teenager murdered by racists in 1993.

If Combat 18 is responsible for the attack, it will mark a shift in the organisation's tactics. While it carried out a letterhomh campaign in 1997, in which it targeted people including the former Olympic swimmer Sharron Davies who is married to a hlack athlete, it has never before launched an "open" bombing campaign.

They are violent. They are capable of such behaviour hut if it was them why did they not claim responsibility earlier?" said Steve Sllver, co-editor of the anti-fascist magazine

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1878 FIRS

SWITCHING

"But they have not carried out this kind of bomhing before which makes me feel it is unlikely to he them, unless they are trying something new."

Either way, if the aim of the

caller was to heighten tension among the black community in Brixton, he may well be successful. Lee Jasper, secretary of the National Black Alliance, said he believed that the bombing may well be the work of racists. A public meeting has been called in Brixton hy the National Black Alliance and the National Assembly Against Racism to discuss the attack and how to keep alive the recommendations made in the Macpherson report

Lawrence duo charged over depot break-in

BY IAN BURRELL Home Affairs Correspondent

TWO OF the five suspects in the murder of the black student Stephen Lawrence were yesterday charged with burglary in connection with an alleged hreak-in at a drinks depot.

David Norris and Jamie Acourt are alleged to have stolen empty soda syphons from a wholesale drinks company in Swanley, Kent.

Norris, 22, from Chislehurst, Kent, was remanded in custody after a day of questioning at Gravesend police station in Kent. Acourt, also 22, from Greenwich in south-east London, and Danny Mark Caetano. 23 - who was not a suspect in the Lawrence case - were arrested on an industrial estate in Swanley, Kent and later released on bail. A date for their court ap-

pearance has not yet been set. A Kent Police spokesman said: "They have been charged with hurglary. The case against them is that they stole 32 cases of empty soda syphons valued at £224." He said that Norris would remain in custody and will appear before magistrates this morning.

The spokesman added: "The other two are being released on police conditional bail to appear in court on a date to be set."

The three men were arrested at 3.30am yesterday. They are alleged to have stolen the soda syphons from the drinks' distributor Matthew Clark Wholesale in Mark Way.

Staff at the depot, which is on a small industrial estate near the M25, refused to comment.

The arrests come at a time when the Lawrence suspects have been engaged in what some regard as a publicity strategy designed to overturn the widely held belief - even though the case against them collapsed - that they were responsible for Stephen's murder.

Stephen's parents, Neville and Doreen Lawrence, were outraged when the five men took part in a television programme earlier this month in which they claimed to have had nothing to do with the killing.
Norris and Acourt, together hut also refused to comment.





In custody at Gravesend. Kent: David Norris (top) and Jamie Acourt

with Jamie's brother Neil, Luke Knight and Gary Dohson, had all refused to give evidence to the public inquiry into Stephen's death but were each named as suspects in the inquiry report produced by the retired judge Sir William Macpherson

Last week. Dohson participated in a live radio phone-in programme, in which he professed his wish to write a book about his experience of the Stephen Lawrence saga.

Yesterday, the families of the two arrested Lawrence suspects refused to comment on the development. Jamie Acourt's mother Pa-

tricia, speaking from the family home in Greenwich, south-east London, said: "I have no comment." A woman, thought to be David Norris' mother Teresa, appeared behind security gates at their family home in Chislehurst, Kent,

Batteries among UK products hit by new trade war tariffs

BRITISH MANUFACTURERS OF BY LEA PATERSON batteries and bath products will be hit hy punitive tariffs in the long-running banana trade war between the United States and Europe, it was confirmed

Makers of French handbags and German tea and coffeemakers will also suffer collowing the World Trade Organisation's (WTO) decision to approve US trade sanctions worth \$191.4m (£119.6m).

In Brussels, EU officials said there were no plans to challenge the WTO ruling, although they strongly disputed the US assertion that sanctions could be backdated to the beginning

of March. The US is maintaining that the tariffs should apply from 3 March, the date it decided to impose sanctions on European companies as compensation for losses suffered by US companies as a result of the EU banana trading regime.

The EU, however, believes that sanctions can only apply from the beginning of this week, the date of WTO ratification of US proposals. The EU is now expected to seek both ciarification on the ruling from the WTO as well as talks with officials from the US.

"It is normal that a decision

IN BRIEF

A DOCTOR tried to cover up a colleague's error that led to

the GMC heard yesterday. Dr Jean Shorland, a consultant

paediatrician at Rotherham General, South Yorkshire, is

New hope for Bentley relatives

A HIGH Court ruling yesterday raised hopes of compensa-

tion for the family of Derek Bentley, who was wrongly con-

1952. Ruling on four separate test appeals, judges held that

"gross judicial misconduct" - as in the Bentley case - may

Prisoner 'helped cellmates hang'

A PRISONER who is alleged to have got a sadistic pleasure

Old Bailey charged with murder Glenn Wright, 27, from

In contrast, residents of East Anglia seem to enjoy silent

Neison's nephew called to arms

tio Neison has a new chapter - his great-great-great-

Royal Marines' 747 squad based in Devon.

THE FAMILY history of legendary naval leader Lord Hora-

great-great-great nephew has qualified as a Royal Marine.

Craig Nelson, 24, from Dorset has qualified as a part of the

Northampton, allegedly had a hand in three prisoners

Scots top league for snoring

victed and executed for the murder of a police officer in

a new bahy's death from a massive morphine overdose,

Doctor accused in baby death

charged with serious professional misconduct.

warrant the paying of compensation.

hanging themselves. One later died.

only applies from the day it was every year, while annual extaken," said Roderick Abbott, EU trade ambassador.

Although many British industries - including exporters of cashmere sweaters and hiscuits - have been spared sanctions after the WTO decided that the US's original proposals were excessive, yesterday's ruling still targets a host of smaller exporters throughout the UK.

Companies affected in Britain include makers of bath preparations, whose exports to the US are worth more than £7m a year, and manufacturers of batteries and lithographs. UK companies export almost £15m worth of batteries to the US

ports of lithographs total 22m. A spokeswoman for the Department of Trade and Industry said: "We have made the US very aware of the harm they have heen causing to the sectors targeted."

The sanctions - imposed after the US successfully argued that EU banana import rules favoured former European colonies over Latin American producers and US marketing companies - could last until next year. According to European Commission

sources, the EU will need "several months" to amend its current banana import regime.

A Bafta beckons for Parkinson

THERE'S NO chat-show host BY DAVID LISTER like an old chat-show host. Michael Parkinson, brought back to the BBC after two decades, has been nominated his show. He might have to pre-

ing the ceremony next month. He will vie with Billy Connolly, Kathy Burke and John nominated for a Bafta award once before, for the controversial spoof participation programme Ghost Watch. "I think I got the nomination for best actor, and 1 was playing myself," he said.

Others in the running for awards, to be made on 9 May. are Thora Hird, Francesca Annis, Natasha Little and Joanna Lumley for best actress.

Best-actor contenders are Robert Cartyle, Tom Courtenay. Albert Finney and Timothy Spall. The soap category, included for the first time, will be fought out between Brookside. Coronation Street, EastEnders and Hollyoaks.

Art News Editor

Parkinson left impartiality aside when asked who he wantfor a Bafta television award for ed to win. "It would be unfair to say but I have great regard for Thora Hird. She is one of the sent it to himself, as he is hostgreat faces of British theatre, and it would be wonderful if she won an award." Dame Thora, Bird and John Fortune for hest 87, has already picked up light-entertainment perfor- awards from the Royal Televimance. Parkinson has been sion Society for her performance in Talking Hends: Waiting for the Telegram on

Parkinson said: "There has been an astonishing number of BBC nominations. They have something like 77 people mentiooed, which is quite extraordinary when you think about it. That is a point we might consider when the debate about the licence fee comes up. The BBC is still an extraordinary factory for producing quality television." His show has always appeared on the BBC.

The BBC's Vonity Fair has been nominated for best actress (Natasha Little) and best drama serial.



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Germony9p
Greece23p
Hong Kong15p
Ireland9p
Israel15p
Italy14p
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1000 1.2 TOURSES 257.75 A CONTRACTOR Southampton from seeing his cellmates hang appeared yesterday at the YOF :5ª Dutin (IR) 169 Value London SCOTS ARE Britain's biggest snorers, it appears. Of 3,000 customers who every month bought nasal strips used to prevent snoring, 20% were from Scotland, a study found. Kensington nights - no one there ordered the NoSnorz strips.

Regent's Park

'Failure of system' led to PC's death

BY IAN BURRELL Home Affairs Correspondent

THE FATHER of a policewoman who was stabbed to death by a paranoid schizophrenic called yesterday for the creation of a national database of dangerous mentally-ill people, as a damning report into his daughter's death criticised police, health and social services.

Sidney Mackay made a scathing attack on the lack of communication between police and social services which led to his daughter Nina being fatally wounded as she tried to arrest community care patient Magdi Elgizouli in October 1997.

Mr Mackay, himself a former police chief superintendent, said that his daughter's death would become "another statistic" unless the system for dealing with dangerous mentally ill



hauled. He said: "The system wants to be re-organised root and hranch. Community Care as we know it is window-dress-

ing. It doesn't exist." PC Mackay, 25, died after she smashed through the front door of a flat in east London with a hydraulic ram. Elgizouli

of the door and plunged a 7in allowed Elgizouli's condition (17cm) kitchen knife into her to deteriorate after switching chest up to the hilt.

The report was produced by a team led by Ken Dixon, the former directior of social services director in Camden. Speaking at its publication, Mr Mackay pointed out that 43 similar reports had heen published since the introduction of community care in 1992. "There should be a central database on these individuals throughout the country," he said.

Nina's mother, Patricia, said the shortcomings of the community care system had caused "a committed, courageous policewoman and a dearlyloved daughter" to pay "far too high a price" for doing her joh. The Dixon report concluded that her death was both "pre-

dictable and "preventable". The report was highly critiwas waiting on the other side cal of the way professionals had

his medication to self-administered tablets, which he rarely took. Friends and relatives of Elgizouli had witnessed "clear signs of his disturbance" hut their views were "margin-

alised" by the professionals.

was also criticised for placing him in bed and breakfast hotels outside the borough, leading to a further deterioration in his condition. Yesterday Bill Roots, the chief executive of Westminster city council, said that "around 100" mentally ill people were still housed by the authority in bed and hreakfasts outside the borough.

Elgizouli, who is now held in a top-security special hospital. was praised by the Dixon team for the help he gave to the in-



sorry" for what had happened. | Sinn Fein's Martin McGuinness (left) and Gerry Adams arriving at Downing Street yesterday EPA/Gerry Penny

SDLP anger at Trimble and Adams

ANGRY NATIONALIST SDLP leaders last night condemned David Trimble and Gerry Adams for blocking progress on the peace talks, but warned: "We will not let the peace

Seamus Mallon, giving vent to the frustration over months of delay, spoke after more than five hours of talks at Downing Street between Tony Blair, Bertie Ahern and the Ulster party leaders.

Crisis talks are to be reconvened early next week, but yesterday there was no sign of compromise by either Sinn Fein or the Ulster Unionists over the refusal by Mr Trimble, the first minister in the new Assembly to appoint an executive containing Mr Adams until the IRA starts decommissioning

Downing Street appeared to concede for the first time last night that the Hillsborough Declaration - agreed by Mr Blair and Mr Ahern - was now a dead letter. "Whether or not the Hillsborough Declaration is dead or alive is irrelevant, because the two issues at Hillsborough remain sequencing and choreography," said a

Number 10 spokesman. Mr Adams emerged from his session of talks with the two prime ministers still warning that the Good Friday Agreement was in "free fall", as he had done 24 hours earlier

Mr Trimble and Mr Adams appeared to agree on only one thing - that they do not want to see the peace process "parked" until the autumn. The British and Irish governments are also against allowing a delay for six months but, as The Independent reported yesterday, it may become necessary, if no hreakthrough is reached next week. to avoid the talks running into

BY COLIN BROWN **Chief Political Correspondent**

the marching season and the European elections.

Mr Mallon and John Hume, the leader of the SDLP, welcomed the readiness of the two governments to keep the momentum of the talks going to find a way through the difficulties, without calling a halt. Mr Mallon accused Mr Trimble and Mr Adams of trying to holds: the peace process to ransom for their "absolutist" positions. "Neither of them own this agreement. This agreement belongs to the island of Ireland, north and south. It was agreed by all the parties and the two

governments. "The people of Ireland have no intention of allowing this agreement to go by default. nor do we have any intention of allowing it to be destroyed by decommissioning. This agreement has been held to ransom by two absolute demands. There is no stomach left to destroy it. We are not going to allow it to crash."

Andrew Mackay, the Tory spokesman on Northern Ireland, urged the Prime Minister and the Taoiseach to proceed without Sinn Fein, but that course of action - although supported yesterday in the Irish Times - was rejected by the SDLP Mr Hume said it was an "inclusive" agreement, and to exclude Sinn Fein would be

a "great mistake". Mr Ahern said he did not believe the agreement had reached "free fall" hut the two governments had not been able to find a way around the problem. The Irish Government was also against "parking" the agreement. All the parties wanted the dispute concluded in the next few weeks, he said.

'Green' minister used stretch limo



Alan Meale (centre) and the Ford Lincoln limousine

A LABOUR environment minister has driven into trouble by arriving at a transport conference in a stretch lime to make a speech about the damage caused by "the way we travel".

Alan Meale was taken two miles from Peterborough train station on Friday in a Ford Lincoln, which does 17 miles to the gallon in the city.

Then he told a meeting of representatives of the Greater felerborough Commerce, Training and Enterprise Council: "The way we travel is damaging our towns, harming our countryside and already chang-

BY CLARE GARNER

ing the climate of the planet." A Friends of the Earth spokesman said; "I think his choice of car is sending out the wrong message.

"It is a hit inconsistent with the Government's policies on transport."

But a spokesman for the Department of the Environment, Transport and the Ragions defended Mr Meale's transport choices, saying: "The minister was able to make the majority of his journey hy

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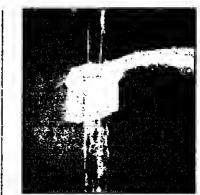
A high-speed electric car driven by Don Wales. grandson of the former land speed record-holder Sir Malcolm Campbell. Aims to break the world speed record for electric cars.



The Wateriess Urinai System Designed to be more environmentally sound, the urinal is coated with silicone gel to repel urine, which it drains into a cartridge that is renewed every 8,000 uses. The maker, Waterless UK, claims



Divine Chocolate To chocoholics all chocolate is divine, but this product, made by London-based Day Chocolate Company, also soothes your conscience. tt shares its profits with African cocoa farmers.



Ozone A toothbrush for the next millennium comes in a new design with a central aperture to flush debris away. Its manufacturer, London-based Ozonex, claims that this feature makes it more hygienic.



Viagra Developed through work done to help sufferers of angina. Viagra has been responsible for a slew of terrible jokes, as well as helping the impotent. It was developed at laboratories at Sandwich in Kent.

Teletubbies in century's hall of fame

THE UPLIFTING, the unlikely BY ANDREW BUNCOMBE and the unusual were yesterday highlighted as the greatest innovations of our age when the latest list of Millennium products was announced.

The anti-impotence drug Viagra and the inexplicably popular children's characters the Teletubbies took their place aloog a landmine clearing machine and a new toothbrush.

Announcing the latest list of 201 products - selected by the Design Council - the Trade and Industry Secretary. Stephen Byers, said: "Some of the products announced today have earned millions of pounds for UK companies. Others provide solutions to world problems like landmines. It is a

truly varied list which reflects existing products, solved probthe talent and innovation in Britain.

The products, which join a list now totalling 634, were selected by a panel of judges, using six criteria. The judges were looking for products that opened new opportunities, challenged existing conventions, were environmentally responsible, applied new or

lems, and had clear user benefits. There was no explanation of which of these criteria the Teletubbies had fulfilled.

The Design Council said the awards served to highlight some of the best British products available. "They have to be highly innovative to have a chance," said a spokesman. As well as prestige, the

awards are likely to have commercial benefits. As well as trumpeting them in advertising. companies will benefit from having their product show-cased in the Millennium Dome. expected to be visited by hundreds of thousands - if not millions - of people. They will also be included in a travelling exhibition that will tour internationally.

A Saxo at £6,995.

Something to sing about.

The Ford Motor Company, and included on the list is now exploding them. Likewise, the whose Focus car was vesterday included on the list, said it is likely to use the award as part of its vehicle advertising

A spokeswoman for the DTI added: "The inclusion of these products on the list is certaingoing to let people know about them. It has already had that effect - a biodegradable credit card produced in Britain being produced in Canada as well. These products are going to be given a forum."

While the inclusion of some products may raise a smile, the headline items are joining more obviously "scientific" innovations. For instance, the FireAnt, produced by the Defence Research Agency at Farnborough,

burns out landmines without

Tricorder, a three-dimensional modelling system, can dramatically improve the rebuilding of human features after

Another choseo product is the Amazon Aquacharger. made by a firm in Corby, Northamptonshire, which uses river currents to generate electricity and charge batteries.

Head recruits sniffer dog to tackle drugs

pended from school after their beadmaster hired a sniffer dog trained to detect illegal drugs.

John Peckham, believes his Bramhall High School, in Stockport, Greater Manchester, is the first in the country to mount random drug searches. Parents and governors welcomed the scheme, although civil rights campaigners opposed it.

Mr Peckham said: "Just as the fear of being breath-tested deters many adults from drinking and driving, so the very remote possibility of being caught in school with an illegal drug will also act as a deterrent for

many young people. duce the harm that drugs do and the best way to avoid harm is not to become involved. Most of our students choose that

route." Mr Peckham said that he employed the labrador named Scuba and handler Steve Warren to protect the majority of the 1,450 comprebensive pupils who had never touched drugs. He hoped the sniffer dog's presence would deter the small number of pupils who dealt in

cannabis on school grounds.

Macclesfield, checked the changing rooms, cloakrooms and public areas such as the

The search, which cost £35, was part of a broader campaign against drugs at the school which included teachers smelling a massage oil made with cannabis to acquaint themselves with the smell.

Max Hunt, Stockport chief education officer, said using a sniffer dog might worry

Manchester branch of Liberty, "We see this as part of a com-prehensive programme to re-for civil rights, said: "All the agencies agree that cannabis use and alcohol use should be treated with counselling and

> getting this support because of the way the searches are done. that is sending out the wroog kind of messages."

> his initiative and has warned pupils that Scuba could be back

cannabis, the headmaster said.

TWO BOYS of 15 have been sus- By Clare Garner ereign Specialised Security in

school's perimeter feoce.

younger pupils.

A spokesman for the Greater sympathetically. "If pupils feel they are not

But Mr Peckham has faith in

at any time. The suspended boys were suspected of possessing

Mr Warren, who runs Sov-**Holiday** insurance. Up to half off.



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tranquil place to be. But hark! What is this sound? A dial tone? Surely this is a driver phoning 0800 262 262 to arrange a test drive? Or perhaps just for more information? (For example, any Saxo purchased on Elect 3 Finance comes with two years' free insurance) The audience rises to its feet. Flowers are thrown. Tears are shed. Etc.













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Marshal Tito's houseguest tells of crockery shortage

IT IS A broadly dependable rule of and supplementaries and general generosity and Clare Short. He thumb that the more questions to-ing and fro-ing, the average implicitly compared Slobodan Milothere are answered in a session of Oral Questions, the more boring

that session has been. Yesterday, in Questions to the Secretary of State for Social Security they got through a staggering 29 of them. Granted there were some absences; neither Graham Stringer (No 26) nor Sally Keeble (No 27) answered the speaker's call to put their tabled questions though it is entirely possible they weren't absent at all, simply comatose after a session of such stupefying dispatch.

Taking into account responses

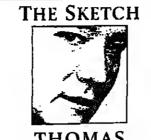
length of speech must have been sevic to Stalin and Hitler and well under two minutes.

guarantee thrills. During the Kosovo debate that followed, backbenchers were on a rhetorical leash longer than 10 minutes, a duration which clearly strikes some MPs as hideously restrictive but which can often seem hopelessly indulgent to onlookers (and indeed, every MP not actually speaking at the time.

Robin Cook didn't get a great deal praised the armed forces, public

warned him that be was in the Not that longer lengths exactly frame for war crimes charges.

He confirmed the new conditions for an end to hostility and sketched in the diplomatic strategy for the - no speech was allowed to last for rest of the war and the post-war settlement. But the Foreign Secretary did little to disperse the general fog that hovers over Nato's current attitude to engagement on the ground, or how exactly a recovered Kosovo would be made safe for returning refugees. In his mind's new said in his 40 minutes. He eye Mr Cook seems to have already moved on to rebuilding the infra-



SUTCLIFFE

structure, long before he has finished knocking it down, let alone discovered whether the knocking down delivers the end he desires.

more illuminating. Like almost everyone else in the chamber, the Tories now appear to be preparing for ground war - we no longer bear anything of the explicit opposition to ground troops once expressed by William Hague, only grave requests for "clarity" about Nato preparations for such an escalation.

Tam Dalyell has spotted this sudden vacancy in the Tory line and asked Mr Howard outright whether he was in favour of taking ground forces in Mr Howard dodged the question with an agility that should give some comfort to Mr Cook. Then the Liberal Democrats' Menzies

other argument for the inescapable need for ground troops and a brief detour to defend John Simpson, by suggesting that it was high time Alastair Campbell stopped firing unattributable arrows at a man with his hands tied behind his back.

Not much hadn't been said many times before. But Gwyneth Dunwoody did get MPs to pay attention with the arresting opening sentence of her contribution: "As a 20 year old," she said, "I went with my parents to stay with Marshal Tito".

While there, the young Gwyneth had apparently quizzed the Yugo-

Michael Howard wasn't much Campbell repeated his party's line slavian generals about the recent -a little bit of "We told you so"; anover the better equipped Germans.

Faced with tanks, she learnt, the Yugoslav partisans had simply laid dinner plates on the road. The Germans, unable to believe they were being opposed by mere crock-ery, climbed out of their tanks to take a closer look, at which point they were shot by men carrying ancient muzzle-loaders.

Out of all the speeches, this alone could be said to have contributed some new intelligence to the war effort. Serbia's porcelain factories will presumably be bracing themselves for air raids.

The House

LABOUR BACKBENCHERS spoke of their concern during questions over the increase of means-testing through the Government's Welfare Reform and:

Poli for peers

TORY AND crossbench

peers will urge ministers

today not to press ahead

with plans for scrapping

the rights of hereditaries

unless the measure is

Benefit cut

BRIAN IDDON, (Lab.

backed in a referendum,

Bolton South East), said

Benefits Agency staff had

not taken an agoraphobia

sufferer seriously when

they cut her benefits and

then asked her to a back-

OUESTIONS

ANSWERS

Tax bungles

PROCESSING errors of

by the Inland Revenue

have led to £2.8m being repaid to members of the

public in 1998/99, Dawn

General appounced.

IT protected

THE MINISTRY of

Defence's Defence

Agency has been

commissioned by the

Government to protect

computers in Whitehall

threat of electronic attack by backers, Lord Williams.

the Home Office minister,

departments from the

Better buses

550 bus services and improved 740 bus routes.

John Reid said.

reading

2.30pm

committee

SPECIAL FUNDS to boost rural transport in England

have led to the creation of

the Transport Minister Dr

Today's Agenda

Foreign Office questions

■ Short debate on advice

accident victims, Lords

■ House of Lords Bill.

moves to alleviate tension

■ Debate on call for

and support for road

Finance Bill, second

Evaluation and Research

Primarolo, the Paymaster-

self-assessed tax returns

to-work interview.

Pensions Bill.

MPs demand full vote on air strikes

THE INTERNATIONAL community will bave to accept "a more direct responsibility" in Kosovo than previously envisaged once Serb troops have from the past three weeks to the been forced out, Robin Cook chief prosecutor of the Insaid yesterday.

The Foreign Secretary proposed during a full-day debate that the administration of Kosovo would have to be placed in the bands of international bodles like the United Nations and the European Union. But amid the toughening of Nato's military action, the Government faced mounting disquiet by backbenchers over its failure to seek Parliament's endorsement of the strikes with a vote.

Opening the debate, Mr Cook said the task of reconstruction, both of the shattered villages and of a democratic society within Kosovo, would take the combined efforts of an international protectorate.

"It would be our preference that a mandate should be pro- to have to be a much more vided by a UN Security Council resolution setting up an envisaged at Rambouillet in international administration the wake of the last four weeks. for Kosovo. I believe it will not Yes, that is the view of the be possible to persuade the Government. It is a view in said it was "extremely diffirefugees to return to their which we had close discussion cult" on occasions for MPs to homes without a credible mil- with our major allies and I beitary presence."

However, Foreign Office sources said the plans still needed to be discussed with the other Nato member states.

that the continent was witnessing the "largest forced deportation in Europe since the time of Stalin or Hitler", under

a planned assault by Beigrade. He will today hand over a dossier of material "on multiple atrocities" and ethnic cleansing

rate period, you can olso:

9.00om to 6.00pm.

Political Reporter

ternational War Crimes Tri-

Tony Benn, Labour MP for Chesterfield and leading opponent of the air strikes, argued that the Government's failure to seek Parliament's endorsement reduced MPs to the position "of a sort of press conference where we listen to ministers but bave no opportunity to register our views or

Keoneth Clarke, the former Chancellor, asked if the proposal of international administration for Kosovo was the "settled policy" of the Government and if it had been agreed by all the allies and with the neighbouring states.

Mr Cook replied: "It is going hands-on operation than we lieve it is one ... which is widely shared among our allies."

Michael Howard, the shadow Foreign Secretary, pledged his party's continuing support Mr Cook went on to warn for the action, adding that the Serbs' campaign of ethnic cleansing was the "most dire return to the dreadful reality'

of the Second World War. But while he would be the "last person to minimise the impact of the Nato campaign" it was time to face the "deeply un-

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palatable" fact that the bombing had not stopped the ethnic cleansing. It was time to reconsider bow Nato could achieve its objectives, as it was clear from the "substantial reinforcements" now being made that the Alliance's original assess-

ment had been "too optimistic". Menzies Campbell, for the Liberal Democrats, said there were both "moral and pragmatic" reasons for stopping Serbia's "flagrant abuse of humanitarian standards".

"I believe that these objectives which we have set out can be attained but it will not be easy... the threat and indeed the use of ground forces will be an essential component in the achievement of any settlement," be said.

He added: "But if we are to ask our young men and increasingly our young womeo to risk their lives in the furtherance of political objectives, then surely they ought to know that they have had the endorsement of the House of Commons."

Gwyneth Dunwoody, Labour MP for Crewe and Nantwich, express unease about the way the situation was developing without that being construed as undermining the efforts of Britain's forces or their support of government.

"I will certainly find it difficult to support the commitment of ground troops if they go in to fight their way into a province which, frankly, is not only geographically extremely difficult for this kind of war, but also against very committed and certainly very tough opponents."



Maureen Morrow, 80. celebrating ber birthday yesterday at Stormont with Mo Mowlam, Secretary of State for Northern Ireland, and pupils from Kilrea, Co Londonderry, who run an Adopt-a-Granny scheme Stephen Davison

Boothroyd sends Fiona Jones case back to court

THE FATE of the former Labour MP Fiona Jones still hung in the balance last night after the Speaker of the House of Commons declared that her reinstatement was a matter for

the courts and not Parliament. Betty Boothroyd. the Speaker. said that it was for the High Court to decide whether Mrs Jones could be restored as MP for Newark after her successful appeal against conviction for election expenses fraud.

Mrs Jones, who won the seat with a majority of 3.000 at the last election, was stripped of office when she was found guilty at Nottingham Crown Court of submitting misleading expenses claims.

However, the High Court quashed the conviction last week, claiming that the jury in the earlier case had been misdirected by the judge.

Both Mrs Jones and the Labour Party expected that

BY PAUL WAUGH Political Correspondent

she would he swiftly reinstated as an MP, hut the Speaker's office decided that it needed time to assess the judgment. Yesterday. Mrs Boothroyd

announced she had instructed the Attorney-General, John Morris, to apply to the High Court for a ruling on how the 1983 Representation of the People Act should he interpreted. She said that the case had given rise to an "unprecedented situation" where the Commons had declared a seat vacant on conviction of its MP. but was subsequently faced with her effective acquittal hy

a more senior court. On the one hand there was a need for natural justice to be done, she said, but on the other, whatever the outcome of an appeal, it was interpretation of

Fiona Jones: High Court will rule on reinstatement

the Act that was important. "It is for the courts and not for the House to interpret the law, I hope very much that it may be disposed of speedily," Mrs Boothroyd said.

"The court will be invited to make a declaration that following the decision of the Court Fiona Jones reinstated."

of Appeal to quash ber conviction, Fiona Jones is entitled to resume her seat." The Speaker added that once this case had been resolved, the Act should be reviewed to prevent similar difficulties arising in future.

Given the small size of Mrs Jones's majority, the Government is anxious to avoid a byelection that could give the Tories a much-needed fillip. Even though the Court of

Appeal judges ruled last week that the conviction was quashed and "all consequences" that flowed from it should he quashed, a strict reading of the 1983 Act makes reinstatement difficult. The Speaker's office declared soon after the judgment that there was no provision for reinstatement in the Act. A Labour Party spokeswoman said: "We hope that, in the interests of natural justice, the outcome of this process will see

between India and Pakistan

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Dozen low-pay firms face stiff fine

fined up to £5,000 for each worker denied the legal minimum.

industry minister, warned: "Make no mistake, there will be Daley employers who think they can cheat their employees,"

tary of State for Trade and Industry, dismissed press reports suggesting widespread abuse of the new rates by employers. He said the introduction of the minimum wage bad been "remarkably smooth" and that there was very little evidence of any negative impact on jobs.

A telephone help line has received more than 75,000 calls.

no hiding place for the Arthur Complaints from workers are passed on to enforcement teams to investigate.

John Redwood, the Tories' trade and industry spokesman. said some employers were getting around the increased costs of the minimum wage at the expense of their staff. He said hairdressers, waiters and bar staff were losing benefits or being forced to work longer hours, and some workers had lost entitlements to free work clothes

TWELVE COMPANIES were threatened with prosecution BY.ANDREW GRICE by the Government yesterday Political Editor for refusing to pay staff the new Stephen Byers, the Secrenational minimum wage. Companies can also be fined for Ministers said the Governfailing to provide staff with inment had investigated about formation about the new rates. 200 "serious complaints" from The Department of Trade employees claiming they had and industry refused to "name beeo denied the minimum £3.60 and shame" the companies, in an bour, which took effect this the hope that they will comply month. A dozen firms have still before they are taken to court. not paid up and may now be Ian McCartney, the trade and

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LABOUR MINISTERS yester- By STEPHEN GOODWIN day fought to head off a dam- Scotland Correspondent aging split with public service trade unions at a crucial stage in the Scottish Parliament election campaign.

Gordon Brown, the Chancellor, courted union leaders over breakfast in Glasgow, and Donald Dewar, Secretary of State for Scotland, tried to assure activists that workers' pay and conditions would be protected when hospital and school services transferred to the private sector.

"The thing that matters is the provision of the facilities and the jobs that they bring." Mr Dewar told the opening session of the Scottish Trades Union Congress (STUC) conference in Glasgow.

Ministers and union leaders appear to have avoided total humiliation when the conference debates the Private Finance Initiative (PFI) tomorrow, but union criticism of the Toryinspired funding mechanism remains a running sore.

Coming in the middle of the election campaign, the fourday conference is a mixed blessing for Labour, offering both a platform and the potential for embarrassment.

Alex Salmond, the Scottish National Party leader, had to ing a fringe meeting rather and housing projects. than the full assembly.

the rostrum, with his mollifying message on public services and jobs, was brought forward from Thursday, clearing the way for an expected address by

The nationalists were dealt a blow wheo delegates backed a motion condemning independence and "narrow nationalism" as contrary to the objectives of the trade union movement. Rejecting any economic case for independence. the motion from the Fire Brigades Union called on the STUC to "disassociate itself from any group which persists in pursuing isolationist and divisive policies which foster projudice and racism".

The SNP expressed surprise that the motion might be referring to them and pointed out the party had campaigned alongside the STUC against

Mr Brown told trade union and business leaders over breakfast that divorce from the rest of the UK would put 350,000 jobs at risk in Scotland - a claim dismissed by Mr Salmond as "kindergarten economics".

The SNP leader asked if Mr Brown was seriously arguing that trade between Scotland and England would stop after independence.

Ministers' main focus was on the row over the use of private finance and contractors to build content himself with address- and run new hospitals, schools The present row centres on

Mr Dewar's appearance at Edinburgh Royal Infirmary, where a £180m PFI development is under way. Opponents say it will cost taxpayers £900m over the next 30 years and Edinburgh people would still not own a single brick of it.

VOTING FOR A NEW BRITAIN







While Margaret Kean (left) leans towards Labour, Ronald Mcleod backs the SNP, but Fiona Kearns remains undecided Colin McPherson

Paying more tax than England is silly

Margaret Kean, 53, runs bakery

Leaning towards Labour, "I would not like a separate Scotland, because I'm Scottish first but British second. In our history we have fought too long to unite our country to break it up now. I have not been happy with SNP policies. The Idea of paying more tax than In England is silly."

Ronald Mcleod, 70, lollipop man

5/vr. "Labour has never done anything for us. Maybe the SNP can do something now. The politician who impressed me most until a couple of weeks ago was Alex Salmond, But I don't like his policy on troops in Kosovo."

Margaret Mary Stevenson, 30, accountant for US bank SNP. "I support independence within Europe, because countries of a similar size. like Denmark have benefited.

VOTERS' PANEL: LINLITHGOW

interior designer

Undecided. "Thave never had

any interest in politics before

and I have no idea who I will

vote for I'm not sure on tax

or independence, but I hope

the parliament will be able

to focus more on Scottish

Edwin Morton, 59, runs

Conservative. "I always vote

Conservative, because they

On tax, I would be quite

support a Scottish

small construction firm

issues like health and

welfare."

11' THE SNP is to have any chance of gaining paign progresses to see if the voters' views change, control of the Scottish Parliament on 6 May, it A close race between Labour and the SNP is in must win Linlithgow, This birthplace of Mary, Queen of Scots, and home of the SNP leader. Alex Salmond, is full of political symbolism and also provides a parliamentary seat for maverick Labour MP Tam Dalyell, long-time opponent of devolution.

The Independent interviewed a group of voters, chosen at random, and will return as the cam-

Alex Salmond has most impressed me. except for his remarks over Kosova, I'm happy to pay more tax if it improves local services."

Stephen Chambers, 22, cnef

May not vote. "The least impressive leader has been Alex Salmond, whose comments on Kosovo were a wee bit out of order. I don't think it would be fair to have to pay more tax here than in England."

This is commuter land, half-way between Ed-

inburgh and Glasgow. Unemployment is low. It appears safe Labour territory - Mr Dalvell collected 54 per cent of the votes in the 1997 general election. However, the local West Lothian council was until recently SNP-controlled and voters are well-versed in switching preferences.

> happy to pay an extra penny

if ove got what

promises. But I

Alex Salmond

was very disappointed in L what he said about the war.

Julie Tierney, 18, trainee hairdresser Probably Labour, "I don't want us to be linked to

England anymore. We should be able to decide what we want. But I wouldn't vote SNP because one of the SNP do most for small business. I people here is in the Orange Lodge. None of my Catholic Parliament and I voted for it. friends could vote for them."

Sheena Woodhouse, 57. runs bookshop

Probably Liberal Democrat. "It's time that things were seen from a Scottish point of view. I don't support New Labour - if it were a bit more Old Labour, then perhaps. They seem to be Conservatives in disguise."

John Brownile, 26, textile company supervisor SNP, but may change. "I'm glad we have a parliament if it means bringing jobs to Scotland, independence is

all very well, but I'm worried about tax. Salmond shouldn't have said what he said about Kosovo." Jennifer Morgan, 30,

accountant Conservative. "If I could see some way of voting tactically I would do It to stop the SNP because independence is bad for Scotland, Also my husband is English and the current mood of nationalism makes It more difficult for him to fit in."

JACK O'SULLIVAN

Plaid Cymru 'duping voters'

BY BARRIE CLEMENT

A HITHERTO polite election campaign for the Welsh Assembly became distinctly more heated yesterday when Plaid Cymru was accused of dishonesty for claiming it never stood for independence.

In what appeared a united effort, Labour and the Liberal Democrats alleged that the Welsh nationalists were attempting to hide their policy which would lead to the break-up of the United Kingdom.

Dafydd Wigley, president of Plaid, was accused by Labour of trying to "dupe" the voters and the Liberal Democrats branded him "wriggley Wigley". Mr Wigley said the two rival

parties were indulging in "Mc-Carthvism" and said Labour was hecoming desperate as the chances of the Welsh Secretary, Alun Michael, securing a seat ebbed away. Peter Hain, Labour's campaign manager, said bis party

had evidence which "blows away" the Welsh nationalists' claim that they were not a separatist organisation. The Welsh party had been engaged in a "systematic operation" to remove from the public eye publications which demonstrated its commitment to separatism.

Michael German, leader of the Welsh Liberal Democrats, said: "No matter bow he wriggles, Dafydd Wigley cannot escape the fact that Plaid Cymru was born out of a desire to break away from England.

Ieuan Wyn Jones, Plaid's election campaign director, said that Labour's attack showed that Millbank's "darkest tendencies" were at work.

Rod Richards, leader of the Weish Conservatives, meanwhile alleged that Gwynedd council was guilty of discrimination by refusing to employ non-Welsh speakers or those who had no intention of learning the language. He claimed the policy was costing the local authority £400,000 a year.

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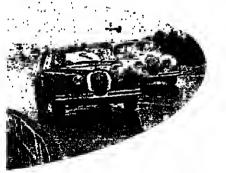
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Body piercing craze 'threatens children'

By Clare Garner

MINISTERS ARE being urged to introduce guidelines to prevent children having their bodies pierced without their parents' consent.

David Clark, Labour MP for South Shields, has tabled parliamentary questions calling for legislation after learning that a 13-year-old daughter of a constituent had been body pierced.

The insertion of studs, rings and chains through various parts of the body was once the preserve of punks. But these days body piercings are in high demand, particularly among 17- to 24-year-olds.

Mr Clark is concerned about the danger of infection. What adults do to their own bodies is up to them. But there sbould be reasonable protection to ensure this does not happen to minors," he said.

Body piercing began centuries ago in the Orient, but



Elaine Davidson (right) has possibly gone too far

"New Age tribalism" and "perversion chic".

The model Stella Tennant helped elevate piercings to their now fashionable status by appearing on catwalks with rings in her navel, chin, nose, ears and eyebrows.

Last week two debutantes appeared at the Berkeley Ball in London with pierced navels and lips, and Zara Phillips,



omenon has been called both the daughter of Princess Anne,

has had a metal stud put through her tongue.

ever, the first royal to indulge in piercing. Prince Albert, the husband of Queen Victoria, is said to have inserted a ring through the end of his penis and attached a weighted chain to keep it still while out riding. The custom has been dubbed

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Lawyer jailed for stealing legacies

A LAWYER with a string of By ROBERT VERKAIK illustrious clients, including Legal Affairs Correspon Dodi Fayed and Princess Michael of Kent, was sentenced to three years in prison at the Old Bailey yesterday for plundering legacies to orphaned children and charities.

Michael Palmer, a former senior partner of a West End law firm with links to Britain's overseas security service, MI6, was involved in a £250,000 conspiracy to defraud and steal funds from two estates he controlled

The first arose from the tragic deaths" of Jane and David Elton, who left two young children in the care of two lega guardians, said Anthony Hackng QC, for the prosecution. Palmer, 61, was godfather to one of the children.

The second plundered estate, left by his friend Geoffrey Roberts, who died in 1994. made bequests to various Aids charities. They had yet to receive a penny, the court heard.

"These were no spur-of-themoment frauds, but showed protracted dishonesty by sophisticated methods to disguise what was going on," said Mr Hacking. "Palmer got himself into fi-

nancial difficulties because of his lifestyle and because his firm was not doing very well commercially at the time. His debts fluctuated from £395,000 to £487,000 over the period."

Palmer had admitted 17 charges of conspiracy to defraud, theft, forgery and false accounting involving over £250,000 from 1992 to 1996.

The Serious Fraud Office (SFO) decided last month not to proceed with other charges which Palmer had denied. Counsel for the prosecution denied yesterday that the charges had been reduced to. suppress evidence relating to Palmer's alleged connection a solicitor again."

Legal Affairs Correspondent

with M16. "Such speculation is untrue," Mr Hacking said. "We, as prosecution counsel against Palmer, did no deal with MI6 or anyone else. Our decision recognised taxpayers' interest in avoiding a three-month trial."

Palmer is understood to be linked to the security services through a former client, Jamshid Hashemi Naini, an MI6 go-between in the Middle East. It is believed that Palmer became involved in the world of espionage while advising Nami

on his companies in Iran. A spokesman for the SFO said: "Michael Palmer used and abused his position as a solicitor and betrayed those who



Michael Palmer: Showed 'protracted dishonesty'

Mr Justice Collins told Palmer. "It is always a tragedy to see someone like yourself in the dock admitting serious dishonesty. Solicitors are in a special position as far as the public is concerned - they expect to be able to trust them.

"The other side of the coin is that, when it comes to punishment, the court recognises that you have lost everything. You will never be able to practise as

Complaints about solicitors hit record high

COMPLAINTS AGAINST solicitors have reached an all-time high, according to a new report. But 80 per cent of all new complaints were generated by a 20 per cent "hard core" of prob-

The figures, revealed in the Office for the Supervision of Solicitors (OSS) annual report today, show that last year 31,672 complaints were made against the profession, compared with 23,453 in 1996. One solicitor was investigated for marrying a client's former wife, while another charged £1,500 for attending a funeral.

The report will confirm that the backlog in outstanding complaints stands at 9,000. The OSS admits that figures for this year indicate that the situation is not expected to improve.

A survey of 300 complainants included in the report reveals serious misgivings about the standard of service provided by the OSS. Major areas of concern centre on delay, and communication between the OSS and complainants.

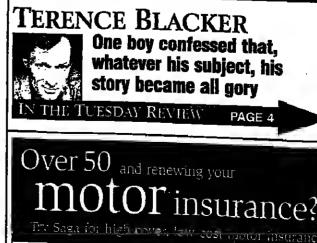
BY BORERT VERKARK

Geoff Hoon, minister at the Lord Chancellor's Department, warned the profession last week that if it did not put its house in order the Government would be forced to remove its self-regulatory status.

Peter Ross, the barrister recruited by the Law Society in 1996 to head the OSS will not, it is understood, be considering his own position as director Instead, the OSS is expected to argue that the Law Society has failed to provide it with suffi-

jumped by more than 3,000 in three years, the number of staff plaints has remained almost static. The backlog of complaints worsened last year when the OSS offices at Learnington Spa, arwickshire, were flooded.

However the Law Society's president, Michael Mathews. said that of 15 million legal transactions each year, only 1,000 lead to complaints.



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Wyer The INDEPENDENT FOREIGN NEWS/ ed for Israelis demolish aling Palestinians' homes accided by Patrick Cockbern in Jerusalem By Patrick Cockbern in Jerusalem according to the Israelin rights group Biselem according to the Israelin rights group Biselem

THE BULLDOZER took just a few minutes yesterday to turn the house of Maher Izzat Hassan, a Palestinian taxi-driver living on the outskirts of Jerusalem, into a heap of concrete rubbte. He said: "I did not know the Israelis were going to demolish it until they came this morning."

On the other side of the narrow valley of Isawiya, just below the Hebrew University. another bulldozer, closely guarded by Israeli soldiers. was tearing apart the house of Abdul Razaq as-Sheikh, a 35vear-old building worker. By the time it had finished, the only things left standing were three small green plants he had recently planted outside the door of his bome.

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As news of the house demolitions in Isawiya spread among the 155,000 Palestinians who live in Jerusalem, many said that they feared their own bomes would be next. Israeli authorities routinely deny Palestinians building permits, so whole neighbourboods have been built illegally. Demolition orders have already been served on 850 houses.

These are the final weeks of the Israeli election campaign and Palestinians are frightened that they are seeing the start of a wave of demolitions designed to show Israeli voters that Benjamin Netanyahu, the Israeli Prime Minister, is strengthening Israel's grip on

"It is all to do with the elections," said Ziyad Abu Humus, whose own house is under threat of destruction. "Maybe the bulldozers will come for my house soon."

Danny Seidmann, an Israeli human rights lawyer, agrees. After watching the destruction of the houses in Isawiya, he said: "The timing of this is not accidental. Another five demoli- could cause an explosion. tions are planned for tomorrow. Netanyahu is basing his cam-



Palestinians yesterday watching the demolition of their bomes in Jerusalem

fortunate people lose the roof militant. "They don't give permann added that tensions were already high among Palestinians and a single spark

For the moment, people in paign on the defence of are under threat, look appre-

over their heads." Mr Seid- mission for people to build so we don't know what to do," lamented Latifa Dorbas, as she tried to salvage the furniture of one house.

Isawiya, most of whose houses Jerusalem has intensified over the Oslo accords were

signed, those living on the West Bank - often within sight of the city - have not been able to enter it without a permit. The value of a Jerusalem identity card has thus been increased, Pressure on Palestinians in but the Israeli Interior Ministry began a campaign to withdraw the past five years. Since 1993, these three years ago and has so far confiscaled 2.179

according to the Israeli human rights group B'tselem. This has had the effect of forcing more Palestinians to come back into Jerusalem because they fear losing their residency rights.

Why these rights matter is explained by the case of Fayez Zeitawi, a Palestinian from Jerusalem who was knifed earlier in the year, apparently by a Jewish serial stabber. His hospital fees were about £11,200. But his right to reside in Jerusalem was withdrawn in 1998 and with it his right to health insurance. He will have to pay his medical expenses himself.

The daily Hnaretz newspaper notes that "as a Palestinian [Mr Zeitawil cannot be recognised as the victim of terrorist activity".

In addition to trying to reduce the number of Palestinians in the West Bank, the government is rapidly increasing the number of Jewish settlements and settlers in the area. United States satellite photographs reveal that Mr Netanyahu has built 12 new settlements on hilltops since the Wye Plantation accords with the Palestinians - now frozen - were brokered by the US President, Bill Clinton, last October. Another six settlements were built immediately before the Wye meeting.

Madeleine Albright, the US Secretary of State, told Ariel Sbaron, the Israeli Foreign Minister, that the new settlements break an explicit Israeli promise to the US not to build new settlements or expand existing ones. In the past three years the number of settiers on the West Bank has risen from 150,000 to 180,000. Housing starts in the settlemeots last year were up 105 per cent, compared with only 20 per cent in Israel.

New access roads are designed to carve up the territory, isolating Palestinians and making it more and more difficult on the ground for Yasser Arafat, the Palestinian leader, ever to establish a

Timor militiamen 'drank blood after massacre'

BY DIARMID O'SULLIVAN

FEARS ARE growing in East Timor that local militias allied to Indonesia are planning to crush the independence movement by violence. The militiamen, who hutchered at least 12 people in Dili at the weekend, are now massing their forces across the Indonesian-

occupied territory.

Several thousand militiamen mustered yesterday in the hill town of Aileo south of Dili, where 20 of them drank blood mixed with wine. "In East Timorese tradition, this shows that we are in a serious situation and we are ready to face it," said Basilio Araujo, their spokesman. Mr Araujo claims the militias are only defending themselves from the independence movement's guerrillas. But he has said on Australian television: "We will kill as many people as we want."

Supporters of independence have launched some pinprick attacks, but the militias have been far more brutal. The armed wing of the independence movement, Falintil, has a few hundred guerrillas in the



Anti-independence militiamen in Aileo yesterday AP

not to go into Dili.

The parade in Aileo ended without violence, though after a similar parade in Dili on Saturday a thousand armed militiamen raided the house of a local independence leader, Manuel Carrascalao. At least 12 of the 126 refugees in the house were shot or hacked to death. The fate of the rest is unclear. Militiamen admit that lead-

hills but they are under orders Timorese Resistance (CNRT). the main pro-independence group, are on their hit-list. Mr Carrascalao and another CNRT leader, Leandro Isaac, are now sheltering with the police. Unlike the army, the police have made some effort to save lives.

ers of the National Council of Reis, has refused to leave his country.

house, saying he does not want to abandon his followers.

The East Timorese are supposed to choose between auto nomy and secession in a July referendum backed by the United Nations, Indonesia has drawn up a plan for autonomy, and if the leaders of the independence movement are dead or exiled, people may not dare

to vote for secession. The real power in East Timor is not the Jakarta government but a shadowy group of army officers and intelligence operatives. A key figure in this group was a notorious former general, Prabowo Subianto, who has been in exile since losing a power struggle with the army leadership last summer. The Timorese fighters he trained and armed are now

the core of the militias A bomb ripped through the basement of the Istiglal Mosque in Jakarta. South-east Asia's largest mosque, yesterday, causing serious damage and injuring three people. Indo-A well-placed source fears nesia's president. B.I Habibie. the next target may be the condemned the attack as an town of Baucau, east of Dili. The attempt to worsen the reli-CNRT leader there. Marilo gious violence plaguing the

Gandhi stakes claim to India

BY IAN MACKINNON in New Delhi

THE SHAPE of India's new government, led by Sonia Gandhi's Congress party, will become clear by this evening, according to one of the key powerbrokers in the political wrangling.

The former actress-turnedpolitician Jayaram Jayalalitha revealed that progress had been made in the search for a replacement administration after the fall of the Bharatiya Janata Party-led coalition. But while Mrs Gandhi, widow of the former prime minister Rajiv, conceded that Congress would stake a claim to govern, she refused to disclose details.

If Mrs Gandhi succeeds in winning the support of as many as 26 parties from the regions and the left, she will form India's sixth government in little more than three years. But there were signs yesterday that Congress, with only 139 MPs, well short of the 271 needed for a majority in parliament, was struggling to win over several crucial small parties to make the numbers tally.

Key among them were two left-wing parties, the Revolutionary Socialists and Forward Block, who object to the previous Congress government's economic reform policies, and the regional Tamil Maanila Congress, which refuses to be part of any coalition containing its arch-rival Ms Jayalalitha. Together they command a vital eight votes which would make

a Congress coalition viable. A day of deal-making io Delhi saw frantic efforts to persuade the parties to come on

But Ms Jayalalitha was adamant that there was no pressure on her All-India Anna Dravida Munnetra Kazagham party lo remain outside the government in order to win over the waverers.

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Turkish far right on the rise

THEIR FISTS thrust in the air. BY JUSTIN HUGGLER the cheering crowds made the sign of the wolf - the symbol of hardline Turkish nabonalism. They were celebrating the astonishing electoral success of Turkey's far-right nationalists.

With 69 per cent of votes counted from Sunday's polls, the Nationalist Movement Party (MHP), with 18.6 per cent of votes counted, was second only to the Democratic Left Party of the Prime Minister, Bulent Ecevit. With 21.7 per cent of the vote, Mr Ecevit was widely expected to emerge on

in Istanbul

"This election is a crossroads for the Turkish nation and democracy," said the MHP's leader, Devlet Bahceli. In Turkey's last elections, his party failed even to win the 10 per cent of the national vote need-

ed to qualify for parliament. The far right gains will transform Turkey's political arena. Political Islam, which has dominated the agenda in recent years, was delivered a crushing defeat. The Islamist Virtue Party, seen as Mr Ecevit's only

plummet as it limped in in third place. "The period of using religion for political purposes is over,' said Mr Ecevit.

Mr Ecevit is expected to remain in power at the head of a government including the MHP Ardent nationalism is de rigueur in mainstream Turkish politics, and Mr Ecevit is no excepbon. With the MHP's backing, his policies are likely to be more chauvinist than ever.

"The MAP will move Turkey in relations with the European

challenger in the run-up to the Union, the United States and polls, saw its share of the vote Russia." said Professor Ali Carkoglu of the political faculty at Istanbul's Bogazici University. "That may signal trouble."

The far right's success is nminous for Turkey's restive Kurdish minurity. The party is fiercely opposed to any compromise with autonomy-secking Kurdish factions. There was consolation for Kurds as a Kurdish nationalist party won several mayors' posts in the southeast. But the People's Democracy Party (Hadep) failed to setowards a more nationalist line - cure the expected gains in its national vote.

Anything else is a compromise

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TEST THE REVOLUTION AND YOU CAN

RITIEN PAGE

BLACKER

by confessed that

ver his subject, his

became all gory

They gave a residents' working party - but nobody came

TRESPECTED Muscovites! You are invited to help clean up your local backvards. Please come to Grep on Saturday morning and we will find a job

"You're not thinking of volunteering for that, are you?" asked my neighbour Tanya, lazily. She was sunning herself on the pavement at Samotechny Lane, sitting not in a deck chair but in an old car seat from refused to join the collective the wreck her son, Lyosha the tearaway, was cannibalising.

"Well," I said, "I thought I might. After all, it's not like the of coercion any more. After old subbotnik, it's just to improve the environment, isn't it?" And I was curious, so I decided

In Communist times, Rus- to join the cleaning campaign. sians were made to celebrate Lenin's birthday by doing unpaid overtime on the nearest Saturday to 22 April - hence subbotnik, from the word for Saturday. Usually, they washed windows or did other spring cleaning at their factories and offices. The work was supposed to be voluntary but they earned black marks if they effort. The sign on the wall at Samotechny Lane was a polite invitation. There was no sense

winter, the yards were filthy.

On Saturday morning, there was a deadly hush in the yard,

as on a public holiday. I looked out of the window but could see nobody at all. Undeterred, I went to Grep, the council office responsible for repairs and maintenance in those flats still owned by the state and for the upkeep of communal facilities such as roofs, lifts and ataircases. The door was flung open by

a man in goggles, with an overpowering smell of vodka on his breath. I had encountered this flying ace before.

I had woken up a few morn-

STREET LIFE

SAMOTECHNY LANE, MOSCOW

ings earlier to see his face at my third-floor window. He was ridbalconies had been disfragments on to passers-by balcony. But what he actually did was to bash the hricks with a metal pole so that all the loose ones fell down. Then he rode away leaving me with a balcony full of holes on to which I would be mad to step out.

Now here was this Biggles again. "There's a volunteer ing in the basket of a crane. Our for you!" he shouted and lumbered off down the Grep corintegrating, dropping brick ridor. The manager, Galina Mikhailovna, invited me into below. For some reason, I her control room, "There's no thought he was going to fix my one else here yet," she said, "so we might as well put the kettle

> Over tea, she told me about her work. Like a Star Wars commander, she sat at a huge panel of buttons, knobs and flashing lights. "People call in,

complaining that their toilets are blocked or the light hulbs need changing in the atairwell. We send out plumbers and joiners and electricians."

Jobs that in the West are mostly done on a private basis are carried out here by the council workmen. Galina Mikhailovna admitted that while Russians are often house-proud inside their flats, they take little care of the areas that belong to everybody and therefore to nobody.

We had another cup of tea. Galina Mikhailovna answered an emergency call from someone stuck in a lift. I was still the

clean-up. Biggles, really an Azeri called Vagif, and a couple of other handymen, being Grep employees, were ohliged to be present, but they had arrived with hangovers and were already resorting to the hair of

"You could go out in the yard on your own and pick up a few twigs," said Galina Mikhailovna. I looked out of the window at the pot-holed yard, needing proper asphalt, turf and saplings to renew it in any meaningful way, and was overcome with a sense of futility. Instead, I went home and swept

only volunteer for the yard up the cigarette butts that had been dropped in the immediate area outside my own front

> Then, because I could no longer sit on my balcony, I took a book out into the nearby Children's Park. It was about Africa - cruelty, absurdity, heat and dust - but it only made me think of Russia - cruelty,

absurdity, cold and mud. Tanya strolled past me and gave me a wink. An old man sat on a bench, playing an accordion. Life is short and Russia is eternal. Just enjoy it while the summer lasts.

HELEN WOMACK

Reichstag is opened for one day only

GERMANY'S HISTORIC parlia- BY IMRE KARACS ment building woke yesterday from more than half a century of slumber, its new glass dome. glimmering in the sunshine as the chamber filled with the reassuring sound of beckling.

The Reichstag was reopened for one symbolic day, to show the world that Germans were ready to reclaim their make possible the Berlin past - warts and all - and become a normal nation again. It he declared. began with brass bands, beaming politicians and light-hearted ceremonies, but inevitably reached its climax with sombre assurances that lessons had been learnt.

"Our democracy and parliament are strong and stable," said Chancellor Gerhard Schröder. "The move to Berlin is not a hreak in the cootinuity of post-war German history."

Any fear that Mr Schröder's generation and the "Berlin Republic" he was inaugurating would suffer from amnesia was quickly dispelled by his contrite address. "The move to Berlin is a return to German history. tatorships which brought great suffering to the people of Germany and Europe," the Chan-

It made no sense, be added, to equate the Reichstag with the Reich. While he was an advocate of retaining the Reichstag's name - some Social Democrats had tried to abolish this last reference to the Reich

"The success of the Bonn democracy, the politics of understanding and good neighbourliness, a firm anchorage in Europe and the Atlantic Alliance, as well as the aura of life in freedom, have all helped Republic in a un Bed Germany."

But it was hard to ignore the irony of the moment. The Berlin Republic, the new improved Germany with self-confidence thrown in, was being launched just as the Luftwaffe was completing another sortie over the Balkans. The Bonn Republic had survived for nearly 50 years without firing a hullet

To Germans aware of their history, this has caused great anguish. Mr Schröder defended his government's actions by alluding to the "historical responsibilities of a country that had spread genocide and aggression to our continent".

the Berlin Republic would differ from its predecessor. The key difference, though, will probably be poverty. The politicians had not been confronted by much of that in the old miniature capital, hut in Berlin. as the Chancellor noted, one out

of every six adults is on the dole. Indeed, as MPs discussed the progress of reunification under the halo created hy the of backsliding on principles. dome, anarchist demonstra-

tors were clashing outside with mounted police, unemployed building workers were chanting "The Reichstag stands and we are on the dole", and nurses picketed in protest against imminent hospital closures.

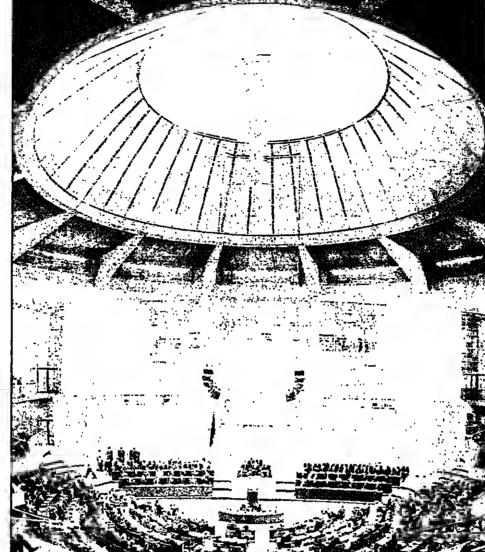
The fact is that the capital of the new republic is hroke. The Reichstag cost DM600m of federal money and was built, as the German worters outside better stopped lamenting, mostly by cheaper foreign workers.

The architect was also a foreigner Sir Norman Foster was in attendance, handing over the key to the building and receiving several rounds of generous applause from MPs for his good work.

As the politicians wrapped up the proceedings, another symbolic event was unfolding a few blocks away. President Roman Herzog and Ignatz Bubis were opening up the new five-storey headquarters of the Central Council of Jews in Germany, to replace their much humbler abode in Bonn. Now only the government is missing

For the next few months, MPs will go back to Bonn to pack their bags and prepare for the shift to Berlin. Some politicians will gather in the Reichstag next month to elect the country's president, and then almost everyone will he on the move to their new home.

On 6 September the Reichstag reopens in earnest, and perhaps it will stay open a little longer than the last time.



The inaugural session of the Reichstag chamber yesterday



Foundations of German history

1871 – Wilhelm I of Prussia is By IMRE KARACS declared Kaiser of the Gerbin Berlin man Empire. The Reichstag, meaning "Imperial Assembly", is convened under the restrictive constitution drafted by Chancellor Otto von Bismarck. It holds its deliberations at a disused china factory in Berlin. 1884 - Construction of new Reichstag building begins, under the architect Paul Wallot. 5 December 1894 - Kaiser Wilhelm II opens the new Relchstag, describing the architecture as "the summit of tastelessness", and the building as the "Reich's Monkey House". Members have little influence on the government. 9 November 1918 - Germany lies defeated, Wilhelm II takes flight, and from a window of the Reichstag the Social Democrat politician Philipp Scheidemann proclaims the republic. A mile away, the Communist leader Karl Liebknecht declares a Bolshevik-style republic. 31 July 1919 – Fleeing the turmoil of Berlin, liberal politicians adopt a new constitution at a theatre in Weimar Parliament returns to the Reichstag in the spring of 1920.

speaks at the Reichstag. 27-28 February 1933 - The Reichstag is set on fire, allegedly by Communists. 23 March 1933 - Hitler rushes through a law, making him dictator of the new Third Reich. 1933-1945 - The burnt-out Reichstag is restored, but is

becomes Chancellor. He never

used as a tourist office for the 1936 Olympics and later as a maternity ward. Suffers severe bomb damage during the war 30 April 1945 - Soviet soldiers hoist the Red Flag over the Reichstag. 1972 - First attempt to renovate the Reichstag, stranded on the

many opens the Berlin Wall. 3 October 1990 - Reunited Germany is proclaimed on the steps of the Reichstag. 20 June 1991 - The Bundestag

in Bonn votes to move the government to Berlin. 1992 - Sir Norman Foster wins the Reichstag renovation

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Feminists protest at French knicker show

ONE MALE shopper said; "It BY CLAIRE SOARES reminds me of the red light in Paris district in Amsterdam", as he glanced at the window display at Galeries Lafavette. The Paris department store is using real mannequins to model a range of lingerie by the designer Chantal Thomass.

Since 13 April three models have been on show in windows designed to look like rooms. The models, scantily ctad in a variety of bras, frilly knickers, suspenders and silky gowns, sip champagne in the conservatory, file their nails in the bathroom, and prepare snacks in the

Many passers-by appreciate the displays. Others believe the shows insult women would return today.

Paris. On Saturday 50 feminists outside the store chanted Women in windows, no. no. no." A petition to remove the models has been signed by 150, including two female National Assembly deputies, saying the

shows were degrading. A spokesman for Chantal Thomass said: "Our models are beautiful, not vulgar and degrading. Their eyes never catch those of any shopper."

yesterday. A store spokeswomen said Monday was their day off, but could not say if they

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and give the wrong image of

There was no sign of the girls

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Call free now or your business will pay later.





CLASSIFIED

IN THE FUGH COURT OF

CHANCERY DIVISION COMPANIES COURT

IN THE MATTER OF COGNITO LIMITED

1994 presented to Her Maiesty's

of the Share Premium Accoun

AND NOTICE IS FURTHER

ation of the cancellation

No. 002364 of 1999 IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF TEMPLE BAR INVESTMENT TRUST PLC

AND IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN the share capital of the above named. Company Init E22,000,000 to £21,048,7%.

AND NOTICE IS FURTHER AND NOTICE IS FOR HER GIVEN that the said Petition is directed to be heard before the Registrar of the Companies Court at the Ruyal Courts of Justice, Strand, London WC2A 2LL on Wednesday the 28th day of Anril 1999.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned solicitors on payment of the regulated charge for the same. Paied this 20th day of April 1999 Eversheds, Senator House, 85 Queen Victoria Street, Abbey Sincel

Landon EC4V 41L Ref: AHT/CRS/AS licators to the Company

Inches to receive development of the CREDI-to Section 98 of the Innohency Act 1986 that a MEETING of the CREDI-TORS of the above named Company will be held on 29th April 1999 at 4 Charterbouse Square, London ECIM bEN at 3.30 pm. for the purposes mentioned in Section 99 et seq of the serid Act. mentioned in Section 99 et seq of the said Act.

14OTICE 15 FURTHER GIVEN that Maurice Paymond Domington, FIPA of Peopleton & Applebs, 4 Thurterhouse Square, London, ECIM 6EN is appointed to act as the qualitied bisolvency Practitioner pursuant to Section 98(2)(a) of the said Act who will farmish creditors, free of charge, with such internation concerning the Company's affairs as they may reasonably require.

Legal Notices

30 January 1933 - Adolf Hitler

No. 00 of 1999

IN THE HIGH COURT OF

CHANCERY DIVISION

IN THE MATTER OF LOFTUS ROAD PLC

ND IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petitisus was on 15th March 199 presented to Her Majestys High Court of Justice for the confirmation of the reduction of the share capital of the Company from £22,800,000 to £750,000 by the cancellation of 45,000,000 None.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the

Dated this 20th day of April 1997

ondon WIR OBE.
Solicitors to the Company

Bir (.106(1) ALIMAT HONSEL

No. 002285 of 1999 IN THE HIGH COURT OF CHANCERY DIVISION IN THE MATTER OF SERBEN STEEL LIMITED

AND IN THE MATTER OF THE COMPANIES ACT 1985 AND IN THE MATTER OF THE COMPANIES ACT 1985 OTICE IS HEREBY GIVEN ND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Registrar of the Companies Corrt at the Royal Courts of Justice. Strand. London WC2A 2LL on Wednesday

the Company desiring to oppose the making of an Order for the confirmation of the said cancellation of Share Premium Account should appear at the time of the hearing in person or by Goursel for that purpose. A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned soficitors on nature of the translated should be said.

payment of the regulated charge for the same. Dated this 30th day of April 1999 Cobbetts of Ship Canal House, King Street, Manchester M2 4WB Dated this 15th day of April 1999 Abbais Hous

The Insolvency Act 1986 P.K. GLAZING LTD

NOTICE IS HEREBY CIVEN pursuant to Section 98 of the insolvency Act 1986 that a MEET-ING of the CREDICINES of the above named Company will be held on 10th May 1999 at a Chartechives Separe. Lundon ECIM LEN at 12.00 noon for the purposes mentanded in Section 99 et seq of the said Act.

NOTICE IS FURTILER CIVEN that Manufer Raymond Domination. Manice Reposed Donington, FIPA of Poppleton & Appleto, 4 Charlestonese Square, London, BCIM 66N is appointed to act as ection see in appointed to 3x1 as the qualified insoferency Paractionery purposant to Section 98U/Rail in the said Act who will furnish Creditors with such information as they may reasonably require.

Dated this 14th day of April 1999 By Order of the Board F HAWAINS, Officeror

NOTICE IS HEREBY

above named Company will be held at Begbies, Traynot, 6 Raymond Buildings, Grav's Inn, London WCIR 58P on 27th April 1999 at 5.45 p.m. for the purposes mentioned in Sections 99, 100 and 101 of the said Act In accordance with Section 98(2)(b) a list of names and addresses of the Company's Crediton will be available for inspection. Iree of charge, at Beghas Traynot, & Raymond Buildings, Gray's Inn, London WCIR 5BP, on the two business days presseding the date of the Meeting, between the hours of 10.00 a.m. and 4.00 p.m.

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THE NOUVENDENT

eastern side of the Berlin Wall. 9 November 1989 – East Ger-

June-July 1995 - Christo wraps the Reichstag in silver.

DET MARKET RATES

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BUSINESS

BRIEFING

Brazil in \$1 bn bond sale

BRAZIL WILL this week tap the international capital markets for the first time in a year, selling at least \$1bn of five-year bonds. The bond sale, expected on Thursday, is the latest sign that investors are beginning to return to emerging markets following the crisis sparked last summer by the Russian debt default. A rebound in the Brazilian currency, an oil price rally and a \$41.5bn international rescue package have all belped restore confidence in the Brazilian econnmy, analysts said. If Thursday goes well it could pave the way for the sale of up to \$5bn of Brazilian bonds this year.

Rudd makes £3.2m from options



SIR NIGEL RUDD (pictured), chairman of Williams, the industrial group, made £3.2m last year after exercising nptions. The nptinns were awarded 10 years ago and had to be cashed before the end of last year or they would have expired. The company said yesterday that most of the proceeds had been reinvested in Williams shares.

Roger Carr, the chief executive made £1.5m from cashing in nptions. Sir Nigel's salary, including benefits and awards, bas come down from £792,000 in 1997 to £765,000 last year. This year be will receive £644,000. MrCarr's salary rose last year to £826,000 from £665,000 the year before.

Trinity set for no-strike deal

TRINITY, Britain's largest regional newspaper group, is expected this week to sign a no-strike deal with the Amalgamated Engineering and Electrical Union for its Western Mail and Echo subsidiary in Cardiff. Journalists on the titles are resisting the proposed agreement, but management says there is a majority in favour among representatives of other employees. The agreement preempts legislation on union recognition and could set a precedent for other companies in the newspaper industry.

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Japan	0.15	-0.53	0.21	-0.47	1.58	-0.22	2.34	-0.05
Germany	2.62	-1.02	2.71	-7.24	3.87	-0.98	4.87	-0.53

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or indication purposes only Source: Thomas Cook

'Meagre terms' fuel hopes of rival Asda bid

By NIGEL COPE Associate City Editor

KINGFISHER AND Asda yesterday unveiled further details of their planned £18bn merger though the City still focused on the meagre terms for Asda shareholders and speculated that a rival bid may yet emerge.

Although Asda shares fell 5p to 193.75p this is still above the 186p price implied by the Kingfisher merger terms, indicating a higher bid. Kingfisher's shares closed 44p lower at 796p. One of Asda's institutional investors said: "We do not regard the terms as lavish but then this is a merger not a contested bid."

Wal-Mart of the US or Carrefour of France are seen as the most likely counter-bidders. However, both Asda and Kingfisher deny their merger is a defensive move to block Wal-Mart's entry into the UK market.

In a delayed stock market announcement that forced the abandonment of the planned press conference yesterday, Asda and Kingfisher said the merger would yield £100m of cost savings of which half would come in the first year. The deal would create a new retailing force with combined sales of £17bn, the two companies said.

Sir Geoff Mulcahy, Kingfisher's chief executive who will also run the merged group, said: "This is another important step on the road to being a global winner. There is an excellent strategic fit between the two companies, which reinforces our market leading positions and financial strength."

About half the expected cost savings will come from securing better terms with suppliers. with further savings in distribution and administrative ex-



Sir Geoff Mulcaby (left) of Kingfisher and Allan Leighton of Asda in London yesterday

penses. The group would move to a global procurement strategy, modelling itself on the Wal-Mart set-up. The benefits would be greatest in the £4.5bn of sales where Asda and Kingfisher overlap, such as in confectionery and children's clothing.

The statement confirmed that Asda's George label of clothing would be sold through Woolworths outlets. Asda's non-food ranges would be strengthened by products from its Woolworths, Superdrug and Comet chains. The group would exploit new

Dow Jones Industrials

opportunities in digital technology such as Internet shopping and digital television channels. The statement made much of

the enlarged group's financial muscle with net assets of £5bn. operating cashflow of £1.2bn and low gearing. It said this strength would enable it to play a full part in the consolidation of Europe's DIY and electrical markets, where Kingfisher has already expanded with the Darty electricals acquisition and the merger of its B&Q chain with Castorama of

the group to seize growth op- 4.7 per cent in the second half to portunities in markets such as Poland, Taiwan, Brazil and Singapore "where DIY or electrical operations are under development," the statement said.

One analyst said. "It is supposed to be a merger but everything you read about it makes it look like a takeover. It is all about Kinglisher. There is very little here about taking Asda abroad." Asda released a trading state-

ment yesterday showing that its like-for-like sales, stripping out France. The deal would enable new store openings, has risen by every Asda share held.

strengthen, he predicted, de-

scribing the ECB's exchange

rate policy as one of "neglect".

of under \$1.06 after his remarks.

MPs that the ECB's recent half

point interest rate cut was

be repeated for the time being.

the Bank of England's director

responsible for European mat-

ters said UK interest rates

needed to be around twice the

has been much faster than in our

continental European partners...

As a result we have required.

and still do require, interest

"GDP growth this decade

European level

Separately John Townend,

The euro fell to a record low

Mr Duisenberg told Euro

derlying sales growth an-nounced last week. The merger will be scrutinised by the European competition authorities in Brussels because of its size. Under the terms of the deal Kingfisber shareholders will

10 April. This was well ahead of

the industry average and even

better than Tesco's 4 per cent un-

control two-thirds of the equity, with Asda shareholders holding the remainder. The terms are 0.2263 shares in Kingfisher for

Office for National Statistics

high of minus 3.7 per cent.

Factory gate prices rose by 0.6 per cent last month, with

changes introduced in the

March Budget adding as much

as 0.4 per cent to the headline

Separately, a survey by the

rate, according to analysts.

factory gate prices.

Telecom giants set for \$200bn merger

BY OUR CITY STAFF

DEUTSCHE TELEKOM and Telecom Italia are expected to ioin forces to announce details of the world's biggest ever merg-

er in London this morning. The exact terms of the \$200bn merger were still being hammered out by the boards of the two giant telecommunications businesses yesterday evening but sources said plans were being made for a joint news conference in London today.

Meanwhile, Roberto Colaninno, chief executive of the Italian industrial group Olivetti, which has tabled a rival \$65bn bid for Telecom Italia, insisted the company would go ahead with its offer, which is due to be formally tabled by the end of the month,

The Italian Prime Minister, Massimo D'Alema, made it clear on Monday that the government would only be happy with an alliance between Telecom Italia and Deutsche Telekom based on an equal partnership.

However, the German business daily Hondelsblatt suggested in a report on Monday that a planned share swap to create the new merged company could mean 60 per cent of shares going to Deutsche Telekom sharebolders and 40 percent to Telecom Italia's. A source also told Reuters a 60:40 ratio could be on the table.

"We look with interest on the idea of a new European company. At the same time, we have to understand on which basis



D'Alema: 'The agreement has to be of equals'

data - released yesterday by the was stronger than the markets this agreement will be reached... The agreement has to be had been expecting, and dampened hopes of further aggressive of equals," Mr D'Alema told reporters. Italian politicians have Producer input prices rose by also raised objections to Telecom a seasonally-adjusted 1.3 per Italia being merged with a com-

nual rate to a two-and-a-half year holds a 74 percent stake. The German government Crude oil price increases has, bowever given assurances that it is committed to reducing were the main driver of the input price rises, analysts said. its stake in Telekom from 2000. and were also a factor behind the Asked specifically about the 60:40 split, Mr D'Alema said: "I stronger-than-expected jump in cannot discuss rumours, espe-

pany in which the German state

cially with the markets open." In Berlin the German finance ministry said a merger was a business decision and not a political one. Finance ministry spokesperson, Torsten Albig, said: "We haven't been official ly informed. When we are informed by Telekom, and if change between March and Telekom views it positively, then we will go along with that."

US and UK stocks hit new highs TIC relative to the US. In the longer oil had begun to feed through to RECORD BREAKING MARKETS

By DIANE COYLE AND LEA PATERSON

SHARE PRICES soared to new records in New York and London yesterday, driven by a sharp rise in the value of financial stocks in New York.

The Dow Jones index had leapt nearly 258 points to 10,751.7 by midday, helping the FTSE 100 index to a record closing high of 6.515.3, up 95 points. Better than expected results

from Citigroup, the biggest US financial services group, and also Bank of America, sent financial shares higher on Wall Street, although Internet stocks suffered a sharp setback. Citigroup's first quarter prof-

its climbed 9 per cent to \$2.36bn. a record. Operating income, excluding the \$53m cost of the group's restructuring, rose 12

Analysts said renewed optimism about the economy and corporate earnings growth was behind the breathtaking perfor-

ing investment banker wbo

quit bis £1m-a-year job at

HSBC to train for the Catholic

priesthood last year, has suc-

cumbed to the lure of Mam-

Mr O'Donnell, 37, a former

American footballer, bas

mon once more.

JIM O'DONN'ELL, the high-fly- BY ANDREW GARFIELD

6000 - 🗀 5800 -5600 -8.00 --- 02 5200-7.50 ---5000 -7.00-4800 -6.50 4600 mance on Wall Street. The Dow

has gained more than 16 per cent since the New Year. The gains in New York sent

the FTSE to its new high yesterday. But many UK analysts remained cautious about the ootential for further increases in

"We are seeing bull market mania starting to overtake us. It has that flavour of 1987 about it,"

in Europe for Salomon Smith

Barney in London. He will

Mr O'Donnell was not avail-

able to explain his change of

heart. But given that it takes

tor and deputy head of equities Catholic priesthood, he had chosen SSB as the firm to

start hie new job on 1 July.

Financial Editor

said Bob Semple of BT Alex Brown

In contrast to the optimism about the US economy, fears about slow growth in Europe and the impact of war took the euro

the European Central Bank, said the weakness of the euro re-flected slower growth in Europe figures which suggested that recent rises in the price of crude

wards that goal.

to its lowest level yet on the foreign exchanges yesterday.

Wim Duisenberg, president of

Robert DiFazio, the head of

yesterday: "We are delighted

to the securities business and

rates roughly twice the Conti-nental level," he said. His com-

ments belped boost the pound.

Sterling was also given a belping hand by new official

"He is an extraordinary tal-

His original decisinn to turn

to pursue a higher calling hit

consultants GfK showed UK consumer confidence did not

meant to signal that it would not cent last month, taking the an-

Lure of Mammon proves too much for banker

£6,000 a year, less than 1 per

Religion from Princeton.

on Wall Street.

clearly not got very far to- provide him with this oppor- could have expected to take 1993 to head up HSBC Secu-

bome a salary of less than rities. A spokesman for the cent of what he was earning Catholic Media Office reacted stoically to the news; "It is im-Mr O'Donnell, an American portant for Christians to be in citizen who holds a Bachelor the workplace, in some cases

Degree in Comparative more important. "Christianity is oot somespent 11 years in the City be- thing that should just be prac-As a priest in New York, he fore returning to New York in ticed hehind seminary walls."

AROUND THE WORLD'S MARKETS

European equities at Sa- ent who will bring leadership

lomon Smith Barney to whom and an extensive knowledge of

that Jim has opted to return his back on a lucrative career

Mr O'Donnell will report, said industry to the firm."

LONDON

LONDON SHARES soared to an alltime high yesterday boosted by an opening rally in New York and a flurry of domestic takeover speculation.

A strong opening on Wall Street, which was over 200 points higher when London closed, provided a firm underpinning for the FTSE 100. The blue-chip index closed 94.7 higher at 6,515.3, a record high, on large turnover of over 1.4bn shares traded. The smaller indices were also in record-hreaking form. Derek Pain, page 15

NEW YORK THE DOW JONES index was 16.93

signed up as managing direc. six years to train for the even more so that he has the headlines last year.

higher at noon, after an erratic morning, but trading was subdued. More merger news belped shares move higher ioitially but the National Association of Purchasing Managers' March index leaped to 54.3. signalling increasing inflatinnary pressures and

Yahoo and Broadcast.com both gained sharply after Yahoo announced a \$5.7bn offer and pushed the Nasdaq bigher.

undermining bonds and shares.

TOKYO

SHARES IN Tokyo failed to follow the treod on other Asian markets and the Nikkei 225 share index closed 177.37 down at 16,674.21. Worries about the future

earnings of hi-tech companies spread to Tokyo from the US and telecoms also suffered from profittaking, led by NTT DoCoMo, NTT and NTT Data. Sony shed 160 to 11.450 yen.

reflecting the strong currency. while other consumer electronics were mixed. Banks generally weakened.

HONG KONG

THE HANG SENG index broke through the 13,000 barrier nnly to fall back in late trading to close iust 276.14 better at 12,766.44 - a net gain nf 2.2 per cent, and the bighest closing level since the crash of November 1997. Utilities led the gains, ahead of property. finance and then commerce and industry.

The recovery on East Asian stock markets gathered strength with gains of 7 per cent in Jakarta, 5.5 per cent in Manila and 4.4 per cent in Singapore.

EUROPEAN SHARES followed Wall Street higher and the CAC-40 share index in Paris reached a new closing high for the year, up 78.43 at 4,379.34, a gain of 1.82 per cent, in spite of a 5.44 per cent slump in France Telecom, which knocked 30 points off the index.

Among the biggest rises were shares which fell oo Friday after falling out of the Eurotop 100 share index, including LVMH, up 10 per cent, L'Oreal, which rose 8 per cent, and Saint-Gobain which rose more than 6 per cent.

Malaysia (ringgits)

Gucci presses LVMH to raise bid

THE ITALIAN designer house Gucci yesterday raised the pressure on LVMH, the French luxury brands giant, to increase its hostile \$85 per share offer ahead of their courtroom meeting this week.

Gucci shares climbed 5.2 per cent in Amsterdam after it said its hoard would only recommend an offer that was above \$88 a share, and that includes all shares, including the 42 per cent stake owned by LVMH's French rival Pinault-Printemps-Redoute. A Dutch court is due to review LVMH's complaints

about Gucci's sale of newly issued shares to Pinault-Printemps on Thursday.

Shield's DNA deal

SHIELD DIAGNOSTICS has signed an exclusive deal with Gemini Holdings to develop Gemini's DNA-based test for gene that predisposes patients to brittle bone disease. Shield said the test could have other applications. Shares in Shield Diagnostics closed up 27.5p at 450p.

Airport busier NATIONAL EXPRESS vesterday said 374,100 passengers had used its East Midlands Airport in the first quarter of 1999, up 15.8 per

cent on the equivalent period in 1998. The increase was driven by continuing strong demand for both inclusive tours and scheduled

Airbus order

THE ARGENTINE flag-carrier Aerolineas Argentinas has agreed to buy 12 A340 Airbus aircraft, making it the first Latin American carrier to order Airbus's wide-bodied jets. The contract includes six of Airbus's new A340-600s.

Premier deal

PREMIER OIL, the exploration and production company, has bought the Dadhar exploration block in the gas-rich Baluchistan area of western Pakistan. following approval from the Pakistan government. The ioint venture is 95 per cent ield by Premier Exploration Pakistan and 5 per cent by Government Holdings.

Volvo profits up VOLVO, the world's secondsaid first-quarter operating profit, excluding earnings from the car unit, which was sold to Ford, rose 15 per cent

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IN BRIEF

Bonds are the punters' favourite

News Analysis: Low interest rates are pushing record numbers of savers away from deposit accounts and into stock market-related investments

EVIDENCE THAT British savers By ANDREW VERITY are engaged in a massive switch of funds away from low-interest mount up yesterday when investment firms reported unprecedented share-based products.

Norwich Union, one of the largest life insurers, reported record sales of lump-sum investment bonds in the first three months of 1999. Sales of the bonds, which allow savers to participate in the stock market while reducing their risk, more than doubled to £164m. Earlier this month, Axa Sun

Life reported a similarly spectacular jump, with sales of lump sum bonds up 109 per cent to £435.5m. Friends Provident, another life insurer, reported a 64 per cent leap in sales.

The results signal a quiet but highly significant boom in sharebased investments on a scale which rivals the boom in Personal Equity Plans in the first quarter of this year.

Both Norwich Union, led by chief executive Richard Harvey, and Axa Sun Life attribute the boom to the tiny returns now available on deposit accounts. Hundreds of thousands of investors, most of them retired, depend on getting a high rate of interest on their savings to supplement their income.

In the last two years alone, savings rates have followed mortgage rates in plummeting to their lowest level since the 1960s. Save £10,000, lock it up for 90 days, and one of the best interest rates available is from the Alliance & Leicester - just 5.25 per cent. Put it on instant access and the rates barely beat inflation - the Midland Bank's instant access rate is just 2.75 per cent.

Ned Cazalet, a leading expert on the investment industry at Cazalet Financial Consulting,

said: "There is an awful lot of deposit accounts began to money sitting in the accounts of building societies earning less than 3 per cent. Since the exit from the Exchange Rate Mechanism in 1992 the psychology has remained that you can get interest rates of 10 per cent. But most people don't continually check these things: it's only now that people are properly waking up to just how low they have got

Appaled by the rates, savers are beginning to shift into two types of lump-sum investment bond. With-profits bonds, based on the bonuses dolled out every year from life insurers' funds. typically offer 6 or 7 per cent. There is also a multi-billion pound trade in equity bonds - derivatives based products that offer to imitate the stock market while protecting against a crash.

Ken Raynor, an investment expert at Bradford & Bingley. one of the country's largest in-dependent financial advisers, says: "More than 40 per cent of investors are looking for income rather than growth from their savings and there is a definite move to creating more income. People's perspectives are changing as their income from traditional places reduces." But there is a flip-side to the

boom. Independent financial advisers warn that savers must avoid rushing away from deposits without realising exactly what they are losing - the fact that in a deposit account, their capital is guaranteed. "People need to be careful about this. When they see an-

nual bonuses of 6 or 7 per cent

they need to realise that it is not

PEOPLE AND

WILLCOCK

the same thing as interest rates. There's a risk to their capital involved," says Mr Raynor. Industry observers fear anRichard Harvey, chief executive of Norwich Union, with a cut out from an advertisement designed to encourage stock market investment FT other worrying trend may be at

work among the people who sell

the products, financial advisers.

The fear is that advisers are sell-

ing them in such quantities only

because they are afraid to sell their normal core products -The Financial Services Authority (FSA), the City regulator, recently issued guidance to advisers on personal pensions. The guidance can only be ignored at the risk of losing the right to work in financial services. It warned advisers

with high up-front charges. The guidance stemmed from the authority's concern about stakeholder pensions, the Government's much-cherished scheme for encouraging retirement saving.

The FSA was worried that people would switch out of personal pensions to stakeholder pensions after a couple of years, getting bad value for money for their early contributions and drawing accusations of mis-The fear is that the regulator

has taken a sledgehammer to crack a nut. By warning against against selling pension products selling pensions with upfront warning advisers away from

most types of personal pension. Without high upfront charges, there is usually no high upfront commission. Afraid of selling pensions -

the hread and butter of a typical high street IFA - advisers are now conceutrating on investment business - and bonds are one type of product that still pays a high commission.

Les Owen, chief executive of Axa Sun Life, is warning that ultimately this could defeat the Government's aim of selling more pensions, causing a "pensions blight", Financial advisers. charges, the FSA is effectively for now, feel safer selling in-

Light Railway and Croydon's

working over 30 years on the

capital's infrastructure.

ľ	Provider	Account	Rate, %
	NatWest Bank	no notice	2.95
		90 days' notice	3.25
	Midland Bank	no notice	2.75
		60 days' notice	
	Lloyds Bank	no notice	3.75
		90 days' notice	3.90
	Barclays Bank	no notice	2.50
	,	60 days' notice	4.25
	Alibey National	no notice	1.55
1		90 days' notice	3.99
	Royal Bank of Scotland	no notice	2,30
		. 60 days' notice	
_			

INTEREST RATES ON SAVINGS ACCOUNTS

What the hig high street banks will pay

(£10,000 deposit)

new London Mayor may revive

lunch with Roger Oldfield, a senior corporate rescue partner with KPMG, when halfway through the meal he was unexpectedly summoned away on

well, he adds, since millennium

an urgent mission". He was forhidden to divulge what it was. Yesterday, Mr Oldfield re-

dent.co.uk

Glasgow Erskine

Gloucester

have a limited shelf life." E-mail: j.willcock@indepen-

pointed receiver to Prove It

2000, a millennium bug con-

sultancy based in Huntingdon,

Cambridgeshire, which had

and I managed to sell it on," Mr

Oldfield says. Which is just as

"It had a blue-chip client

bug firms "by their very nature from the year-earlier period. as strong demand for the company's trucks offset a loss in the bus business.

COMPANY RESULTS

INY	1F20F12			
£)	EPS	Dividend	Pay day	X-di
.Om)	5 8p (14 Sp)	*4.25p (4.25p)	-	
R)	10 0p (8 62p)	2.5p (2.2p)	-	-
Π)	9 3p (10 8p)	3 7p (3.3p)	-	-
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Rochester

Taunton

Teesside

Norwich

Preston

Southampton

Wakefield

Portsmouth

Stoke-on-Trent

Rugby/Northampton

Warrington/Runcorn

Newcastle-upon-Tyne

Southampton/Eastleigh

Raising money for a dream car

THE GERMANS, Japanese and Americans may dominate ufacturing, hut the 100-odd remaining British-owned car makers are in good health.

So says Ian Macpherson, who is raising £3.2m on Ofex for his Silverstone-based company, Strathcarron Sports Cars. He needs the cash to manu-

facture the Strathcarron SC-4. a £20,000 sports car which uses the company's very latest rscing car technology.

The SC-4 was unveiled at the Geneva Motor Show last month by Lord Strathcarron, Mr Macpherson's father. Lord Strathcarron, 75, is president of the Guild of Motoring Writers and head of the Clan Macpher-

BUSINESS BY JOHN

Mr Macpherson Junior says they have already raised about half the new money, which will account for nearly a third of the

company, through the pre-"Investors will get priority in the waiting list for the new car," he adds.

Strathcarron's management includes Martin Miles, a production engineer who sold his own company, Burdon & Miles, Colin Spooner, formerly technical director at Lotus, and Sue Ball, who was previously financial director of Bolton

Wanderers Football Club.

BUSINESSE

Great hotel

From

2 course dinner only £7

Ask for details when checking in at the hotel

deals



Power failure

the 30-acre site since the Central Electricity

POOR OLD Battersea Power Station is up for sale - again. Plans by the present owners, Parkview International, for a cinema, theatre and hotel complex seem to be coming apart, and the Hong Kong group has hoisted the "for sale" sign over

The famous building on the Thames has had a sad history Generating Board stopped burning coal there in 1983. Developer John Broome bought it in 1987 with grandiose plans Line extension, the Docklands the capital's congestion. "But a vealed that he had been apfor a theme park, but huilding problems and lack of finance tram network is retiring after it," he says, hopefully. drove his scheme into liquida-

In 1988 Baroness Thatcher visited the site and said Mr from LT after 15 years there to

Cambridge gone bust.

"It had Broome's venture was "a won- join transport consultants Hal- BACK IN January I was derful example of private enterprise and local government working hand in hand for the benefit of Britain."

The Iron Lady continued: This colossal undertaking has that touch of pure genius ... that has always made Britain great." In the event Mr Broome

managed to remove the station's roof before the money ran out. The site has remained derelict ever since.

End of the line

THE PLANNING director from London Transport who presided over the building of the Jubilee crow Fox on a part-time basis. Mr Bayliss joined London

Transport in 1984, having worked with various hits of the now defunct Greater London Council since 1966. So, I ask him, will the Jubilee

Line extension open in time for the millennium, to form the Dome's only link with the outside world? "I'm pretty sure the sun will

rise tomorrow," says Mr Bayliss. "I'm almost as sure the Juhilee extension will be open in time. They should get a fat lady to sing when it opens."

Mr Bayliss's one great regret is the death of Crossrail, an-

Assoc. British Foods Bos Balley (F) CHC Proporties (F) other project designed to ease

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Great Value London

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IBMS & CONDITIONS: Prices shown are per room based on one right stay, single or double occupancy, fully inclusive of tax and service. Offer available at fisted horels to 30th April 1999, stays from Monday to purclion with any other offer or special promotion. Posthouse hotels reserves the right to suspend this special offer at any time without prior notice. Any confirmed or guaranteed bookings cancelled after 2mm. nat rates. Bookings to be made vio Central Reservations prior to armial at hotel. These offers carmot be used in

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Glasgow Airport

Aylesbury South Mimms Hemel Hempstead

Manchester Airport Milton Keynes

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Gucci presses LVMH to raise M

THE INDEPENDENT Tuesday 20 April 1999

Why merge these telecoms monsters?

حكدًا من الأحل

WE'RE ALL for the spirit of European integration at The Independent, but for Deutsche Telekum to merge with Telecom Italia is surely taking the process too far. The Italian government, which retains a golden share in Telecom Italia, would be crazy to allow it to take place.

Both these companies maintain an iron grip on their own domestic markets; when it comes to monopoly, they make our own British Telecom seem like an also-ran. Deutsche even has a cable network stretching to some 20 million households on top of its ordinary telephone monopoly. By any standards, this would be a monstrously anti-competitive alliance.

From a shareholder value perspective too, it is hard to see how this deal can benefit either party. Both of them are hopelessly inefficient, fat and lazy by world class benchmarks in this industry. Despite its publicly listed status, Telecom Italia is still essentially a branch of government bureaucracy and Deutsche Telekom isn't much better.

Jumping into bed together is hardly going to help address these



OUTLOOK

deeply rooted business inefficiencies. indeed it might even reinforce them. Much better placed to modernise Telecom Italia would be our own British Telecom. With 10 years more experience of liberalised telecoms markets under its belt than its European peers, BT has already managed to transform itself from government monopoly into efficiently run business.

Yet even BT has balked at the idea nf taking nn Telecom Italia. If BT thinks it would have problems, what chance Deutsche?

may founder on Italian pride. The Italian Government says it would contemplate only an equal partner ship, but is it really possible to forge a merger of equals when one company is so much bigger than the other? Shareholders and customers of both companies ought to pray that

Spanish prices

THE LIMITATIONS of Euroland's one-size-fits-all interest rate policy are being tested early. When the single currency was on the drawing board, few people foresaw that it would be Germany, the Continent's powerhouse, that would be flagging while the peripheral countries enjoyed robust growth.

The recent half-point interest rate cut by the European Central Bank was essentially a response to weak growth at the core at a time when economic indicators for the smaller countries in the euro-11 pointed in no change in policy. Wim

In the end, this mooted merger Duisenberg, president of the ECB, indicated again yesterday that he was worried about the inflationary impact of the weak euro, and would not be in a hurry to reduce interest

> Little wonder then that the Spanish government has decided to tackle head-on its higher-than-average inflation rate (at 2.2 per cent compared to the 0.8 per cent average). It has announced a package of measures to reduce charges by the gas, electricity and telephone companies. and cut motorway tolls and prescription charges. The measures are intended to slice 02-0.3 points di-

rectly off consumer prices this year. Reductions in directly administered prices have helped trim the UK inflation rate over the years too, and are not to be sneezed at, even though the long-term consequences no putting more money into consumers' pockets are themselves sometimes inflationary. Spain is also, sensibly, boosting competition in the utilities

All the same, the constraints imposed on policy by a single curren-

cy and single interest rate could scarcely be clearer. This is certainly the conclusion John Townend, the Bank of England director responsible for euro matters, drew yesterday when he said Britain needed rates at roughly twice European levels. It was right for the UK nnt to have joined in the first wave, he said given the divergence between the British

and Continental economies. If this argument is taken too far, however, Britain never will join, and most of the existing members should not have either. The lesson of the Spanish measures is that governments can still use taxes and other policies to tackle inflatinnary pressures. If the British economy is as

flexible as we like to think, it is hard

to see a move to lower Euro-style in-

terest rates as such a terrible threat.

Kingfisher/Asda

HAVING HAD a weekend to sleep on it and now with a formal statement to feed upon, the logic of Kingfisher's £18bn tie-up with Asda remains as

size gives companies more financial muscle in doing deals and provides greater protection when things go wrong. In a larger company, the fallout gets lost in the wash.

But does Kingfisher really need Asda to help develop B&Q in Brazil, Taiwan and Poland, as its stock exchange announcement implied yesterday? The very idea is, frankly, a laughable one.

There are some synergies in this deal, of course. There will be some buying benefits from overlapping areas like confectionery and children's clothing, plus the usual dis-tribution and administrative savings. There will also be some cross-selling benefits from putting the George label of Asda clothing in Woolies, and

But the more you look at this merger, the more defensive it seems on both sides. For Asda tn accept the deal on these terms, with such a paltry premium for change of control, can only be a sign of management unease about the future. Asda is going great guns now, but with Tesco

bewildering as ever. True enough, sweeping all before it, what will the picture look like two or three years

> For Kingfisher this deal looks more and more like an anti-Wal-Mart invasion device. It was only a few years ago that Kingfisher started rolling out the huge B&Q Warehouse format when rumnurs were rife of the American Home Depot chain coming to these shores. The creation of a Woolies-Asda behemoth

> looks like similar thinking. There is also the quest for scale for its own sake. Never under-estimate management ego in this regard. This deal would enable Sir Geoff Mulcahy to stride the global stage as one of the world's top 10 retailers. Perhaps that is the higgest motivatinn of all.

> In the City there is still some hope that Asda will attract a higher offer, perhaps from Wal-Mart itself, nr at least that Kingfisher might be pressganged into raising its bid. Investors would be unwise to count on it. This is a poor deal, and it is not going to be improved by upping the terms of the share swap offer.

Spain cuts utility prices to fight inflation

THE SPANISH government has BY ANDREW GARFIELD announced wide-ranging cuts in utilities prices in an attempt to choke nff dnmestic inflation, which is running well ahead of the European average.

The government has claimed that the cuts in gas, electricity and telephone prices will knock 0.2-0.3 per cent off the country's inflatioo rate, which spiked up from 1.8 per cent in February to 2.2 per cent last month. That is well above the average euro zone inflation

rate of 0.8 per cent. It is the first move by a European government to get cound the one-size-fits-all interest rate policy for the euro area since the 10 euro countries gave up power to set their own

been broadly welcomed by ecocomists. But the fact that the burden has fallen heavily 00 the corporate sector - most of Spain's utilities are publicly quoted - has upset stock market investors.

Analysts said that the deci-

Financial Editor

sion raises the questinn of whether other governments will now be tempted to find similar ways around the problem of how to regain control of the economy now that power over interest rates has been ceded to the European Central Bank in Frankfurt,

One broker said yesterday: "They don't have recourse to interest rates any more to finetune their economic policy, therefore these are the only measures available to them to do something specific to their economy."

The receot decision to cut euro interest rates by 0.5 per interest rates at the start of the ceot was welcomed in Germany where the flagging econ-The price cuts, which range omy is in oeed of a kick-start, from 1.5 per cent for electricibnt has raised concern in omy is in oeed of a kick-start. ty to as much as 10 per cent for faster-growing economies such some telephone charges, have as Spain and Ireland, where tighter mooetary policy would have been appropriate.

Spain has also announced a 7 per cent cut in motorway tolls and a reduction in the margin for wholesale sales of medical prescriptions and notary charges. Outlook, this page

Possible Airtours bid lifts **∍**rival

Associate City Editor

SHARES IN First Choice Holidays rose sharply yesterday no speculation that Airtours might muscle in on its planned merger with Kuoni by launching a £750m hostile bid for the company.
First Choice shares closed

14.5p higher at 190p despite an attempt by the company's chief executive Ian Clubb, to warn Airtours off. Just a day after he said an

Airtours bid would be a "reckless gamble", Thomson Travel said it would not stand on the sidelines if a bid battle developed. A successful bid by Airtours for First Choice would wrench the market leader position away from Thomson in the UK market, a position it guards

"We have been market leader in the UK for 25 years and we have no intention of losing that position," Thomson said.

Industry figures compiled by AC Nielsen show that Thomson had a 28 per cent share for package holidays in the summer 1998 season to October. That compared with 19 percent for Airtours and 15 per cent each for Thomas Cook and First Choice.

Critics of the First Choice-Kuoni deal have argued that it does not solve First Choice's weakness of lacking its own chain of high street travel agents. Airtours would be able to add its Going Places chain and wring out additional cost

Airtours declined to comment. Its shares edged 10.5p lower to 488.5p.

Inchcape to return £530m to investors

BY AMY FRIZZELL

INCHCAPE, the mini-congiomerate which is in the middle of transforming itself into an international car distributor, is planning to return £530m to shareholders through a special 100p-a-share dividend following the sale of its Latin American interests.

Shares in Inchcape yesterday climbed 12.5p to 155p as the group confirmed it would pay the special dividend after it sells its South American Coca-Cola bottling business.

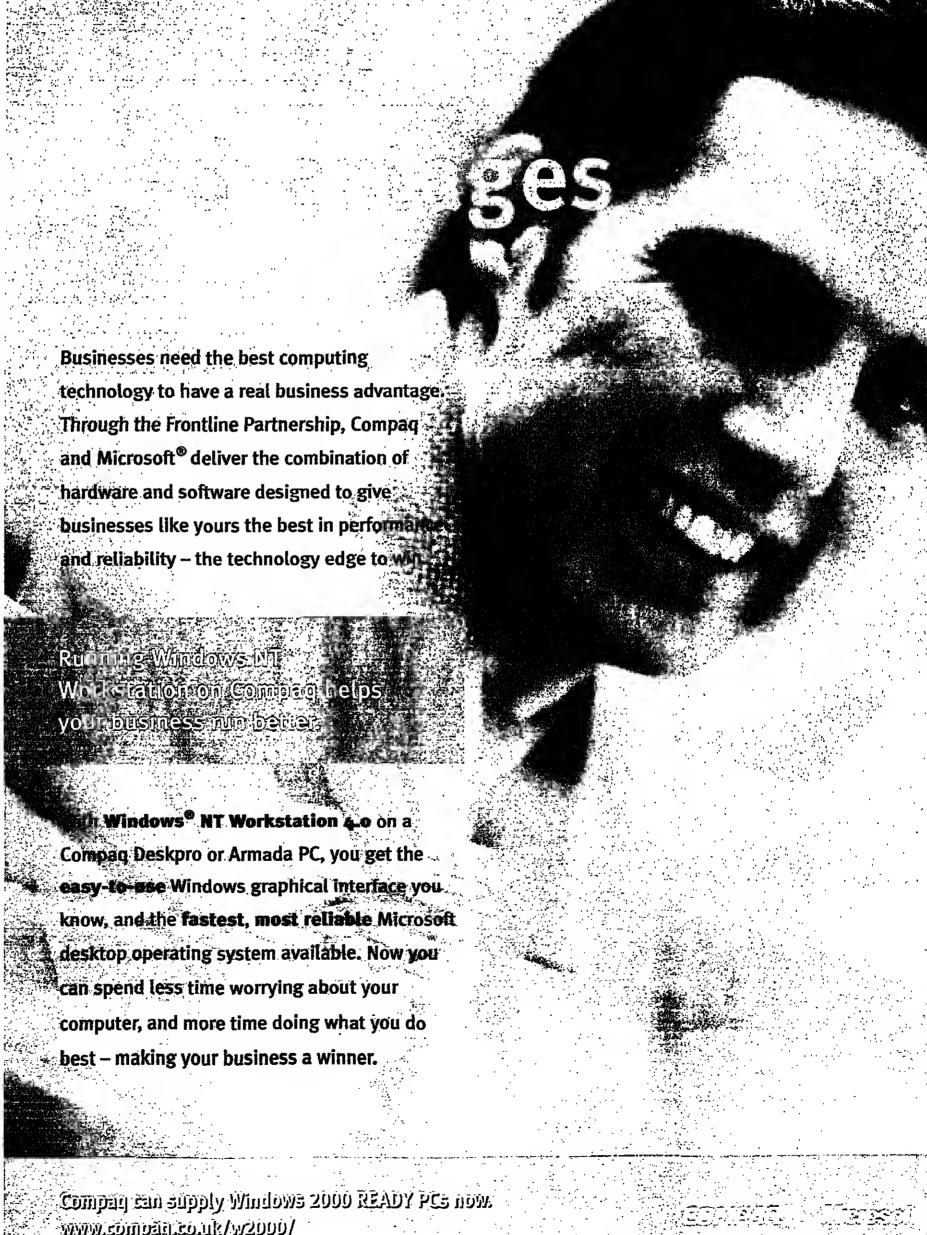
Inchcape said the sale of its soft-drink hottling husiness. which was announced earlier this year, was subject to certain financing arrangements being completed by the purchaser, the Chilean soft-drink maker Embotelladora Arica.

"These arrangements are well advanced and are expected to be finalised shortly." Inchcape said, adding that further details would be included in a circular it is sending to share-holders, who need to approve the disposal.

Embotelladora Arica agreed to pay \$750m for Inchcape's soft-drink bottling interests in Chile and Bolivia in February.

Inchcape initially announced plans for its disposal programme last March when it decided to focus solely on its car distribution husiness.

At the beginning of this month it also announced the sale of its marketing interests in the Middle East to Cupola Investments for £72m. That deal followed the £93m sale of its Asia Pacific marketing



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34.0 | 99 | 34.0 | 99 | 34.0 | 99 | 34.0 | 99 | 3 **GOVERNMENT SECURITIES** | The column | Price | Chap | This | Column | Chap | This | Chap | This | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 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COUNTY TO SERVICE COMPANY



of German interest

TAKEOVER RUMOURS returned to haunt Mirror Group vesterday as bluechips surged to another record high on the back of a soaring Dow and domestic bid speculation.

The publishing group made the headlines with a 7p advance to 218.5p amid talk, albeit vague, of a renewed interest from the German group Axel Springer. The German publisher approached Mirror with a 240p informal offer last summer but was rebuffed by the then chief executive David Mootgomery.

The feisty Ulsterman has since fallen victim to a boardroom scuffle and has been replaced by the former Mirror regional titles boss John Allwood. Dealers are now betting that Axel could exploit the change of management and come back with a bid of around 240-250p, valuing the publisher of the red-top tabloid at around £1.1bn.

The Germans' rekindled interest could trigger a bid war with Trinity and Regional Independent Media, who are also thought to be in the frame. The two regional publishers were rebuffed by the Mirror board in January but still harbour takeover ambitions. PDFM, the activist

THERE IS some talk of corporate activity at Rosebys. The furniture retailer rose a comfortable 13p to 124p yesterday, amid speculation that the management is preparing to take the company private. Traders believe that the buyout could be pitched at around 160p, valuing the company at nearly £60m. Any action is expected after the results, dne in a few weeks. Brokers are expecting around £11m, compared with £13m posted in 1998.

shareholder owns 20 per cent that it would take a serious took at an offer of around 250p.

The rumours about Mirror

MARKET REPORT



FRANCESCO GUERRERA



The blissful combination of bid talk and a 200-plus advance in New York at the London close left the FTSE 100 index 94.7 points higher at a all-time high of 6,515.3, on a hefty turnover of over 1.4 billioo shares.

The undercard was also in record-breaking mood. The FTSE 250 ended 53.2 up to 5849.4, the highest for the year. a feat copied by the Small Cap, which closed 22.5 higher

Marks & Spencer was bigh on the speculators' list, amid feverish talk that the legendary investor Warren Buffett is buying the stock. The country's premier retailer displayed a 9.25p rise to 433.25p after a little-known US fund, Brandes Investment Partners, said it had a 3 per cent stake.

The disclosure sparked rumours that "the sage of Omaha" could be bebind the of Mirror and traders believe purchase, making M&S his UK blue-chip of choice. The Buffett link seems somewhat unlikely, as Brandes revealed

lodged an official request to find out who is behind Brandes.

The "spot-the-Buffett" game did not stop with M&S. The drinks group Allied Domecq. up 3.5p to 502.5p and Halifax bank, up 13.5p to 918p on the day of the completion of the Birmingham Midshires acquisition, were also popular choices. The Buffett mania spilt over to Diageo. which fizzled 39p higher to 918p. However, the rise was more likely due to an upbeat trading statement by its French rival LVMH and impending news on the sale of its

Spanish breweries. Back in the non-Buffett world, bids, real and imagined, were all the rage. Kingfisher, the DIY-to-Superdrug giant, drilled a 44p drop to 796p after disappointing the City with sketchy details of the £18bn tieup with Asda, The supermarket group checked out with a 5p drop to 193.75p, Hopes of a counterbid from

the French retailers Carrefour and Promodes or Wal-Mart of the US are still there, but there is also talk that the US retail powerhouse is eyeing Safeway. The chain rose 8p to 268p with a chunky 19.8 million

Sainsbury, up 24.75p to 415p, was also dragged into the bid frenzy, Associated British Food was the icing oo the food retailers' cake, The maker of Silver Spoon sugar put on a sweet 17.25p to 443.5p after pledging a £448m cash-back. Inchcape, the slimmed-down conglomerate, surged 12.5p to 155p after promising a £530m special dividend. Tomkins, the not-so-slimmed-down conglomerate, tost 3p to 252.5p on huge turnover, after buying back 167 million shares.

The boliday group First Choice travelled 14.5p higher to 190p amid persistent talk that its merger with the Swiss group Kuoni will be trumped by a bid by Airtours, down 10.5p to 488.5p. AstraZeneca, the drug

giant, broke a 13-day duck and rose 32p to 2,611, the first rise since the merged group started trading.

Bid speculation and ru- SEAQ TRADES: 104.540 mours of a large finding in the GILTS INDEX: 110.95 +0.05

banks. The mystery will soon Gulf of Mexico supported be revealed as M&S has British Borneo. The oil and gas group flared 20p higher to 172.5p. Fellow explorers were also excited by bid talk and bet-

ter oil prices. Enterprise Oil gushed 38p higher to 423p. followed by its one-time merger partner Lasmo, 7.75p up to 142p. Aminex, a tiny explorer, rose 1p to 14p on speculation of a large Turkish find. Granada topped the list of blue-chip risers thanks to an

87p spike to 1,406p. Several late trades above market price were behind the increase. Smiths Industries, the aerospace engineer, flew 51p higher to 1.041p after being included in Lehman Brothers' recommeuded portfolio. The rival metal-basher IMI dropped out but stilt rose 13p to 318.5p, helped by investors' new found love for cyclical stocks.

Vickers also benefited and was hoisted 17p higher to 165.5p after government clear-

GENUS, an Ofex-traded cattle breeding and agricultural consultancy yesterday made a £20.7m bid for VDC, a distributor of medicines for animals quoted on AIM. The 190pper-share cash offer, pitched at a 43 per cent premium to VDC share price before takeover talks were announced, has not yet been recommended by the veterinary supply company. VDC's shares. up 20p to 195p yesterday, were below their 142p float price before the start of

ance of the takeover of Ulstein, Large US buyers were said to be moving in, attracted by the company's exposure to the Kosovo war. Invensys, the former BTR Siebe, made its debut with the new name, rising 9.25p to 330.25p.

bid talks.

HSBC was another one to defy Lehman's removal and banked a 28p rise to a 12-month peak of 2,303p, mirroring the all-time high of its Hong Kong traded shares.

SEAQ VOLUME: 1.49 billion

Mirror ahead on talk ABF to hand £448m back to shareholders

ASSOCIATED British Foods, the BY NIGEL COPE conglomerate that includes British Sugar, Kingsmill bread and Twinings tea, is to return £448m to shareholders by way of a special dividend, ABF said it was making the cash return after balking at the price of major acquisitions on both sides of the Atlaotic. The move will be paid by a special dividend of 50p per share and reduce ABF's cash pile by a third,

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taking it to just below £1bn. Harry Bailey deputy chair man, said: "We have spent £140m on acquisitions this year so far, but for deals of a substantial size we do not see any value, whether in the UK, in continental Europe, or in the US."

The company said that with interest rates falling there was a good case for returning part of the cash to shareholders. Though the company did not suggest there would be further payouts, agalysts said there might be more to come if acquisitions staved expensive.

The company has been on the lookout for food ingredient deals, particularly in the US, but prices are still seen as too high. However, the company did pull off the \$215m purchase of SP1

Polyols in October.

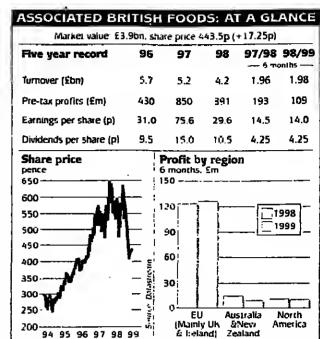
Associate City Editor

The payout accompanied a dip in first-half profits from £193m to £109m after exceptional charges of £74m. Stripping these out, operating profits on continuing operations fell by just £4m to £144m, which the company said was a creditable performance given the difficult trading conditions.

ABF has been badly affected by the strength of the pound, which has a particular impact on British Sugar, which sells a fifth of its sugar output on the world market, However, British Sugar profits edged up in spite of falling prices.

But more resources are expected to be put behind Pri-mark, the high street discount retailer, where profits increased by an incredible 75 per cent on sales up 21 per cent. The picture is more mixed at Allied Bakeries, where the supermarket "bread wars" distorted the market towards

cheaper toaves. Though ABF's shares have underperformed the market by 40 per cent in the last two years, analysts feel there are grounds for optimism. Peter



Jackson, currently the head of British Sugar, moves up to the chief executive position in June. The hope is that he will take a loog look at some of ABF's lowreturning assets, such as baking and milling, and some of its ice-cream interests. Investec Hendersoo Crosth-

waite is expecting full-year profits of around £400m. On yesterday's closing price of 441p, up 14.75p, the shares trade oo a forward multiple of 14. Mucb depends on the strength of sterling, but at these levels the

Harvey Nash shares SkyePharma reveals fall 5% on warning £16.4m operating loss

SHARES IN Harvey Nash, the IT BY ANDREW VERITY recruitment services group, dropped more than 5 per cent yesterday as the group surprised the City with cautious remarks about IT investment in the run-up to year 2000. In spite of a 70 per cent jump in full-year pre-tax profits, well above analysts' expectations, the shares came off 17.5p to close at 322.5p.

The share price fell after Harvey Nash acknowledged that UK demand for IT personnel had weakened in autumn last year. The group said there were signs of a fresh pick-up in demand over the past month, "However, we expect companies to take a cautious view of IT investment in 1999, particularly as the milleonium approaches," it said.

David Higgins, joint managing director, said the warning are already hearing of the re-

say there will be modest growth in the UK." He added that many companies were delaying big ecommerce projects until next year, when year 2000 systems have been tested.

Last year Harvey Nash saw its crerating profit jump 69 per cent in the year to 31 January. The company is seeking to

expand in Europe in an effort to hedge against the danger of slackening demand at home. In June the group bought a Belgian IT contracts group, European Experts, for £6.5m. Over 23 per cent of its turnover comes from the Continent. Harvey Nash may lack the di-

versity of some of its rivals such as Parity, which has already entered IT consultancy. But on a forward multiple of 13 the shares are on an average rating for the DRUG DELIVERY group By ANNA MINTON SkyePharma reported a £16.4m

rather than its 37.8 per cent increase in operating loss. Anxiety over the launch of the anti-depressant Paxil CR, which SkyePharma reformulated for Smithkline Beecham, pushed

loss for the year ending 31 De-

cember, but attention focused on

the company's product delivery

shares down 3p to close at 66.5p. Geoghis Ltoyd Harris, a biotech analyst at Credit Suisse First Boston, said: "With every day that goes past it's looking less likely that SmithKline Beecham is going to launch Paxil CR; it looks like a small

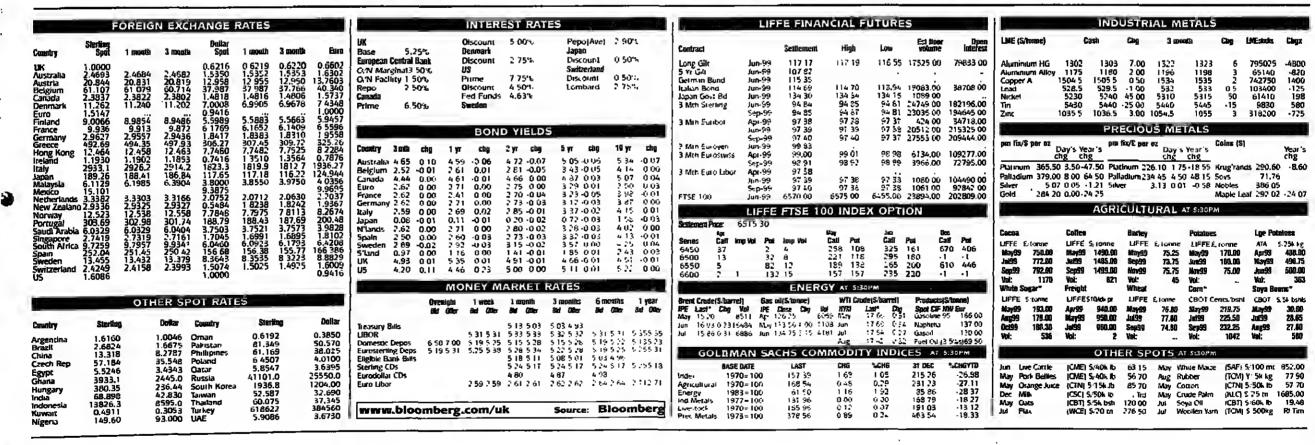
product or a non product." lan Gowrie-Smith, the drug would "not be as blg as should still be successful. He future of Paxil CR had been

going on for some time and was

built into the share price. The group had achieved many of its aims for 1998, in particular the acquisition of US injectible company, DepoTech, But analysts agreed that the

jury is out on SkyePharma, Erling Refsum, a biotech analyst at Nomura, said: "Their cash is fine - they've got £26m. It's not their forecasts we're worried about. It's the fact that they're in the transitional period from acquisitions to sales delivery. They're good at acquisition but haven't quite delivered sales growth."

Mr Lloyd Harris said: "We're maintaining bold. They have to SkyePharma chairman, said the demonstrate they can deliver on a large and successful product highest expectabons" but that it—for us to become more enthus astic. Our hope was for Paxil CR added that speculation about the but we don't think it's panning



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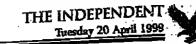
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doubt puts

Newcastle

RUGBY UNION

NEWCASTLE FACE the possibility of having to blood a rookie outside half in their Allied Dunbar Premiership match against Richmond at Kingston Park tomorrow night. The Falcons' crisis at No 10, which began when Roh Andrew suffered a dislocated shoulder at Wasps on Sunday, ruling him out for the rest of the season, deepened yesterday with the news that Jonny Wilkinson was having treatment on a twisted

The England centre is rated as only 50-50 for tomorrow's game. so Newcastle have put the England Under 21 fly-half David Walder on stand-by. Walder, a local product, has played just one first XV game in the Cheltenham and Gloucester Cup. If called upon to play, he would find Richmond a far different prospect. Wilkinson was remaining optimistic about his chances of playing in his preferred position, one in which the England coach, Clive Woodward, has been reluctant to select him because of his lack of experience at club level. However, the timing of Wilkinson's move inside, if he does play, could have been better. Wilkinson said: "I want to play at No 10, but not under these circumstances. I've enjoyed being outside Rob. This match against Richmond is going to be a massive challenge for us so soon after the Wasps game, particularly as I will be playing somewhere I haven't for a long time. But this team is very good when we have

on alert

BY DAVID LLEWELLYN

THE INDEPENDENT

SPORT

Cricket: Nottinghamshire count on the inspirational qualities of an old favourite to restore the glory | Wilkinson



The Nottinghamshire director of cricket, Clive Rice (right), renews old acquaintances with his Middlesex counterpart, Mike Gatting, at a pre-season friendly at Southgate

Robert Hallam

Hard labour on the Rice fields

THE FIRST requirement for anyone meeting Clive Rice is a head for heights. To reach his office at Trent Bridge, you must first climb to the upper level of the two-tier Bridgford Road stand and then - pausing only to exchange glances with top-deck passengers on a passing bus - scale an open metal staircase leading to what might be best described as a portable office on stilts. It is a terrific spot, so far as Rice is concerned: League). from there he can monitor his play-

ers' every move. to be more readily likened to a vul-ture than an eagle. For sure, should felt moved last autumn, with the more of the diminishing returns of the last few, then departing batsmen or vanquished bowlers will not care to look upwards as they pass. The moustachioed man with the baseball cap covering his balding dome is unlikely to be greeting them with a

Around these parts, of course, Clive Rice is synonymous with success. Under his captaincy, Nottingbarnahire won their first Paul Johnson and Kevin Evans re-Championship for 52 years in 1981 and coupled it with the NatWest but, somehow, the remainder of the cent, I don't want to know his trou-

BY JON **CULLEY**

winning year. Even when he left, successful habits continued, yielding more silverware in 1989 (Benson and Hedges Cup) and 1991 (Sunday

The last few summers, however, have been less hright. As a Test From the ground it might not apmatch ground, graced by the magpear quite so perfect. Positioned nificent new Radcliffe Road stand, right next to the pavilion, it is an Trent Bridge has blossomed. Not so eerie that can scarcely be missed as the team. In the Championship, the players head for the dressing county'a four-year record reads 11th, rooms, and the occupant can expect 17th, 13th, 16th. Which is why, despite previous rebuttals, Nottinghamshire Nottinghamshire's season deliver prospect of two divisions looming, to say farewell to Alan Ormrod and fax the Rice home in Johannesburg with an offer to become director of cricket too good to refuse.

Hence be sits in his eerie, his desk containing a three-year contract worth giving up his position as head of South Africa's cricket academy for, plotting Nottinghamshire's return to main from Rice's days as a player

recount tales of the taskmaster who the academy in South Africa you here, to get back into the side the

tough seasoo.

Rice will be 50 this summer and last autumn had a four centimetre tumour, thankfully benign, removed drives them to heights they might from behind his left ear. "I woke up not have thought they would ever with a hell of a headache," he said. achieve. "Think of all the alcohol you have like. I lost the hearing in my left ear but it was a price worth paying."

they know already they are in for a by who wanted to go that extra mile. "It is not just 100 per cent but 110 per cent they have to give because that 10 per cent over and above

"I don't think the players will find ever consumed in your life and you me easy to please. If a batsman gets

might have an idea of what it was a 50 or an 80 or 90 that does not mean he will have done his joh to my satisfaction because you look at the

'People who do not want to play can leave. People who say things like "I'm tired" can leave. That's how I see it from here'

eyes on the players who would become bis charges, he made it clear what be would expect. "People who do not want to play can leave," he said. "People who say things like 'I'm tired, we play 100 much crickel nowadays' can leave. That's how I see it from here."

From his new perspective, nothing appears any different. "If someone does not want to give 100 per and coupled it will the Nativest and doubleTrophy six years later in a doublesquad have had no need for them to hies," be said. "When I was running had as a player and reproduce it in place of Paul Strang as the over-

None the less, be has not mel-scorecards any day and you will see lowed much. Even before he had set lots of 50s, 80s and 90s. But if he gets

160 I will say well done. "I've set every player a personal goal and challenged him to do better. I remember when Chris Broad joined us as a player, I set him a target that was 10 per cent better than anything he had achieved. He has since told me just how much that meant for him because within six weeks of coming here he was in the England side.

"I want to achieve the success I

drove them to unimagined heights; could see who was going to make it passion for playing and playing to win. The players might not end up liking me hut they will like winning and they will like the selffulfilment."

In between quaking in their boots, however, the current crop of Trent Bridge under-achievers can take some heart: Rice at least thinks the bunch he took over in the 70s were worse. "Then the only thing that really mattered to the players was to finish one point ahead of Derbyshire,

who were just as poor," he said. "Today the raw material is a lot more promising. It has saddened me to see the county failing away hut these things go in cycles. You build a team up and that team will play and win for a few years but then start to tail off. The wheel has turned and they are at the bottom again but there is a nucleus there and they can come through and huild it back up.

"The key thing is self-belief. You've all got talent hut it is who believes in themselves that matters. I have been pleasantly surprised by their attitude. They are a decent bunch of guys as well. But they have doubted their ability and as a result gone downhill. It is how we can make them believe in what they can do that is the key."

To that end, in part, he has signed,

not going to the World Cup," Rice said. "At Border his contribution to

the team has been fantastic, espe-

cially to the younger bowlers. If he

can do that here he will be a great

There will be a role, too, for the

even Richard Hadlee, his partner in

the glory days, who has agreed to

mix a summer of speaking engage-

ments with bowling "master class-

es" at Trent Bridge. "Cricket's great

irony," Rice said, "is that just at the

moment a player finally works out

what the game is all about it is time

for him to retire. But these are

guys who know what they were try-

ing to do and can pass that knowl-

Whether that knowledge em-

powers today's players to reproduce

Rice's own success he cannot fore-

cast. But he wants each player to at

least fulfil his potential. "How quick-

ly that happens depends upon indi-

vidual attitudes," he said. "But if this

team is capable of success I would

Indies team.

asset."

edge on."

The debate about whether the Saracens prop. Roberto Grau, used his head illegally against the Lelces-ter centre Craig Joiner has still not been settled. The Leicester manseas player, the one-time Sussex allrounder Vasbert Drakes, an inspirational and talented West Indian ager, Dean Richards, said last night: based in South Africa whose non-"I've looked at the video and it is unparticipation in the Red Stripe Cup clear what happened. We have another video and I am going to look precludes his selection for the West at it tomorrow. "He is probably the best player

Aires at the weekend.

our backs to the wall."

There are also worries for the Typesiders over Vai'aiga Tuigamala, who has a bruised thigh, but Tony Underwood is making a good recovery from a dead leg. Both players were injured against Wasps. Richmond, like Newcastle are pushing for one of six European spots in the Premiership, but realistically two have already gone to the first and second. Leicester and Northampton

respectively. The London side have games in band but a lot still to do. They were boosted yesterday by the

news that their Argentine scrum-half Agustin Pichot is back after turning out against a World XV in Buenos

"If I am satisfied that something has gone on then my first thoughts would be to find out what Saracens are going to do about it. I will be consulting with Mark Evans [the Saracens director of rugby] and then obviously we will make a decision. I have spoken to Craig Joiner and, the likes of Broad, Graham Dilley and thing is, he did not receive an injury. therefore be does not want to make a meal out of it."

Richards also revealed that he is studying another clip, or should that be footage, of an incident in which the Tigers No S Martin Corry appeared to be trodden on by a Saracens player and suffered a cut on the hridge of his nose. "It seems to have been accidental," said Richards, but he intends to have a chat with Evans about that one as well.

Meanwhile the Saracens coach. François Pienaar, says he believes the Rugby Foothall Union should change its rules to allow clubs to cite players who have already been dealt with by the referee. "If the referee books or warns a player for one thing when they actually did something expect them to get there in three to else," explained Pienaac, "then we should able to cite that player."

Jenkins a necessity for the form-book Lions

RUGBY HAS developed so quickly in the past few years, not always in the most admirable directions, that the old fireside game of picking bestever sides has become largely pointless. Indeed, I doubt whether even a Lions side of 1970-75 could in strength and fitness live with their counterparts today. What we can do, however, is select those counterparts. Whether there ever will be another Lions tour is a different question, even though a tour is

scheduled. Players who have not participated in the Five Nations this season are discounted, which leaves us without Allan Bateman, Will Greenwood and Jamie Mayer. as to turn good players into had But recent form is not the only guide. Past performances are



triumphant tour of South Africa in 1997. No doubt two years is a long time in rugby. But it is not so long ones, or vice versa.

WATKINS

guide. 1 ast point too, notably of back, from which position (with a playing him at inside centre. his

others) he won the series. But he Leslie from the side. does not like playing there. He informed the Welsh selectors accordingly. In the last four months he has had an outstanding season both as a kicker and, more surprisingly to his numerous detractors, as a playmaker.

Equally, there is no doubt that the outstanding outside half - perhaps the outstanding back - of the season was Gregor Townsend. He also is fussy. He does not like playing at outside centre, where he has sometimes been put.

I insist on including Jenkins for his kicking. Nor do I think Jonny Wilkinson an adequate substitute. partly because he is not quite so Then Neil Jenkins was at full- reliable a kicker, partly because those who participated in the last, little help from Jeremy Guscott, current England position, would

Matt Dawson, Scott Gihhs and eliminate either Gibhs or John

for a position which has, since the days of Andy Irvine. JPR Williams and Serge Blanco, become the most glamorous on the field. I can only hope he agrees with me and does not do a Jenkins.

As Jenkins' partner I am going for Gary Armstrong. who has had a fine, scrapping season. It is Townsend, Leslie and Alan Tait enjoved the success they did because of accident brought about by the injuries to Bryan Redpath and Duncan Hodge.

In the absence of Bateman and for his strength and enthusiasm colleagues and win matches. The My solution is to leave Jenkins natural choice at outside centre. where he is and play Townsend at Inside centre is more difficult befull-back. From here be has trans- cause Leslie rivalled Townsend formed international matches when and maybe Tait also as back of the he has come on as a substitute. He season. None the less, I choose is certainly more than fast enough Gihhs hoth because of his tackling and hecause of his try against England, which the great Bleddyn

Williams would have been proud of. The ouly wing and, indeed, the only England back who forces himself into the side is Dan Luger. With Wayne Proctor discarded. Nigel Walker retired and Denis Hickie confined to the television promised much, delivered little; Steve Hanley scored a try in his first international hut broke a

which could and should have won the match against England and given Scotland a Grand Slam.

Locks, in contrast to wing, have been luxuriating. The unsung hero of the Welsh win at Wemhley was Chris Wyatt. Alas, such is the press of competition that he does not make either the Test pairing (Martin Johnson and Scott Murray) or the touring party.

The best No 8 was Lawrence Dallaglio, a position he settled down in after oscillating, in the same matches, with Richard Hill worth remarking that he, studios, sheer speed is in marked- at No 6. It is in the later position ly short supply. Justin Bishop that I am choosing him and giving the No 8 jersey to Scott Quinnell. This is not wholly justified by Quinnell's form. But he remains a wrist. I am choosing Kenny Logan player who, on his day, can inspire R Hill, N Back.

the waning of Guscott, Tait is the rather than for his erratic kicking, outstanding No 7 was unarguably Martin Leslie. The Test XV are: G Townsend;

D Luger, A Tait, S Gibbs, K Logan; N Jenkins, G Armstrong; T Smith, K Wood, P Wallace, M Johnson, S Murray, L Dallaglio, S Quinnell, M

To make up a party of 35 - a luxury justifiably claimed by the manager, Fran Cotton, in South Africa - we are taking an extra player at outside-half, scrum-half, hooker and lock, and in the back row.

The rest of the party are: S Howarth; J Bishop, J Guscott, J Leslie, S Hanley: J Wilkinson, A Thomas, R Howley, K Bracken; J Leonard, R Cockerill, G Jenkins. D Garforth, C Quinnell, J Davidson, T Rodber C Charvis, E Peters,

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A LITTLE BIT of enchantment By RICHARD EDMONDSON twinkles into life at Sandown on Saturday in the shape of the they should screen the Eclipse best mixed meeting of the year.

If you attend Esber this weekend it will be a little like 1947-48 season, two chases and carrying your own real life re- a hurdle race were televised. mote control. It will be possible tional Hunt consciousness or a potential Derby winner.

The names spawned by this card provide chunky chapters in racing folklore. Sandown was founded in 1875 and its very first meeting was mixed. It now represents the changing of the seasons: out with the old jumpers and in with the new, aspiring Flat horses. And some of the sleek young things have been mighty fledglings indeed.

The Classic Trial was a quite magical guideline for one period of eight years. In that time Troy (1979), Henhit (1980), Shergar (1981) and Shahrastani (1986) went on to win the Derby. It was no tributary two years ago either, when Benny The Din and Silver Patriarch filled second and third places behind Voyagers Quest before duelling gloriously at Epsom.

Sandown is probably the least conservative of Britain's tracks. This may explain why it has been voted the leading course for the last five years.

The Eclipse Stakes, which was named after the greatest horse of his time, was first run final desperate battle was Diadown pioneered televised rac reer. He would have been the ing. In 1939 the BBC suggested oldest winner of the race at 13,

2.20 Es Gn

3.20 Truant

3.50 Alberich

2.50 Bedavilled

GOING: Good to Soft.

PONTEFRACT

GOING: Good to Soft.

STALLS: 2m 11 - centre, remainder - made.

DRAW ADVANTAGE: Low usually best up to 1m.

Leit-hand, undusting course.

Course is 1m NW of town on A639, Pontefract (Monkhill) station 1m; Tanshelf station adjoins course, A0MISSION: Club £14; Paddock £9; Selver Ring £4, CAR PARIK: Third Ring, car with four occupants, £5, plus £250 at turnstiles; remainder free.

FIVE-YEAR RECORD

LEADING TRAINERS: J. L. Eyre 14-143 (36%), J. Dunlop 12-45 (267%), Mrs M. Reveloy 11-101 (109%), I. Balding 10-45 (222%),

LEADING JOCKEYS: K. Fallon 36-166 (217%), K. Darley 29-210 (138%), J. Fortuna 20-176 (114%), L. Dettor 18-70 (257%),

FAVOURITES: 172 wins from 501 races (success rate 34.3%),

TONGUE STRAP: Classic Colours (220); Arcane Star & Hyperico (250); Alx En Provence (350), Blunkered First Time: Globe Balder (250), Bedevilled (viscred, 250)

2.20 PONTEFRACT APPRENTICE SERIES HANDICAP (CLASS F) £3,000 added 1m 2f Penalty Valma £2,239

Minimum weight: 7st 10to True handicap wights: Seconds Away 7st 4tb, Decke's Gold 7st.
BETTING: 5-1 Es Go, 6-1 Bronzino, 6-1 Chimes Of Pasee, 13-2 Stolen Music, 7-1 Classic Colours,
Honestead, 10-1 Bose Roberto, Johanile The Joker, 12 Saretoge Red, Bodfierl Signet, 19 others

FORM GUIDE

Basajit: Lightly raced on pirt, pleaced hince in AM maidens at Lingfield (10), in January and February Stiff task in these on strength of the 2nd to fusive as a 2yo when trained by Luca Cumdin Frisky Fox: Modest form in maidens. Failed to stay 11/m on only outing last season and again appointed to lest stamms when 7th of 13 to Algumase at Leicester (10), good) last time Bronzinor: Maiden handcapper, pleaced twice from 1 outings, Best effort last season when 3rd to Renown at Salisbury (5), good to limit in August and 7th tower here Chimos Of Peauge Won minor event over the at Musselburgh (good) last season. Quite consistent in handcapps at around this time after that, but going may find her out. Classic Colours: Maiden handcapper, pleaced 5 times from 22 outings. No improvement when their on AW when sh-1d 2nd to Delight Of Dawn at Windsor fitm, good) last week. Salisto by farther, but has not won since August 1997. Searatogs Red: Fit from AW when sh-1d 2nd to Delight Of Dawn at Windsor fitm, good) last week. Salisto by farther, but has not won since August 1997. Searatogs Red: Fit from AW when trained by Mick Ryan. Likely to find the loc competitive Beau Robertor. Consistent it capper, won twice over 111 at Hamilton last season and 6th higher than last success. No show on respicearance there the month (8k heavy) on first outing since September.

Ea Gor: Landed his first success over this trip at Newcastle (soft) in October. 2nd to Toshiba Talk under a 6th penalty there next time and 3th higher here, so plenty do, though oder one of

rais under a due persary priess not larve and also ingine nere, so piently do, though note one of the most experienced here Johannie The Joliver: Useful AW performer (has won 8 ames), also successful twice on surf. Front-numer, has not win on an art ance. May 1996, but well handcapped on his best form. Bootheri Signet: Mauden hirapper, placed twice from 12 quitings. Without his usual binitiers, soon behind and driven along when 18th of 23 to Ultra Calm on reappearance at Ripon (101, good to

fermit this month. Binkers have been dispensed with again.

Pendolinor Missed last season, but CSD winner (good to firm) in 1997 off a 2th lower mark when trained by Mel Brittain. First outing for almost 2 years, so best watched here.

Cremer Pleir: Mauden thospiper, placed 3 times from 13 outings. Formerly trained by Mark Tomplens and first outing for new yard when 9th of 10 to Toto Caelo at Lecester (11/3m, good) this

Notifie: Modest hicapper, C&O winner (heavy) last June off a 215 lower mark. Poor form since then and no improvement on reappearance when 14th of 20 to Christiansted at Ripon (11/m).

House Moses it capper, or or white presery has a set of a service made at Ripon (11/m, good to firm) this month.

Moonatching: Has won 6 times on AW, but has yet to score on surf. Weakaned litral 21 when 7th of 14 to Thrower (whiner since) at Lecester (good to soft) last time and has been dropped 3to Stolen Music: In good form last season, winning 3 Mcaps at distances up to 11/m. Usually comes with a late run, but will need to maintain improvement as she is 4to above her highest

warning mark
Seconds Away: Selling hicapper, won over tim at Ayr (good) in June, but 6th higher here and always behind on reappearance at Ripon (Et good to soft) test week. Samma a big doubt Destre's Gold: Maden hicapper, has failed tomake the farmer in 7 outings. Has been tried from

2.50 BENTLEY SELLING STAKES (CLASS F) £3,000 added 67 Penalty Value £2,553

| SUPPRISON | Company | Co

BÉTTING: 9-2 Bedevilled, 8-1 Claim Gebei Claim, 7-1 Magic Powers, 8-1 Lady Caroline, Globe Raider, 10-1 Parlez Mol O'Amour, Clarama, 12-1 Taker Chance, Souperficial, 16-1 othera 1998 Charles Bride 3 8 5 k Darley 20-1 (J J O'Neil) drawn (9) 15 ran

FORM VERDICT

With the ground on the soft side the runners often race wide, giving the high num-bers an advantage. A stiff of is ideal for SOUPERFICIAL, who proved a consistent performer in low-grade sprint company last seeson and should run he race whereas consistency is hardly the hallmark of many of his mals. Bedevilled is clearly a major

contender with Kieren Fallon booked for today's drop in class, although he has to prove he retains his ability, while Clefin Gebal Clefin, Magic Powers and Claramna also

54 to 111 and first outing since June when tast of 11 in Hamilton (114, good to soft) hicao VERDICT: A trappy event of moderate handcappers ridden by mostly inexperienced riders. However, STOLEN MUSIC was most consistent lowerds the end of last season and though on a 4th higher mark than when landing her last success this course should suit her style of racing. She usually comes from off the pace with a late run

4.20 Nnminator Lad

4.50 High Pyrenees

5.20 Weaver Of Words

and offered a facility fee of £15. This did not appeal. But, in the

In 1957 though came the big to switch hetween the best of one. The Whitbread Gold Cup. both the turf's codes, the a handicap chase, became chance to see a jumping horse Britain's first sponsored horsethat will forge itself into the Narace. Traditionalists were sent

spinning in their mausoleums. The contest, which gets its 43rd airing on Saturday, has become a contest of screaming excitement. There are several

RICHARD EDMONDSON Nap: Warm Spell (Chepstow 3.40) **NB: Test The Water** (Pontefract 4.20)

components which have helped. Sandown possesses the railway fences, which are so close to each other that it is said that the great Tingle Creek used to take just seven strides between each. The Pond fence is a unique ohstacle at which fortunes can change wildly, and then there is the uphill finish which brings back front-runners to a hounding pack.

The greatest of great finishes occurred 15 years ago this turn John Buckingham came weekend. That was the year Lettoch lost 20 lengths when tangled in a fallen horse at the third fence, but still got back to challenge on the run-in. Also in the kicked. And I got home. in 1886 and was England's first mond Edge, providing Bill £10,000 race. In addition, San-Smith with the last ride of his cacrowd started clapping him all the way up the Rhododendron

and the only horse to win it three times. Last to challenge in the tumultuous run to line was Special Cargo, the property of the Queen Mother It was he who succeeded, from Lettoch and Diamond Edge, the short-heads between them so narrow the three could have been joined by

thread through the bridle. The winning roll call is of legends. The Whithread has been won by Arkie, Mill House and Desert Orchid, and when the first named won in 1965 he was carrying 12st 7lbs and conceding between two and a half and three stones to his six rivals. He dragged a safe round behind him and still won.

Mill House was ridden in his 1967 victory year by David Nicholson, who, last season, joined Stan Mellor and Josh Gifford as jockeys and trainers to win the Whitbread after the suc-

cess of Call It A Day. The Duke partied that night and he has not exactly put himself in a hermitage since. But the recollection of Mill House remains vivid. "I'll never forget that day," he said yesterday. "I'd ridden Mill House in the Gold Cup and Fulke Walwyn bad done a tremendous job to get him to Sandown in the condition "Half-way round the final

back upsides me on Royal Relief. I said to him 'steady John you've won' and with that I "The horse pulled up absolutely out on his feet, basically unconscious. But when the

00- BANGALORE (174) (K Abdulah) 6 Hills 8 0

Walk I could feel him coming back to life. He walked into that winners' enclosure to the best reception I've ever beard at a National Hunt course. He was the king of England, so proud."

The Duke may be proud himself again this weekend when he has Go Ballistic and Baronet in the big race. A field of 22 was declared yesterday on going that is currently good. with good to firm patches. The one they might have to beat though is Bobbyjo, the Grand National winner who can collect a £50,000 bonus if he can take this signature contest as well.

Bobbyjo is attempting to emulate the 1990 winner, Mr Frisk, who is the only horse to complete the double in the same season. "He's in very good form and the Nstional hasn't taken very much out of him," Tommy Carberry, his trainer, said yesterday.

Saturday's card however is destined to take a lot out of all that watch. It's that sort of day.



Bobbyjo attempts to follow up his Grand National win

The chairman of the bench, Clive Thomson said: "You have only just missed custody by a

. K Fallon 7

BEAST FAIR MEDIAN AUCTION MAIDEN STAKES (CLASS E) £3,500 added 3YO 1m 2f Penaity Value £2,624

FORM GUIDE Bangalore; Looked backward both starts last season. Lost place after helfway when 8th of 10 (Gallery God 4th) on 2nd outing at Yarmouth (71 soft) in October, Well bred and should do better in time

Gallery God: Improved affort on 2nd outing last season; ran as it race was needed on reappearance at Leicester (10t, good). Looks sure to win a maiden soon Jooy The Jolly: Has shown title in 2 outings. Bred to stay this trip, but weakened 4t out when 9th of 1t to The Quere Fellow at Ripon (tin, good to firm) last time Kariyadan: Hall-brother to several winners, notably 1999 Derby where Kahyasi, 50-1 chance when 1stn of 18 behind Dubail Millennium at Yarmouth (tin, soft) in October, but Outline behind in the fellow of the change of the control of the change of the change

chance when 15th of 18 behind Lubai investment of the County of the Dotton booking significant strius Prospects Sanglamore gelding out of a El Cran Senor mare Sure Future; Kykin gelding out of a Malcous mare Tammans; Consistent in maidens last season at distances up to 7f for John Benstead. First run for new yard and stamma could be a problem on this testing course Tenby Heights; Well bred, but gelded since last season when he was most disappoint to the county of the county

San Siro firm, soft) on final outing in October, Will be hard to beat if he has trained on

VERDICT: Kerlyaden, a half-brother to Derby winner Kahyas, was pertnered by a 7b-claimer on his only start lest season. He now has the assistance of Dettort, but TRUANT's fourth in a Group One on his final outing puts this Epsom Derby entry in a

3.50 HIGH-RISE CLASSIFIED STAKES (CLASS C) £10,000 added 1m 2f Penalty Value £6,808

BETTING: 5-2 Aliyean, 3-1 Glance, 9-2 Cugina, 6-1 Someyde, 6-1 Mister Benjamin, 10-1 Bewsten, Alberich, 33-1 Aix En Provence 1998: High-Rise 3 8 7 J Weaver 2-1 fav (L Cuman) drawn (f) 8 ran

FORM GUIDE

Step up in class

Mistater Benjamin: Won 3 h'caps last season at distances up to 10f and acts, on any
going. Stable have hit form recently and looks the typa to keep on improving
going. Stable have hit form recently and looks the typa to keep on improving
Somanyda: May have found the going too last when 12th of 20 to Carry The Flag on
his reappearance at Kempton (10f. good to firm) 2 weeks ago. Won twice on good to

soft ground last season and should come on for the run.
Abt En Provence: Useful 2yo, but ran only once last season. Always behind on reappearance at Warwick (7f. good) and best watched until signs of a return to form Barwalen: Useful in capper, fit from AW when 4th of 5 to Laregeese ar Doncaster (1 li-m. good to soft) last month. Should be surted by this drop back in trip.
Glance: Impressive Doncaster malden winner (1 li-m. good) on his 2nd and finel butting in June. Lifely to stay farther and this shorter trip should not prove a disadvantage on this tention course.

VERDICT: Someyda will be more at home on this easier ground than she was on the good to firm going at Kempton last time and conditions are also ideal for Cuglina. Although GLANCE did not beet much when winning a maden at Doncaster in June, he showed a amant aum of foot riside the final furtoing and his breeding suggests he

4.20 CORAL HANDICAP (CLASS D) £10,000 added

- 20 declared -- 20 declarge -BETTING: 8-1 Holy Stacks, 6-1 Test The Water, 9-1 Indium, 10-1 Requestor, 11-1 Jany-Owe-Too, 12-1 Redomen, King Uno, Finisterre, Ca'd'Oro, 14-1 Bollin Terry, Nominator Led, Hyde Park, Bush-water, 16-1 Three For A Pound, 20-1 Circuitser, Mawingo, 25-1 others 1986: Depoi Ownord 5.7 12 P Fessey (2) 8-1 (G Cichoyd) chawn (4) 15 ran

FORM GUIDE

Boilin Terry: Consistent h'capper, won off a 5b lower mark at Newcastle (tm. good) last season. Seems best on fast ground, so going could be against him Circuiteer: Deappointed final 2 outings last season. Only 1b higher than when wenning won over C&D (good to firm) in May. Low draw against him Cybertechnoglogy: Won once from 12 outings last season and has shown he can act on softish ground. Has needed a run last 2 seasons lindium: Newbury (tm. good) winner in September off Sib lower mark from 16 outings. Finished behind several of these in his last 4 outings and stable have not hit form yet Nominator Ladt has shown little both sarts this season. Suited by strongly run race when winning tricap off tib lower mark at Ayr (tm. good to soft) in September by neck from Jay-Owe-Two, who reopposes on the same terms.

from Jay-Owe-Two, who reopposes on the same terms.

Defiance: Stayed on well towards finish when 7th of 16 to Tom Dougal on only start last season at York (1m, good) in May, 5to lower here, out long absence to overcome Requestor: Lightly raced nowardays and only 3rd outing in 11 months when 1th of 18 to Rembo Waltzer (Finisterne 3rd & King Lina 8th) at Catterick (7t, good to soft) and complete the property of the start overthe start of the start overthe start over the start over the start over the start of the start over the

te to risarter transcription of the first property of the first winner of the page of the first property of the first winner of the page on the first winner of the page of the first winner o

Redaman: Won it in claimer at wewmanus; (good) in June and and in roap there next outing. 2th higher here and stable have still to record their first winner of the season July-Owe-Tiro; Out of form at the moment, closely handcapped with Normator Lad on their running at Ayr in September. Weakened 2f out when 8th (Three For A Pound 7th & Test The Woter 8th) to Bornb Alaska at Doncaster (fin. good to soft) last time

1m Penalty Valua £7,360

could do better in time erfelt; in The Wings colf out of a Blushing John mare

pointing in 8 outings, including over this trip

NORMAN WILLIAMSON was whisker and you must be cer- home to find a message from tain when you get your licence back it doesn't bappen again."

Williamson was stopped by police on the A417 near Gloncester on Valentine's Day. The court heard he had been drinking in a pub near his house after in his luxury Lexus car but was missing out on riding Decoupage to victory in the Tote Gold Trophy at Newbury the previous day due to injury.

Robin Leach, defending, said that Williamson had not in- magistrates from Williams tes-

the trainer Venetia Williams asking him to ride out at her Herefordshire stables early the next morning.

He decided to make the 90 mile journey to Herefordshire stopped at 10pm.

Mr Leach told the court that Williamson had no previous convictions for drink-driving and produced a letter to the tended to drive but returned tifying to his good character.

Williamson just avoids prison

told by magistrates yesterday that he had avoided going to prison by a whisker when he was sentenced for drink-driving. A court in Glouceater sentenced the jockey to 100 hours' community service and banned him from driving for three years after he admitted driving at more than three times the legal limit.

Hyde Park: Has been running on AW without success, but won 3 times on turf lest season for Sir Mark Prescott, First run for new yard; Slo above his highest winning handicap mark,
Test The Water: Inconsistent hicapper, won once (claimer) from 10 outings last season, found 71 too short when 5th to Kale Sunnse at Lelcester (good) last time.

Alpine Hideaway: Fit from hurding, lightly raced last season and form only in claimers.

Holy Smoke; Continues in fine form, won for the 4th time in her last 5 outings at Don-caster (10f. soft) last month. Tough task off a 5th higher mark here, but Dettori book-

caser (or, sort) ear manual manual closing stages on reappearance when close 3rd to Rambo Waltzer at Cattenck (7t, good to sort) last month, Suited by some cut in the ground, but held by Cad'oro on last seasons form Bushwhacker: Marden Incapper, 2nd in Kempton marden (7t, soft) last season and Bushwhacker: Marden Incapper, 2nd in Kempton marden (7t, soft) last season and

Wite show on high debut at Folkestone (7), soft) last month
Mawingo; One-time useful higapper, but has not wen since June, 1996. No sign of return to form (well higapped at best) last 5 cutings.

King Uno: Successit 5 times at distances up to 7f. Stayed on closing stages when
8th to Rambo Waltzer at Cettenck last month and meets Firistierre (3rd) on 2lb better terms for 5% lengths
Three For A Pound; Modest h'capper, won at Thirsk (tm, good to soft) last season

and on the same mark here. Promined until final furiong on reappearance last month when 7th to Bomba Alaska at Doncaster (*m. good to soft). Cat'D'Oro Usually held up and led near finesh when winning at Notingham (im. soft) in October with King Uno (5to better off for 2% lengths) 4th and Finishere (4to better VERDICT: Holy Smoke runs off her highest mark to date following her success in

a lades' race at Doncaster last month. But the value could be KINO UNO, He has yet to win over this trip, but stayed on steadily in the closing stages on his first outing or turf since October when a close eighth to Rambo Waltzer at Catterick last month.

4.50 LEVY BOARD HANDICAP (CLASS E) £4,000 added 2m 1f 22yds Penalty Value £3,366

_	_	II ALIJOO I CIMILIJ TOLGO LOJOPO
,	00-006	JAMAICAN FLIGHT (USA) (J14) (C) (P Lamyman) Mrs S Lamyman 6 9 10 K Falion 15
	100073	HIGH PYRIENEES (10) (J Stephenson) F Murphy 7 8 3 G Duffield 17
•	2/330	ROBBO (JZ5) (Scarth Racing Partnership) Mrs M Revoley 5 9 2
ı	40-050	MAZZELMO (25) (Miss E Oets) A Bailey 9 9 0
,	14166-	MUJANA PRINCESS (LCC)(C) (Wentcale Racing) Mrs M Plendey 6 9 O'Dean MicKeswin 8
,	0-4334	MUSALSE (60) (BF) (Mrs C Banday/DJones) P Haslam 4 8 10 Date Gibson 3
•	25-321	OLD HUSH WING (21) (Mark Barrett Racing) Mrs M Reveloy 6 8 7
•	112020	NIKITA'S STAR (15) (BF) (D Parker) M Britten 686 T Quinn 13
•	1400-0	MAJELLA (13) (BF) (Marelia Partnership) T Easterby 4 8 5
Û	12040	SPA LANE (22) (Soiby Farming Co) Mrs S Lamyman 98 4
1	0356-0	HIGHFIELD FIZZ (21) (CD) (Mrs P J Taylor-Gardiniante) C Fashurst 7 82 A Mackey 14
2	41122-	MAKATI (213) (K Paul Wilson) Miss J Camacho 5 8 1
3	51330/	SUSHI BAR (J494) (BF) (Tremousser Partnership) Mrs M Reveley 8 7 11 M Henry 8
4	P020/0	TIRMIZI (USA) (10) (S Smith) Mrs A Swinbank 8 7 10
5		HAPPY DAYS (13) (J W Barrett) D Molfatt 4 T TO P Fessey 1
5	/32532	MUDLARK (43) (J Norton) J Norton 77 10
7		SHAHRANI (43) (Mrs E C Rosbottom) M Chapman 7 7 10

Marmum weight: 7sr 10b. True handicep weights: Modari, 7sr 8th, Shahrari 7st 1b.
BETTING: 7-2 Old Hush Wing, 9-2 Robbo, 5-1 High Pyreneen, 7-1 Musetise, 6-1 Highfield Flzz, 10-1 Nikture Star, 12-1 Indiane Princesse, Meletta, Meletta, 14-1 Jamaican Pflight, 16-1 others
1996 Highland Flzz 6 7 t2 L Charmock 6-1 (C Fairturst) drawn (2) 5 run

FORM GUIDE

Jamailcan Filight: Liethul hurdler, C&D winner (good to firm) last season. Often front nurs, but held by Robbo and Mazzelmo on Chester form in September. High Pyrenees: Lightly raced on Flat since winning 1m5/ maiden at Ayr in 1995. Appeared suited by testing going when 3rd to Ardleigh Charmer at Hamilton (1m5), heavy) last time and will state for their

race on but Management with the Sandbaggedagem at Chester (2m, good) in September and has a 4th pull for % length with Robbo (3m) historial rather than a 4th pull for % length with Robbo (3m) historial rather than last success. Should stay farther and fit from hurding, but girt prefer fastor ground Mustales: Progressive historial rather and fit from hurding, but girt prefer fastor ground Mustales: Progressive historial rather and fit from hurding, but girt prefer fastor ground Mustales: Progressive historial rather and fit from hurding, but girt prefer fastor ground Mustales: Progressive historial rather and time and should appreciate this return to turf Old Husth Wing: Won 2m historial rather so more to do

est winning mark. Not as effective on AW and should appreciate this return to turf. Old Huish Wing: Won 2m Incap at Newcastle (good to sort) on 3rd run on Flat for new yard last month. 7th higher here, so more to do Nikita's Star: Berter on AW than turf and hes yet to win beyond 11/cm. Wet tricapped on his AW form and chance if he stays this tim, but faded over 11/cm lest time Maleita: Won twice over 11/cm for Richard Hannon tast season. First outing for new yard when 7th of 19 to Piccasilly at Ripon (11/cm, good to firm) this month! Spa Laine: Won once from 15 outings on our flast season, but 11th highter here. Only 8th to Robeita (Nikita's Star 2nd) at Nothingham (11/cm, good to sort) last month. Only 7th better of libr 24 lengths, but badly hampered 21 but Maleitat: Only 10 better of libr 24 lengths, but badly hampered 21 but Maleitat: Only form on AW and won twice last season (11/cm and 2m). First outing since September and 9th higher than last winning AW mark.

Sushi Bers Selling handicapper, won twice of it a 4th lower mark in 1997, but first outing on Flat since October of that year.

Tiembab Lightly raced novadays and last 3 outings on AW. First outing since September 1997 when tailed of lith of 12 behind Time Can Tell at Whampton (2m) to days ago Happy Days: Placed 4 times from 17 outings. Also a maiden over hundles and appeared not to stay 11/cm when 13th of 20 at Pipon (good to firm) in stat time illudiaric Better on AW than burl. Kept on inside 9righ furlong when 2nd to Quecon City at Southwell 2m in February with Musalse, who is 4th worse off, a nk back in 3rd Sharani: Winning hundle, but for the poor incapper on hurl and AW. Only form on turf last season when 2nd to Danegold at Yarmouth (2m, good to firm) in Juty and unreliable VERIDICT: Mary Reveley runs four here and as Old Hush Wing is 7th higher than when without at the first success on net

VERDICT: Many Reveley runs four here and as Old Hush Wing is 7b higher than when winning at Newcastle last month, ROBBO could land his first success on turn Best in blinkers, he is fifted with them for the first time on the Flat since 1997. High-field Fizz, hampered when eighth in Old Hush Wing's race at Newcastle, should his much closer this time and is on a handy mark.

5.20 SPRING MAIDEN STAKES (CLASS D) £5,000 added 3YO fillies 6f Penalty Value 53,534

	times of remarky value £3,534
6-6	DALAAINA (7) (Nabi Mourad) J Gosden 8 ff L Dettor
~~	
0604-	LV GRIL (176) (Mrs C A Richardson) G Baking 8 11 S Drowns
•	MICO OFFICIAL (LISA) (2716) (ACC) (1906 AN) S LISA AN S S
00-	MUTATING GLUTT LAW (MTS A BROWN & G Patterson) R Fahre a M D Hannahar en
	CHUMNES O WAY LUSAL LOT LOTHER LOTHER STAND PROSPER A TO COMMENT
0-	AVSCUM (176) (MTS B MRS) If Guest 9 11
	SATURAL SIGNAL ISTO MCCONTAIN Partnershed M. Wheelen R #
5722.	WEAVER OF WORDS (2003) (BF) (Maktourn Al Maktourn) B Hills 8 11 K Fallon
	K Fallon
	_ Q riselyrad _

BETTING: 7-4 Dalazuna, 9-4 Weever O' Words, 4-1 Pligrim's Way, 9-2 Miles Sherse, 10-1 Smoke Signal, 20-1 Reseum, Lv Girl. 33-1 Morning Glory, 40-1 Little Mermald 1996 Sarah Scoles 8 to D Holland 13-8 tay (R Guest) drawn (7) 9 ran

FORM GUIDE

Dalazuna: Showed promise on only outing last season and up with the pace unit in-side final furiong when 6th to Lionhearted at Newmarket (6£ good) last week. Little Mermaid: Slowly away on only outing last season. No improvement when 12th of 13 to Bolin Rita at Thirsk (6£ good) last week.

Lv Girl: First agn of ability on final outing last season when 4th of 10 to Rex is Oaky at Lecester (7t, soft) in October. Improvment required to figure here Miles Shemar: Promising debut when 4th of 14 to Subsen at Yamouth (6t, good to soft) in September: Should with a malden at least, but stable have not hit form yet. Morning Glory: Modest form in maiden auction and claimer last sesson. Jodkey book ring suggests outing will be needed
Piligrim's Way; Gone West filly out of a Lornond mare
Roseum: Behind from halfway when 8th of 9 behind Madame Alson on debut at Leices-

Horselants perinto from resimicy when our or 9 details Macainne Asson on ospult at Leices-ler (5t heavy) in October Smokes Signal: College Chapel fifty but of an Indian Ridge mare Weaver Of Words: Placed 2nd 3 times of up to 71 last season. Showed she acts on soft ground at Ajr in September and may make her stamina tell on this stiff course VERDICT: Weaver Of Words should stay on well at the firsth as she was placed twice over 71 last season, but DALAAUNA may have come up against a useful maiden when sorth to Lonhearted at Newmarket last week and is worth another chance. He also ran a promising race on his only outing as a 2yo when sixth to Guineas entry Zippergate at Newmarket.

12-1 14-1 16-1 14-1 15-1 1-1FEO GENERAL VIOLFE (14) MESS V WIEITES 10yo flat 10to 124 124 104 84 94 -SPZX4 GO BALLISTIC (15) D Nicholson 10yo 11st 10h 4F0020 SENOR EL BETRUTTI (37) (C) Mis S Nock toyo fix 7b 25-1 25-1 25-1 20-1 25-1 404 334 404 334 334 P-P4PP CYBORGO (14) M Ppe 9yo 11st 4b 141 '101 '101 '121 141 FORP BOSS DOYLE (76) M Mons (fr) 7yo fist 2b 1-31PF BARONET (14) (C) D Nicholson Byo 10st 13th 135P04 STRATH ROYAL (19) O Breman 13yo 10st 6tb 62P30 NAHTHEN LAD (14) Mrs J Pilman 10yo 10ic 4b 3-523P CALLISOE BAY (77) (C) O Sherwood 10yo 10sl 2fb

ANTE-POST UPDATE

WHITBREAD GOLD CUP H'CAP CHASE (3m 5f 110yd)

16-1 7-1 8-1 7-1 8-1 ZER12 COURT MELDOY (25) (C) (SF) P Nanole 11yo 10x1 000 254 204 204 204 25-1 16-1 33-1 20-1 33-1 40-1 33-1 21 21 21 24 141 \$1 251 H1 254 251 141 161 164 184 144. P-3F63 JATHEB (19) M Piper Byo That Do 141 101 121 141 101 POSPOS MAHELER (15) N Twiston-Davies Syro 10st Olb PRIVOP COLONIEL IN CHIEF (85) P Nichola Syo 10st 01b 251 251 251 251 251 16-1 14-1 16-1 16-1 14-1 2-P4SP FINE THYNE (35) Mrs A Penett 10yo Set 13th 12-1 14-1 10-1 8-1 14-1 THE OUTBACK WAY (15) Miss V Williams Byo Set 130 16-1 8-1 6-1 6-1 7-1 55/181 BETTY'S BOY (36) K Bailey 10yo 9st 10to 72 72 72 41 41 0054ti BOBBYJO (14) (D) T Carberry (II) Syo Sat 10b 14-1 15-1 26-1 20-1 15-1 PERFOLUTINE LAST FLENCE (19) (BF) Mrs S Smith Byo Ret 10th 14-1 16-1 20-1 16-1 16-1 511-20 EULOGY (35) (C) R Rowe 9yo 9st 9b 20-1 20-1 25-1 20-1 20-1 SCUL) MALIOR BIELL (19) A Whilens 11 yo 9st 7lb : 33-1 25-1 25-1 33-1 33-1 24-84P CARBOO GOLD (USA) (70) K Balley 10yo 9st 3to

33-1 33-1 25-1 33-1 23-1

		<u>C</u>	. N	. F	· S	
121-	COMMANDER COLLINS P Chapple-Hyam Syo vist	5-1	41	.4-1	92	4
114-1	ENTRIQUE H Cecil 3yo 9st	_. 54	5-1 .	· 4- 1	. 92	5-
4112-	AUCTION HOUSE S Him 3yo 9st	8-1	5-1	7-1	54	5-
11.	ORPEN A P C'Brien (kf) 3yo fisi.	7-1	8-1	H	8-1	6
151-5	MUJAHID J Curlop Syo 9st	16-1	10-1	6-1	10-1	10-
1D3-2	STRAVDISICY A P O'Brien (iri) 3yo sist	10-1	· 6-1 ·		6-1	. 10-
2212-1	COMPTON ADMIRAL O Butler 3yo Sut	10-1	12-1	12-1	10-1	. 9.
1-	ISLAND SANDS Sweed bin Surger 3ye 9st	7-1	12-1	· 8-1	10-1	B:
1.	BALLET MASTER H Ceci 3yo 8st	12-1	<u>12-1</u>	14-1	14-1	12-

2222 MENESONIC (28) R Alner Syo Sat Ob

		С	N	<u>L</u>	· \$	<u> </u>
₹11 -	MOIAVA Mrs C Heed (Fr) 3yo 9st	9-2	4-1	4-1-	9-2	6-1
12-	ETIZAAZ Seeed bin Scroor 3yo 9st	64	6-1	6-1	6-1	5-1
51 -	SUNSPANGLED A P O'Brien (kf) 3yo 9et	· 6-1	5-1	7-1	7-1	7.1
3-1	BLUE CLOUD A Fabre (Fr) 3yo 9at	124	14-1	14-1	14-1	14-1
12-	CALANDO Seed bin Surcer 3yo 9st	14-1	14-1	12-1	121	14-1
ŋ.	MOTHER OF PEARL P Chapple-Hyam Syo 9st	10-1	10-1	.12-1	12-1	14-1
132-1	VALENTINE WALTZ J Gosden Syo 9st	18-1	24-1	16-1	16-1 .	10-1
57-1	WINCE H Cecil 3yo 9st	16-1	16-1	16-1	14-1	14-1
1.	ZAHRAT DUBAI Sased bin Surour 3yo 9st	18-1	16-1	16-1	16-1	14-1
72-	IMPERIAL BEAUTY P Makin 3yo 9st	20-1	16-1	14-7	16-1	14-1

RESULTS 3.40: 1. THE WHISTLING TEAL (T Sprake) 10-1; 2. Forty Foste 9-2; 3. Legal Set 12-1 13 ran. 100-30 fev Captul Miler, 1½, 1½, (J Smyll-Obbourn, Foxessis). Fote: \$1060; £260, £210, £1070. DF; £3490. CSF; £5221

NOTTINGHAM Going: Straight, Soft; Remainder: Good to Soft, Soft in places

ner sold for 7,000 gumeas to M Pipe. 2,30: (6f, handicap) 2. Fellen Bro P. Shea 25-1
4. Ellens Acadeury — J. Shea 25-1
4. Ellens Acadeury — J. Carroll 33-1
Also ran: 100-30 fav Pleading, 8-1 Fredertck James, 8-1 Juwwi 9-1 Back Army, 11
Zeppo, 12-1 Eastern Prophets, 14-1
Hymer's Rascal, 16-1 Montendre, Prix Star,
7-1. Bluehold Georgider, 651b, Burtische

20-1 Blushing Grenedier (6th), Butrinto, Monoche Che Man (5th), 33-1 Hawa Al 20 ram. 3, 1%, hd, nk. 2, (P Cundell, New-bury). Tote: win £7,80; places £2.10, £2.40, £8.10, £3.30. Dual Forecast: £40.90. CSF; £57.99. Tricast: £1,262.61.

3.00: (5t, makien stakes, 3yo)
1. PARADISE LANEG Hind 3-1 jt fav

ice (4th), 14-1 Lucky Cove, 25-1 Morselisth, 33-1 Record Time, 50-1 Amirantes, Rm 33-1 Hecord /me, 50-1 Annuanes, ran Again, 66-1 Aston Eyre (5th). 11 ran. 21, 14, 3, 2, 7, (8 R Milman, Cul-lompton). Tote: win £2.50; places £130, £430,£130,DF: £5040,CSF: £318, Day Star

3.30: (1m 6t, handicap)

1. NICHOL FIFTY........Dale Gibson 25-1

(9th), 20-1 MIDDI Carany, 35-1 rang as Mormmu, Shogun. 17 ran, sh-hd, 31/s, 11/s, 1, 21/s. (M Tomp-lans, Newmarket), Total win £28.50; places £980, £2.00, £2.80, £1.80, DF: £99.20 CSF-£98.52.3 Tenset-coming. Total Trifecta: Tricast: £970.09. Tote Trifecta: £393.20. NR: Noukar.

4.00: (tm 64, conditions stakes)

1. RAISE A PRINCE N Callen 15-8

2. The Fly K Fallon 7-4 fav

3. Kahtan R Hills 11-2

Also: 7-1 Murghern (4th), 12-1 Rober Lane
(5th, 33-1 Atherry (6th), Secret Style

7 ran. 3, 8, 4, 2, 2%. (S Woods, Newmarket), Tols: wn £320; pisces £140, £160, DF:
£2.50. CSF: £4.88.

4. Somerton Boy ... Mrs F Needham Also: 9-2 Sallord Flyer, 6-1 My Legal E Also: 9-2 Safford Piyer, 6-1 My Legal E (5th), Walded Beach, 12-1 Harmony Horosci. State Approval, 20-1 Ne wood Mystic, Ocean Line, Poker Sci Polar Ecipse, 25-1 King Curan, 33-1 E 28, 40-1 Bavarlo, Doberman (6th), 18 mm, 11/L. nk, 4, nk, 5 (S Brookshaw, Ington), Tote: wn 64-30; places £130, £1 E450, £54,0, £54,0, £54,0 CSF: £58.08.

2. GolcondaR Mullen 3. Unchein My HeartK Fellon Also: 5-1 Shamel (5th), 8-1 Tous Less Jo 10-1 Lannox (4th), 12-1 To The Last M 25-1 Land Rochester (6th). S rath. 5, sh-hd, 74, 7, 3, (5 Woods, N market. Total Line 5(20); elegan D t). Tote: win £2.20; places £ \$210 \$130 OF \$740

Jackpot: not won, pool of £129,943.39 car-ried forward to Pontefract loday. Placepot: £436.30. Ouadpot: £14.60. Place 8: £ 383.20. Place 5: £104.75

WINDSOR Good to Firm (Firm in back straight)

2.10: 1, LAUNFAL (R Hughes) 9-2: 2. Smart Ridge 11-2; 3, Ignito 4-1 fav. 15 ran. sh-hd, 1 (R Hannon, East Everleigh) Tota: £380: £200. £250, £150. DF: £1790 CSF: £28.37

2.40; 1. QUEEN ZENOBIA (L Dettori) 2-(i. perior) 2-1 fev; 2. Tiergarten 12-1; 3. Water Loup 25-1 13 ren. 3%, 2. (J. Gosden, Newmarket). Tote: £2.77; £130, £3.70, £3.60 OF: £33.20 CSF: \$2509.
2.10: 1. SAMPOWER STAR (Dane O'Nell)
100-30 jf lav; 2. QBih 100-30 jf lav; 3. Milster Rembo 5-1. 8 nan. 3½, 1½, (R Hannon,
East Everleigh). Tota: \$290; \$140. \$100. \$240.
DF: \$410. CSF: \$1250. NF: Choto Male.

PONTEFRACT FOLKESTONE CHEPSTOW 973 ALL COURSES RESULTS FOLKES FON

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Section 19 Section 1998 B

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1.50: 1. NIP ON (if Supple) 25-1; 2. Gafindo 4-1; 3. Bellymana Boy 7-2 fav. 20 rán. 1, 2. (i Tume), Tota: C220; 9470, 5180, 5250. DF: £880, CSF: £10885. 2.20: 1. STEEL RIGG (D Parker) 33-1; 2. Runding Moss 18-1; 3. Windfirop 5-1; 2. Runding Moss 18-1; 3. Windfirop 5-1; 19 ran, 2-1 tov Classical Dance (fell), 1/4, hd. (Mrs A Hamilton), Totes 215:00; 212:40, 2660, 2190, 07: £48450, CSF: £42388, 2.50: 1. BREATH OF SCANDAL (C. Mc-

2260, 2230, EDITO UP; E3450, USF; EDIZEL Tricest; E54236. 4.10; 1. SECRET'S OUT (Pat Eddery) 5-4 fav; 2. Montasicino 11-2; 3. Prince Stayer 11-2. 17 ran., sh-hd, 5. (Sir Michael Stouts, Neumarket), Totes 5180; \$100, \$200, \$220. DF; E670, CSF; S849. 4.40; 1. DALBY OF YORK (J. Fortune) 14-2. 2 fate East \$4.1.3. Elle Questro 11-1.

4.40: 1. DALBY OF YORK (J Fortune) 14-1; 2. Grip Feast 6-1; 3. Elle Questro 11-1 19 ran, 6-1 co fave Gallent, Glory, Harp Play-er & Suave Frankie, 7s, 2. (P Cole, When-combe) Fota: CTAO; 5:30, 2880, 2340, 2330. DF: £21390, CSF: £23188, Tricast; £2;8706.

5.10: 1. RATATUIA (R Pirench) 7-2; 2. Bal-ladonia 7-2; 3. Musician 6-1 11 ran. 3-1 fav Catriona. sh-hd, 5. [L Cumani, Newman-

ket). Tote: £4.50; £1.40, £1.70, £1.70, DF: £8.80. CSF: £15.33. NR: Polish Girl.

HEXHAM

250: 1. SHEATH OF SCANDAL (IC MC-Commack) 25-1; 2. Charming Admiral 6-1; 3. Steen 10-1. 20 ran. 3-1 (tars inch Way 5. Minella Gold (Sth). 15, 4. (C. Gram). Tote: 55-80; 54-40, Esh.), 54-10. OF: 528-270. CSF: 579-07. 3.20; 1. IN GOOD FAITH (N. Smith) 7-2; 2.

First in The Field 12-1; 3. Oriel Led 11-2. 12 ran. 3-1 fav Teme Valley, 3, 2. (f. Barr). Tote: E340; £110, £280, £200. DF: £8200. CSF: £3958 Tricest: £21367, NR: Pausthluce Lady. 3.50: 1. PATS CROSS (Mr N Tutty) 9-2; 2. Rainbow Times 7-2 fee; 3. Eastlands Hi-Light 7-1 18 ran. 1/2. (James Byrne) Tota: £630; £190, £340, £270. DF: £1960. CSF:

4.20: 1. BOYZONTOOWA (R McGrath) 9-1; 3. Metta Man 25-1; 3. Kinga Minatral 14. 14 ran. 5-1 fav The Snow Burn. 1½, 3½, (W Storey). Tota: C1240; 24.30, 05.40, 05.30. DF: C155-20. CSF: £2042.1 Theast: £2,858.28. NPa: Mr Fudga, Royal Crimson.
4.50: 1. CAMBRIAN DAWN (R McGrath) 3-1 jt fav; 3. Prench Willow 3-1 jt fav; 3. Weaver Sam 5-1.21 ran. 1½, 8. (J.J.O'Neil). Patr. C350: C140. DS: C150. DS: C1 Weaver Sam 5-1.21 ran. 1 %, 6. (J.J.O'Neil). Tota: £390; £140, £160, £210, DF: £770, CSF:

FIRST SHOW

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0. DF:		C	H	L	S	7		
	Holy Smoke	7.1	11-2	6-1	_	11-2		
(q)	indican	_ 8-1	10-1	9-1	15-2	10-1		
1 tay	Bot The Water	8-1	6-1	8-1	10-1	11-1		
20-1 14-1	Anistera	10-1	10-1	12-1	11-1	D-1		
12-1	King Uno	12-1	1 3-1	12-1	12-1	11-1		
Eagle	Cs.D.Ou	14-1	10-1	2.1	12-1	91		
al, 16. leed-	Jay Own-Two	14-1	2-1	11-1	12-1	21		
thool.	Nominator Lad	14-1	14-1	14-1	14-1	21		
Dan-	Requestor	14-1	14-1	10-1	14-1	14-1		
LUH-	Botto Terry	14-1	14-1	14-1	14-1	16-1		
E3.40	Hyde Park	11-1	14-1	14-1	12-1	16-1		
Tnc-	Recision	14-1	16-1	12-1	14-1	16-1		
	Three For A Pm	1 15-1	16-1	18-1	_			
	Bushwhacker	20-1	W-1	14-1	14-7	<u>12-1</u>		
B fav	Manufago	12-1	15-1	20-1	18-1 	<u>14-1</u>		
7-1 76-1	Alpine Hidema		22-1		16-1	<u>16-1</u>		
OUIS.	Circulteer	25-1		25-1	_	_		
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7.00	Deliance		33-1	28-1	33-1	<u>25-1</u>		
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*THE INDEPENDENT **RACING SERVICES** 0891 261 + LIVE COMMENTARIES RESULTS 971 981 972 982

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LIME IN DEDENDEN



THE MILLENNIUM World Cup has become the game's first millionaire event by attracting a record sponsorship.

The Lincoln Finance Group, which sponsored Great Britain's Tests against New Zealand last autumn, is to back the 2000 tournament in Britain and France with a package worth more than £11n - the largest sum ever for a rugby league event.

"It will help us to create a vehicle that will raise awareness and participation throughout the country," said the Rugby League's chief executive. Neil Tunnicliffe. "We also intend to generate revenue for reinvestment in this country and beyond."

The 16-team tournament now to be known as the Lincoln Financial Group Rugby League World Cup. will, for the first time, feature England, Scotland, Ireland and Wales all playing as separate entities.

Tunnicliffe revealed that England, Wales and France would host three of the groups, with Scotland and Ireland sharing the other. With Wembley out of action, no decision has yet been made on the venue for the final, pencilled in for 25 November, although Old Trafford and the new national stadium in Cardiff are two possibilities,

The draw for the tournament is to be held at the Savoy Hotel in London on 25 May, although the 16th place will not be decided until Japan, the United States, Lebanon and Italy play off for the privilege later this year.

Australia, the world champions, who will no doubt start this tournament as hot favourites, have opted for Brad Fittler.

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BY DAVE HADFIELD

rather than Laurie Daley, as captain for this Friday's Test against New Zealand in Sydney. The Test is under the aus-

pices of the Australian Rugby League, with whom Fittler sided during the Super League "war", while Daley was one of Super League's leading lights. Fittler has also been handed the influential stand-off role, with Daley shunted into the centres.

Notable newcomers are the Cronulla winger, Mat Rogers, and Penrith's hooker, Craig Gower, both of whom are in a full Test side for the first time.

The former St Helens player, Jarrod McCracken, is set to captain the Kiwis for the first time if Quentin Pongia is kept out by a rib injury.

The London Broncos could lose another player from their Wembley side when their second-row forward, Robbie Simpson, faces a League disciplinary hearing today. Simpson was placed on report for striking during London's 40-8 defeat at Wakefield on Sunday and has been ruled to have a case to answer A ban of more than one match will rule him out of the Challenge Cup final, a serious blow to a team that has already lost several players from the big

day through injury. The Great Britain scrumhalf, Tony Smith, is to play his first Super League match of the season for Wigan against Castleford on Sunday after recovering from a broken bone

two stages before mechanics fixed the turbo failure which had left his supercharged Focus performing like the road



حكدًا من الأحل

Nick Faldo watches as one of two balls goes out of bounds off the tee on the par four eighth at the MCI Classic at Hilton Head on Sunday Allsport

Faltering Faldo falls off the pace

SPORT/23

Nick Faldo saw his chances of a creditable finish slip away on the final day of the MCI Classic at Hilton Head. South Carolina, on Sunday when his final round included a disastrous

nine at the par-four eighth hole. The 11-year-old, who failed to make the cut at the Masters. started the day on four under par - six shots off the lead - but his five-over last round of 76 left him one over for the event. Faldo's opening rounds of 69, 73 and 67 indicated he might be rediscovering his form. He went to five under par with a birdie at the par four third before bis slump began with a bogey at the seventh and the nine at the

Colin Montgomerie, the European No 1, also faltered on the final day, adding a 73 to his third-round 76 to finish on 287. The American Glen Day scaled the title with a 30-foot birdie putt on the first extra hole in a three-way play-off with Jeff Sluman and Payne Stewart.

Scores, Digest, page 25

McRae's pain in Spain Gretzky's final assist

of retiring from the Catalunya Rally yesterday after seeing his battling back from such a deficit chances of completing a hat- and the team were to decide trick of victories end in Spain.

day trailing by more than seven car some competitive miles on minutes after being struck by a turbo-booster problem in his Ford Focus. The 30-year-old was lying in a promising sixth place when he was forced to stop on the fifth and longest of director, Malcolm Wilson. yesterday's eight stages in Lloret de Mar.

McRae lost over five minutes to his rivals and picked up 80 version.

their first-day showing. Puras

overnight whether to quit or use McRae finished the opening the rest of the rally to give the dry asphalt roads. "We repaired the car fully but obviously Colin has lost too much time to be in contention

for a top place," said the team McRae is set to lose ground in the championship standings

when the fifth rally of the season ends tomorrow, having seconds in time penalties over moved within two points of the lead with his wins in Kenya and Portugal, But McRae could be helped if the lightweight twowheel drive Citroen Xsaras of Spain's Jesus Puras and The Scot has no chance of Philippe Bugalski can maintain

leads by seven seconds from Bugalski with the Citroens, which do not compete in every event in the championship, revelling on the dry roads.

The extra weight is proving a disadvantage to McRae's rivals, who could lose vital points. France's Didier Auriol, just three points behind McRae in the drivers' standings, is leading the challenge in third place, just 10 secoods adrift. Auriol's Toyota team-mate Carlos Sainz is fourth on his home rally with the reigning champion and current championship leader, Tommi Makinen, in fifth.

Britain's Richard Burns is seventh overall for Subaru. after struggling with a wrong tyre choice.

Standings, Digest, page 25

was no fairy-tale finale, no last goal. "The Great One" signed BY DAVID WILSON off his magnificent 21-year National Hockey League career

Rangers team lost 2-1 to Pittsburgh Penguins in overtime. "I will miss every part of the game, because I loved every part of the game," said the 38year-old, who bowed out on Sunday night with 61 NHL records to his name. "I'm devastated I will no longer be a hockey player, but I've made the

Gretzky, who was coaxed back by the crowd at Madison Square Garden for two curtain calls, won four Stanley Cup titles with Edmonton Oilers, His 215 points and 163 assists in 1985-86 were NHL seasonal records, as

with an assist as his New York

were his 92 goals in 1981-82. He is the NHL's all-time scoring points leader with 894 goals and 1,963 assists with four teams, and his 1,072nd career goal on 29 March took him past his boyhood idol, Gordie Howe, as hockey's all-time leading goal scorer.

After the match the NHL's commissioner, Gary Bettman, announced that no player would be allowed to wear No 99 in the league again. Gretzky added: "This is not a passing on - this is a moving on. When I was told in 1997 to wear this sweater, I didn't imagine one day nobody else would be allowed to wear it. I've been so fortunate to play with some of the greatest players, like the best player I ever played against - Mario Lenueux, and the best 1 played alongside -Mark Messier.

Bettman led the tributes. "He is Babe Ruth, Muhammad Ali and Michael Jordan all rolled into one," he said, comparing the Canadian to baseball, boxing and basketball legends who transcended sport. "When you look at the way he's conducted himself, on and off the ice, I don't think there's ever been anyone better."

Appropriately, the winning goal on Sunday was scored by Jaromir Jagr. Having taken the cessive season, and for the third time in the last five years. the Czech is the man most likely to assume Gretzky's mantle.

FOLKESTONE

HYPERION

2.00 Flyover 2.30 Barabaschi 3.00 Tukann 3.30 Oudalmuteena 4.00 Democracy 4.30 Compensation 5.05 Urgent Reply 5.35 Goodbye Goldstone (nb)

Goldstone (nb)

GOING: Soft.
STALLS: Straight course - stands side; Round - butside.
ORAW ADVANTAGE: High best up to tim.

Englishand, undulating course.

Course is 6m W of rown off A20. Westenhanger station adjoins course.

Course ADMISSION: Club & Tattersel's 20; Pronic Park 24 per or plus 64 per occupant. Under-16s free. CAR PARK: Free.

ELEADING TRAINERS: R Hennon 15-124 (21%), J Duniop 12-48 (25%), W Mutr 9-47 (181%), Miss G Nellewery 9-52 (173%).

ELEADING JOCKEYS: T Chains 21-134 (157%), Dane O'Nell 13-125 (152%), Sunders 18-50 (12%), Paul Eddery 16-94 (17%).

EFAVOURITES: 180-489 (327%).
TONGUE STRAP: Cool Temper (230), Tukano (300); Urgent Reply & Golden TARP: Cool Temper (230), Tukano (300); Urgent Reply & Golden Ace (505); Verposen (335).

BLINKERED FIRST TIME: Ela Agapi Mou (300): Doctor Bravious (303). LONG DISTANCE THAVELLER: Beyond The Clouds (230) sert 266 miles.

2.00 SANDLING CLAIMING STAKES (CLASS F) £2,750 added 2YO 5f

- 8 declared -BETTING: 5-2 Playinaround, 7-2 Beytown Harmony, Flyover, 7-1 Alabe-me Wurley, 10-1 Dr Duke, Churleigh Kenry, 12-1 others FORM VERDICT

As ever the market will be very informative as so what is ex-pected of these early-season 2yos. FLYOVER's yard won with a debutant juvenile last week, proving again that their newcomers can win first time out. She is narrowly preferred to Baytown Harmony, who never figured on her debut at Doncaster, but who is still respected in what is almost certainty a weaker race.

2.30 BARHAM MEDIAN AUCTION MAIDEN STAKES (F) 52,750 added 3YO 6f

CHEPSTOW

HYPERION

2.10 CORNICHE (nap) 2.40 Flaked Oats 3.10 Boxing Match 3.40 Warm Spell 4.10 Sol Music

GOING: Soft

E Left-hand, undulating course.

Course is on A466. Chepatow station (Cardiff – Gloucester ine) fm. ADMRSSION: Club ft; Tattersals (11 (OAPs 15); Course (OAPs 25) CAR PARK: Free.

E (OAPs 25) CAR PARK: Free.

ELEADING TRAINERS: M Pipe 4-215 (R05%), P Nicholis 33-110 (R0%), P Hobbs 30-105 (Z75%), N Twiston-Davies 22-32 (167%), ELEADING JOCKEYS: A P McCoy 30-151 (242%), R Dumwoody 23-20 (R2%), C Liewellyn 18-117 (154%), R Johnson 16-98 (163%), TONGUE STRAP: Master Chuzziewik (A0); Bombey Mix (A40), BLINKERED FRST TBIE: Bombey Mix (A40); Enipeus (visored, 440).

2.10 SAPLING NOVICE HURDLE (CLASS E) 23,000 added 2m 4f 110yds

FORM VERDICT

Providing KELLYS CONQUEST has got over her race last week, she should go close here, with the premum on stamine. Bel-lymabragget is improving with expensive and is the danger.

4.40 Batswing

10 - MAESTEG (204) M Fotherston-Godey 8 8... F Norton 3
2 25000 MAGIC MONDAY (217) R Harmon 8 8 ... C Panier 8
3 0 MOSEY ALDNG (235) L A Dace 8 8 ... M Forton 10
5 0 PRISCEWA (248) DESworth 8 8... M Political (2) 2
6 THREE CHERRIES R Harmon 8 9 ... R Hoghes 1
- H doctor 0 - BETTING: evens Barabaschi, 9-2 Elminarat Boy, 8-1 Three Cherries, 9-1
Cherge, 10-1 Mexican Rosk, 12-1 Pipalaewa, Pink Mosele, 25-1 others

FORM VERDICT The draw is expected to be a log influence here - when the going is soft, a high draw is a massive advantage. That counts against Elimfaurat Boy, who has definitely shown enough to win a maiden but is berthed in stall 5. Other leading form contenders Barabaschi and Charge have not fared much better in 7 and 6. In the croumstances a chance is taken with newcomer MEDICAN ROCK, whose yard can ready one first time and who is well-drawn in 13.

3.00 LEVY BOARD HANDICAP (CLASS E) £3,500 added 1m 7f 92yds

•	00/10.	ELA AGAPI MOU (LING) (CD BF) G L Moore 6 9 10
•		
2	441-44	NEEDWOOD SPIRIT (10) 8 Morgan 4 9 10 5 Sanders 1
3		MOLA (15) M Ryan 499 , M Baird (3) 10
•		
- 5	055/03	TUKANO (CAN) (7) J Jenkro 6 9 4 J Fortune 3
5	50/0-1	WONTCOSTALOTBUT (7) (CD) M Wikinson 5 8 4 (Sex)
		S Whitworth 1
_		
6	300/2-	KINGSPOLD PET (J43) (CD BF) M Haynes 10 8 O., A Clark (
7	SMSE	THE GREAT FLOOD (20) (D) C Dwyer 6 89 A Daily (3) (
-		
6	210616	KATIE'S CRACKER (22) M Quan 485 F Norton :
В	30000	GOLDEN HADEER (136) (C D) M Ryen 885 . P McCabe 13
	acon E	THE ROBE (15) A Carrol 4 8 5 S Carson (5) 12
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T3	00-640	STORM COMMAND (35) D Arbuthnot 5 8 3 T Sprake
12	33/222	SHEPHERDS REST (15) S Molor 7 8 3 D Merragh (5)
-		

13 10032- DUTCH DYANE (J155) G Enright 6 8 2 . . . A Nicholis (5) 2 - 13 declared -BETTING: 7-2 Wordcostalotbut, 11-2 Ela Agrapi Mou, 6-1 Tukano. 13-2 Shepherda Rest, 8-1 Needleood Spirit, The Great Flood, 10-1 The Robe.

FORM VERDICT

A competitive handicap in which most of the field are suited by the trip and going. Wontcostatotbut is arguably the one to best after her impressive recent win over CSQ but today's ground probably will not be so testing and fit rather side with NEED-WOOD SPIRIT. Her recent fourth at Hamiton came in a warm , and this longer trip can help her improve aga

3.30 FOLKESTONE TOWN CLASSIFIED STAKES (E) 53,500 added 7f

2.40 WEATHERBYS TURF NEWS HANDI-CAP CHASE (D) 25,250 added 3m

1 3UF404 FLAKED CATS (31) (D) P Notrolls 10 °C 0

1 3UF404 FLAKED CATS (31) (D) P Notrolls 10 °C 0

1 3UF404 FLAKED CATS (31) (D) P Notrolls 10 °C 0

1 3UF404 FLAKED CATS (31) (D) P Notrolls 11 °C 15 °C 1

P-1444 BELMOREBRUNO (15) M Ppp 9 T0 9 . . A P McCoy 8 622512 PBNK GIN (17) (D) M Meagher 12 T0 3 . C McCormack (3) V -21221 BARONCELLI (15) M Wilurson 9 T0 0 . W Marston

Minerum weight: 10st True handese High Noon 9st BETTING: 11-4 Falud Osts, 3-2 Riparius, 11-2 Hooded Hawk, Majors Laga-cy, 7-1 Barroncelli, 9-1 Belmorebruno, 12-1 See Enough, 14-1 others

FORM VERDICT

An easier race then usual for FLAKED OATS and heis well worth

another chance with conditions in his favour. It wouldn't be any surprise at all to see Hooded Hewk go well, despite the ab-sence, while Barrancelli can be refed on to run his race.

3.10 DUNRAVEN BOWL HUNTER CHASE (CLASS H) £5,000 added 3m

LETIPS ARCHER (38) (D) R Lewis 11 28 Mr A Price (7)
19-152 BOXDING MATCH (15) (D) SR BOWN 12 12 8 Mr S LLoyd (7)
29-572 SAFFRON MOSS (PKI) (CD) Mr S Ferr 9 2 8 Mr A Dalton (7)
27-1672 WARRIEN BOY (PTI) (CD) This or 10 26 Mr A Dalton (7)
PILLIZO BULLENS BAY (PTI) (CD) J Mr TO 10 26 Mr R Burnon (5)
26533 HIGH GLIARDIAN (PSI) (D) W Levis 9 26 Mr M Lewis (7)
5-402 MISSTER HORATIO (12) (D) W Levis 9 26 Mr M Lewis (7)
5-501 MR DOWN (DMS 1000) MR STEMBER (2) Mr DM Lewis (2)
5-502 MR DOWN (DMS 1000) MR STEMBER (2) MR DMS (1000)

8 TFEU MRDOW JONES (P10) (D) MS L Galescrity 7 26 . JAP D O'Messa (7) 9 17321 VERYVEL (P7) (D) T L James 8 12 6 Mr G Lowis (7) 10 15P1 VIARDOT (P10) (D) R J Rousel 10 12 6 Mr S Blackwoll (7)

11 P02/23 DERRING DOVE (P15) (D) H Lavs 7 12 3 . Mr J Julies 12 2P-P34 ICECAPADE (P16) (D) Mas R Wildows 11 C 3

S Profit KERRY SOLDER BLUE (KI) (D) RWA Proz 10 1/2 3 Miss P Jones 14 P-52F1 MR MAD (P15) (D) Mrs D Homer 11 1/2 3 Mr P Hanter (7) V

10 35243F HIGH MOOD (34) T George 9 10 0 - 10 declared -

3-0644 OUDALM(TEENA (12) V Soare 4 9 6 4230-6 WELCOME SUNSET (12) J Whaton 4 9 6 1000-6 CONTERNY MARY (15) (D) J Alertust 4 9 3 9 3000-0 DORTON GRANGE [12] H Marriers 193 J Curin 1 10 53050- FINAL DIVIDEND (214) M Femerston-Godley 3 8 7 F Norton 6 11 4000-2 SPLET THE ACES [12] R Hooges 3 8 7 F Sprake 10 12 40400- GOLDEN CHARM [186] J Banks 3 8 4 F S Sanders 11 - 12 doctored BETTING: 7-2 Outlainuteena, 4-1 Indian Blaze, 6-1 Contrary Mary, 7-1 Cache, Wolcome Sunset, 8-1 Hoh Navigutor, 10-1 Final Dividend, 14-1 others

FORM VERDICT

WELCOME SUNSET makes a lar or of appeal. His best form would give him a leading chance here and he ran well enough on his recent seasonal debut to suggest he will be somewhere close to it boday. This 'it trip - last seasons best form was at a mile - is a slight worry though enough to temper confidence a little. Most of the others are closely matched, though the unsed Cadw is worth keeping an eye on in the b

4.00 NORMAN POOLE MAIDEN STAKES (D) (DIV I) £4,500 added 3YO 7f

		_ (_) (,	
1	0-0	COUNT FREDERICK (20) J Jensens 9.0	J Fortune
2	3-	DEMOCRACY (328) % Hannon 9 0	R Hughes
3	6006-0	PETRUS (24) C Bretain 90	P Robinson
4	005-06	RAINBOW ROMEO (63) J 9 Pouton 9 0	R Cochrane
5		TALAUD I Baking 8 0	A Nicholfs (5)
б	5-	TROIS [163] L Curran 9.0	R Ffrench
7	00-	CABBAGE CRUSADER (175) P Gérago 9 9	. A Pold (3)
В	0602-	CINNAMON LADY (182) C Morrs 6 9	N Day
6	00-	SCENIC LADY (202) LA Dace 8 9	T G McLaughfin
		-9 declared -	_
86	TTING	L4 Democracy S.2 Trois S.1 Consessor Led	v 7-1 Taleuri 16

BETTING: 6-4 Democracy, 5-2 Trois, 5-1 Cinnamon Lody, 7-1 To Cours Frederick, Petrus, 29-1 Rambow Romao, 33-1 others FORM VERDICT

Runners from powerful stables may well dominate, and TROIS gets the vote because he is proven on soft and Luca Cumaris maidens were in fine form at Newmarket last week. Democ results were in the form an ineminate sail were behavior ready is the form pich on his one run at Newbury and he could easily be good enough, while this sold Clinamon Lady could benefit if the unexposed brigade tail to come good.

4.30 NORMAN POOLE MAIDEN STAKES (D) (DIV II) £4,500 added 3YO 7f

04246 COMPENSATION (164) U Janes 9 0 G-HAYMAKER (164) I Balang 9 0 KALANISI L Cuman 9 0 P Robinson 5 . S Whitworth 7 R Ffrench 2 PADOUKI (USA) 8 Pearts 90 0-0 REYNOLDS (16) R Charton 9 0 6- DORISSIO (361) I Saltang 8 9 0-8 FACE THE CLASS (20) A hadeway 8 9 00- MELLOW MISS (172) R Flower 8 9 R Hughes (A Nicholls (5) - 6 declared -

BETTING: 5-2 Compensation, 11-4 Kalainsi. 3-1 Reynolds, 10-1 Haymaker, Dorisalo, 16-1 Padouki. Mellow Miss. 20-1 Face The Class

15 44F142 SIP OF BRANDY (P15) (D BF) Mrs L Goldsworthy 6 123

15 2P/1P RYNAIN THYNE (339) (DI NES S Farming 10 IS & Mar D Manael (7)

17 34-90 TIGER LORD (31) (3) 142 L Da, 8 n 12 . Mr T Gibney (3) 18 2FR352 MO'S KELIRO (15) Mrs J Marsh 7 h 7 Miss A Meekins (7)

- 18 declared -

BETTING: 5-1 Kerry Soldier Blue. 6-1 Boxing Match, Viardot, 7-1 Mister Horatio, Saftron Moss, 8-1 Veryvel, 10-1 Bullens Bay. 12-1 others

FORM VERDICT

BULLENS BAY is worth a sporting bet with ground conditions

in his favour and pack at the scene of one of his best-ever runs.

Kerry Soldier Blue is on the upgrade and book a danger though the other improver Mr Dow Jones Taxs stronger form in the book.

3.40 CAFFREYS IRISH ALE HANDICAP HURDLE (B) \$8,500 added 2m 110yds

15-295 VIRTUOSO (144) (D) C Main 5 (2 0) Mr N Fehilly (7) (P-223 WARM SPELL [13] (D) 3 L Gaore 9 ti 9 (5-450 HOME COUNTIES (33) (D) 3 hetherton 10 ti 9 (D J Moffact 7302 THE BREWMASTER (36) (D) I Waters 7 (0 to 32010 KRABLOOMIK (13) (D) (BP) 3 Saline 5 to 8 (D J Moffact 7 to 10 (D

- 7 declared -

Minimum weight. 1/km / her nicros. 2.4 wegits. - Atuma: 1/km 931120 BETTING: 5-2 Warm Spell, 7-2 The Browmaster. 9-2 Krabloonik, 5-1 As-fantic Mist, 8-1 Virtuoso Nordansk. 12-1 Home Countries

FORM VERDICT

With slight reservations about Atlantic Mist, this looks bestieft

to WARM SPELL, who lives if here and whose recent form over the trip could havily be more solid. There are cuestion marks about the others under tribley's conditions.

4.10 SCOTTISH AMICABLE NOVICE CHASE (CLASS E) \$4.000 added 2m 110yds

3P the BOULEYARD BAY (15) (D) Mis 2 Stoyson € n © JA McCarthy 355π SOL MUSIC (39) (D) 2 drg 7 π © A P McCay

6 103300 NORDANSK (20) (DI M Mangarox 15 16 7 7 F-2551 ATLANTIC MIST (7) (D) P F Martan 6 10 0

FORM VERDICT Compensation arguably has the best term of these seen out, but it would be no surprise if REYNOLDS improved past him. if is hard to be confident about most of the runners

right decision."

5.05 DOVER APPRENTICE HANDICAP (CLASS E) £3,500 added 1m 4f

55-0 EMERALD HUNTER (121 PS L'affree 4 100 D Merragh (3) 8
0203-2 IMPERIAL PRINCE [13] S V.5055 4 P 3 G Faulkner 11
30300- PAY HOMAGE (206) (O) I Baicing TI 9-3 Learne Masterton (10) 1
1004-0 LUCKY BEGDNIA (29) (D) A Carrol 6 9 7 . C Carver (3) 2
3050-0 VIDAME [FR] (89] A Flower 4 9 4 P Dobbs (3) 7
0:30 MANTLES PRINCESS (22) & Levrs 4:90 P Fredericks (3) 13
400-0 SUVER GYRE (19) D Virtle 3 & n Joanna Badger (10) 10
303:0- ZIGGY STARDUST (176) hts AJ Box 2 y 4 8 to A Michells (3) 4
009-00 URGENT REPLY (19) (II) C Dayer 6 8 9 J Gotobed (8) 9
30620- DOCTOR BRAVIDUS (J36) J R Pouten 668 R Mulion 3 B
0533-0 NEEDWOOD SPITFIRE (22) 5 Morgan 4 8 7 A Daly 14
00-000 LUCKY MYST (63) C 5-125-486 N Esler (10) 6
403-36 GOLDEN ACE (13) A Spoor 6 6 6 S Carson (3) 5 B

FORM VERDICT

IMPERIAL PRINCE could be an improved horse for Sean Woods on turl this year judging by his recent Ripon turn. He gets a narrow vote, with Urgent Reply and Doctor Bravious two interesting alternatives who could prove well treated.

5.35 TIM FREEMAN HANDICAP (CLASS F)

Е		1 52,750 added 340 1m 11 149yds
1	6-4453	SWAMPY (20) % Calagran 97 R Phrench
2		LUCKY NEMO (20) (C) C Settan 9 7 P Roberton
3	3-306	GOODEYE GOLDSTONE [14] TJ Naugmen 94. F Norton 1
4	40031	CEDAR WELLS (USA) (134) G Levis 93 N Day
5	06200	GOLDEN RAINBOW (193) E # Marran 9 2 . T Sprake 1
E		LUCKY RED (125) Per Vittlet 9 1 A Clark 1
7		OVER THE MARCH (189) J Barks ? 2 D McGaffin (7)
В		SHARP LOVE (6) 14 Fyan 8 13 P McCabe
9	030-06	MARCH PARTY (FR) [15] J POTTES S TI S Carson (5)
10	65000	VERPOSEN (154) J. Fearce 9 ** A Poli (3) 1-
n	00-0	STORMIN (19) D Wrose 8 10 Joanna Badger (7) 13
12		KINGFISHERS BONNET (8) 5 Knt 99 R Havlin
В		NOM FRANÇAIS (171) R G.ex 85 J F Egen (
14		WELSH ASSEMBLY (20) G Stright 7 to . A Michalls (5) 10
ŧ	00000-0	BISHOPSIDNE POND [13] S Malar 7 70 D Mernegh (5)

- 15 declared -BETTING: 4-1 Lucky Nemo. 9-2 Cedar Wells, 5-1 Swampy, 6-1 Goodbyt Goldstone, 9-1 Golden Rainbow, 10-1 Welsh Assembly, 12-1 others FORM VERDICT

LUCKY NEMO's stable and recircy have good course records and his form is the best on either so his is taken to dely his 10th ratings like. Swampy, Golden Rainbow and Welsh Assembly are also of interest in a trappy correct with so many rebitively unexposed three-year-olds in opposition.

3 050/21 NSSAIR (41) (D) N Heddeson 9 Ti 5. . . . M A Rizgerald 4 34624 DUNNICKS VIEW (26) F Tuber to 7: 0. S Burrough 5 07462 MASTER CHUZZLEWIT (13) S Giffers 8 Ti 9 B Powell

BETTING: \$1-10 Kissair, 5-4 Sol Music, 7-1 Boulevard Bay, 25-1 Dun-FORM VERDICT

Only two to concentrate on here and SOL MUSIC is preferred to Kissair. The selection has really got his jumping together

under Tony McCoy and with the ground in his favour, he will be difficult to catch.

4.40 PUPPY WALKERS NOVICE HURDLE (CLASS E) £3,000 added 2m 110yds

1	344061	LOOK SHARPER (17) (D) H Sucker 6 TI 6 B POWER
2	9-00F	BARAN ITSU (7) K. E.dre 5 th C N Williamson
3		BATSWING (36) 5 8 125man 4 ft 9
4	00	BONANZA PEAK (USA) (10) D Extres 6 Tr 0 DJ Burchell
5		BRAVE KING (17) (D) G McCourt 6 th 6
6	702	ENIPEUS (GER) (15) MPce 4 2 0 A P McCoy V
7		ROTOR MAN (F62) D Ganderto 5 71 G D Loshly
6	S	THATL DO (37) # 127:35 109 O McPhall (5)
9		BONBAY MIX (17) LPortron 4 178 C Maude B
10	0	DARE (194) Sit James 4 TDB J R Kavenagh
1		DUEL ISLAND FZ25) J Spearing - 10 6 G Tormey
12		ELAANDO (24) Mrs M Jores 4 10 E A Maguire
0		1 WISH YOU LOVE (6) P had to 4 € 9 R Widger (5)
¥	53	LIGHTNING STAR (17) A STORE 4 10 6 . Mr S Stronge (7)
		- 14 declared -

BETTING: 2-1 Empous. 11-4 Botswing, 4-1 Look Sharper, 13-2 Eleando Lightning Star, 20-1 I Wish You Love, 33-1 others

BATSWING and Engous stand out here. The latter has looked a hard ride and preference is for former useful two-year-old Batswing who won well enough on his hurding debut to sug-gest his enthusiasm has been let indeed the is tanced to the prove past strict form pick Empeus now

United in the mood for an epic in Turin

MANCHESTER UNITED will feel that their 3-0 win over Sheffield Wednesday on Saturday - achieved without seven

regulars in the starting line-up - was the perfect way to prepare for tomorrow's European Cup semi-final second leg in Turin. It was, but Juventus had a win of their own to savour, beating the Serie A leaders, Lazio, 3-1 at Olympic Stadium in Rome. The scene is now set for an epic showdown to conclude the semi-final, with the score standing at I-I from the Old Trafford leg, where Antonio Conte's goal for the Italians was cancelled out in the dying seconds by Ryan Giggs' equaliser.

United may recall Dwight Yorke and Andy Cole, and Zine dine Zidane is likely to start alongside Filippo Inzaghi. The match is sure to be close, and might be a draw, stop price 12-5 with Stanley) in 90 minutes. perhaps 1-1 (5-1, generally available). United could shade it in extra time. In tomorrow's other semi, Bayern Munich v Dy-

SPORTS BETTING

first leg, but it could also be a draw in normal time. Chelsea need to score in Spain against Real Mallorca on Thursday (following the I-1 first leg) to keep their Cup-Winners' Cup hopes alive. A draw in 90 minutes would not surprise. Lazio (1-1 first leg) will see off Lokomotiv Moscow at home. In tonight's Uefa Cup matches, Bologna (0-0) are fancied to see off Marseilles in oormal time, while Parma (3-1 ahead), could play out a draw to see them through.

Juventus	éperé	cechi	10-11	10-11
draw	14-5	10-5	<u></u> -	12-5
Man Utd	11.3	94	12-5	9-4
Real Mallors	2 5	11-5	13-6	11-8
draw	2.1	9-4	15-6	11.5
Chelsea	6-5	- 44	ئىد	0.6

namo Kiev, the bome side are cook H WHEM HALL LARD SEARCH, Tick

WEEKEND POOLS FORECAST

PREMIERSHIP

Derby v Southampron ... Everton v Charlton S Leicester v Coventry ..

NATIONWIDE LEAGUE FIRST DIVISION

NATIONWIDE LEAGUE

3D Brighton v Hull. 1
31 Cambridge Utd v Peterborough & 32 Carlisle v Darlington2

By NICK HARRIS

fancied to take the tie after a 3-3

FIVE O		н		
Junearins	érers	cecilis	10-11	10-11
draw	11-5	10-5		12-5
Man Utd	11:5	_94	12-5	_ 9-4
Real Mallorca	5	11-5	13-6	11-8
draw	2.1	9-4	10-6	11-5
Chelsca	6-5	٠٠	<u>ő</u>	8-5

FA CARLING Aston Villa v Nottm Forest 1 Blackburn v Liverpool 1

17 Watford v Crystal Palace 1
Priday: Bury v Bolton, Sunday: Wokes
v West Bromwich

SECOND DIVISION

NATIONWIDE LEAGUE THIRD DIVISION

BANK OF SCOTLAND SCOTTISH PREMIER LEAGUE

SCOTTISH LEAGUE FIRST DIVISION

Not on coupon: Scottish League Sec-ond Division: East Fife v Arbroath; For-far v Alloa; Inverness CT v Phrtick; Oveen of South v Clyde: String v Livingston, Third Division: Albon v Berwick, East Str-ling v Cowdenbeath, Montrose v Ross County, Curen's Park v Brechin; Sten-bousemur v Dimbarton

housemuir v Dumbarton. TEN HOMES: Aston Villa v Notingham Forest; Blackburn v Liverpool: Everron v Charlton, Wimbledon v Newcastle, Hod-ersfield v Samsley, Spaulch of Crew, Sun-derland v Sheffield Utd., Tranmere v Port Vale: Warford v Crystal Palace: Blackpool v Bristol Rovers

FIVE AWAYS: Middlestvough v Arsenal, Bristol City v Birmingham: Cartisle v Dar-lington: Scarborough v Cardiff: Sr John-stone v Celtic.

FOUR DRAWS: Oerby v Southamoton: Lecester v Coventry, Tortenham v West Ham, Oxford Urd v Norwith. Pools forecast selections by Mott Galward

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Wise escapes punishment by Uefa

DENNIS WISE was cleared yes- BY ALAN NIXON terday hy Uefa over his alleged bite on the Real Mallorca defender Elena Marcelino.

The Chelsea captain escaped punishment from European football's governing body after tangling with the centre-back in the first leg of the European Cup-Winners' Cup semi-final at Stamford Bridge on 8 April.

Wise could have been fined

ciplinary regulations for imposing a sanction."

Wise has been sent off four times since August and another suspension would have ruled him out of Thursday's tie, and possibly the final, were Chelsea to qualify. The first leg ended in a 1-1 draw.

Although Marcelino and Real Mallorca made no official or banned, hut Uefa said in a complaint and the match offistatement: "Although the play- cials and observers did not er's unsporting gesture war- miss the incident. Uefa felt the rants clear disapproval, there episode was serious enough to

control and disciplinary body has decided to dismiss the case regarding a possible suspension for Dennis Wise.

"In accordance with current Uefa disciplinary regulations. sanctions can be imposed for incidents of misconduct oot seen by the referee, only if such conduct corresponds to gross unsportsmanship. The incident must be so serious that failing to punish it would contradict

geoeral legal opinion." After the match, Marcelino said: "He caught me with his band and tried to provoke me

Its statement said: "Uefa's and maybe get me sent off. I had to be very calm and quiet hut someone has told me that he also tried to bite me. It is certainly not common, but I didn't feel anything."

The Roma forward Marco Delvecchio said yesterday that he had discussed the prospect of moving to Chelsea with the Stamford Bridge cluh's playermanager, Gianluca Vialli.

"Chelsea? It's true, it could be a likely destination for next season. A few days ago I talked about it with Vialli," Delvecchio declared. "The Eoglish idea is an adventure which attracts me

tell me Chelsea is a lovely area," he added.

Alex Ferguson has still not given up hope of Ryan Giggs declaring himself fit to face Juventus in tomorrow's Champions' League semi-final, second leg in Turin.

The Manchester United manager has had an anxious week since Giggs left Villa Park oo crutches after scoring the much-celebrated goal against Arsenal last Wednesday which took his side through to the FA Cup final. Since theo the Welshman has undergone intense

- London is beautiful and they treatment on his badly hruised

"He'll travel with us, and we are hoping we can have him training by tomorrow night," Ferguson said. "He's coming on, hut it's going to be very close. We are certainly more hopeful about Ryan than we were after last Wednesday's game.

"He is improving a lot, and it's not the kind of injury where there has been any ligament or tendon damage. It is purely the ankle joint, so hopefully the inflammation and swelling will come down enough for him to

worry after goalkeeper Peter Schmeichel's recovery from a slight groin strain which forced him to miss Saturday's home win over Sheffield Wednesday.

United go into the game knowing Juventus have the advantage of an away goal following the 1-1 draw in the first leg at Old Trafford, but Ferguson says he does not expect the Italians to play for the goalless draw which would be enough to take them through.

"Knowing Juventus, they will try to finish the tie, particularly in the first half an hour,

Giggs is United'a only injury because that is normally what they try to do," he said. "The important thing for us is to remember that at present it's a draw and, if we can score over there, then it changes the whole

Ferguson is not expected to name his side until shortly before kick-off tomorrow but it is expected that Dwight Yorke will return after being rested from starting the last two games. Teddy Sheringham, Andy Cole and Ole Gunnar Solskjaer are all in contention to partner the Trinidad and Tobago international.

Graham anger at Hungary friendly

THE TOTTENHAM manager,

the Gale

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FIXTURES

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The let

By BILL PIERCE

George Graham, has joined the growing band of Premiership managers who believe England should call off next Wednesday's friendly international against Hungary in Budapest. Graham fears that Kevin Keegan is ready to exclude any players from the top three Championship chasing clubs when the England coach names his squad for the match on Thursday. "That would be out of order," he said. "How can that be fair on the rest of us? He can't just pull out players because their clubs are in a posi-

tion to win something.

Benfica confirmed yesterday that they have terminated Graeme Souness's contract as coach. Jupp Heynckes, the German who coached Real Madrid to their first European Cup in 32 years last year, will take

over at the end of the season. Benfica are third in the Portuguese League and in danger of missing out on the European Champions' League next season. With six games to go, they are nine points adrift of leaders Porto and four behind Boavista.

Aston Villa have offered Hapoel Haifa £750,000 for the 25year-old Israeli international left-back Najuan Graley John Gregory, the Villa manager. also hopes to sign another Ishoardroom, hut Walsali's rise raeli, the playmaker Haim Revivo, from the Spanish club Celta Vigo.

Trevor Francis, the Birmingham manager, admitted yesterday that his request for his squad to donate £400 per man to a charity providing aid to Kosovo refugees had not met with unanimous support. Unease among some players led to a team meeting to discuss the matter but Francis denied that an afternoon training session had been a "punishment"

for not backing his gesture.

Newcastle United have reached a deal to buy the Paris St-Germain defender Alain Goma. The 26-year-old centreback is expected to arrive in the

summer in a £3.5m move. Sunderland have made their first signing as they build a squad to keep them in the Premiership next season. The midfielder Carsten Fredgaard. nicknamed 'Lightning' in his native Denmark, signed a fouryear contract yesterday after

oining for £1.8m from Lyngby. Derby had two pieces of bad news when they lost their appeal against Russell Hoult's threematch ban and Francesco Ba-

iano joined the club's injury list. Hoult was sent off for serious foul play against Nottingham Forest on 10 April and the FA has upheld referee Graham Barber's decision. Baiano could be out for the rest of the season after he aggravated a rib injury German squad, Digest, page 25 in the Forest game.



VINNIE JONES gave it both Tommy Burns' first year was barrels. With the funds Kevin Keegan was given, sniped the hruiser-turned-actor eveo his old granny could have taken Fulham up, If the Second Division table stays as It is now, with Walsall in the secood automatic promotion position, no one will he able to say the same

about Ray Graydon. Whether Mohamed Al Fayed has heard of Graydon, or even of Walsall. is not known. Fulham's multimillionaire owner may however, he interested to learn that engaging a high-profile figurehead and throwing money at the transfer market is not the only way to win foothall matches.

Whereas the part-time England coach has lavished £12m on upgrading the Craven Cota mere £30,000 oo ooe player. Richard Green from Gillingham, since arriving at Bescot Stadium last summer. Yet Walfrom five games, starting at fourth-placed Prestoo tonight,

to follow Fulham up. Graydon, careful not to tempt fate, will say only that the modestly supported Midlands outfit bave "a good chance of making the play-offs". Even that would represent a remarkable success, especially when one considers the financial muscle of some of their rivals. Apart from Fulham, Manchester City paid £1m for Reading's expenditure in at £150,000 each."

manager, moved to avert a

last night by promising the man-

agers of the players in his squad

to face Germany a week to-

morrow that he will return them

to the domestic fray in the best

falls days before vital weekend

fixtures, including a meeting of

Celtic and Rangers which will

Scotland's friendly in Bremen

CRAIG BROWN, the Scotland BY PHIL SHAW

clubs-versus-country dispute ship race. The party announced

have a strong bearing on the out- said. "Germany doo't play

Rangers admitted vesterday hut oow I want belp and want to

that he has been playing football stop. My lifestyle is out of hand

What makes Walsall's exalted status all the more astonishing is the fact that this is the 51-year-old Bristolian's first managerial post. Moreover, he inherited a team who had just finished 19th and were hracketed with Colchester, Lincoln and Macclesfield as the hookmakers' favourites to go down.

Fayed asking, and how has he done It? A winger with Bristol Rovers, Aston Villa and Coveotry, he later coached Oxford United, Southampton and Queen's Park Rangers. Between johs last spring, he helped John Rudge steer Port Vale from seemingly certain relegation to safety.

in the sack race, having alsall oeed "only" eight points former manager, and the set-up appealed to him.

didn't have money to spend, Terry Cooke last week, while £270,000 because I've sold two

nudging £3m.

ooe can almost hear Mr Al

Graydon was in no hurry to above ego and ambition. But he knew about Walsall from his friendship with Chris Nicholl, a

is a fan of five decades who runs the club on tight husiness lines which leave the manager under no illusions, "Lots of people would come in here and kick the desk because they Graydon said. "I knew the position and accepted what the chairman told me: that tie'd make cash available if he had it. In fact, I've made him

yesterday included six players

expected to figure in the Old

Firm derby, as well as three

from Everton and others from

Aberdeen, Dundee United,

all battling against relegation.

use their players sparingly and

I hope they'll trust me," Brown

Hearts and Blackburn, who are

"I've told the club coaches I'll

Exactly who is this Graydon,

Ray Graydon (foreground) has members of his Walsall side toeing the line in training at Lilleshall yesterday

ways placed joh satisfaction and has brought sundry concentrate on coaching, and The chairman, Jeff Bonser,

tracted him was the Continenandles contracts and agents, couldn't do it Croats, Argentinians and Icelanders to Bescot, Graydon reasoned that Taylor's presence would leave him free to

so it has proved. Twelve away wins, the jointbest total in the four divisions. offer proof of Graydon's tactical acumen. "We're oot unlike Manchester United. If you watch them carefully, they do group and then hit you on the hreak. We can be under intense pressure and break out to score.

"People advised me to look at my squad and choose what system suited them. I decided against that and went for 4-4-2.

They seem to be back in form.

but we're oot going there to be

patching up the ranks, the game

in the Weserstadion promises

an unprecedeoted test of

Brown's powers of improvisa-

tion. There are already injury

David Hopkin, who left Charlton

on crutches last Saturday after

going over on an ankle, and the

Celtic pair Paul Lambert (foot)

doubts concerning Leeds'

Even for a past master in

cannon fodder."

friendlies and neither do we. and Jackie McNamara (knee).

which we've stuck to fairly rigidly. I've seen some teams go tal-style division of duties through four formations in one

"I doo't like standing on the

Given the problems Brown is

likely to encounter. Gary

McAllister's decisioo to retire

from international football after

being booed at Celtic Park dur-

ing the European Championship

defeat by the Czech Republic ap-

pears all the more untimely.

Scot Gemmill, who scored a fine

goal for Everton at Newcastle on

Brian O'Neil, the former

Celtic and Aberdeen centre-

back whose only previous cap

came against Australia three

SAUDI ARABIA

DALIAN ATKINSON is ready

to end his self-imposed exile in

Saudi Arabia and return to

Europe - hut says his time in

the Middle East may well have

The former Ipswich Town

Aston Villa and Sheffield

Wednesday striker helped his

Jeddah-based club, Al-Ittihad,

win the Asian Cup-Winners'

Cup by beating South Korea's

Chunnam Dragons 3-2 in the

final in Tokyo on Sunday. He

then said he wanted to return

to Europe when his eight-

month contract expires at the

Atkinson, 31, joined the

Saudi club on the recommen-

dation of the former Liverpool

and Tottenham striker, Ronny

Rosenthal, after relations with

saved his career.

end of the season.

Saturday, takes his place.

Neil Pointon, Adrian Viveash aside hy Grimsby hut it would life, partly hecause he's and Andy Rammell, to assume take a lot of money for us to part hetween team manager and match. I'm sure if you asked responsibility. They've shown now. The hooour reflects on the general manager. Paul Taylor them to explain their job, they great leadership. Rammell lads around him, because they "All our players are clear season, and he came here askabout their roles - when to ing: What can I do to be better?' cover in front of the back four. I said I'd get some crosses for

scored twice for Southend last all pull together"

banned as part of a dress code: mobile phones are not allowed in the dressing-room; there 'I've got our senior players, like Neil Pointon, are strict rules about time-Adrian Viveash and Andy Rammell, to assume keeping, and foul language and

when to support the front two. him and guaranteed he'd score etc. Even in six-a-side training more. He's got 20 oow." games, if they lose the ball they bave to regain their shape. The thinking we drum into them is: 'Lost it - where's my

Graydon's eye for a player has been as important as his ability to organise and motivate. Another of his seven free-transfer recruits, the 12-goal midfielder Darren Wrack, has been sidelines, shouting at my team selected in the players' union here a long time and always

vears ago, is recalled after some

impressive displays for the

Bundesliga club VfL Wolfsburg

Brown admitted that if the

match had been a competitive

affair he would have picked the

Aston Villa veteran, Colin

Calderwood, ahead of O'Neil. "I

want to use this game to find out.

about players I don't know

eoough about," he said, "O'Neil

always had great potential -

maybe it's taken the discipline

instilled by German football to

foul play are frowned upon. responsibility. They've shown great leadership' Draconian as it sounds, the players have "responded superbly".

Then there is Graydoo's waist disposal programme. Fitness is absolutely vital, so we assessed their body-fat and gave them a target weight. If they go over it, they have to pay a fine. Chris Marsh, wbo's been or lambasting the referee, so poll for the divisional team of looked a bit beavy, is possibly believing.

Scotland's desperate short-

age of strikers means a first

chance for the uncapped Robbie

Winters, of Aberdeen, However,

Brown's first-choice front two.

call-offs permitting, will proba-

tily be Billy Dodds, who joined

Dundee United in part exchange

with just 12 international goals

I've got the senior players, like the season. "He was tossed. having the best season of his

Discipline is another major

plank in Walsall's strategy. Ear-

rings and designer stubble are

promotion in public. Such talk, if not quite on the hanned list, is discouraged, though as Gray-

don admitted: "We can't help seeing where we are." The run-in, which includes an opportunity to pit his wits against the England coach at Bescot, will tell us whether seeing is

Brown plays diplomat to avert dispute with clubs between them. The fact that Lothar Matthaus alooe has almost twice as many, having scored 22 times in 134 caps, highlights the disparity in resources between Brown and his German

counterpart, Erich Ribbeck.

Whisper it in the Harrods

shows that coaching and man-

management skills can com-

pete, to a certain extent, with

chequebook management.

"We're proving that at this

club," Graydon said. "Td like the

opportunity to speod some

money, hut if we get into the

First Division I'll do the best I

It is as close as anyone at

Walsall comes to discussing

can with what I've got."

COUNTETPET, EATER TEIDOGECK.
SCOTLAND SOUAD [Friendly v Germans,
Breman. 28 April]: Douglas (Dundee).
Main (S. Johnstone). Sollihan (Minbledon).
Soyd (Ceitx). Billihan (Minbledon).
Soyd (Ceitx). Billihan (Minbledon).
Soyd (Ceitx). Billihan (Minbledon).
Welly (Everton). Wellyta (Aberdeen); Burloy
(Ceitx). Davidson (Bilachum). Duryant: (Simarnock). Gemmilli (Everton). Hopidin (Leeds).
Hotekson (Everton). Lambert (Ceitx). Michallinara (Ceitx): Dodds (Dundee Urt). Jess
(Aberdeen). Johnston (Sunderland). Michalling. for the pacy Winters, and Don Hutchison, who won his first cap as substitute against the Czechs. With just three goals each, Dodds and Craig Burley are joint top scorers in a squad

Atkinson profits from Arabian adventure Player's decade of drugs

position?

with a drug problem for more and I fear it could kill me." Neil once bad a brief spell Martin Neil said he has dewith Dundee United but failed cided to speak openly about his to make the grade and also disappointed in trials for Bolton and problem in an attempt to salvage

his career. The 29-year-old The player said he is unsure claims that at no time in his spell with the Scottish Third Division how Berwick will react to his because of the random nature club has he been drug-tested, revelations in a Scottish newshut wishes he had been. Neil paper, but emphasised that his said he has taken amphetapriority is placing the problem of drugs in the spotlight.

mines, LSD and cocaine, and fears his addiction will kill him. "Now this is out in the open "I bave been told that if I play some of the people at the club football again under the influ- might put their arm around ence of drugs I could end up hav- me, others might not want to ing a heart attack on the pitch," speak with me," be said. "Right he said. "I know I have a prob- now I never want to see anothlem and I need to get it sorted er drug in my life. I have even out. I have let down so many taken drugs in the dressing people - my family my team- room 20 minutes before a maintained with the observer almates, managers, backroom match. It was a good few years ways arriving after kick-off."

THE CAPTAIN of Berwick staff and directors of the club, ago and I paid the price - I started the match on speed and eoded it on crutches.

The Scottisb Football Association defended its testing procedure yesterday. Its spokesman, Andy Mitchell, said: "It is perfectly possible that a player goes through his entire career without undergoing a drugs test

"But the testing we have in place is long-established and has been run in conjunction with the Scottish Sports Council for the past 16 years, carried out on a random basis through the season through all the divisions.

"It is the same process as Uefa and Fifa adopt at their matches, and we take care to enhis previous club, Turkey's Fenerbahce, turned sour.

"I only played about 10 times in two years." Atkinson said of his time in Turkey. "They refused to pay money that was owed to me and I refused to go back to them at the end of my first season." He won his freedom from his contract only by appealing to Fifa, world

football's ruling body. Atkinson has scored 10 goals in his last 11 games for Al-Ittihad. "Saudi's been good for me because there are no bars to go out to," he said. "There are no distractions, I can just train and relax. But I want to go back to Europe. You always think that you might have lost it but I realise that I've still got it and the more I play the better I will get. I've just turned 31 so I'm not an



AROUND THE

EDITED BY RUPERT METCALF

JOSEP GUARDIOLA, the Barcelona captain, yesterday warned his team-mates oot to start celebrating until the Spanish title

was actually won. Barcelona's 2-1 victory over Real Mallorca on Saturday. followed by a draw for Celta Vigo and a defeat for Valencia on Sunday left the Catalan

club nine points clear at the top of the table with just eight games to play.

That commanding lead has in celebratory mood. "The league is practically decided," Frank de Boer said after the victory over Mallorca. His fellow Dutch international, Michael Reiziger, said: "We'll be champions with three or four games to spare."

However, Guardiola, in his his colleagues to guard against complacency. "My team-mates are making a mistake," he said. "They don't know what happens when you lose two successive games and the doubts start to set in. Strange things happen in the league. We're still not champions and we have to keep

NETHERLANDS

THE MAYOR of Kerkrade has called off tomorrow's Dutch left several Barcelona players First Division match between Roda JC Kerkrade and the leaders, Feyenoord, because of fears that Feyenoord supporters would cause trouble in his town. The Rotterdam club are just one win away from the title.

Feyenoord have a home game on Sunday against the bottom club, NAC Breda, who ninth season with the club, told have objected to tomorrow's postponement because they feel the leaders will play harder against them with the title still at stake.

GERMANY

ST PAULI, the Hamburg-based Second Division side, have had their professional licence withdrawn for financial reasons.

arde und dage.

of tomper new and to IT IS NOT every day that a com-Graham mercial presentation opens with, "Your Serene Highness, ladies and gentleman..." or that the Serene Highness actually anger at demonstrates the product, as did Prince Albert of Monaco with Hungary Andre Agassi's titanium racket on Court No 7 at the \$2.45m Monte Carlo Open. friendly

THE INDEPENDENT

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Trobelles file

Yesterday was for aristocrats. Prince Albert played ball with Agassi. Bjorn Borg and Henri Leconte before Agassi signed a contract extending his racket deal with Head hy TOTAL TENERS three years, which may help take the American's mind off splitting dollars with his ex-wife, Brooke Shields. It was then the semi-retired

Boris Becker's turn to take centre stage for his 13th, and probably last. Monte Carlo to have taken control in the final event. It is fair to say that the 31-year-old German, a monarch on every court except clay, had a harder time than Prince Albert before advancing to the second round with a 6-4, 5-7, 6-4 win against Cedric Pioline. last year's runner-up.

Becker and Pioline split four sets practising together for the as the French No 1. tournament, hut deep down the Frenchman may have istat Monte Carlo, plans to end sensed that a ninth consecutive his playing career at the Merdefeat by Becker awaited him. During his interview, Pioline was comforted by a compatriot, who said, "One day, you will beat him." "I'd better hurry," Pioline responded.

BY JOHN ROBERTS in Monte Carlo

At least Pioline won a set off Becker this time, which is more than he had achieved in their five previous matches on clay. Their epic encounter was on grass at Wimbledon in the 1995 quarterfinals, when Pioline, playing from the baseline, lost the opening two sets, won the next two after tie-breaks, only to be edged out in the fifth set, 9-7.

Yesterday Becker had enough chances to have won in straight sets. Having recovered from 0-2 in the second set, the German was unable to convert any of three hreak points for 5-1. Pioline then appeared set, but he paid for missing a point for 4-1. "At 3-0, I felt that he aiready thought he'd won," Becker said, having frustrated the Frenchman with shots to the lines for victory after two hours and 33 minutes. Becker now plays Jerome Golmard, who is about to supplant Pioline

Becker, three times a finalcedes Cup clay court tournament in Stuttgart in July, after one last tilt at Wimbledon. His wife, Barbara, is expecting their second child in August. "I'm probably the best player who never won a clay court tournament... at the moment," he

Before arriving in Monte Carlo, Becker was defeated by Agassi in the final of the Salem Open on a concrete court in Hong Kong. The pair are drawn to meet in the third round here, provided Becker overcomes Golmard and Agassi, the No 7 seed, wins his second-round match against Arnaud Di Pasquale, a French wild card.

After wielding the titanium racket for his sponsors yesterday, Agassi reiterated that he did not intend to let the break- up of his marriage affect his career. "We are still close and love each other tremendously, hut the marriage is over," he said. "Our reasons are our reasons, and they will remain private. But this is not a tragedy, and I have no regrets

"Brooke was so supportive of me through our marriage. She always wanted for me what I want for myself, and that's still the case, even though we are no longer married."

Goran Ivanisevic made a rapid departure, outplayed in the opening round by Hicham Arazi, of Morroco, 6-1, 6-4. Marat Safin, the promising young Russian. attempted to belt every ball, but too many missed the target and he was picked off by Germany's Tommy Haas, 6-4, 6-2.



Boris Becker hits a backhand during his three-set defeat of Cedric Pioline in Monte Carlo yesterday

After a first-round bye Tim Henman, the No 3 seed, is due to open today with a second-round match against Brazil's Fernando Meligeni, ranked No 51. The British

No 1 loosened up yesterday winning his first tournament latest innovation in use this with a doubles win, partnering here - and making an abortive week is for points to be the Frenchman Olivier Delaitre against Golmard and Arnaud Clement.

Those who remember Borg

comeback in 1991 with the velopments in the sport. The computer.

recorded on the ATP Tour's insame wooden racket - ternet site direct from the marvel at the technical de- umpire's fingers on a palm-top

Doherty so close to 147 dream

SNOOKER

BY MARK PIERSON

IT HAS been an unprecedented season for 147 breaks, but it is still every player's dream to achieve the maximum clearance in the spotlight of the World Championships at The Crucible Theatre, Sheffield.

Ken Doherty was the latest player to come close to joining The Crucible's "maximumbreak club" yesterday, the former world champion taking blacks with the first 13 reds during frame 12 of his openinground game against Steve James. The Irishman reached 104, hut with a £147,000 prize beckoning Doherty lost his po-

sition on the penultimate red. He attempted to keep the break going by doubling the ball into a middle pocket hut his luck was out and he had to settle for setting up a second-round encounter with Nigel Bond.

"The main thing was to win the match but it was a great chance," admitted Doherty, the world champion in 1997 and runner-up last year.

You don't get many opportunities to make a 147, especially at The Crucible. I thought from about the third red it might be on because the balls were all spread nicely. But there are plenty more frames."

Doherty also made runs of 57, 81, 56, 54 and 65 while James gained one of his three frame successes with a 137 clearance.

In an encounter between two Far-Eastern competitors, Thailand's James Wattana established a 5-4 overnight lead over Marco Fu from Hong Kong. Wattana looked more at ease

in the early stages as the 21-yearold Fu, the second-youngest player in the tournament, struggled to come to terms with the unfamiliar surroundings and lost the first two frames. However, it was a different

story after the interval as Fu came back strongly and had an excellent chance to take a 4-3 lead. But despite a 44-0 advantage, Wattana was allowed back in to steal the frame. Wattana then made a break of 46 for 5-3 before Fu's third half-century brought his arrears down to

one overnight. They resume with 10 frames to play and there seems every chance the match could go the distance. However, the eventual winner has the dubious privilege of meeting the six-times world champion Stephen Hendry or the dangerous qualifier Paul Hunter in the second

EMBRISSEY WORKED CHAMITTONISHING
SHEFFELD) boday's genera - morring ses-sion [10.00]: M Williams (Mai) vi McCulloch
(Eng.]: J Whatana (Thai) v M Fu (Hi). After-moon session (14.30): M King (Eng) v O Mor-gan (Mai): S Davis (Eng) v I Perry (Eng). Exeming session (19.00): Williams v McCulloch: S Hendry (Sco) v P Hunter (Eng).

SY WORLD CHAMPIONSHIP

Penney and Piper's plunder 'Secrets' worry Bacher

- 八年4月28日 🍅 TREVOR PENNEY and Keith Piper turned the clock back with half-centuries and a threefigure partnership as Warwickshire reached 356 for 7 against a wasteful Somerset attack in the County Championship at Edghaston yesterday.

Penney (73), who made only ooe Championship 50 last summer, registered his highest county score for two years and Piper (66) topped 50 for the first time since August 1996. Their fourth-wicket stand of 124 undid Somerset's hopes of exploiting a damp, seaming pitch wheo their new Tasmanian captain, Jamie Cox, won the toss.

Somerset's five pace bowlers beat the bat often enough hut failed to make the most of the conditions after an early success for Matthew Bulbeck.

BY GRAHAM ALLTREE at Edgbaston

Warwickshire 356-7

The England Under-19 leftarmer made it a brief return to county cricket for Nick Knight when the World Cup opener was caught behind for one. Mark Wagh (44) and David Hemp (47) then seized the initiative for Warwickshire with a partnership of 62 before Wagh was taken at second slip off Graharn Rose.

The left-handed Hemp became a second victim for the wicketkeeper Rob Turner, giving Jason Kerr his first Championship wicket for two years Somerset were again un-

able to capitalise on a breakthrough as Penney worked hard to reclaim the place he lost last year through injury. Piper was equally determined in his new role at No 5 - the highest position of his career - and both batsmen drove and pulled with

A dozen boundaries helped Piper to 66 from 103 balls before Andrew Caddick found a fuller length and some away movement to produce another catch for Turner. Penney, who scored a first class century in Zimbabwe in January, took over twoand-a-half hours to reach his first Chamoionship 50 since last June. He hit nine boundaries in all before fending a catch to Cox

after missing most of last sea-son with a shoulder injury. Somerset were again un-

again late in the day, but only after a partnership of 60 by Neil Smith (37) and Dougle Brown last week's maiden century against Northamptonshire.

against Northamptonshire,
Somerset won toss
WARNACHSHIRE - First Immings
N V Knight C Turner b Bulbeck ... 1
M A Wagh C Trescotnick b Rose ... 4
D I Hemp C Turner b Bulbeck ... 7
T L Penney C Coa b Kerr ... 7
T L Penney C Coa b Kerr ... 7
T L Penney C Coa b Kerr ... 6
D R Biown not ovt ... 55
'N M K Smith C Coa b Bulbeck ... 37
A F Giles Ibw b Caddick 1
G Welch not out ... 23
Extras Ibb ... 9
Total (for 7, 104 overs) 35
Buttal Ibb ... 3
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SPORTING DIGEST

diately after the World Cup. The appointment of the English-born Richard Pybus, who

over as England coach imme-

ting extremely touchy these

days. Yesterday, not cooteot

with vetoing Richard Pybus's

and fitness trainer to the Pak-

coached Border to two provincial finals this season, was vetoed because of fears he may disclose playing secrets to South Africa's rivals. Bacher, the managing di-

rector of the United Cricket Board of South Africa, vetoed the arrangement after a board meeting at the weekend. "Richard works in South Africa

THE SOUTH AFRICANS are get- BY BRIAN MCKENNA

for six mooths of the year and he knows all our secrets and appointment as technical coach methods," Bacher said. "It would be entirely unacceptwho added an unbeaten 55 to istan World Cup squad. All able to have him in an oppos-last week's maiden century Bacher also said he would not ing camp at the World Cup."

be happy if Bob Woolmer took Pybus did oot see the probtional cricket these days." Woolmer, the former Eng-

land batsman who is stepping down after five years as South Africa's coach, confirmed over the weekend that an England Cricket Board official had flown out to speak to him. "We spoke for several bours last week' said Woolmer. "I told him that I wasn't making any decisions until after the World Cup."

Bacher, however, is not

pleased. "There is nothing we can do to stop Bob [coaching England although we wouldn't like to see him coaching there so sooo after he was involved with the South African side. "Hansie Cronje Ithe South African captain) told me that he

wouldn't be happy because Bob lem, saying: "I didn't think there knows the players so well and were any secrets in interna- the team secrets intimately. Our board suggested that in future we would like to get a restraint against coaches who

have been in charge of the national side to prevent them immediately moving into a coaching position of another country," Bacher said. Bacher was due to announce Woolmer's successor vesterday

but a decision has been delayed until later in the week after an unnamed candidate applied.

FIXTURES

FOOTBALL

Birmingham v OPR (7.45)
Grinsby v Sheffield Utd (7.45)
Ipswich v Stockport (7.45)
Norwich v Bolton (7.45)
Port Vale v Watford (7.45) 77.5

Ipswich v Stockport (7.45)
Norwach v Botron (7.45)
Norwach v Botron (7.45)
Second Davisson
Chescerfield v Bristol Rovers (7.45)
Northampton v Wagan (7.45)
Needham v Blackpool (7.45)
THERD DAVISSON
Darlington v Exter (7.45)
Halifax v Scunthorpe (7.45)
NATIONANDE CONFERENCE
Cheltenham v Forest Green (7.45)
NATIONANDE CONFERENCE
Cheltenham v Forest Green (7.45)
Rushden & Dlamonds v Kangstomian (7.45)
ENDSLEIGH CHALLENGE TROPHY
FINAL FIRST LEG
Famborough v Doncaster (7.45)
RANK OF SCOTLAND
SCOTTISH PREMIER LEAGUE
Dundee tind v St. Johnstone (7.45)
TENNENTS HIGHLAND LEAGUE CUPROTHS V FORTS Mechanics, Naim
County v Lossemouth (8.0). Brora Rangers
v Wick Academy (8.0)
LEAGUE OF WALLENGE Trist Division
Town v Bangor City
SMERNORY INSENT LEAGUE First Division
Ands v Larne: Ballyclare v Ostillery: Carnek
v Limador, Dungannon Switzs v Bangor.
PLAGER NATHORAL LEAGUE OF
RELIAND Presider Division: Firm Harps v
Sigo Rovers.
RYMAN LEAGUE P-remier Division: Aviesbury v Heybridge, Bishop's Stortford v Basingstoke (at Hitchin Town FC): Enfield v
Hendon: Sutton Little v Aldershot: & Albars
v Bromby, First Division: Fran Harps v
Sigo Rovers.
RYMAN LEAGUE P-remier Division: Aviesbury v Heybridge, Bishop's Stortford v Basingstoke (at Hitchin Town FC): Enfield v
Hendon: Sutton Little v Aldershot: & Albars
v Bromby, First Division: Easthernead v
Wealdstone: Leyton Pennant v Berthamsted: Oxford City v Romand Wenthey v
Uchorlings; Whyteleale v Hitchin, Worthing v
Grays, Second Division: Brackneil v Witham, Chalfort St Perc v Northwood; Hemel
Hempstead v Wiendroc: Horsham v Harlow;
Hunger ford v Windsor & Eton: Leighton v

S. S. Like

TODAY'S NUMBER

11 The people arrested from among the 55,000 crowd at Sunday's Auto Windscreens Shield final in which Wigan GIBLES 1 beat Millwall. Most of the fans were cheering the Lions, but Wigan followers led the arrests by 6 to 5.

Tooting & Mitcham, Third Division: Aveley
v Lewes; East Thurnock v Camberley Rown:
eghant v Counthian-Cassals; Epson & Ewell
v Wingate & Finchley; Tilbury v Dorking.
UNIBOND LEAGUE Premier Division:
Blyth Spartans v Gulseley (7.45); Runcom
v Spennymoor, Stalybridge v Colwyn Bay:
Whitby Yown v Gateshead, First Division:
Alfreton v Hucknall: Eastwood Town v Maclock, Radoffire Borough v Droysden; Stocksbidge v Whitley Bay: Traifford v Farsley.
DR MARTENS LEAGUE Premier Divisions:
Bath v Boston Utd (7.45); Cambridge City
v Weymouth (7.45); Rothwell v Arberstone
(7.45); Tamworth v Crawley, Middland Divisions Conderiod v VS Rothwell v Arberstone
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VS Leonards, Witney v Star
Barberstone Divisions Northwell
William
UNISPORT UNITED COUNTIES LEAGUE
Premier Divisions Northwell
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POLICE PISED MINIO PATTY V VESTANDAY.
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NORTHERN COUNTIES LAST LEAGUE
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BOLDON; SHEIRE V BITGE.
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MORTH WESTERN TRAINS
LEAGUE
LANCE: BOILDING SHEITARD
LIANCE: CHIEFERD SHEITARD
LIANCES SHEITARD JEMISON WESSEX LEAGUE: Newbury v East Cowes Vics, BAT v Fareham; Christchurch

v Eastleigh.
JEWSON EASTERN LEAGUE Premier Di-vision: Gorieston v Harwich & Parkeston: Halstead v Fakenham. Histon v Matdon; New-market v Diss; Soham v Great Yarmouth; Wat-THE TOWESTOR.

ARNOTT INSURANCE NORTHERN LEAGUE HIPSE DIVISIONE DURSTON FB V Chester-le-Street: Marske v Crook; Morpeth v Billingham Synthonia THE TIMES FA YOUTH CUP Sensi-Rual first legt West Ham v Everton [7 0] PONTINES LEAGUE HIPSE DIVISION: Coventry v Wolkes [7:0]; Grimsby v Manchester City (7:0).

ANON INSURANCE COMBINATION First Division: Queen's Park Rangers v Brighton (2:0), Southampton v Millwell (of Supplement)

CRICKET 17 O unless stored
PPP HEALTHICARE COURTY CHAMPIONSMIP (First day of four): Derby:
Derbyshue v Glamorgan, Lalcester: Leicestershire v Nortinghamshire, Lord's:
Middlesen v Lancashire Worcester: Worrestershire v Surrey, (Second day of four):
Edgbastos: Worwickshire v Someisci.

RUGBY UNION WELSH MATIONAL LEAGUE PREMIER DIVISION PLAY-OFF GROUP A Ebbw Vale v Pontypridd (7.15)

ANGLO-MITLSH FRIENDLY OTHER SPORTS SNOOKER: Embassy World Champi (or the Crucible, Shoffield).

NBA: Orlando 88 Detroit 81; Proents 99 Seattle 93; Golden State 90 Vancouver 85; Mami 92 Indiana 88; San Antonio 86 Hous-ton 83; Chicago 79 Milwawkee 77; Utah 97 Minnesota 76; Derwei 103 LA Clippers 101: New Jersey 86 Philadelphia 79, Boston 101 Washingron 98,

| Boston 101 Washington 98, | EASTERN CONFERGNCE | ATLANTIC DIVISION | W | Pet ..7 33 175 23

through to play-offs WOMEN'S WORLD CHAMPIONSHIP (Sheffleid) Semi-Finals: K Corr (N Iri) bt S Kingswell (Eng) 325-162; K Fisher (Eng) bt E Borney (Eng) 458-252. Planal: Corr bt Fisher 354-276.

CGU NCL Second Division (Riverside, Chester-le-Street): Surrey Llons 175 for 7; Durham Dynamos 186 (O C Boon 55). Surrey Llons won by two runs. (Duckworth/Levis method). (Lord's): Mudlesex Crusaders 239 for 6 (J L Larger 7). M A Roseberry 64); Notdinghamshite Outlaws 177 (P Johnson 57; P N Weekes 4-43). Middilasex Crusaders won by 62 runs.

FOOTBALL leff Butler, a British coach, has taken charge of the Botswana nation-al team for three months

al team for three months
GERMANY SOUAD (Friendly Internadonal v Scotland, Bremen, 28 April];
Goallwepers: Kahn (Bayern Munich),
Lehmann (Borussia Dottmund) Defenders: Babbel, Mazthäus (Both Bayem Munich), Mountmy (Bayer Leverbusen),
Robmer (Harna Rostocki, Wörns (Paris
St-Germain), stidfeliders: Ballack,
(Kalserslautern), Hannann (Newkastik
United), Heinrich (Florentinal, Heide
(TSV 1850 Munich), Jeremies (Bayern Mynich), Ramelow (Bayer Leverbusen), Ricken (Borussia Dottmund), Scruzz (Bayern
Munich), Forwards: Blerhoff (Milan),
Bode (Werder Bremen), Jancker (Bayern

Nomible (Hansa Roscot) Preetz (Hertra Bertin),
SCOTLAND UNDER-21 SOUAD (Friendly v Germany Under-21, Meppen, 27
April): Alexander (Livingston), Gallacker (Dunder United), Matchleson (Oueen of the Sovith, Anderson (Aberdeen), Buchan (Aberdeen), McBewan (Rath), Maysmith (Hearts), Micholson (Rangers), Willson (Rangers); Brebner (Reading), Campbed (Leverstel) Hughes (Bovrnemouth), McAnesple (St. Johnstone), Young (Aberdeen), Anderson (Dundee), Burchill (Celtic), Dargo (Rath)
Laucian (Kimranot) (McCalloch (Motherwell), Wale (Ay)
SUNDAY'S LATE RESULTS: Spanish
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30, 71) Valencia 1 (Mendleja 70) Belgian
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GOLF

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COUNTY CHAMPIONSHIP Semi-final draws: A Division: Survey v Yorkshire and Cheshire v Susse; They to be player at this fon Reynes on Sunday 2 May player with this final), B Division: North implies where wife, Martalk v Channel Islands: They to be played at Milton Reynes Student on Saturday 1 May (ollowed by final).

ICE HOCKEY NHL: Pilisburgh 2 NY Pangers 1 (cit) Colorado 2 Dallas 1, 51 Louis 3 Los Angeles 2; Piladelphia 3 Boston 1, Bultato 3 Washington 0.

RALLYING CATALUNYA RALLY (Sp) Leading positions (after first day): 1 / Finus (Sp) Cincen the 27min 14 (see, 2 f) Bugaishi (F) Circen + 7,0se, 3 D Aurion (Fr) Circen + 7,0se, 3 D Aurion (Fr) Known + 10.3, 4 C Sunz (Sp) Boyest + 1/ 4 S T Makinen (Fin) Musiciation + 34 1 6 F Lots (Be) Miscapan + 36 1 7 F Game (GB) Subary + 1 min 10 3se.

RUGBY LEAGUE SUNDAY'S LATE RESULT: JJB Soper League: Castleford (4) 14, Gateshead (14) 17, Castleford: Tries Popper; 18,6 Goal On, Gateshead: Tries: Commids Sammut, Goals: Hetron 4, Drop Poten. (6,489)

The Namibia Sports Commission has

include six non-whites after a racism row which threatened participation in the World Cup finals. The Scotlish Rugby Union general committee have elected Ken Crich ton as chairman of their executive board for next season. He succeeds Harvey Wright, who is SRU president next season.

S N O U K E R

ENTERASSY WORLD CHAMPIONSHIP
(Sheffield) First round: J Parron (Eng)
bt T Murphy (N Iri) 10-8, is Doherty (Iri)
bt S James (Eng) 10-3; J Wattana (Thai)
leads M Fu IHK) 5-4 (matth resumes 10am
roday).

SPEEDWAY SUNDAY'S LATE RESULTS: Premier National Trophy: Newcastle 48 Edin-burgh 44 International Challenge: Newport 35 Young Sweden 55

MILO OPEN CHAMPIONSHIP (Kuala Lumpus, Malay): Men's senti-finals: k Low (Malay) bt C White (Aus) 15-8 15-4 15-6. Ong Beng Hee (Malay) bt 6 Gould (Aus) 15-12 15-8 17-14 15-8, Final: 0 Beng Hec bt K Low 17-15 5-15 15-8 11-15 15-9. Women's semi-finals: N Grinham 15-9. Women's semi-finals: N Gi inham (Aus) bt J Thacker (Eng) 3-9-9-19-0 ret. 5 Macfie (Sco) bt M Vacca (Aus) 9-19-2 9-2 Final: Macfie bt Grinnam 9-19-4-9-6 wispa World Granto Prix Finals (Hurghada, Eg] Semi-finals: C Owens (Aus) or N Granger (SA) 9-6 6-9 3-9 10-8 9-7; M Martin (Aus) bt C Jackman (Eng) 9-5 9-3 10-9.

MONTE CARLO MEN'S OPEN (Monaco) Singles, first round: B Becker (Ger) bi C Pioline (Fr) 6-4 5-7 6-4; T Haas (Ger) bi M Safin (Rus) 6-4 6-2; A Ol Pasquale (Fr) bi sum (NUS) 6-4 6-2; A Ol Pasquále (Fr) bt A Berasategvi (Sp) 7-6 5-7 6-4; A Pavel (Rom) bt Y El Aynaou (Mor) 6-4 7-5; M Puerta (Arg) bt A Clement (Fr) 6-4 6-2; J Golmaid (Fr) bt O Sanguinern (R) 6-16 6-7; V Spudca (US) bt R Federer (Swit) 7-6 6-0; B Uninach (LC Rep) bt F Vicente (Sp) 6-2 5-2; H Auzz (Mor) bt G Wanseve (Sp) 6-2 5-2; H Auzz (Mor) bt G Wanseve (Sp) 6-2 6-4 F Meligeni (Bra) bt A Ille (Aus) 6-4 5-7

6-7
FED CUP: World Group One: (Regglo Calabria) Raty 3 Spain 2 | It names first R Grande lost to M Serna 6-2 6-4. Seama by V Rusno-Pascual 5-7 6-3 6-0. Failing by Serna 3-6 7-6 6-4; Grande by Rusno-Pascual 6-4 6-1; A 5 Zanelli and 1 Gartin lost to G Leo-Garcia and M A Sanchez-Lorenzo 7-5 6-01.

Sanchez-Lorenzo 7-5 6-01.

ATP RANKINGS: 1 P Sampras (US) 3.525pc; 2 C Moya 15pl 3.388, 3 Y Kafelinibro (Rvs) 3.382, 4 R Kralicek (Neth) 3.130, 5 A Cornetal (Sp) 3.101; S P Ratter (Aus) 2.978; 7 T Herman (GB) 2.533; 8 M Pnilippoussis (Aus) 2.264; 9 K Kucera (Stoward 2.253; 10 A Agassi (US) 2.219, 11 I Martin (US) 2.219; 12 G Rusedski (GB) 2.176, 13 M Ros (Chile) 2.125, 14 A Costa (Sp) 2.079; 15 T Enqvist (Swel 19-1 19-1 16 G Iwanisewi (Croa) 1.929; 17 F Mannilla (Sp) 1.905, 18 T Johansson (Swel 1 650, 19 G Kuerien (Bra) 1.631, 20 1 Hash Gert 1 650. 0 Other Bridskis 186 C Williamson 2-3, 271 B Cowan 141, 300 M Michigan 121, 355 M Ice 93, 377 L Millingan 84, 387 J Delgado 79, 422 N Gonid 69, 451 A Parmar 58.

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DELENSERIDGE TASKMASTER P21

Football: Former goal hero at Oakwell sacked for failing to mount Premiership promotion challenge

Barnsley dismiss Hendrie

BY SIMON LANSLEY

JOHN HENDRIE was sacked yesterday after failing to take Barnsley back up into the Premiership at the first time of

Barnsley will make an ap-proach to the Republic of Ireland's coach, Mick McCarthy, to replace Hendrie. The former Barnsley player may be willing to take oo both jobs, although Barnsley would rather make a full-time appointment.

Dave Bassett and Nigel Spackman are also tipped to be interviewed for the post although Ronnie Glavin, a local favourite who had FA Cup success with Emley, is also in the running. Kevin Richardsoo is also admired within the club, although they may want a more experienced candidate follow-

THE CAREER OF JOHN HENDRIE

1963: Born Lennoutown, 24 October 1981: Began playing career at Coventry 1984: Joined Bradford, 1988: Transferred to Newcastle, 1989: Joined Leeds, 1996: Signed for Bamsley, 1997: With Hendrie leading the way, Barnsley win promotion to top flight 1998: Hendrie succeeds Danny Wilson as manager Jollowing Bainsley's rele-gation to First Division. 1999: Barnsley fail to mount a sustained push for promotion, Hendrie is dismissed after less than 10 months in charge.

ing the failure of Heodrie to make the successful transition from player to manager.

Hendrie replaced Danny Wilson last summer following his departure to Sheffield Wednesday, but the Scot was unable to lift Barnsley above midtable, with the highlight of the campaign a place in the quarterfinals of the FA Cup. They are lying 16th in the First Division.

Hendrie, who scored 16 goals as the Yorkshire club were promoted to the top flight for the first time in their history two years ago, said his dis-

"I just came in for a normal day's training with the players, theo went to see the chairman this afternoon because he said he wanted to see me," Hendrie said. "He pulled me in and just told me that it wasn't working out and relieved me of my duties. It was as quick as that.

"I live in the real world. Nothing in this game shocks me and I would just like to thank



and a half really good years there, with a lot of ups and a few

Eric Winstanley has been appointed Barnsley's caretakermanager, with Peter Shirtliff his assistant while the club searches for a replacement.

The club's chairman, John Dennis, said: "It's important that the rest of the backroom everyooe at Barnsley who bas staff focus on a big game for us supported me. I've had two on Saturday at Huddersfield.

Hopefully we will put on a good

"Obviously our results have been disappointing and our league placing is disappointing so we thought it was time for a change. Each individual board member is a strong personality and bas his own view but we came to the conclusion that It was time to act."

He added: "Unfortunately it's oot worked out for John, be

worked very hard at the job hut things doo't seem to have been right. It's a very sad day for a great guy, he was a hero for Barnsley when the team got promotion. His goals were instru-

mental in getting us promoted." Barnsley made a slow start to the campaign as they tried to adjust to life back in the Nationwide League and the sale of Ashley Ward for £4.5m was a set-

October 1996 and led their attack as they gained automabe promotion to the Premiership behind Bolton. But the following seasoo ended in relegation and after

3-1 defeat by the First Division

champions-elect, Sunderland,

joined Barnsley as a player in

Wilson moved on, Hendrie back to their promotion hopes. who also played for Coventry.

Hereford, Bradford, Newcastle, Leeds and Middleshrough match in charge was Friday's was appointed as player manager at Oakwell on 6 July.

However, with Barnsley out of the running for promotioo and also safe from relegation, the board decided to dispense

with his services.

The club issued a statement, saying: "The directors of Barnsley Football Club wish to announce that the contract of

manager John Hendrie has been terminated. "The board wish to place on

record their thanks to John for his efforts in his two and a half years and particularly those as a player in the 1996-97

"The search for a new manager starts immediately and in the interim Eric Winstanley has been placed in temporary

Fowler's nose may frustrate Keegan

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By Steven Baker

KEVIN KEEGAN should know by tomorrow whether Robbie Fowler will be available for selection for England's friendly international in Hungary next week.

Fowler's club, Liverpool, yesterday confirmed that the striker, who is suspended for the rest of the Premiership season because of a set-to involving Graeme Le Saux of Chelsea last month and some controversial line-sniffing celebrations in front of Everton fans at the Merseyside derby more recently, suffered a broken nose during a scuffle in the toilets of a Liverpool hotel early on Sunday morning.

Now the England coach Keegan, who is thought to be keen to name Fowler in the squad, must wait to see if the 24-yearold will be fit enough to travel to Budapest, although the striker seems likely to declare himself ready for action.

A Liverpool spokesman said: He has seen medical staff and it has been confirmed that he has suffered a broken nose in the assault.

"We will have a clearer idea in the next couple of days what that means for treatment."

A spokesman for the Football Association, Steve Double, earlier said: "Obviously with every player who has the potential for England selection, we check around the time of selection if they are available.

"I would have thought that is the case with Fowler. We will be relying on the club's guidance."

If fit, Fowler could expect to play a key role in Budapest, with his club mate Michael Owen and Blackburn's Chris Sutton both injured.

The incident, which occurred at Liverpool's Moat House Hotel is the latest episode in a traumatic month for Fowler, following his muchpublicised fine and six-match suspension as a result of the two cases of indiscipline.

Merseyside Police named the man charged with assaulting Fowler as 41-year-old Paul McCarthy, from Ellison Towers, in the Everton area of the city. He has been bailed to appear before Liverpool City Magis-

trates' Court on 25 May.

THE TUESDAY CROSSWORD

No.3901 Tuesday 20 April by Aelred

Out of army removed effect of attack by crowd?

I like Conservative involved in Foreign Office debacle (6) 10 Judge Anne pleasanter basking in an oriental light? (8,7)

11 About to marry again, perform funeral rites (7) 12 Traitor beset by hesitations requiring correction (7) 13 Lacklustre doctor with oothing to enhance him

15 Tabloid features attractive quality in woman (5) 18 Out-of-condition fellow in 3 group of soldiers (5) 20 One takeo round South

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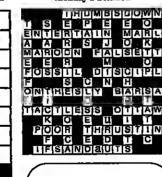
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editorial (6)

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Sides taking high tea afterwards (5) Heterogeneous juxtanosition 9 years into this millennium? (5)

'Bribery' claim upsets England

FOOTBALL POLITICS is a dirty BY GLENN MOORE game so it was easy to be cynical about yesterday's announcement by the Football Association that it will invite nearly 2,500 children to "enjoy the World Cup experience". should England's bid for the 2006 tournament succeed.

"A glorified bribe" was the general consensus of the press and it is a view which will be echoed in foreign parts, perhaps too many for the bid's comfort. There was also a bitter irony in the realisation that Tony Blair had broken off from launching air strikes on Serbia to invite a dozeo Yugoslavian children to England. Despite the conflict in the Balkans, Yugoslavia remain one of the 203 Fifa members and were thus included in the invite.

While this is potentially embarrassing, especially if Belgrade makes political capital from it, the conflict will surely be resolved well before 2006. With that in mind, the invite could actually justify Sir Bobby Charlton's comment that foot-

Sir Bobby, unfortunately, was less circumspect in dealing with a mischievous question asked by a German journalist. "Had the fighting and the pitch invasion at the end of last the emotional pull and the supweek's FA Cup semi-final replay harmed the bid?"

Sir Bobby, who was at Villa Park, said: "If I had found a route down to the pitch I'd have gone down there and joined them." This four pas was compoundminister. No stranger to gaffes.

that there was no fighting, then

added: "They were celebrating. They came on to the pitch to chair off their heroes. What would you have done?" The comments came as the

FA begins an inquiry into the pitch invasion which followed Manchester United's victory. While it is true that most fans were celebratory, there were several scuffles involving fans and stewards. The United fans were later beavily criticised by Villa Park's safety officer.

Sir Bobby, a Manchester United director, added: "It was euphoria that spilled over but if the FA want to fine Manchester United we'll have to accept it. We don't want people on the field." The ideotity of the ques-

tioner, and that of the next one - a South African who asked if. given the emphasis on "Fair Play" during a promotional video, was it "not fair play" that Africa should have a turn at staging a World Cup - underball can bring people together. lined that the campaign is intensifying. The decision is to be made by Fifa in 11 months time and the FA, while it clearly has the slickest campaign, is aware that South Africa have port of Sepp Blatter, the president of Fifa, and Germany have more influence in the corridors

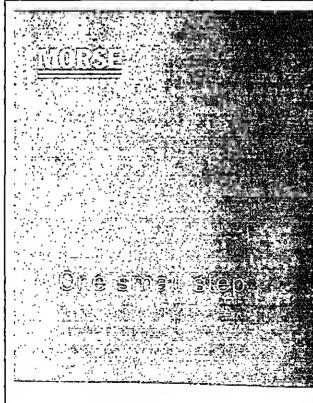
of power. Thus yesterday's launch of "England's Welcome to the World: An invitation to the ed by Tony Banks, the sports wouth of the world." The Westhe first claimed, incorrectly, accompanied by a photocall

with the Prime Minister and a dozen multi-ethnic childreo from Wanstead in the garden at Downing Street. Foreign press

were particularly welcome. It was easy to be cynical, especially wheo Alec McGiven, the campaign director, subtly pin-pointed Eogland's rivals' perceived weaknesses in his address. England, be said, had "100 per cent government backing, was a safe country to travel in, and bas sophisticated high-tecb botels and infrastructure." These comments referred, in turn, to the bids from Germany, South Africa. and the rest (Ghana, Nigeria, Morocco and Brazil).

No wonder we were cynical. But think for a moment of the impact the invitation could have for nearly 2,500 children, most from countries so poor that very few people travel abroad for anything. These children will not only have their air fares met and accommodation provided (with host families), they would also attend two World Cup matches and be coached by famous names.

While Sir Bobby spoke well of the opportunities the invitation offered, three years of campaigning have educated him in the black arts and, for those whose vote would oot be secured by the FA'a generosity, he played a different card. The scheme can be afforded, said Sir Bobby, because with the stadiums already built "England will make a lot of money from the World Cup." A pause and he minster press conference was added: "Fifa will make a lot of money from the World Cup."



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TUESDAY REVIEW

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY



It was not news to his constituents in Hartlepool or his colleagues in Westminster. So when Matthew Parris was provoked by Jeremy Paxman to 'out' Peter Mandelson on TV, he could have let the whole affair blow over. But, as this exclusive extract from Donald Macintyre's

biography reveals, this underestimates the ferocity with which the man guards his personal relationships and his private life

The truth was 'out'. And so were the knives

eter Mandelson actually saw himself being outed on Newsmight on the evening of 27 October He was reclining on his bed at Northumberland Place, going through a red box with the television set on, as Matthew Parris. The Times sketch writer, ex-MP and openly gay, was interviewed by Jeremy Paxman about the personal crisis that had caused Ron Davies to resign as Welsh Secretary that very day. Matthew Parris told Paxman: There are at least two gay members of the Cabmet." Paxman, appearing to search his memory for whom Parris might mean, asked: "Are there two gay members of the Cabinet?" Parris replied: "Well, Chris Smith is openly gay and I think Peter Mandelson is certainly gay." At which point Paxman, looking a touch flustered, said: "I think we will just move on from there. I'm not quite sure where he is on that."

Remarkably Mandelson was to say later that at first he simply returned to his box and carried on working. This had happened several times before, after all. But by the time Benjamin Wegg-Prosser arrived 20 minutes later from a nearby restaurant, his pager was filling np with messages from the newsdesks of every national newspaper. It was an old story, but Mandelson was now a cabinet minister, and the man doing the outing was famous in his own right.

Someone less single-mindedly determined to protect his privacy might have given up at that point. It was widely known in Hartlepool, as well as throughout the Westminster village, that Mandelson was gay. Indeed, he had never made any attempt to conceal it from those who knew him. Would it not be a relief to let the tidal wave of publicity roll over him? This was, after all, the Nineties, not the Fifties. But that was not how Mandelson saw it. At around 10am Wegg-Prosser took the first of many calls from a senior BBC executive, Richard Clemmow. Could he speak to Mandelson? No, he couldn't. Well, said Clemmow please pass on to Peter that Paxman was very upset about what had happened and would shortly be biking round a letter of apology. In fact, Paxman delivered the letter himself, making a detour on his way to work at BBC Television Centre to drop it off at Northumberland Place.

Dear Peter, (the letter read), I'm sorry that Matthew Parris mentioned your name on 'Newsnight' last night. In the heat of the moment, he rather caught me out, and I tried to brush over things as soon as possible after-

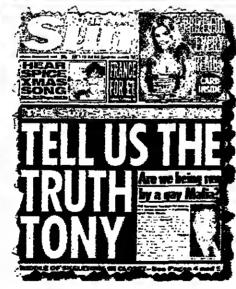
I fully respect - and share - your view that your private life is your own affair. I am sorry if I have been the cause of your embarrassment. With kind regards, Jeremy Parman

This fairly unequivocal apology did little to mollify Mandelson. For one thing, he believed, rightly or wrongly, that Paxman - a friend, if not a close one - knew he was gay and who he had been going out with. In any case, before he had even returned home to read the letter Mandelson had already gone straight to the top. He telephoned Sir Christopher Bland, the chairman of the BBC governors, and suggested that he acquaint himself with the facts.

He also - contrary to subsequent denials telephoned Birt, also to protest. That evening, having returned home and read Paxman's letter, he wrote a reply, unforgiving even by the standard of scores of similar letters he had sent to journalists over the years.







Brazilian student who is Mandelson's close friend

The 'outing' of Mandelson by Matthew Parris (top) and Jeremy Paxman led to screaming headlines in The Sun' and the revelation of the identity of Mandelson's 'close friend' in the 'Sunday Express' (above)

Dear Jeremy Thank you for your letter, which frankly I found perfunctory considering what you did to my night and day, with help from Matthew. Journalists at my door, until the early hours, photographers in the garden, and chasing me all day.

If you were not looking for n cheap angle for your interview, you behaved very unprofessionally. Anyone could see where Matthew was going in his remarks. You had more than one chance to stop him and head him off, you egged

him on until his remarks became indefensible. If I didn't know better, I would think it was all accidental. But I know how thoroughly Newsnight' thinks about its output and interviews. and I know what licence it gives itself in traducing and demonising its pet hates. I have been one of these for too long.

I do not want a correspondence, so please do not bother to reply.

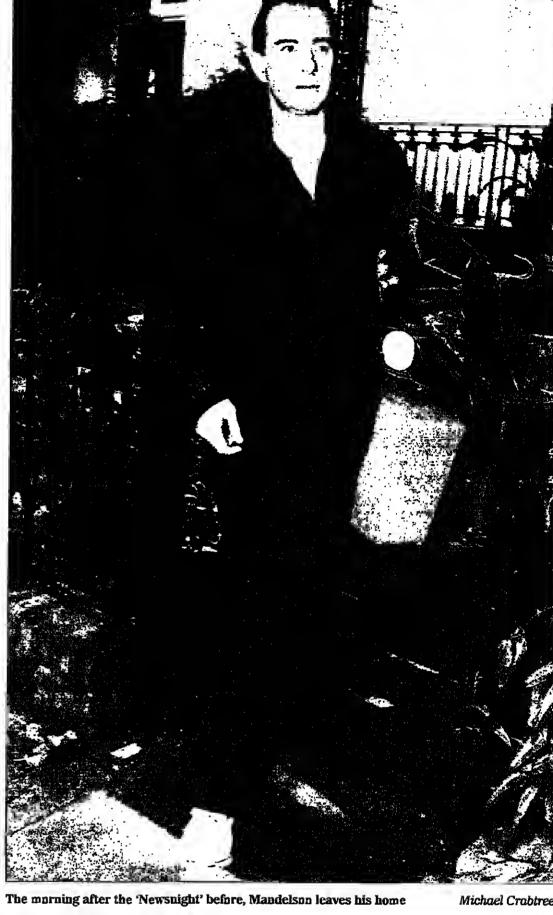
At this point. Paxman, feeling that Mandelson's hint about a *Newsnighl* witch hunt was out of order, wrote back a rohust but amiable "come off it" sort of letter to tell him so. Paxman's bosses, however, were more respectful. By this time, the Labour MP Diane Abbott, an old sparring partner of Mandelson's, referred at some length to Mandelson's homosexuality on Question Time. Sir Christopher, writing to Mandelson the following morning, was contrition itself:

Thank you for your telephone call on Wednesday, arising from the previous night's edition of Newsnight'. I have now looked into the matter. It was clearly inappropriate for n studio guest to have taken the opportunity to comment on your private life. I can assure you that neither the programme nor Jeremy Parman intended this to happen and we very much regret that it did. The fact that a contributor to Question Time' repeated the allegation last night compounds our error. I can only apologise sincerely on behalf of the BBC both for the original mistake and for the widespread press coverage that has resulted.

Yours sincerely

After an instant poll of 100 constituents, the Hartlepool Mail, under a headline that screamed: WHO CARES IF OUR MP IS GAY?, reported that 94 had decided that it didn't matter. But the national newspapers were not going to be put off. The Sunday Express was on the track of Reinaldo Avila da Silva, as Mandelson had learnt in a telephone call from his friend in Tokyo. Avila had been in a steady relationship with Mandelson, frequently staying at Northumberland Place, from March until he went to Tokyo to study Japanese in the autumn. The Sunday Express did not know this. But they knew enough to consider it worthwhile sending the reporter John Chapman - by coincidence the very same journalist who had "exposed" Mandelson's relationship with Peter Ashby 11 years earlier, in the middle of the 1987 election - to Tokvo to talk to him.

What happened next was disputed. Amanda Platell, now director of communications at Conservative Central Office, was moved from the editorship of the paper in January. A senior Express executive vehemently denied that Mandelson had made any request for her sacking, and is adamant that Platell had anyway been moved because the Sunday Express had failed to fulfil management hopes for the newspaper. It was true that her case was not helped when an internal investigation following the publication of the story established that the pictures of the Brazilian had been taken against his will. Moreover, the internal enquiry found that the shots of Avila with his hand in front of his face had all been expunged from the paper's computer system. But there is no evidence to support the common assumption that Platell's head was somehow handed to Mandelson on a platter - well after he had resigned.



The whole saga nevertheless raised a puzzling question. Why was Mandelson quite so determined not to acknowledge what had by now become public property, from Hartlepool to New York? There was no doubt an element of cussed pride about it. He saw oo reason why his private life should become public property, even though hy not declaring his sexuality he was probably triggering even more coverage. In retrospect. he was more justified in this view than be seemed to many people at the time. Was be not entitled to maintain his privacy? He insisted angrily to one journalist pressing him to come out publicly, that it was a "metropolitan, liberal middle-class obsessioo" that didn't "matter a damn to people in Hartlepool". In this he was almost certainly right. It is odd how irrelevant in retrospect the subject, which had become a press obsession in early December, now seems.

He was also anxious to protect Reinaldo Avila da Silva from intrusive publicity. Avila, whose family live in a middle class suburb of Rio, is highly intelligent and multilingual and has a strong personality, with a drive for academic qualifications. Whether the relationship proves permanent or not, Mandelson has never spoken about it, and may never do so. But his relationship with Avila was the most serious he had had since he shared a house with Peter Ashby, first in Clapham Manor Street and then in Prince George Road, Hackney, in the early Eighties.

When Peter Mandelsoo started work as Director of Communications for Labour, he had been sharing a house for more than three years in Clapham Manor Street, south London, with Pete Ashby and Sue Robertson, who became Dr David Owen's spokesman at the SDP His relationship with Ashby, a gentle, outgoing man who worked in the TUC Education Department and had been active in student politics, was the most important of his adult life. Lean, handsome, and with hardly an enemy in the world, Ashby had been to Latymer Upper School, where he was head hov, and Warwick University. He was hisexual; when they met, Mandelson was working at the TUC while Ashby was deputy president of the National Union of Students. They had overlapped briefly at the TUC when Ashby Joined the Education Department at Congress House.

For most of this period, life in the house in Continued on page 8



Your action will save children who have lost everything

The European Children's Trust needs your swift response to expand our emergency centre in northern Albania to help thousands of refugees. Our team has been working with displaced Kosovar families since this tragedy began. We are ready to provide food, medical aid and clothing to the confused and frightened children who arrive daily.

These are children and families whose homes have been

ost, perhaps forever. Special belp is needed for the traumatised children who have winessed terrible crimes, and must now start to live a

£30 could buy emergency medicine and food for 5 Kosovar refugee children for a week.

Kosova Entergency Appeal. The European Children's Trust. FREEPOST KER359, 64e Queen Street, Landon, EC4B 4AR. Please send what you can to save the displaced Kosovar children. Call 0800 056 3686 now or cut the coupon below

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Please act NOW - your gift will save lives

Sir: I have been consistently impressed by the standard of Robert Fisk's reporting of the Kosovo hostilities and conscious that be is a war reporter of the highest calibre.

His front-page article of 17 April moved me to anger and to tears. It also demonstrated Mr Fisk's integrity and bumanity. I have never read a more powerful report.

Amidst all the fudging, halftruths, misinformation, evasions, pretence and outright lies, Robert Fisk has consistently shone the spotlight of reality. This latest report should make those who are trying to cover up the truth squirm. Hopefully, some of the bereaved and injured will now be able to be told what really happened. Ms VAL PARGETER Stourbridge, West Midlands

Sir: Robert Fisk appears unwilling to distinguish between the savage slaughter deliberately inflicted by the Serbs and the accidental suffering caused by Nato. He contents himself with perfunctory mention of Serb atrocities while dwelling in great and grisly detail on victims of unintended Nato action. Did I imagine it or was his penultimate paragraph in Saturday's contribution implying. however faintly, that a Nato pilot might have killed civilians on purpose?

Fisk might argue that (a) he doesn't get to see Serb atrocities and (b) be is under tight censorship. But other Western correspondents in Serbia do a far more balanced joh. So why is Fisk allowed full rein? I believe his writing(I won't call it reporting) is a disgrace to himself and to The Independent. PATRICK MASSEY Orpington, Kent

Sir: To give the whole of your front page on Saturday to Robert Fisk was inspired. With his observer's eye and total clarity and honesty he cuts through he cant and hypocrisy of every situation be

Thank God for Robert Fisk. In him we have one of the truly great independent journalists and reporters of history who restores real honour and pride to the all too often hland and superficial "free CHARLES HARVEY SUZI HARVEY

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Sir. War is bad enough but I feel I can take no more heart-on-sleeve melodrama from Robert Fisk with his irritating picture by-lined "reports" from Belgrade.

He led the paper on Friday (16 April) with his "horror story" from the roadside where lay the bodies of those killed by bombs from a Nato aircraft. This, as Nato has admitted, was a dreadful accident. and not, as Fisk contends, an

Rape and the whole grisly husiness of ethnic cleansing, these are atrocities and they are perpetrated by Serbs on the ground, not by Nato from the air.

All war is terrible. Every death is a tragedy. Fisk's award-winning descriptive writing makes great play with he emotive detail. He cannot resist the poetry. But a corpse with no head is still a man killed in an awful accident. He is no more and no less dead than a child killed in a road accident and the tragedy for the bereaved is neither more nor less. STEWART KNOWLES Fleet, Hnmpshire

Sir. One can only say, after reading Robert Fisk's report from Kosovo which you carry on the front page (17 April), that you are now without question the finest newspaper in

And Robert Fisk's piece will deservedly pass into the history of the very best and bravest of reports on war and its realities May we hope that it will be shown

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters g independent cough. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Bullfighting School No 2: boys practise the right way to handle their capes in the Plaza de Toros El Batan, on the outskirts of Madrid

to school-children and students in the future as a record of the madness that still afflicted the human race as late as the closing weeks of the 20th century? IAN FLINTOFF London SW6

Sir. Has The Independent abandoned heing a newspaper to become an outlet for anti-Nato prejudice? Your 17 April front page is a disgrace.

As a subjective, unbalanced piece of polemic Robert Fisk's article might have a place in the Review section. But objective. analytical news reporting it absolutely is not.

The convoy bombing accident was utterly tragic. But such accidents are almost inevitable in any war, even one as "just" as that which Nato is pursuing. By contrast the evil violence Serbia is oursuing is far from accidental; it is planned, deliberate. Robert Fisk seems unable to make the distinction. P MITCHELL

London SW19

How the war began

Sir:Hugh Gleaves's tirade against "fascist" Croatia (letter, 16 April) requires a reply: it perpetuates myths manipulated by Belgrade's propaganda machine which have done so much to prolong this war. The war did not begin with

Nato's present campaign. It began more than a decade ago precisely in Kosovo, when Milosevic manipulated Serb nationalism to climh to power in Belgrade and crush Kosovan autonomy. That initiated the hreak-up of Yugoslavia, for none of the other nationalities in it was willing to

become subject to Greater Serbia. Milosevic was unable to crush Slovenia because there was no Serb minority there whose fears be could manipulate and which be could use as a fifth column. The situation was different in Croatia, where there was a substantial Serb minority, comprising a majority in the Krajina region.

After their rebellion there the Serb leadership had the Croats expelled en masse. This was when ethnic cleansing began; not as a matter of undisciplined atrocities or spontaneous anarchy hut an organised instrument of state policy.

When, after the massacre in Srebrenica in 1995, it became clear that Milosevic could not control his own killing machine, the United States, unwilling to do the job itself, gave the green light to Croatia to reoccupy Krajina. The Serb leadership decamped in a matter of hours, long before the Croatian army could reach them. instructing their population to follow after them, which they in their overwhelming majority proceeded to do - remembering perhaps what they had done or had been done in their name to their former Croat neighbours.

Four years further on Milosevic still retains power by manipulating the assemblage of myths and fears, hopes and hatreds which makes up Serb nationalism, and ethnic cleansing remains his instrument of state policy. So long as this remains the case there will be no peace in that part of Europe, either for the Serbs or for their neighbours. BRUCE YOUNG Philosophy Division

University of Wolverhampton

End it now

Sir. What is going on here? Nato started this war with three worthy aims: ensuring the territorial integrity of Yugoslavia in order to avoid the certainty of a wider Balkan conflagration should the KLA's goal of independence for Kosovo be achieved; restoring a degree of autonomy to Kosovo, to diminish support for the independence movement; and preventing the flight of refugees that would result from Serbia's prosecution of the war with the

Unfortunately hut predictably. the Nato bombing campaign

unleashed the Serbs to pursue allout war with the KLA and triggered what is arguably the worst humanitarian crisis in postwar Europe.

The original goals have now been forgotten, and selfpreservation and an affirmation of Nato's relevance in the post Cold War era bave taken over. A ground victory must be achieved. The KLA has become the instrument of that victory, and Nato has become what It always protested it would not -

the KLA air force. A KLA victory in Kosovo will plunge the Balkans into decades of violence, making the flood of suffering humanity of today seem like a mere trickle. The US will wash its hands of it, and Lurop will be left alone to bear the consequences.

This must end hefore It is too late. We have to stop the bombing and negotiate an equitable solution with the Yugoslavs. now. MARK S KTUROWICZ New Delhi

Sir: Contrary to your accusation Balkan war (leading article, 17 Aprils. I think it has been

I made two specific and limited criticisms. The first was of the initial shortage of health warnings on reports from Belgrade. Listeners and viewers must be reminded of the restrictions under which journalists there operate, in particular, their lack of access to Kosovo, which means Serb actions go unreported. The BBC soon rectified this.

My second criticism was of senior BBC correspondents writing regular newspaper columns. This was prompted by John Simpson's Sunday Telegraph piece in the first week of the conflict headlined "Why this war

The BBC has traditionally barred its correspondents from writing opinionated pieces for the

BBC charges in

that I am "leading the charge" against the BBC's coverage of the exemplary.

newspapers, because it damages their impartiality and credibility in the joh the licence fee payer pays them to do for the BBC. That policy was good for the BBC and the interests of independent public service journalism. If it has changed, we should be told. BEN BRADSHAW MP

(Exeter, Lab) House of Commons The writer is n former BBC correspondent

Written off

Sir: If Boyd Tonkin considers that the "silence" of British writers over the Kosovan war is "more deafening than bombs over April), perhaps be should have his ears examined.

Writers as a class are no more compelled to respond instantly and in public to events than, say, chiropodists, who are on the whole a more homogeneous group. And to compare the writer unfavourably with the journalist, whose job precisely is to provide short-order comment is

completely misguided. Even if writers actively concerned with war and peace have been sitting on their hands over Kosovo, it may be less to avoid wringing them than to think. Tolstoy's novel was not the fruit of a sleepless night followed by a couple of days' scribhling. ROBIN BLAKE London EC1

Role for Russia

Sir: At a time when Nato is, indeed, "over-dependent on coercion to hring this war to an early conclusion" (Lawrence Freedman, 14 April), it is never too late to focus again on diplomatic avenues. Russia is in a unique position to bring its influence to bear on Mr Milosevic, a fact acknowledged by the Nato Secretary General, Javier Solana, who, along with Robin Cook and others, has called for Russia to be drawn into efforts to find a solution to the Kosovo crisis.

The appointment of the former Russian Prime Minister Viktor Chernomyrdin as President Yeltsin's "special representative on the settlement of the situation around Yugoslavia", gives a new impetus to the political process.

Your editorial of 13 April was correct to mention one essential precondition, namely that Western governments must announce that the external borders of Yugoslavia are not in question." Maybe then, all this talk of a ground force invasion to set up a Nato protectorate can be put to one side and real pressure applied to Belgrade to compromise. PAUL COLSTON Russian Information Agency London SW7

Ethically clean?

Sir. The best wars have good names and it is time the latest Balkan affair was given one. As Nato is fighting ethnic cleansing for purely ethical reasons, why not dub it "The First Ethical Cleansing War"?

I suggest "First" because, now that our leaders are becoming ever more conspicuously ethical in their personal habits as well as political practices, the need for ethical wars is bound to increase The third millennium could well be littered with ethical cleansing wars, titled "Second", "Third" "Fourth" and so on, until someone finally miscalculates and we hlunder into the One and Only Nuclear War. S L TURNER Combridge

Faraway country

Sir: How many Serbs or Albanians do you know? Most of us have never met or had anything to do with these people. Yet we are taking sides in a civil war. Nato is acting like a meddling mother-inlaw who interferes in a married couple's private dispute. ALEX MCLAREN London SE23

Healthy prisons

Sir. Your coverage of the Chief Inspector of Prisons' excellent report on the Wolds Prison concentrated on the Chief Inspector's suggestion that prisoners have asked to be returned to other prisons because they prefer the more familiar "mutual antipathy" not present at the Wolds (15 April)....

If this were true I would be very worried, but it is not. As the. governor of the Wolds has confirmed to me, one or two prisoners have asked to leave the Wolds, hut not because of any discomfort caused by the excellent staff-prisoner relationships.

I share the Chief Inspector's opinion of Wolds as an outstanding prison. But it would be wrong to believe that its healthy staffprisoner relationships are unique. Similar conditions prevail in the vast majority of our prisons. Our emphasis on staff mixing with prisoners and supervising them at all times and detaining and controlling them without recourse to armed perimeters makes us a prison service increasingly unique in international terms.

Our outstanding record in recent years in cutting escapes from prisons from 232 in 1993 to 28 last year could not be achieved without the considerable skills of prison officers in managing and nfluencing prisoners. MARTIN NAREY Director General HM Prison Service London SW1

Boys in danger

Sir, Professor Stephen Senn Getter. 16 April) argues that 16-year-old boys, but not girls, need legal protection from seduction by males. He says that, because of boys' relative immaturity, this is not unfair or illogical. To be logical and fair then, should 16-year-old boys not also be protected from seduction by females? Perhaps Professor Senn's efforts to protect immature young men might be better spent campaigning to raise the age at which boys can drive motor vehicles Dr P J MCLAUGHLIN Liverpool

Sir: It is odd that, whilst much has been said both against and for gay sex with 16-year-old males, not a word is being uttered against doctors being allowed to prescribe the Pill to girls under 16, without the knowledge of their parents. Yet, it is a criminal offence to have sex with a girl under that age. To sell alcohol or tobacco to an under-age person is a punishable offence but not, apparently, the Pill. ALAN J PAGE Stowmarket,

Artist in oak

Sir: I was interested to see the photograph of the Elfin Oakin Kensington Gardens, (Review, 15 April). It may not be generally known that it was carved (in the 1920s I believe) by a very talented Cornisb artist named Ivor Innes.

He was a friend of my father, who commissioned him to carve another old oak in the garden of Brough House, Rustington, near Littlehampton, Sussex. Complete with fairy wishing well, it gave joy to hundreds of children who came to garden open days in the 1930s. PETER M ANSDELL Cirencester. Gloucestershire

Lottery limits

Sir: Last Saturday the National Lottery was won by one ticket again, which is not unusual. The winner gets over £8m. Who needs such a large sum? If there was a maximum limit of £3m, the halance could be distributed among those ticket holders with five numbers plus bonus, which this week would have resulted in 12 winning approximately £600,000 each. PETER SAYERS

Brighton, East Sussex

What's better than one grungy son? Two grungy sons

IT IS not often that a major leap forward takes place in the holiday industry. But such a leap forward is taking place today.

I am proud to announce a boliday-planning innovation which will revolutionise the way the British take holidays. It will solve the problem that taxes all but the most farsighted holiday-maker.

That is, making sure you go on holiday with the right people. We can now plan where we go

and when we go and how we go. If we want a glossy French holiday home, we can look in a glossy hrochure like Chez Nous or Vacnnces en Compagne; if we want a cruise, we can pick the ocean, the vessel, the cabin, even the nubile purser; if we want two weeks getting pink in Santa Alfalfa, we can home in on the hotel of our dreams.

But what we can't do is decide who we want to be on holiday with.

Oh, yes, you can take your family. Often you have no choice but to take your family. It is very difficult to tell your family that you are leaving them behind this year, even though your family might be secretly relieved.

So often you try to spread the stress by taking another family or your own relatives. Which doesn't work, does it? Between you and me, we wish we had a wider spread of friends and relations to choose from don't we?

Well, now you have! Because this year I am introducing a new holiday catalogue called En Famille, from which you can choose the family you would

like to go on holiday with. Yes, the ideal family of your choice - even though you've never met them before. Picking a family by mail order?

Doesn't sound right, does it? And yet that's exactly what you do with a boliday bome or botel or cruise ship! You pick it out of a catalogue without hesitation because you like the sound of it or it looks nice in the photos or the description makes it sound just what you're looking for

Well, if you can do it with a boliday bome, why not with your holiday companions?

In En Famille, we have hundreds, if not thousands, of stunning colour photographs of families of all ages and sizes, one of which is bound to be the perfect fit for your holiday wants.

Say you are a normal (!) family of four people - father, mother, son, shopping and antiques. Son quite



KINGTON

'My wife ran off with the husband of the family we hired from you last year. I can't thank you enough'

daughter. Father is dead keen on sailing. Mother hates sailing, loves likes sailing but prefers video for your golf-mad dad? These, too. beyond my wildest dreams to be games and loafing around. Daughter hates her brother, likes horses and pouting a lot. Bit of a problem, eh?

The long-term solution is obvious. This family is headed for disaster and should be split up immediately, each member being relocated in another family. But in the short term, for holi-

day purposes, turn immediately to the pages of En Famille and, using the sophisticated step-by-step guide, find another family with a yacht-mad father, a shopaholic mother, a grungy son and a moody, horse-loving daughter.

Book them to go on holiday with you, and your problems are over! Perhaps you don't need an entire family, just a companion for your moody teenager or a golfing crony

can be hired singly from En Famille! You don't have to have a whole family from the catalogue just one family individual can easily be hired. We have plenty of individuals for hire, ranging from louche single mother to bulimic teenage daughter, from studious 20year-old anorak to football-mad. middle-aged and paunchy!

Although En Famille is in its first full year of operations, we had a pilot run last year, and initial reports were unbearably exciting.

Here are some of the comments we received from happy first-time En Famille users... "Dear En Famille, Thank you,

thank you, thank you for putting me in touch with another caravan freak! None of my family has ever understood my hobby, so it was

able to hire a fellow enthusiast!" "Dear En Famille, We were dreading taking our 12-year-old son on boliday, as all be is interested in is this dreadful new Warhammer game, so we are eternally grateful for the hire of an equally dreadful teenager from your catalogue, who kept our son

quiet throughout." "Dear En Famille, I thought you might like to know that my wife has recently run off with the busband of the family we went on boliday with from your books last summer. I cannot thank you

enough for this." The En Famille holiday catalogue. Over 1,750 families in full colour. It could change your life. It could even change your wife. Order your copy now.

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THE TUESDAY REVIEW

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The Italians can teach us something about referendums

THE FAILURE of Sunday's referendum in Italy to abolish proportional representation (PR) is first and foremost a blow to referendums - though, through the distorting lens of British politics, some may mistake it for a blow to PR.

Although 90 per cent of the voters favoured abolition, only 49.6 per cent of the eligible electors bothered to cast their vote. The Interior Ministry therefore declared the referendum invalid, as the quorum of 50 per cent plus one vote was not achieved. Referendums are not simple tests of public opinion.

Opponents of PR have often cited Italy as an example to show the dangers of a proportional system. But Italians have built an economy as successful as our own. Italy's postwar political mess was not the fault of PR; it was the product of the determination of the Western Allies to block the Italian Communist party from ever being in power. Romano Prodi recently showed what the Italian political system was capable of despite the supposed problem of PR. Mr Prodi, as Italy's Prime Minister, guided the Italian lira into membership of the single European currency against all the predictions of the readers of political coffee-grounds.

What the Italian vote does do is to throw a light on the increasingly important part that referendums are playing in shaping the future of this country. The British political system has only recently taken to this constitutional novelty. Memories of Hitler's abuse of the Weimar constitution led politicians to regard them as a demagogue's tool until the Seventies.

Although unnecessary under our parliamentary system, referendums have now become Labour's favourite means of giving its decisions a bit of extra legitimacy. However, there needs to be something more than the ad hoc system that currently controls their use, if they are not to cause more confusion than clarity.

The problems that can arise are illustrated by the Scottish referendum of 1979. The Cunningham amendment to the Scotland Act required 40 per cent of the electorate to vote in favour of the devolution proposal, in order for it to be carried. Despite the fact that most voters were in favour of devolution, low turn-out ensured its defeat. The requirement of 40 per cent of the electorate in favour of a proposal is a useful brake on the whims of politicians, especially where, as in the UK, there is no written constitution.

The Scottish, Welsh and London referendums of the past two years must lead to the conclusion that the process of referendums needs to be strictly regulated. In the Welsb referendum last spring the pro-assembly vote won only 50.3 per cent of about 60 per cent of the electorate. The government of the day can skew the results of a referendum with ease, both through choosing the way in which



the question is put - notice how a government always promotes the "yes" answer - and through the information (for At last an explanation which read propaganda) that the government puts out,

sion of the political impartiality of the Civil Service. Labour, with its spinning and doctoring of the truth, has done little to restore the Civil Service to its pristine condition. It is necessary to have an independent electoral commission that would regulate both how the questions were put and how the information was presented. Politicians must also decide whether referendums should bave more than an advisory role. There seems little point in bolding them unless their results are hinding.

In the oext few years the country can expect refereninto the euro. These votes will be difficult enough without the country being permanently riven by suspicions about the fairness of the vote. The Government should work quickly to set up an electoral commission.

The long parliament of the Conservatives led to the ero- for Djakovica's dead

AFTER FIVE days of denials and evasions, Nato has finally come clean and admitted what this newspaper's Robert Fisk, and others, have been reporting from the ground: it was Allied planes that were responsible for the attack on a refugee convoy south east of Djakovica last Wednesday, with the loss of up to 80 civilian lives.

Nato still rejects the notion that Allied aircraft could have been responsible for machine-gunning some of those slaughtered. Its generals cootinue to argue that the Serbs dums on Scottisb independence, and on sterling's entry may have removed signs of military vehicles between the time of the attack and the visit of Western journalists.

Such prevarication is unnecessary, as the admission is belated. Accidents do happen in the fog of war. The mis- must win it. That requires clear-eyed assessment within taken Djakovica attacks bears no equivalence to the delib- Nato and honesty to the public at large.

erate massacres that have been perpetrated by the Serbs. Nato and its spokesmen should have trusted the public with the truth from the start. What is worrying is not so much the incident itself, although that is tragic enough, hut what it tells us of Allied tactics. The slaughter on the Djakovica road was the result of bombing from high altitude in a war in which Nato still feels fearful of engaging the enemy at close quarters. Although Allied commanders are reluctant to admit it, the initial month of hombing has damaged Serbian logistics but it has not taken out President Milosevic's air defences. Low-flying aircraft remain vulnerable to his fixed defences and to the band-held rockets that his troops carry. At the same time, the dispersal of the Serbian paramilitaries in Kosovo makes it extremely difficult to target them accurately.

That is no counsel of despair, just one of sober realism. Having entered this war, however ill-prepared, the Allies

Is there any more to Englishness than the Titfield Thunderbolt?

PERHAPS I was nine when I inscribed this on the front of my school exercise book. "David Aaronovitch, 19 Bromwich Avenue, Highgate, London, England, Great Britain, The United Kingdom, Europe Gt was 1964 and the Empire was gone), the World, the 213-12 (SEE Solar System, The Universe." Most readers of this column probably did the same. It was a celebration, I suppose, of all the possible identities that we could have had, ranging from what was utterly unique about us, to what was most universally shared.

Today my mus seem pleased to be half-Weish, part-Jewish, entirely Londoners and (insofar as they think about constitutional nationality) interchangeably English or British. Their greatest fear is of asteroids. But will their insouciance - or

mine - survive the experience of a chain of events to be set in motion in a fortnight? When Scotland has its parliament and Wales its assembly; The state of the s when - according to the pessimists nationalist demagogues vie with one another to blame England for their woes and demand further separation; when the Tories of the shires react by donning crusaders' surcoats of red cross on white background; when Great Britain is no more - how shall

we English identify ourselves then? For a short while last autumn, what might be called the English Question seemed set to occupy an important place in millennial politics. Some senior Tories sniffed around it a bit, calculating that an exploded Labour Britain had, at its core, a more or less perpetually Conservative England. Should this born-again nation have its own parliament - elected by first put the put - the way would be dominated in four elections out of five. by William Hague and his successors. With 50 million of Great Britain's 58 million inhabitants, England is not a bad second prize.

In the week before the last St George's Day of the millennium, however, such an outcome looks more remote. This is partly because the campaigns for the devolved parliaments have managed to be both hardfought and restrained affairs.

Ald-Lagisa actionalism seems to have played little or no part in the political narrative now being told to the Scottish and Welsh people. Indeed, the war in Kosovo may have acted to remind voters of the limitations of small nutbehood, unless you can easily imagine the dispatch from Cardiff of all 10 planes of the Welsh Air Force en route for the Balkans.

Nevertheless, you don't have to be a post-devolution catastrophist to believe that we must also have a conversation about England. Not least because vibrant, confident and selfassertive debates in Scotland and Wales will require some echoes in England if we are not to fall behind. It is interesting, for instance, how cleverly the government and people of the Irish Republic have managed Irishness, making it one of Europe's most attractive and lucrative identities.

In this context Englishoess could well be a disaster. Most English people's conception of England seems to be a mishmash of postcard images. cardboard pageantry, rural yearning, vague notions of tolerance and a



DAVID **AARONOVITCH**

The war has reminded us of the limitations of small nations, like the idea of a Welsh air force

belief in "common sense". I don't think it would be at all hard for certain stories of what England is and the English are to be created and imposed upon us.

One of these stories is already well advanced in the telling. Successive books of travels in England have. over the last couple of years, cast us as a nation divided. According to these tales we consist of a complacent suburban class (unworthy itself of study), and an alienated stratum of child prostitutes, drug addicts, murderers, fascists, anarchists, male strippers and rough-sleepers. This miserabalism is deeply pessimistic and suggests that the predominant characteristics of the English are violence, hypocrisy and ignorance.

Now, hard on its heels, comes the second Eoglishness. Less documen-

land as tau ht al the best rep schools, and is represented to us in Simon Heffer's new book, Nor Shall My Sword: The Reinvention of England, Heffer's England, Hefferland, is the England of Ealing studios and, most particularly, the England of The Titfield Thunderbolt (the film where villagers press an antique locomotive to action so as to defeat the machinations of both Whitehall and a Murdochian bus company). It is inventive, parochial, and bureaucratic and keenly aware of its own history.

Heffer is not a racist. But he believes that England can only thrive if "English culture" prevails over "multiculturalism". "Fundamentally", he argues, "the English are a Claristia, people," True, Englishmen has been strengthened by the results of immigration, but this has happened through "assimilation". So, for immigrants, "English law must be their law: their children must speak English at school and be taught about English customs in just the same way as the ethnic majority is". These customs include Easter, the royal

family and Parliament. To help out here, in an independent England, there should be a Department of Culture. And, among its other duties, this department should insist that the new English Broadcasting Corporation be required (to ensure) that its musical output - popular as well as classical - gives weight to English artists and composers". English heroes would be brought back on to the syllabus. "More modern forms of

tary and more aspirational, this is Eng- encouraged, too, argues Heffer, continuing, in a porious moment of unconscious fogeyness: "Seldom has the nature of England and English life been expressed so vividly as in the English cinema of the 1940s."

I would take Heffer over the miserabalists any day, but neither will do. His great sin to very English vicet is to confuse custom and culture. In truth, they have "ttle to do with each other. English customs have changed and evolved, sometimes rapidly, sometimes slowly. If Hallowe'en is an English custom, then who does Trick or Treat tunknown when I was a boy, and now almost universally observed) belong to? How has it come about that English attitudes towards the monarchy have completely altered in just

over a decade? Even our emotions may not be as pre-programmed as we've been led to believe. Iain Pears, in the collection Myths of the English, notes that Erasmus made amazed reference to the emotional openness of the 16th century English and their habit of kissing everyone they met.

English culture, however, is much more resilient. For good and for ill. Take, for example, our empiricism and reliance on evidence as opposed to theory. This can result in a healthy scepticism, but its negative side is antiintellectualism. Or how about the constant battle between our need to preserve the past and our great desire to be modern? It is these embedded characteristics, and neither the underclass nor the monarchy. that will define our future if we are to expression, such as cinema, must be have a future as an English nation.

QUOTE OF THE DAY

"I don't expect either side to lose all but neither do I expect either side to win all." Bertie Ahern, the Irish premier ofter talks on the Northern Ireland peace process

THOUGHT FOR THE DAY

"War will never cease until babies begin to come into the world with larger cerebrums and smaller adrenal glands." HL Mencken, American journalist



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We have the second of the seco He feet the THE GOVERNMENT which has been voted out was no advertisement for good governance. But the replacement which may be constituted now, it can be comfortably predicted, will be worse. What will distinguish the alternative is that, even by current standards of politics, it will bave been born with unconscionable lapses from very basic principles.

Surely we deserve a more

rial candidates than this. Come

the next general elections, which cannot be far away, the Congress will be beld responsible for voter fatigue. That is fair. In fact, the only thing likely to be fair about future politics as visible now. The Statesman

THE EARLIER this Lok Sabha [lower house of parliament] is dissolved and elections are scheduled, the better it would credible list of prime ministebe from the standpoint of the country's overall interests and Times of India

MONITOR

ALL THE NEWS OF THE WORLD

The Indian press comments on the fall of the government in New Delhi

a struggle between the spirit of our Constitution and the craftiness of politicians out to exploit it for selfish gains.

those of the people. Today it is THE GOVERNMENT'S fall is unfortunate only if one is sentimental about the BJP. Which you shouldn't be if you believe that political parties are instruments for carrying out to the economy. Both parties Hindustan Times

ment them. That's the plus of tentious politics. Economic the Indian democracy. The Economic Times

WHATEVER THE political chasm between them, the Congress and the BJP have a lot in common on questions relating

struments will seek to imple-

consensus is not subject to divisive politics based on caste and communal differences. The Congress assurance on the budget is a good augury for the nation and a confidencebuilding measure.

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been disabled from doing so in that what is economically ben-

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ORANGES ARE not the only fruit... in a plastic case. Pandora, while shopping this week, was surprised to discover a Fresh Citrus Snock – aka an individual orange in plastic packaging (pictured). Lining up with this innovation, known collectively as Fruit on the Move, are plastic-encased grapes, a pear, a banana, a plum, a nectarine and an apple. The imprisoned fruit are incarcerated with a handwipe, and are aimed at motorists who need to buy unbruised produce from garage forecourts. Distributors defend the overprotected oranges, also available on Virgin Trains, by pointing at other product packaging.

"In my view there's no difference," said top banana Stephen Penketh from his latex lair within Sara Produce Ltd, 'between an orange and an Easter egg.'

HOME ALONE, John Travolta left his consort, the lovely Kelly Preston, behind when he took nff nn a test flight for his millennial party - he plans to race across the planet's time zones no the last day of the century, and has chartered a Boeing 707 for the trip. On board with Travolta for the week-inng rebearsal were several fellow flyboys - all emphatically male. A mouthpiece described the jaunt as "a pleasure trip". Oh, and apparently, while mechanics fixed the plane's engine problems in Christchurch, New Zealand, Travolta entertained diners in a local restaurant by impersonating Prince Charles.

TOP MARKS to Philip and Lisa Burgess, the Buckinghamshire couple rescued by a local lifeboat and fisherman after their belicopter crashed off the Dorset coast earlier this month. At Pandora's suggestion, the lucky couple have donated more than £10,000 to their redeemers.

IS THERE a spin doctor in the house? The packaged yoghurt product Yakult celebrates the centenary of its inventor Dr Minoru Shirota this summer by sponsoring the Digestive Disorders Foundation's annual conference on "Bowel Bacteria - Friend and Foe."

HUSTLE DOTCOM: Tim Geary hyped his novel Shouting at the Shipmen into the online bookseller Amazon's hot 100 best-seller list earlier this month by e-mailing all his synchronising them to buy his book from



Amazon on the same day. Enquiring minds need to know - exactly bow many friends does Geary bave?

THE OBSERVER'S science editor Robin McKie has unsheathed his sword of truth against newspapers that irresponsibly over-play GM scare stories. In the new Science and Public Affairs section he savages hysterical hacks who write headlines such as "MP links genetic food to deaths". Bnt what kind of sloppy rag would encourage such millennial scaremnngering? The week after McKie first wrote the words, the headline "MP links genetic food to 37 deaths" appeared in the Observer's feebleminded sibling The

CHRIS ISAAK, the rocker, was wavering about letting Stanley Kuhrick use his song "Baby Did a Bad Thing" for the trailer of Eyes Wide Shut. When studio suits from Warner Brothers pleaded with him after Kubrick's death, Isaak said: "I have just one question. When you're using my music, is there nudity or violence?" The response was a regretful "Both." "OK," Isaac replied. "It's a go."

PANDORA'S TINY Booklet of

Angst falls open today at the name Alan Duncan. Little Willie's pet rock (Con. Rutland and Melton) belped recruit candidates for his local county council by appealing through the local paper for volunteers to bring the Conservatives back to their former position - on the verge nf council control. So potent is the Hague-Duncan wow factor that one person has stepped forward. This gives Rutland Tories potentially as many councillors as the Green Party.

NOW THAT chrome phones are mainstream, this week's hip'n'trendy must-do (according to Helena Christensen's magazine Nylon) is to customise your mobe with nail polish.

PATRICK MOORE lost his head at the Planetarium this week when party-goers. over-excited either by the UTH menswear on show or by the prospect of free drinks,

careered into a waiter whn deftly decapitated the astronomer's waxwork flying

Contact Pandora by email: pandora @independent. co.uk

No, I'm not jealous of Roald Dahl

SOME AUTHORS of children's books prefer not to meet children. Others - saintly, exhausted creatures regard it as an essential part of the job to travel round the country all year, visiting libraries and schools and flogging copies of their books as they go.

Personally, I find two or three days a month on the road just enough to be a treat witbout becoming a chore. A few weeks ago, I was startling visitors at the Tate as I stood in front of Dali's Lobster-Telephone discussing with a primary school class ideas about stories and art and lobsters and telephones. Last week, a visit to Northern Ireland opened in spectacular fashion when, during my first session in Newcastle Library. County Down, a small girl in the front row was violently sick at my feet.

Such things happeo oo lihrary tours. Literary events with an adult audience tend to be decorous, polite affairs, but I prefer talking to children. In the eight or so years that I have been doing it. I have seen a teacher falling fast asleep during my session, I have had to interrupt a child as he told one of his own sto-



TERENCE BLACKER

I prefer talking to children about literature, even when they are violently sick at my feet

ries which, after an innocent opening, became increasingly gruesome and violent. "You can ask me any questions you like." I told a small group of nine-year-olds at a special school, "Where d'you keep your wallet?" asked a boy at the back.

Normally questions can range from the technical "How d'you finish a story?") to the professional "How much are you paid?") and personal ("Are you jealous of Roald Dahl?"), but on this latest tour, organised by the South-Eastern Education and Library Board, the emphasis was on the children's

The classes I met were to take part in a story competition with children from Westminster and, over the hour or so we spent together, had come to me with a variety of authorial problems: writer's block, fear of dialogue; and, of course, those tricky moments when you're writing about football, go to the loo, return and start writing about bockey. One boy confessed that, whatever he was writing about, his story became all gory and horrible. A serious little girl in specs brought a couple of recent plays that she had written, about the Titonic and the Hindenburg.

On occasions like this, it is difficult to believe that there are relatively sane and influential people who still believe that the libraries are of marginal importance.

In the recent past, Conservative ministers would moan about declining standards of literacy while year after year overseeing the running-down of the library service. In spite of the laudable emphasis placed on books and bteracy by the new Labour government, the picture remains grim. In the past 10 years, 48 per cent of authorities have closed libraries and 74 per cent have reduced opening hours, while the purchasing fund for new books has dropped by 12 per cent. It was not so long ago that a spokesman for the Adam Smith Institute - a pin-striped twit whose experience of the subject was probably limited to dozing over a copy of The Spectator at the London Library - argued that the library service catered exclusively for the middle classes and should be

duly privatised. Since then, successful initiatives most notably The National Year of Reading and this week's World Book Day, have been introduced, and some library authorities have become notably more dynamic and innovative than they used to be, but still the old prejudices persist. Only the other day, the bookseller Tim Waterstone was to be found pronouncing that, with the arrival of book superstores, the day of the

Maybe Waterstone should go on a tour himself, visit parts of the country where the idea that children have = money for books and can visit a nice, air-conditioned bookshop with piped Vivaldi on the sound system is merely a bad joke, where even the dinglest, most ill-stocked Nissen hut on a high-rise estate provides children with a lifeline for the imagination. Perhaps he might consider why, in spite of the closures, reductions in bours and depleted stock of titles, 400,000 children's books are now borrowed from libraries every day, why annual loans have increased from 104.7 million in 1991 to 111.5 million last year. Not all the statistics are encour-

aging. According to the Educational Publishers Association, Britain spends less on books in schools than any other advanced European country - £18 per pupil compared to £30 spent by Norway, £43 by Italy and £31 by Ireland. Libraries are still being closed. But, in spite of gloomy prognostications about the effects of computer games and television. The enthusiasm for stories is as great as ever. The problem, as usual, is not with children but adults.

Are foreign ballerinas the shape of things to come?

JUST AS Covent Gardeo's new executive director Michael Kaiser was congratulating himself on turning press comment from negative to positive, the papers are suddenly full of stories about the problems of ballet. First the Royal Ballet's Viviana Durante supposedly gets dropped during rehearsal and definitely gets dropped from the Japanese tour. Then English National Ballet's director Derek Deane defends his company's lack of English leading dancers by claiming that the shape of the British body is to blame: stocky, broad-shouldered, too much bosom or burn.

So was Durante too beavy for ber partner, Bruce Sansom? Not so: Durante - Italian, not English - Is sveltely beautiful. But the two dancers had not worked together for some time, and Kenneth MacMillan's ballet Manon is full of seriously difficult lifts, which were not going too well. In the bectic lastminute pre-tour atmosphere, tempers became frayed and the Royal Ballet's director Anthony Dowell announced rather snappily that the passionate ballerina's performances on the tour would now be given to other dancers.

As it happens, they are an Australian member of the company and a Cuban guest ballerina. So does this bear out Deane's comments about the lack of good British dancers? Not entirely, but even if we assume (and I think we can) that everyone will kiss and make up before the company's next engagement, a summer season at Sadler's Wells, who else is announced for the two big productions there. Giselle and Ondine? Darcey Bussell and Sarah Wildor are English, so are Jonathan Cope and Sansom, hut Sylvie Guillem, Leanne Benjamin and Miyako Yoshida come from France, Australia and Japan, while the other



JOHN PERCIVAL

Some agree that British bodies, pear-shaped and thick legged do not suit present tastes in ballet

featured men are the Russians Igor Zelensky and Irek Mukhamedov, the Cuban Carlos Acosta and the Argentinian Inaki Urlezaga. And this is a company that used

to insist on recruiting only British dancers. European Community rules would make that illegal now but most of the names mentioned come from much further afield. That is true also of Deane's choices for the inaptly named English National Ballet, but that company has always been edectic. I remember that once when I shared a flight with them from Monte Carlo, as the dancers divided up for immigration control, ooe of them called out "So, we do still have some British pass-

port bolders!" But the practice of looking abroad for dancers has become far more widespread. Birmingham Royal Ballet. Scottisb Ballet, Northern Ballet Theatre and Rambert Dance Company all have a high proportion of imports. So, incidentally, do leading American companies, but not those in Russia or France. So is it a question of physique, training-or both?

Some agree with Deane that British bodies, pear-shaped and thick legged, do not suit present tastes in ballet. But we managed to get good English dancers in the past.

Selecting the right physiques for training is part of the problem. One reason why China has begun producing first-rate dancers is that teachers from the Central Ballet School can travel the country picking out children with the best poteotial and offering them free residential education. And experience has taught them to look for girls from one region, boys from another. where the average body shape is

Latterly, the Royal Ballet School bas taken to seeking out pupils around the country - partly in the bope of finding more boys and more students from ethnic minorities - but the results have not appeared too great. Both Derek Deane and Birmingham's David Bintley have said they have difficulty employing many graduates from what is supposed to be our leading dance school, and although Anthony Dowell has kept his mouth shut about Royal Ballet recruitment, his actions speak louder than words.

What bappens to the pupils once they get into the schools is also vital, and it is far too soon to forecast what effect the Royal Ballet School's new Australian director, Gailene Stock, will have; the word is that she knows what changes she would like in curriculum and staff, but bas realised it will take a time to hring them into effect. Anyway, can teaching make all the difference?

Deane himself, in spite of his complaints about British physique, implies that it can when he boasts about one dancer who arrived "very pear-shape" but was streamlined and given new muscular definitioo through Eoglish National Ballet's



training programme. Besides, the different shapes and sizes in his

schools in Saint Petersburg and ing their female pupils to develop long, slender legs.

So, given determination, care and time, we ought to be able to produce good English dancers again. But we have made things harder for ourselves by a change in taste. Tall and slender is the watchword, with Bussell and Guillem being the exemplars. But that introduces another problem, since there are few good male dancers tall enough to partner them. And Margot Fonteyn, held up by Deane as the ideal, was not tall; and she was definitely "woman-shaped", even rather cuddly in ber early years.

It is supposed to have been City Ballet who introduced the mode for taller dancers. That belief ignores the existence of a really tall dancer in Beryl Grey during the Royal Ballet's early years, and also the fact that Balanchine, while bringing forward several beautiful, tall women, always had ballerinas of

company, so that, like a painter with Paris have the reputation for belp- a wide palette of colours, he could make his ballets in a variety of

styles and modes. Which rather puts paid to Deane's pushing for one ideal shape. Look at the contrasted bodies we saw in William Forsythe's Frankfurt Ballet, which just had a great success in London. Or witness the varied dancers now performing exciting new ballets at the Paris Opéra. Or think back to one of the best dancers who worked for English National Ballet in recent years, Trinidad Sevillano, who was really tiny but moved big and had great depth of emotion.

My experience is that the important thing is to combine of a variety George Balanchine at New York of dancers - provided that they are good - with an interesting repertoire. That is what matters. So Deane's remark that be has "never shirked tackling mediocrity" is much more to the point. If be concentrates on that, rather than suggesting ideal body types, nobody will be able to

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What it means to burn our bridges

THOSE WHO have had their land torn from them will always talk of the past with regret in their voices; they tell stories of those glorious days gone by, of their riches and, above all, of the homes they were forced to abandon. My grandmother was one such refugee, a repatriated settler from the Balkans. Like many Turks in Macedonia, she had been forced to flee her home during the Balkan wars. My ancestors bad fled massacre and had been crammed into refugee camps. I grew up bearing this story of exodus, famine and horror, which differs little from the story of the exiled ethnic Albanians today.

Did the men who sowed the seeds of the "Great Serbia"idea after the rupture of Yugoslavia in 1991, realise that in 1922 the Greek army which had advanced as far as central Anatolia to achieve their "Great Idea" bad also provoked catastrophe by displacing entire populations? The answer has to be yes, as this history is still all too vivid not just in the collective conscience of the Balkan peoples but also in the minds of the intellectuals.

I for one will never forget the

time a Serbian writer at a literary festival introduced me to the press as the representative of the victorious camp of the battle of Kosovo. Writers had travelled the globe to Belgrade for our autumn literary festival. which happened to fall on the 600th anniversary of the battle of Rosovo. But this hattle, which had become the founding myth of the Serbian nation, had takeo place six centuries previously. Not only that, I come from Turkey, which

wasn't even in existence then. By autumn 1989 Milosevic had already managed to rally a million Serbs to exalt their nationalism and, by doing so, justify his aggressive policies. None of us at that time had any inkling of his "ethnic cleansing" plans, which were already in preparation at the very heart of

the Academy of Belgrade. The Turks also celebrate each year, with possibly slightly more enthusiasm, the anniversary of the Istanbul conquest. I was receotly the target of the Islamic press for having written that these celebrations of a bloody victory five centuries after the event smacked of "collective pathology" and had



ON THE WAR NEDIM GÜRSEL

Turkish writer and member of the International

Parliament of Writers

nothing at all to do with a "feeling of belonging to a nation". What really did bowl me over in Belgrade during that au-

turn of 1989 was not just the sweeping escalation of Serbian nationalism but also the premature death of Damnil Kis, a great Balkan writer and translator. The Union of Serbian writers buried him amidst great pemp according to orthocalled himself a citizen of the world. It took a bloody war in Croatia and another even worse ooe before I uncovered the meaning and resonance of that funeral ceremony, with its interminable prayers and icons. And I also witnessed the destruction of a city dear to

my heart, Sarajevo.

It was when returning from a trip to Mostar during that interminable war that one night I was woken by the telephone. A native Croat friend of mind from Mostar was calling. "You built it; we're coming to destroy it," he told me.

I immediately understood. He was talking of the "vieux". as we called it - the marvellous bridge built by the Ottoman architect Hayreddine, which was like a silver necklace draped across the Neretva river. When Yugoslavia existed. the bridge gave much pleasure Bosnians, Muslims, Catholics and Orthodox Yugo-

slavians. To friends. In his book Le Pont Sur la Drina, Ivo Andric describes so well the place that monuments take in the destiny of men. In dox rites. But his father was spite of time passing, and civil- give voice to their responses

Jewish and be would bave isations succeeding each other, the bridge stays. In the Balkans, bridges don't simply link two banks, they also bring men together. They defy both nature and history. Today I see pictures of burnan shields on the bridges over the Danube in Belgrade; these people are ready to die to protect not just stones but the symbols of Balkan memory.

Today the Kosovan Albanians are in turn the victims of the Serbian aggression, just like the Bosnian Muslims a few years ago. But these Nato men, great strategists and specialists of the type of war even my own country's airplanes are joining in, are bombarding the civilian population and destroying the bridges. Perhaps they don't realise that by destroying the bridges, they are destroying all bone of dialogue between the Balkan peoples.

The International Parliament of Writers, created by a global network of authors in 1994 has no set stand on the Kosovan war. At the request of its members, however, it is producing a series of articles to

THE TO ESDAY REFERENCE TO April 18

GARTON ASH and propagation

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No, we're right to fight this war



TIMOTHY GARTON ASH

The irony is if we had prepared the troops, we might not have had to use them. Because we didn't, we probably will

EVERY COUNTRY has its own sort of argument about this war. Characteristically, the currency of our British argument seems to be 19th-century statesmen. In a leading article entitled "End This Liberal War", The Speciator argues that we should "replace Gladstone with Bismarck or at least Disraeli". "The national interest has been scorned" in favour of a woolly attachment to the cause of "trumanity in general", the magazine suggests.

In a commentary in The Times headlined "Bloody Liberals", Simon Jenkins also starts with Gladstone, and goes on to denounce the new "liberal imperialists specifically located in The Independent, The Observer and The Guardian - whom he finds to be distinguished try a "reckless recourse to force, especially air power". It is, the says, "as if they yearn to unleash their pent-up aggression against the sins of the world". In sum, the half-baked, emotional, romantic, moralistic, hypocritical, neo-Gladstonian oursuit of liberal values has led us into this mess, while only a cool, hardnosed, Disraeliesque or Bismarckian appraisal of national interests will lead us (though hardly the Kosovars) back to the valley of peace and reason.

As something of a bloody liberal myself, I want to break a lance for neo-Gladstonism. But, since we also try to be bloody honest, let us start by acknowledging three things. First, there is something unusual, a touch of the bal paradoxe, about a war whose strongest supporters are on the left and fiercest critics on the right. Second, some of the rhetoric, whether from Tony Blair, Bill Clinton or the Nato spokesman Jamie Shea, has been over the top. Third, and most important, nearly a month into the war we can see that Nato began it with a Misastrous miscalculation of Milosevic's reaction to an air offensive. His forces had made some quarter of a million Kosovar Albanians homeless in the year before the bombing began; they have expelled perhaps three times that number since. This is Nato's 50th birthday present to itself.

However, that tragic hlunder does not in any sense flow consequentially from a liberal view of how we should act. Yes, the libdictator Milosevic. But the conservative Neville Chamberlain misjudged Hitler, the conservative Churchill thought he had a deal with Stalin and the Gaullist Jacques Chirac admired the pragmatic moderniser Saddam Hussein. Underestimating the perfidy of dictators is the common fault of most democratic politicians. And the strategic mistake was not the decision to threaten the use of force. It was the decision to



A Macedonian Serb holds a portrait of Slobodan Milosevic during an anti-Nato demonstation in Skopje

philosophy gained acceptance in principle

start bombing without having prepared the ground troops to make the threat credible. The irony in this case is that if we had prepared the ground troops we might not have had to use them in combat; because we did erals Clinton and Blair misjudged the not, we probably will. So the problem was not too much liberal readiness to intervene militarily, but too little.

Gladstone! Had'st thou been living at this tour! What Gladstone pioneered was an approach that attempted to marry liberal values to the traditional, unbounded selfinterest of states. He preached (and preaching is very much the right word, for him as for Tony Blair) a philosophy of what I call liberal order. He was ahead of his time - this

try leading Western states only after 1945. This approach still accepts as the foundation of international order the principle of non-intervention in the affairs of sovereign states. But it qualifies this by saying: what rulers do to their own citizens is not purely their own affair, and there are a few extreme things they may do - such as killing, maltreating or expelling large nunbers of those citizens - that in principle justify the intervention of the "international community" to prevent lt, or at least to punish the perpetrators afterwards. This is the

monitoring activities of the Organisation for Security and Co-operation in Europe and the international court for war crimes and crimes against humanity. It is what Tony Blair tries to articulate in his rather evangelical way.

"Humhug!" cry the scoffers from the hard-nosed "realist" right - and a few from the far left, too. "If these are your principles, why didn't you bomb the killers in Rwanda or East Timor. Or intervene to defend the Kurds against our Nato ally, Turkey?" Well, of course there are double standards - multiple standards, in fact. Yet it's also true that we can't intervene everyphilosophy underpinning linkages between trade and respect for human rights, the where. Because I don't prevent a murder in Brooklyn, it doesn't mean I shouldn't try to stop one in Camden. Duties are related to distance: strongest to those nearest.

So then comes the argument that we should act over Kosovo because it is "in Europe". This has to be handled with care. What we are emphatically not saying is that white European lives are more valuable than black African lives. What we are saying is that this is nearer to us and that we are part of European institutions that have a capacity to act in those parts and are directly affected by what happens there. Here the moral argument shades into the political one - the one about interests.

The non-interventionists tell us that they fail to see trow any British national interests are involved. But that is, precisely, a failure to see. They are (since we are trading in dead prime ministers here) perpetrating the Neville Chamberlain mistake of believing that things happening in such faraway countries of which we know little will not affect us, too, in the end. Simon Jenkins, for example, has consistently argued for a British policy of non-intervention in Yugoslavia. I respect the consistency; trut it is a dangerous illusion to believe that we could have left it to work itself out on its own.

No. what these critics force us to address is not the folly of liberal interventionism, but the folly of half-measures. What we have needed all along, during the whole decade since the end of the Cold War, has been a systematic effort of neo-Gladstonian realism to huild a liberal order for the whole of Europe. This would have required - and requires still - a many-sided commitment, economic, political, diplomatic, non-governmental as well as governmental, for a whole region. In such a policy, the dangerous paradox of "humanitarian war" is only the last resort, the ultimate deterrent. But then it has to be a credible deterrent, as our bombs clearly were not in this case.

Such a many-sided commitment also requires a commitment from many sides. Where the important principle of nonintervention is to be overridden, it is essential that as many different states as possible are involved. Otherwise any old state could bomb any other in the name of humanity. Gladstone foresaw this imperative of multilateralism, calling on "United Europe" to protest against Turkish brutality (ironically, the Serbs were among the people he was speaking up for). Perhaps the most difficult problem for liberal internationalists in supporting more decisive action in Kosovo, including the ground troops that alone can reverse the ethnic cleansing, is not the charge of double standards or that of ignoring interests - for the long-term interests are there - but this matter of the mandate. Yet having reached this point, having put Nato's credibility at stake, having precipitated the humanitarian disaster, we cannot allow Russia alone to veto further action. To sustain popular support for such

action, we have our latter-day Gladstones, Clinton and Blair, echoing the grand old man's magnificent peroration about the affront to "the laws of God, or if you like, of Allah; to the moral sense of mankind at large". Well, is what Serb forces have done to the Kosovars such an affront? So let The Spectator support Bismarck on this issue; me, I'll stick with Gladstone.

'History of the Present: Essays, Sketches and Despatches from Europe in the 1990s' by Timothy Garton Ash will be published by Penguin in June

RIGHT OF REPLY

CONRAD RUSSELL



The Liberal Democrat peer responds to yesterday's article by Donald Macintyre

IT HAS become fashionable for commentators and some politicians to belittle "activists", as Donald Macintyre has done ("On Ashdown's successor hangs the future of the Blair project"). Indeed I know serious politicians who use the word "activist", as if, as Brian Walden remarked in a different context, it were "some kind of strange new American swear word". We know how this happened: the Militant tendency and their ilk gave activism a bad name.

But could this be another example of the tendency of politicians to fight the last war? Can a political party have an active parliamentary party, or even a leader with experience of political judgement, without an active base to recruit them from? Can a political party win seats simply on the basis of an "airwaves war" alone?

It is not for me to answer for others. For the Liberal Democrats, about whom Mr Macintyre was making his remarks, I must say that activism is more important than they are for the other parties, Labour and the Tories have a significant hereditary vote, born with their party loyalty on their birth certificates. We, by contrast, have to win our votes by persuasion, seat by seat and election by election. It is experience, not just conventional wisdom, that leads us to say, where we work we win".

Liberal Democrat activists are as able and as intellectually sophisticated a body of people as our parliamentarians. Many of them even have what our MPs lack: the experience of power. We do not need to preach to them about the compromises of power; they have made them.

We need our activists in a way the other two parties do not. They have sometimes needed to kick their activists in the teeth. If we do the same, we stab ourselves in the vitals.

How bees shamed the British army

The second secon "WAR IS too important to be left to the generals," argued the French statesman Georges Clemenceau. And the history of war is too important to be left to military commentators. Erik Durschmied, a veteran TV war

reporter who (according to Le Monde) has survived more battles than any living general", needs sometimes to step outside his experience in this colourful study of turning-points in famous battles. The air of absorbed saturation in details is so strong that Durschmied hrings no other slant to the narration, no "philosophy of history". It seems that this reporter is so imured to the agony of slaughter that, as a storyteller, he revels in gore. Butchery, he implies, is his raw material, as kisses and flirtation are The second of th for a romantic novelist.

I read the book with mixed rerecounts 17 episodes in the history of wrapped around three cigars; Tanga,

Any part of piggy

Is quite all right with me

Though humanitarian

I'm not a vegetarian.

Any part of darling pig.

Is perfectly fine with me.

Ham as lean as the Dalai Lama

Ham from Virginia, ham from York.

Trotters, sausages, hot roast pork.

Bacon with or without the rind on

I'm neither crank nor prude nor prig

And though it may sound infra dig

Ham from Westphalia, ham from Parma

Crackling crisp for my teeth to grind on



TUESDAY POEM

ANY PART OF PIGGY

BY NOEL COWARD

From Noël Coward's "Collected Verse", published by Methuen

(£8.99) to mark the centenory of Coward's birth.

TUESDAY BOOK

THE HINGE FACTOR: **HOW CHANCE AND STUPIDITY** HAVE CHANGED HISTORY

BY ERIK DURSCHMIED HODDER & STOUGHTON, £15.99

war of 1991, that highlight the role of accident, error and the capricious twist of fate - the "hinge factor". Some of this is well-trodden ground: Agincourt, Waterloo - where the French cavalry forgot to spike captured British guns, which were then retaken - the sinking of the Bismarck. Some is genuinely fresh: Antietam, in the American Civil War, where Union troops in no man's land stumbled actions. In readable, graphic detail, it upon the Confederate tiattle plan

war, from the Siege of Troy to the Gulf in East Africa, where in 1914 advancing British forces were routed by the sudden attack of a swarm of bees, And it's a connoisseur's delight to find out how a misplaced full stop in a brief order sent by Lord Ragian to Lord Lucan created that supreme misunderstanding, the Charge of the Light Brigade.

The interplay of factors in the history of conflict often surprises. Hitler. attacking France in 1940, was a strategic conservative - unlike his thrust ing tank supremo, Guderian. He responded to a rare successful British riposte with tanks at Arras by order ing his panzers to pause and taking up Goering's offer to finish off the British with the Luftwaffe; hence the miracle of Dunkirk. With passages from soldiers' letters and diaries unearthed for the first time, Durschmied brings an eye for the telling detail.

But you may need to bypass the stomach-churning side. He is especially keen on the analogy of heetles to portray men struggling for life as forced immobility seals off their escape from bayonets or swords. The impact of death multiplied on death could make you wary of handing this book to a 14-year-old with a yen for true-life drama and a zeal for history;

Not that the author is callous. Rather, it's as if he is so familiar with fighting the has covered Vietnam. Beirut, Belfast, Iraq and Afghanistani that he tells war stories like a horrorcomic addict. He fails to see that sating your readers with blood and carnage breaks up genuinely capti-



The miracle of Dunkirk... all thanks to Hitler's strategic conservatism

vating snapshots of high drama. If he is laying on the gore to convey the Eliot, such as Marx and Tolstoy. tragedy of war, "man's favourite occupation", then he could have made his intentions clearer.

His tales of mayhem and confusion can be gripping, informative and genuinely idea-provoking. He reveals. again and again, the casual impact of hannenstance - including weather shifts, officers who disobey orders and the sort of thousand-to-one chance that sank the Bismarck - without tracing patterns. His data suggest that victory often does not go to the big battalions or to those, like Eisenhower, who plan on formidably scientitic lines: a useful reminder for Nato strategists now.

But any characterisation of of history have been debating these is sues for a century. A traditional school espoused the role of individuals as shapers of events. RG Collingwood saw the challenge of writing about the past as a reconstruction of personal generals as his model. Against them are the believers in the "Great Im-

personal Forces" satirised try TS

Between are those who are struck by the play of chance and contingency. One spoof version makes fun of the "Cleopatra's nose" school. What would have become of the Roman Empire if Cleopatra's nose had been shorter and if she had not been to the liking of Mark Antony? As Ben Franklin's ditty put it in 1758: "For want of a nail, the shoe was lost; for want of a shoe, the horse was lost; for want of a horse, the message was lost." This insight terrifies all crisis planners.

If Durschmied had added some sophistication to his action-packed reporter's approach, sidestepped the dead-end issue of nuclear Armageddon and lined up his insights next to "chance" should go further. Theorists a compelling debate on the role of chance in history, his book would cut more ice. The history of war needs to appeal beyond armchair strategists. military buffs and adventure-yarn devotees. We hadly need more sceptical lay comment, informed with a psychology, citing the battle plans of deeper perspective, on the war we now watch on our screens.

ROBERT SILVER

¥THE INDEPENDENT **PHOTOGRAPH**



Elves in Oak Tree in Kensington Gardens by David Rose

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FILL BALT SAFE

SKIP SPENCE, a founding member of Jefferson Airplane and Moby Grape, personified the lost genius of the psychedelic Sixties. A pivotal figure on the San Francisco scene. Spence's free spirit extended down the years; he named the Doohie Brothers and influenced Led Zeppelin, REM and Beck along the way.

He was born Alexander Spence in Canada in 1946, and was given a guitar by hia parents at the age of 10. A precocious talent, he also played the drum in his school band, a skill which would come in handy when, having moved to California in the mid-Sixties, he dived into the burgeoning hippie scene of the Bay Area. Spence had already been ap-

proached to join Quicksilver Messenger Service as a guitarist when he humped into the singer Marty Balin at the Matrix, a San Francisco club also used as a rehearsal room. Dissatisfied with the drummer Jerry Peloquin, who was only in so the group could use his apartment in Haight Ashbury, the frontman offered the drumming stool to Spence, who looked the part. Spence jumped at the chance and joined a Jefferson Airplane line-up which also featured the guitarists Paul Kantner and Jorma Kaukonen and singer Signe Toly Anderson. "It's No Secret", the Airplane's first single, was released in February 1966, just as Jack Casady replaced the original bassist Bob Harvey.

Spence stayed with the Airplane for over a year and contributed several songs (notably "Blues From An Airplane") to their dehut album. entitled Jefferson Airplane Takes Off. eventually issued by RCA Records later that year. Further personnel changes saw Anderson quit to have children and Grace Slick formerly lead vocalist with the Great Society, take over, hringing with her "White Rabbit" and "Somebody To Love", two seminal compositions which became the Airplane's first the crazy times. According to Jerry hits and true flower-power anthems.

By the time these million-selling singles reached the US Top Ten in 1967, Spence, who felt his songwriting was heing eclipsed by the other members' (though his "My Best Friend was included on Surrealistic Pillow, the group's second alhum), had stopped attending rehearsals and was dismissed in favour of Spencer Dryden. At the same time. the Jefferson Airplane switched their management to a local concert promoter Bill Graham, leaving Matthew Katz in the lurch.

Katz kept Spence on his books and hatched a plan to form a band around him in San Francisco. He asked the guitarist Peter Lewis and from Los Angeles to see if they fitted in. Adding a drummer, Don Miller, the group, Moby Grape, started to rehearse and instantly found a distinctive sound, hlending three guitar parts, vocal harmonies and distinctive compositions of all five members, with Spence often at the helm. "Skippy was always 'high' on this other level," said Peter Lewis in

'Skip and Bob Mosley were thinking of this joke: What's purple and swims in the ocean? "Moby Grape" they said, "we'll just be Moby Grape";

the sleeve notes to a 1993 compilation, Vintage: The Very Best of Moby Grape. He recalled:

His mind was always churning with stuff. It was hard for him to sit and talk. stuff, it was nard for him to sit and talk. He didn't deal in words but in ideas. He was the most unique songwriter I'd ever heard. Like in "Indifference" on the first album, the way he changed keys right in the middle of the song. Skippy was definitely not copying anybody I'd ever heard. Yet it always came out great.

The name Mohy Grape reflected

Skip and Boh (Mosley) went out to have a little lunch and they came back laugh-ing like crazy with a name for the band. They were thinking of this joke: what's purple and swims in the ocean? So they came back in and said: Moby Grape, we'll just be Moby Grape. That's how it happened. We all laughed and got along with that pretty good. Our manager liked Beniley Escort because it related to Jef-ferson Airplane and Strawberry Alarm Clock but we hated that one. Moby Grape sounded good and it was made up by the band. Skippy appeared to be crazy but he was crazy like a fox. He was a fullon Aries, laughing all the time.

After two months of solid rehearsals in Sausalito, the group played the Fillmore in San Francisco in November 1966 and instantly bassist Bob Mosley to come up started a hidding war hetween record companies. "When I first saw them play," remembers David Stevenson, and guitarist, Jerry Rubinson, the A&R man who won the battle and signed the group to Columbia, "I knew this was a hand that could go around the country. around the world and really kill!" Sam Andrews, guitarist with Big Brother and the Holding Company (featuring Janis Joplin) was full of praise too. "You guys are better than the Beatles," he told Lewis.

Indeed, the quintet's dehut album, simply entitled Moby Grape, remains a classic of its time, worthy of inclusion alongside The Beatles' Sgt Pepper's Lonely Hearts Club Band and Love's Forever Changes. also released in 1967. Unfortunately, an over-eager record company and inept manager conspired to oversell the group with a lavish launch in June at the Avalon Ballroom during which thousands of purple orchids fell from the ceiling. The next day, Miller, Lewis and Spence were found in Marin County with three under-age girls and duly arrested, though charges were later dropped.

Columbia also simultaneously issued five singles from the alhum when they should have been concentrating on the stunning "Omaha". a Spence composition which nevertheless crept into the Top 100. Moby Grape reached No 24 on the LP charts (though drummer Don Stevenson's raised finger had to be erased from the sleeve). " 'Omaha' was pure Spence energy," declared David Rubinson later:

He was the maniacal core of the band, the guy who would say fuck it, let's do it anyway. He was an idiot savant. He couldn't add a column or figures. couldn't pay a check in a restaurant. But he saw things in a clear light, He could be the couldn't be the restaurant of the couldness the couldn't be a the couldness the coul see through immediately to the truth of what was going on.

The truth was that the five members didn't get on. "Six months after we met, we were rock stars. That was horrible," admitted Lewis. Later that year, following abortive sessions in Los Angeles, the group were sent to New York to complete Wow, the follow-up album, which made the Top Twenty. The relocation seemed to have pushed Spence, who consumed psychedelic drugs at an alarming rate. over the edge. Considering that the singer had howled "Save me, save me!" when recording a demo of "See-



ing", the others should have seen the writing on the wall. One day in 1968, Spence went looking for them with an axe. He was jailed and committed to the Bellevue Hospital for six months.

The four remaining musicians attempted to carry on, even touring the UK, despite hecoming embroiled in a dispute with Katz, who claimed all rights to the Moby Grape name and put together a bogus version of the band which played the ill-fated 1969 Altamont gig. The legal dispute would rumble on for years; the original group members attempting to reform even resorted to calling themselves Maby Grope or Legendary Grape. Following his discharge from

Nashville and in four days recorded the dark and whimsical Our, a truly solo album on which he played every single instrument. Over the years. this record gained something of a cult following and, after its reissue on CD in 1993, was even the subject of a "Buried Treasure" feature in Mojo magazine. By then, Spence had been diagnosed as a paranoid schizophrenic and had been in and out of mental institutions for most of the Seventies and Eighties. Sometimes, he managed to rejoin his former cohorts but, more usually, he would contribute the odd track to one of their alhums before disappearing again.

Spence wrote some music for an episode of the revived television series The Twilight Zone and the X-Files film, but neither score was used. He struggled on with various illnesses and, before his death, heard More Our, a tribute album assembled by the likes of Tom Waits. Robert Plant, Wilco, and Michael Stipe of REM. It will be issued in July.

PIERRE PERRONE

Alexander Lee "Skip" Spence, singer, songwriter, guitarist, drummer: born Windsor, Ontario 18 April 1946; married (three sons, one daughter); died Santa Cruz, California 16 April 1999.

Olwen Price

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HE WELSH mezzo-soprano Olwen Price was one of those singers who are invaluable to an opera company. She had a large repertory of character roles (and one or two larger roles) in which she could be relied upon to give an excellent, idiomatic performance, while her voice and style could easily adapt to composers from Mozart to Menotti, from Verdi to Vaughan Williams. Although the greater part of her career was spent with Sadler's Wells Opera, she also sang for the BBC - once assisting the great tenor Beniamino Gigli in a recital and with Welsh National Opera.

Price began to study singing privately at the age of 18 with W.J. Watkins in Merthyr Tydfil. She also studied at the University of Wales in Cardiff. In 1937 at the National Eisteddfod of Wales, held that year at Machynlleth, she won not only the prize for contratto solo, but the Blue Ribbon awarded to the best vocalist. She joined Sadler's Wells Opera during the war, when the company was homeless, leading an ambulant life around the country, occasionally appearing in London at the New Theatre. Another member of the company at that time was the Welsh character tenor David Tree, whom she later married. In 1947 Tree joined the newly formed Covent Garden Opera Company, as it was then called. where he gave over 1,000 performances before his retirement, while Price remained at Sadler's Wells.

Throughout the 1950s Price continued to appear, sometimes as often as 50 times a season. In 1950/51, for instance, she sang Marthe in Gounod's Faust: Mistress Quickly in Verdi's Folstoff (she also sang the same role in Vaughan Williams's Sir John in Love); Aunt Jane in Vaughan Williams's Hugh the Drover, La Frugola in Puccini's Il tabarro and Zita in his Gionni Schicchi, Mamma Lucia in Mascagni's Covollerio rusticana; Ludmilla in Smetana's The Bortered Bride; and Berta in Rossini's The Barber of Seville. Most of these, apart from Mamma Lucia, were comic roles, but Price was just as effective in tragic opera, as her Suzuki in Madam Butterfly, or Azucena, one of her finest interpretations, in Verdi's Il trovatore, which she sang during the 1951/52 season, prove.

Another of her best roles was Filpievna, Tatyana's old Nurse in Tchaikovsky's Eugene Onegin, which she sang on several occasions. In 1953 Price made a deep impression as Maurya, the old woman at the centre of Vaughan Williams's Riders to the Sea, whose husband and six sons have all been drowned at sea off the Isle of Arran. The contraltowere particularly suited to this role: the composer himself was apparently very pleased with her performance. which many thought the finest she had given at Sadler's Wells. Other 20th-century operas in which she took part, both in 1954, were Menotti's The Consul, in which she sang John Sorel's Mother, and the world premiere of Lennox Berkeley's Nelson, where she sang Madame Serafin, the Neapolitan fortune-teller who foresees the death of Nelson during a reception at the Hamiltons' palazzo.

Price's last new role at Sadler's Wells, in 1959, was Madelon, the old woman in Giordano's Andrea Chénier, who offers her youngest, teenage son to fight for Revolutionary France, as his two elder hrothers have already been killed. Then in 1961 she sang Azucena with WNO, and the following year Marcellina in The Marriage of Figuro, Berta in The Barber of Seville, Hedwige, the protagonist's wife, in Rossini's Guillaume Tell, and Sofia, the mother of Oronte (the tenor) in Verdi's I Lombardi alla prima crociata, also for WNO, who hrought the last named opera to Sadler's Wells in 1962.

ELIZABETH FORBES

Olwen Price, opera singer: born Merthyr Tydfil, Glamorgan 15 September 1903; married David Kobal | died Merthyr Tydfil 6 April 1999.

Ellen Corby

THE DIMINUTIVE character actress growing up as a part of a Norwegian Ellen Corby had contributed distinctive supporting performances to over 60 films before she became a household name with her portrayal of the tart-tongued grandmother in the television series The Waltons, for which she won three Emmy Awards. She was a regular on that series for eight years until a stroke curtailed her appearances. Earlier she had been an Academy Award nominee for her role of a lovelorn spinster in I Remember Mama (1947).

Of Scandinavian origin, she was born Ellen Hansen in Racine, Wisconsin in 1913 and started to work in the film industry as a continuity girl in 1934. After 12 years she switched to acting and made her screen debut in Henry Hathaway's film poir The Dark Corner (1946). with a telling hit part as a cleaning woman who finds a dead body.

It was the first of many roles for the dark-haired, thin-lipped actress as servants, spinsters or gossipy neighbours in films including Cornered (1946). It's A Wonderful Life (1946), The Spiral Staircase (1946) and Forever Amber (1947). Her finest screen role was in I Remember Mama (1947), George Stevens's beguiling transcription of Kathryn Forbes' novelised reminiscences of

family in San Francisco.

homely middle-aged Aunt Katrin who falls in love with the local undertaker (Edgar Bergen) and is fearful of her family's scorn ("If they laugh at me I yump in the river"). Nominated for an Oscar as Best Supporting Actress, she had stiff competition (Barbara Bel Geddes in the same film, Jean Simmons in Hamlet, Agnes Moorehead in Johnny Belinda, and Claire Trevor, who won the award for her role in Key Largo).

Subsequent roles included that of a midwife delivering Emma Bovary's child in Vincente Minnelli's Madame Bovary and a prominent role in John Cromwell's stark depiction of life in a women's prison, Caged (1950). Corby provided welcome light relief in the film as the scatterbrained killer of her abusive hus-

band ("Who is this Pearl Harbor?"). In Allan Dwan's torrid thriller Slightly Scarlet (1957) she was maidservant to red-headed sisters Rhonda Fleming and Arlene Dahl, and in Hitchcock'a Vertigo (1958) she was part of the film's most contentious sequence, as the boarding-house receptionist who denies to the hero James Stewart that her tenant (Kim Novak) has been in the house that day

though Stewart has seen her enter the huilding and appear at the window (the sequence is never explained). Corby was immensely touching as

Corby appeared frequently as a guest star on television series, and was in so many western shows (including Wagon Train, The Virginian and Rifleman) that she was awarded the Golden Boot Award by the Motion Picture and Television Fund in 1989. She had her first regular role in a television series as Martha the family maid in Please Don't Eat The Daisies, based on Jean Kerr's book about an unusual suhurban family.

> 67), but it was The Waltons, first transmitted in 1972, which was to prove the greatest success of Corby's career. Based on Earl Hamner Jr's reminiscences of his childhood during the Depression years in the South, and set in the Blue Ridge Mountains of rural Jefferson County, Virginia, it was considered the most wholesome of television programmes with moralistic homilies aplenty. To the surprise of many, it proved an enormous hit and vanquished its main competition, The Flip Wilson Show, then one of the most popular on television.

(in 1973, 1975 and 1976). The show ran for two years (1965-

The warm family drama, seen through the eyes of the eldest son John Boy, who wanted to be a novelist, was reputedly not a hig hit in the large cities, but was loved by middle and rural America as well as in many other countries, including Britain. For her role as acerbic Esther (Grandma) Walton, Corby won the Emmy Award as Best Supporting Actress in a Drama three times

When she suffered a stroke in 1977 (the season in which the Waltons moved out of the Depression and into the Second World War), her character was written out of the series with an illness, and Corby was seen only in the season's final episode, when Grandma came home to Walton's Mountain though partly incapacitated lit was one of the most the show's most sentimentally affecting segments: It was Ellen Corby's last appearance on the series, which finished in 1981, but she returned to play Grandma again in three television movies based on the show. A Day of Thanks on Walton's Mountain (1982), A Wedding on Walton's Mountain (1983) and A Walton's Easter (1997).

TOM VALLANCE

Ellen Hansen (Ellen Corby). actress: born Racine, Wisconsin 3



June 1913: died Los Angeles 14 Corby as Grandma Walton in The Waltons, with Richard Thomas Tree (died 1972; one daughter); (top. John Boy) and Will Geer (Grandpa)

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Castro: unparalled sense of

Venezuela's problems

LUIS CASTRO was Venezuela's most prominent and persuasive political intellectual, and had been talked of as a possible president. He died suddenly in Chicago where he was at the end of a visiting professorship - ready, he said a few days earlier,

to return to Venezuela to do battle. Castro was a philosopher and historian. He took particular pleasure in his election in 1992-93 to what was, to him, the ironically named Simon Bolívar Professorship of Latin American Studies at Cambridge and a fellowship at Trinity. There and in Chicago, and in what leisure he could find in Caracas, he had been working on what would have been his great work, a history of political thinking in Spanish America.

He was born in 1943, and studied philosophy and Roman Law in Caracas and Paris. It was in Cam-

Luis Castro bridge, however, in the early Seventies, that he found his voice. He did

the English jury as a fact-finding institution in the later middle ages". The late medieval jury, he argued, remained a communal institution, but in the changing property relations of publican, and one or another kind of the period, respected social difference and took a sceptical line on truth. It coincided with the invention of the legal trust. Castro returned to Venezuela convinced that institutions of this kind, public spirited, independent, and uncorrupt, were England's distinctive contribution to public life, that F.W. Maitland (coauthor of History of English Law, 1895) was their greatest historian.

and that Cambridge was a model of

what a society of trust could be.

so through the arcane route of a doc-

toral dissertation on "the history of

fessorial chairs and his influential presidency - some years later - of the International Institute for Advanced Studies in Caracas, was altogether less admirable. For nearly 200 years, the political class had been locked in poinlless debate between an atavistic conception of honour, called re-

abstract liberalism. The fantasy of the one, aristocratic and bellicose, imagined too much solidarity, the fantasy of the other, in dreams of lawyers and more recently, of economists influenced by the US, too little. Venezuela's republicanism has been enshrined in the myth of its liberator, Simon Bolivar, and been protected by the army. At the end of another dictatorship, in 1958, civilians tried finally to remove the military

from politics. They had some suc-

20 years of peace. In the later 1980s. however, the revenues shrank, exposed a large public deht, and hrought austerities, a brief riot, and renewed paralysis. In 1992, the army decided that it must again save the republic from itself. Its two coups failed, but in December last year, out of prison and riding popular discontent, the leader of the first, Hugo Chávez, was elected president. The cycle appeared to have begun again.

Castro had been invited earlier that year to address the Congress (and through television, the country) on the problems ahead. His sense of these - moral, political, intellectual, above all emotional - was unparalleled. It was an arresting speech, and there were calls for him to enter the presidential race. But he was the first to see the irony in yet another mere-

reduced his foreign friends to helpless laughter in cruel imitation of a Latin American politician trying to demonstrate in English or French the had a magical facility with language) what it was to belong to this or that party. He himself belonged to none.

He had friends from many sides, former guerrillas as well as wise liberals, and was a close confidant of the previous president. Even those opposed to him were forced to acknowledge his integrity. He augmented his small salary with visiting professorships and a popular Friday evening television programme on sport. (Friends could be nervous in their laughter as he drove through the rain in his decomposing car, one hand working the wiper from the outside, the other raised in vivid gesture). His warnings to Congress Venezuela, he argued from his process. Rising incomes from oil bought by oratorical triumph. He had often have proved correct. The new pres-

ident is putting ex-soldiers into positions of power and threatening a

constitutional coup. Luis Castro had an astonishing understanding of people, events and ideas, and a mesmerising charm. His lectures, essays, and books - and for those in Venezuela and beyond who knew him, his wit and humanity-remain. His funeral in Caracas was a moment of great public as well as private grief.

GEOFFREY HAWTHORN

5.5

Luis Hernan Castro Leiva, political philosopher; born Caracas 23 February 1943: Professor of Politics and Philosophy, Central University of Venezuela, and Professor at the Simón Bolivar University, Caracas 1978-99; married 1967 Beatrice Kervel (two sons), 1993 Carole Leal; died Chicago & April 1999.

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Sir Jamie Flanagan

THE CAREER of Jamie Flanagan, the first Ulster Catholic to become head of the Royal Ulster Constabulary in 1973, is a demonstration of the complexity of Northern Irish life; a complexity often obscured by ideologically motivated distortions and unhistorical over-simplifications.

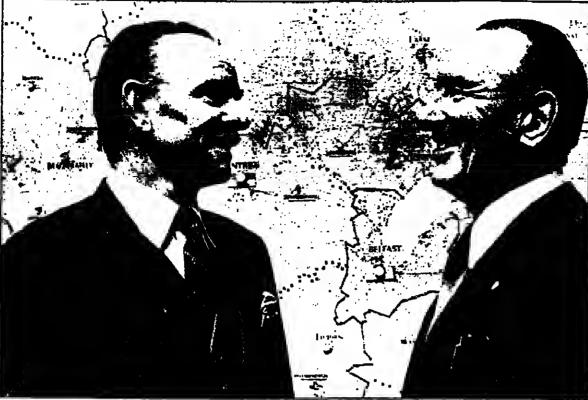
In 1934, the young Flanagan joined the RUC. In 1935, the Prime Minister of Northern Ireland, Sir James Craig. boasted of a Protestant parliament for strater par of the a Protestant state. In such a context, Flanagan's decision to join the Northern a of the the Irish police force is difficult to fathorn. But placed in a broader context, Flanagan's notion is rather more comprehensible.

Jamie Flanagan's father was a sergeant in the old Royal Irish Constabulary - a force which was by the time of the IRA campaign of 1919 to 1921 almost 80 per cent Catholic. Some of these Catholic policemen who had seen their colleagues cut down by the IRA harboured strongly anti-Republican sentiments, and were happy enough to serve the new Unionist government in Northern Ireland, established in 1921, which was committed at that time to preserving one-third of its places in the police force for Catholics.

The situation was complicated by the fact that Michael Collins, following his well-tried modus operandi in the South. attempted to place spies within the new Royal Ulster Constabulary. Neverthe of three was the Reless, even the strongly Orange Minister of Home Affairs in the Northern Ireland government, R. Dawson Bates, believed that there had to be a strong Catholic presence in the police - he made a point of supporting the promotion of Catholic officers as against the claims of more overtly political (in the Protestant and Unionist sense) candidates.

Denis Donoghue's memoir Wnrrenpoint (1991) is a testimony to the view that, none the less, Catholic policemen suffered discrimination under the Stormont regime, Flanagan, however, does not seem to have expected this. At the point when he joined the force, 11 out of 19 Head Constables in Belfast were Catholic and Catholic sergeants comprised 40 out of a total of 105; the great difficulty was at constable level, only 86 out of 624 policemen were Catholics, partly an index of the Northern regime's drastically fading commitment to the relatively pluralist ideals of the 1920s; a fading commitment excused by reference to the irredentist and extravagantly Catholic ethos of the Irish state.

Flanagan, none the less, might well have expected to enjoy a speedy rise once by opined the RUC; and this is precise-by that happened. In 1939 he was transferred from Downpatrick to Fermanagh



Flanagan (left) in Belfast in 1974 with Patrick Malnne, Police Commissioner of the Irish Republic

and made Sergeant; the same year he married Florence Acheson, a Protestant.

In this era this was regarded as a rapid promotion and the pattern was to be sustained. In 1941 he was appointed Head Constable in Londonderry; in 1942 be became a District Inspector and was transferred to the security control unit which had sensitive wartime responsibilities: at the time there was an upsurge of IRA activity within the city linked with support for Nazi Germany In 1945, Flanagan was seconded for

sistant Chief Constable; in July 1973 he was appointed CBE, becoming Chief Constable in November of that year. In June of 1978 Flanagan received a knighthood, retiring a year later in April 1976. Having been targeted by Republicans whilst attending mass, he is forced to retire to England.

Flanagan's period as Chief Constable was a highly controversial one. It coincided with the Ulster workers' strike of 1974 and the Provisional IRA's

Flanagan's period as Chief Constable of the RUC was a controversial one. He was never comfortable in these treacherous waters

and be served there until 1952. At this point, be was appointed MBE. He returned to the RUC, working in the celebrated B Division of West Belfast in the late 1950s, at the time of the IRA's least successful campaign; in 1961 he achieved the rank of County Inspector. Flanagan was appointed OBE on the eve of the outbreak of the Troubles in June 1968.

duty with the British mission to Greece temporary ceasefire in 1975. Certainly, there were those - and they included senior members of the power-sharing executive which was forced out of office by the strike - who, not without reason, felt that the RUC did not act vigorously enough against the strikers.

It should be recalled, however, that the army, and not the police, enjoyed primacy in security policy in this period. daughter): died 4 April 1999.

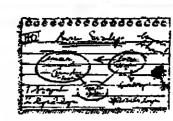
In June 1970, he was appointed As- On the other hand, during the ceasefire of 1975, there were those who felt that the RUC was being politically manipulated so that it would go easy on the IRA.

حكدًا من الأجل

Flanagan was never entirely comfortable in these treacherous waters. He was most definitely not a "political" policeman. A spruce, well-groomed, outgoing and approachable man, with vigorous powers of expression - both in voice and on paper - he preferred to confine himself to matters of policing; he was always, in particular, highly sensitive to the morale of the men in a force which was to lose 299 members in the course of the Troubles. Flanagan's exceptional humanity was always evident in his treatment of grieving families for whom he did much in a practical, as well as emotional, sense,

Jamie Flanagan avoided political comment, hut he did feel that some in the hierarchy of his own church displayed a certain coolness towards him. PAUL BEW

James Bernord Flanagan, police officer: born 15 January 1914; MBE 1952. OBE 1968, CBE 1973; County Inspector, RUC 1961-70. Assistant Chief Constable 1970-73, Chief Constable 1973-76; Kt 1975; married 1938 Florence Acheson Itwo sons, one



MATHEMATICAL NOTES

BRIAN BUTTERWORTH

The secret of genius is very hard work

WHY ARE some people good at numbers and others had? In the movie Good Will Hunting, our hero, Will, is a young man working as a janitor at MIT who turns out to be a mathematical prodigy comparable to Ramanujan, the poor Indian clerk who was perhaps greatest prodigy of them all. However, instead of studying mathematics, Will has always preferred to go out drinking with his friends from the neighbourhood.

Where does the talent come from? Will tries to explain by comparing himself to Mozart, "He looked at a niano . . . he could just play. I could always just play. That's the best I can explain it."

Is it possible to identify some kind of biological gift for maths? Surely, prodigies started with a few more of the relevant hrain cells than you or I. A few years ago, the papers carried the story of the (re)discovery of Ein-stein's brain. Its left parietal lobe - the area of the brain crucially involved in numerical processes - had brain cells more densely packed than normal. Are these extra cells what made him a great mathematician?

This idea sounds plausible. but it cannot be proved by correlating the number of parietal cells with numerical ability, because, as we all know, correlation is not cause. Being good at numbers could be the cause of more cells rather than the consequence. That is, the

House of Commons, should

not be struck ont as an abuse

The Court of Appeal dis-

missed the defendant's appeal

against the refusal to strike out

the plaintiff's claim for dam-

The plaintiff, a former Mem-

ber of Parliament, commenced

proceedings for libel against the

defendant, complaining of a

hroadcast made by the defen-

dant in the course of a television

documentary programme in

January 1997, in which the

defendant accused the plaintiff

of seeking and accepting from

the defendant cash for ques-

tions asked by him in the

Those allegations were the

subject of an investigation by

the Parliamentary Commis-

sioner for Standards (PCS).

the results of which were

adopted by the Committee on

Standards and Privileges (CSP)

in a report which was subse-

quently approved by Parliament.

The PCS found that the plain-

tiff had received cash from the

defendant for lobbying services.

Desmond Browne QC and Adri-

enne Page (Crockers Oswald

Hickson) for the plaintiff; George

Cormon QC, Jomes Price QC

ond Heather Rogers (D.J. Free-

man: for the defendant; Ross

Cranston QC. Solicitor General,

and Philip Sales (Treasury Solic-

itors for the Speaker and Author-

ities of the House of Commons

House of Commons.

nf process.

ages for libel.

brain could assign more parietal cells to number tasks, or hold on to more parietal cells (since brain cells start dying from the day we are born), precisely hecause that part of the brain is constantly exercised. Activity-dependent hrain changes are now well-documented. For example, a Braille-reader's reading finger is connected with a far larger network of brain cells than the other fingers. What is more, the size of the network increases with Braillereading, and decreases after

a couple of days rest from it.

Does this mean anyone can be a prodigy if they work at it long enough and hard enough? We can't be sure, but there is an intriguing piece of evidence. At the end of the last century, Alfred Binet, inventor of the intelligence test, compared the two outstanding prodigies of the day who made their living demonstrating calculating prowess, with three university students and with four cashiers at the Paris department store Bon Marche. The prodigies were much faster than the students, but on most tests they were slower than the cashiers! The cashiers were a fairly random selection of

products and tricks of the calculating trade. All mathematical prodigies spend most of their waking bours on mathematics. They aren't just working on

Parisians, but they'd had at

least 14 years practice at

the tills, learning factors,

Libel action was not an

abuse of process

their own new ideas, they are also learning what other mathematicians have discovered. Imagine going back in time, and presenting Archimedes, the greatest mathematician of antiquity with an equation that the average A-level student would find easy, such as finding the roots of a quadratic equation. Without doing a lot of homework, Archimedes would be completely stumped. The notation itself would have posed the first barrier. The numerals with zero were invented by Hindu mathematicians 700 years after his death, and "=" by the Englishman Robert Recorde in the 16th century when, as it happens, the idea that equations could have negative roots had just reached the West.

How then could Will even understand the problems that the MIT professor was setting his class? However gifted, be would have had to have spent less time in his cups, and more time in his books. In his study of geniuses, Francis Galton concluded that there could be no exceptional ability, "without an adequate power of doing a great deal of very laborious work".

Brian Butterworth is Professor of Cognitive Neuropsychology at University College London, and author of The Mathematical Brain'. published this month by

GAZETTE

MARRIAGES & DEATHS

DEATHS

PORBES: Jan, nee Andrews.
Widow of Sir Bugh Forbes, darling mother of Sarah Ingle and grandmother of Joseph. Died peacefully in the Royal Marsden Hospital on 18 April 1999. Service of thanksgiving at St Marynn-Paddington Green, St Mary's Square, W2, on Friday 23 April at 2pm. No flowers please. Donations if wished, payable to Royal Marsden Hospital, sent to Fundraising Dept, Royal Marsden Hospital, Downs Road, Sutton, Burrey, SM2 5PT.

- منآ معند مو در ما For Gazette BIRTHS, MAR-RIAGES & DEATHS (Births, Mar-Varriages, Deaths, Memorial ervices, Wedding anniversaries n memoriami, telephone 0171-93 2012 or fax to 0171-23 2010: ins 2012 or fix to 0171-293 2010 totices are charged at 66.50 a ine (VAT extra). OTHER kazette announcements must be ubmitted in writing and are dupmented in writing and are harged at £10 a line, VAT extra.

T WAS High Noon - or rather,

eam Solingen, both still with a

erfect 14 match wins, fought

i was High Noon - or rather, ligh 9am - in Cologne on Sun-y as the two top teams, Porz fom Cologne and

CHESS

JON SPEELMAN

BIRTHS, FORTHCOMING Jameson, actress, 48; Mr Andrew Jaspan, former e **MARRIAGES**

Mr P. C. Crowne and Miss P. M. Lonsdale The engagement is announced between Peter, son of Charles and Beatrice Crowne, of Burnham Market, Norfolk, and

BIRTHDAYS

president, Queens' College, Cambridge, 72; Mr Michael Brandon, actor, 54; Mr Ray Brooks, actor, 60; Sir Geoffrey Chipperfield, former civil servant, 66; The Right Rev Frederick Darwent, former Bishop of Aberdeen and Orkney 72; Mr Richard de Lange, chairman and managing direc-tor, Philips Electronics UK, 54; Mr Sebastian Faulks, writer, 46; Miss Nina Foch, actress, 75; Mr Graeme Fowler, cricketer, 42; Mr John Eliot Gardiner, conductor, 56; Mr Mauricin Gugelmin, racing driver, 36: Mr Paul Heiney, writer and hroadcaster, 50; Mr Giles Henderson, Senior Partner, Slaugh-

Penny, daughter of John and Moya Lonsdale, of Cambridge.

Mr Alan Beith MP, 56; Profes-sor Derek Bowett QC, former

ter and May, \$7; Miss Louise

Andrew Jaspan, former editor, The Observer, 47; Sir Antony Jay, writer and scriptwriter, 69; Mr Eddie Kulukundis, theatrical producer, 67; Miss Jessica Lange, actress, \$0; Mr Nichnias Lyndhurst, actor, 38;

Mr Ryan O'Neal, actor, 58; Mr Rodger Pannone, solicitor, and former president of the Law Society of England and Wales, 56; Mr Leslie Phillips, actor, 78; Mr Eric Pickles MP, 47; Sir John Quicke, agriculturist, 77; Mr Richard Rhodes, Headmaster, Rossall School, Lancashire, \$7; Mr Hugh Roberts, Director of the Royal Collection, \$1: Mr Christopher Robinson, organ-ist and director of music, St John's College, Cambridge, 63; Mr Peter Snow, broadcaster. 61; Miss Jean Southworth QC, 73; Mr Gerry Steinberg MP, 84; Mr Luther Vandross, soul singer, 48; Air Marshal Sir Richard Wakeford, 77; Mr Henry Wrong, director, European Arts Foundation, 69.

ANNIVERSARIES

Births: Napoleon III (Charles Louis-Napoleon Bonapartel, Emperor of France, 1808; Odilon Redon, painter, 1840; Adolf Hitler dictator, 1889: Harold Lloyd, comedian, 1893; Joan Miro, abstract page: er, 1893. Deaths: Claudio Coello. painter, 1693; Antonio (Canale Canaletto, painter, 1768; Abra-ham (Bram) Stoker, theatre manager and author of Dracida, 1912; Christian X, King of Denmark, 1947. On this day: Oliver Cromwell dissolved the Long Partiament, 1653; Captain James Cook discovered New South Wales, Australia, 1770; Soviet troops entered Berlin, 1945; President Nixon announced that 150,000 troops would be withdrawn from Vietnam, 1970. Today is the Peast Day of SI Agnes of Montepulciano, St Caedwalla, St Hildegund, St Marcellinus

LECTURES

Marian of Auxerre and St Peter

of Embrun, St Marcian or

National Gallery: Rebecca Lyons, "Nurth and South viii." Leighton, Cimabue's Celebrat-

Procession through the Streets of Florence", 1pm. Victoria and Albert Museum Sarah Bowles, "Some Pieces of Tudor and Stuart Pitrniture". Tate Gallery: James Heard. "Modern British Narrative".

ROYAL ENGAGEMENTS

Prince Edward, Patron, Scottish Badminton Uniun, attends the finals of the European Junior Badminton Championships of Kelvin Hall, Glas-gow, and, as Chairman, the Duke of Edinburgh's Award International Association, holds a lanch at St Jungs's Palyan in Support of the James's Palace in support of the field Millennium Encounter, a joint venture between the Duke of Edin-burgh's Award and the President's Award - Gaisee: Mrs Mary McAlcase, President of Ireland also attends. The Duke of Glouester, Pairon, the Construction Industry Trust for Youth, attends a piano recital at Dropers' Hall, London EC2.

The Household Cavalry Mounted

CHANGING OF THE GUARD

Regiment mounts the Queen's Life Guard at Horse Guards, Ham; Isl Battation Coldstream Guards natural of constream Gards intoms the Queen's Guard, at Buck-ingham Palace. 1130am, band pro-vided by the Scots Guards

APPOINTMENTS

Justice of Appeal. Mr John Wright, to be part-time Regional Chairman of the

Mr Justice Mance, to be Lord

Mental Health Review Tribunal for the West Midlands and North West Region.

CREATIVITY

BMW, a Beautiful Magic White: (Shirley Edmundson). Michael Fish: a nice'n

(Maguy Higgs), Melina: Mercury; an unknown Welshman: a daewoo? (Colin O'Hare). The House of Lords: a Siesta: Hugh Grant: a Hurley Davidson (James A. Kelly) Bomb disposal officer: a Grenada (Matthew White). Wordsworth.

Daf; King Arthur: Morgan (An-(Nicholas E. Gough).

Rada teacher: stagecoach: Matthew John.

Bill Richardson, Jeff & Marg London (sae for details),

AN ACTION for libel brought **TUESDAY** by a Member of Parliament. LAW REPORT the subject matter of which had been investigated by the

20 APRIL 1999

Hamilton v al Fayed Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Hirst and Lord Justice Laws)

26 March 1999

on a decision of Parliament within the principle in Hunter v Chief Constable of the West Midlands [1982] AC 529; and whether the inquiry by the PCS, the CSP's report, and the approval of it by the House of Commons, together or individually, constituted "proceedings in Parliament" for the purposes of article 9 of the Bill of Rights 1689, or of any wider principle which might protect such proceedings from direct or

indirect judicial interference. The principle enunciated in Hunter was a general principle evolved to prevent that kind of abuse of process inherent in the re-litigation of an issue already once fairly and fully litigated in a competent court. The court, therefore, had to judge the procedural quality of the earlier proceedings. However, in relation to the procedures adopted by the PCS, the CSP and the House of Commons, the court was forbidden by article 9 of the Bill of Rights to undertake such a process.

Further, where either House Lord Woolf MR said that the of Parliament or a committee following issues arose on the of Parliament enquired into appeal: whether the libel action and passed judgment upon constituted a collateral attack some matter external to the

House's affairs, the court was not thereby prohibited from looking into the same matter in the course of later defamation proceedings based on a publi-

cation outside Parliament. The inauguration of the PCS and the CSP and their subsequent actions, the inquiry. the reports, and the resolution of the House amounted individually and collectively to "proceedings in Parliament" whether for the purposes of article 9 of the Bill of Rights or of any wider rule which enjoined the protection of such proceedings.

However, the vice to which article 9 was directed, so far as the courts were concerned. was the inhibition of freedom of speech and debate in Parliament that might flow from any condemnation by the courts themselves. The position was quite different when it came to criticisms by other persons of what was said in Parliament. Accordingly, to allow the plaintiff's action to proceed would not contravene article 9.

There was a wider principle, namely that the courts would not challenge or assault, by any order of their own, an assertion of authority issued by Parliament pursuant to Parliament's own procedures. However, that principle did not of itself bar the plaintiff's libel action, which involved no such assertion by the court. The court should only decline to hear the plaintiff's libel claim if it were persuaded that the possibility of a result being arrived at which was inconsistent with the conclusions of the PCS would be to undermine the authority of Parliament.

KATE O'HANLON

IN THE the acknowledgements to Joyce Maynard's recent aecount of her menage with J.D. Salinger, she thanks "the members of my website community with whom I share my coffee every day. That website would not exist witbout the generons oversight and vigilance of my friends Joe Rosen and Myrna Uhlig."

WORDS **CHRISTOPHER** HAWTREE

oversight, n.

Such is her woolly style that her editors are guilty of one oversight after annther. her positive sense of the Bloomingdale's.

word, this is an American coining; but, no. as a word for both supervision and neglect, it goes back to the 15th century.

The book does, however. have a splendid oversight by Salinger. He once failed to smoke salmon in his chimney, instead of making One might assume that, in one of his many trips to

ay match before unleashing tem on us.

He also always arranges for afael Vaganian to play White gainst us. Last year I manage ged to hold be arael Vaganian to play White gainst us. Last year I mange ged to hold him but this time eroen Piket had a bad days eroen Piket had a bad day and fter some somewhat limp raws on the other boards, 1st before the time control we were one down with only the

Core St. 4

we were one down with only two boards still going. See diagram. The game staggered on: 38 g4? Bxg4:
(38 ...Ndf2+! 39 Kh1 Nxh3!
10 gxh5 Nf2 was mate!)
39 Bxg5 Nf3+40 Kg3 Qxg5
41 hxg4 Qh4+ 42 Kxf3 Rf8+ bra
43 Ke4 Qxg4+44 Nf4.

valid

1 G1 A4 A AA out in the final round of the Sadly, we lost, by 5-3. The î îî Leve 'orz captain Wilfreid Hilgert ad sprung a surprise on us by rsson and John Van der Wiel, this home during the ay match before unlesship. White: Matthew Sadler With the match position des-

Black: Loek Van Wely

perate, Matthew beroically spurned the draw with 44 Ke3 Qg3+ 45 Ke4 etc. 44 ... Rc8+ 47 Kb6 f3 48 Ra7?

He could have tried 48 Bxf3 Qxf3 49 Ra7 48 ... Rb8+ 49 Ka5?. 49 Kc6 was still a draw.

next, which threatens mate.

49 ... Qg5! 50 Rxg7+ Qxg7 51 Qxg7+ Kxg7 52 Bxf3. and Van Wely eventually won the game. When Yusupov could later only draw, Sadler's bravery was retrospectively

SUGGESTIONS WERE sought for appropriate forms of transport. Circus equine artists: deux-chevaux (Bill Richardson). Rupert Murdoch: solarpowered car; Scrooge: ghost train; Barry Manilow: Conkord (Derek Holmes). Chancellors of the Exchequer: always take taxis: Delia Smith: by catamer-

ingue (Jeff & Marg Thomas). Voyeur: a peep-hole carrier: shipwrecked sailors: on a barnacle built for two, the Lone Ranger: a Keemo Saab (Peter Thomas). The British Raj: a Memsaab; Ronnie Biggs: dodgem car, Buddy Holly, that'll be the Daewoo (Tony Brandon). Buddy Holly: on Pegasus; Ozymandias: a works motorbike; Dick Turpin: a tandem delivery bike; a wifelet: a Bathyscope; United Arab Emirates: the

Matthew had missed Loek's Colonic irrigationist: a purge-ob; Mafiosi with poor memory: Don-que? (Sue Johnson). Jack and Jill: a cable car (Joan Vinnicombe).

Birchall).

Emir Space Station (Bruce

WWF Committee: Fiat Panda (Mary Brooker), Vaughan Williams: VW; the BFG: a

banger (Claire Dalby). Good Catholic couples reh on a cycle (Jennifer Moore Blunt). John Dankworth: a Clio P. J. Pickles). The Chieftains: tanks. EU ministers: Jacques Deloreans (Alex), Hiawatha: a Fiot Bravo

sunny. Dr Faustus: a Mercy. Hades! (Peter Houghton). Jonathan Aitken: Fraud. Caughtina (Phil Hellen), Paddy Ashdown: the Central Line (J. R. Gore). A Russian novelist: a Fyour-door Dostoyevsky: an American President a Three-door Roosevelt, Audrey Forbes-Hamilton: a la di da: my maternal grandfather: a Ma'zDa (T.M. O'Grady) Medusa: Dodge Viper and an AC Cobra (Michael Bryant-Mole) Sun-worshippers: Tan-

dems; chefs: fork-lift trucks

drew Duncani. A Constable: a haywain: a drug-user: a smack

drug-dealer: speed-hoat (Tim Stone 1. Davy Crockett: a Vauxhall Frontiera (Clive Moxham) Kleenex salesmen: by choochoo: Mrs Hague: a fford ffiesta Eric Dunkley). Strip cartoonists: by balloon (John Pickin). Leyton football fans: the Orient Express; Mephistopheles: a Hellicopler (Mike Gifford). Beclzebubble car (B.B.). Bus de Keaton (P.T.). Attila the Hnnda (M.G.). Alf: a Romeo

Thomas and Derek Holmes win Chambers Dictionary of Quotations. Imaginative uses for sticks of rhubarb to Loki. Valhallam htinternet.com or Creativity, Features, The Independent, 1 Canada Square. London E14 5DL by 28 April . The Creativity Readers' Group, Allies in Wonderland, will hold an afternoon Creativity Challenge on Sunday 6 June in a pub hinclion room in Paddington,

You can't always get what you want

yesterday, attacking Britain's movement towards the compensation culture of the US, says the £6.8bn paid annually in damages to victims of accidents and trauma must be reduced. The right-wing Centre for Policy Studies think-tank says that the trend towards huge payouts is threatening Britons' capacity to take risks and innovate, and is damaging human relationships. "Courting Mistrust" ap-"Hillsborough set a precedent," plauds the relatives of those who died in the Aberfan disaster of 1966 for not launching prosecutions.

Eileen Dallaglio, a hereaved mother and member of the Marchioness Action Group, is astounded by the report. Mrs Dallaglio, whose daughter Francesca, 19. died when the Marchioness was sunk on the Thames in 1989, failed to secure any compensation for bereavement, trauma or financial loss, though many families were awarded £1,000-£7,000 for bereavement under the terms of the Fatal Accidents Act of 1976.

Mrs Dallaglio was initially offered £5,000 hy the owners of the Bowbelle, the sand-dredger that collided with the Marchioness. The sum was increased to £19,000 and, three days before court, £50,000 was offered under a condition known as "calderbank": if the judge awards less than the offer, it is withdrawn and nothing is payatile. The judge awarded £16,000, calculated on the money Francesca would have made as a ballet dancer, and "gifts" she would have made to her parents. Eileen therefore got nothing.

she says, "It was deemed that you can only suffer psychological shock if you view the aftermath within an hour of the deaths. This clearly is utter nonsense. The psychological shock took me nine years to get over When you suffer a tremendous shock, and what can only be described as pathological grief, it renders you incapable of thinking for yourself; people lose jobs and livelihoods. Yet one month after my daughter's death I had to complete a statement of claim, listing expenditure such as the cost of the



Vincenzo and Eileen Dallaglio: received no compensation at all for the loss of their daughter Francesca

coffin and the cost of my daughter's ballet lessons."

When, two-and-a-half years after the Marchioness tragedy, it emerged that the hands of the deceased had heen removed for finger-printing purposes, Eileen Dallaglio's husband had a heart attack and he was forced to resign from a senior lectureship.

"He worked as a hutler to pay the mortgage," says his wife. "And yet police officers affected by disasters retire on their compensation even though they are paid to do a job that carries an element of risk. It should not he necessary for for compensation. The boat was in-

sured to the tune of £6m. No money could ever compensate anybody for loss of life. hut why hother insuring

lives if the money isn't paid out? "Courting Mistrust" attacks not only damages claims, but also fees paid to lawyers, particularly those who work on a "no win. no fee" hasis. But for many who seek compensation the legal fees are paid out of damages, however paltry.

Karen Newman, 37, was awarded £10,500 under the Criminal Injuries Compensation Scheme (CICS) after a savage assault by her brother-in-law, hut £3,500 was eaten up by fees. Karen failed to win costs. emotionally crippled people to fight and got no payment for trauma. She no longer works, as the nerve end-

ings in her hands are too damaged. ing else. You have to pay the mort-Her brother-in-law committed suicide a year ago.

"I've had to be strong because I've got children," says Karen. "But I can't see myself in a normal working environment again hecause I don't trust people... I don't even trust my husband 100 per cent, because you can't after what I've heen through. I'd known my brother-in-law for 24 years, and look what he did to me. At least I know tie won't do it again.

"But it was still decided that it was just my physical health that suffered. I should have got more. People should get compensation because of the loss of earnings, if noth-

gage somehow."

Tamara Wilder, of Victim Support, says the current tariff of payouts under the CICS (which awards £80m a year) is too inflexible. "It's literally so much for an arm, so much for a rape," she explains. "It's like a menu. It can work, but there needs to be room for individual cases to be judged."

When a victim is awarded money under the CICS, their benefits may be adjusted, and some benefits may be eroded to nothing. Wilder adds: "This is all wrong, when you consider it's supposed to be compensation to a victim of a

THE JOYS OF MODERN LIFE

42. ADVERTISING SCIENCE BY ROBERT WEBB

"PAY ATTENTION," warns Jennifer Aniston in her TV ad for some beauty product or other. "Here comes the science." And I always do pay attention. It's not that I'm curious about the chemical content of cosmetics; I just love the words. Liposomes, Hydro-fixers. Nanocapsules, Microscopic Beads: this is poetry in lotion.

Of course I have no idea what Elastesse or Nutri-ceramide actually do. But, like Chancer or the nonsense verse of Lear and Carroll, they can be enjoyed for their sound alone. Plaque-ridden teeth now shine thanks to Actisan: anarchic free radicals are disarmed by noble Antioxidants: dull, lifeless skin is rejuvenated with Lipids. The propensity for fancy techno-babble is not restricted to ads for the gunk we apply to our bodies. These days even petfood comes enriched with something called Omega 6. This is great news. I don't know how some dwindling star in a distant galaxy. can make your cat's hair shine, but I'm sure there are plenty of New Agers out there who do, and maybe a few cats. I just wonder what happened to the first five Omegas? I'd like to see this trend spreading to other sectors of the market. Let's look forward to commercials for brown bread with



added Xanadu 43 and for cook-in sauces seasoned with vitamin-rich Ozymandias 2.5.

It's also reassuring to know that my shampoo, now with Exclusive Silicone Protective Spheres, has been subject to "clinical trials". Although this sounds mildly fascistic, I'm quite sure that a clinical trial is not at all sinister. Some products will inevitably be found guilty: "Zis moisturiser appears to be lacking its full complement of Natural Carotenoids. Take it down to the laboratoire at once for a double dose of Bio-Marine Complex!" Those acquitted are then advertised on TV.

I am happy to be blinded by science. I take great solace in the knowledge that my hair cuticles will be smoothed by Pro-panthenol B5. As I plod the supermarket aisles, though, I wonder what would happen were I to accost a shelf-stacker and ask to be led to the stuff advertised on telly last night which functions on Acticalm Technology. Would they know what it is, and where to find it? I suspect not. The words sound as if they should be familiar, hut out of context they can be as meaningless as a Jabberwocky. Which is how the best poetry should be.

LEONA was studying

DAVID

studying



studying geography



ALISTAIR studying

> ROSIE Studying French

Tasha spends a weekend locked in the house - and decides to become Ally McBeal. By Cayte Williams wandering around the house. I feel like I've been in prison." WHEN THE students moved into their huge, ramhling house in Fal-

Over the Bank Holiday, Tasha inlowfield, they thought it had "limitless possibilities". Not any more. advertently locked herself in the There's only so much squalor a stuhouse. "I didn't have my keys, so l couldn't go out," she explains. "I couldn't phone anyone and the dent can take. "The house is horrible," says Tasha. "Even the boys think it's only thing to eat was toast." What started out as a grim experience acnasty now. When we moved in, it felt like it hadn't been lived in for 20 tually turned out well. She took years, hut we didn't mind. Now stock of her current situation.

none of us can stand it any more. "I realised that I hadn't been on It'a so grim. The landlord hates us, my own for months," she says, "and the living room'a cold and we can't my whole life is more sorted now make out-going calls on the teleas a result of that weekend. I wrote phone." Rather than being a home, a list of stuff to do. I've been it is, as Tasha says, "functional. We through all my hills and bank statesleep and work here, and that's it". ments, and now my room's tidy and Over Easter, both Tasha and Almy head's clear. It's weird, because istair did time in the house on their when I used to come home I would own. "I was supposed to be workgo into someone else's room and irritate them. It never occurred to ing on essays," says Alistair, "but me to go into my own room and get I was just sitting there staring, or

THIS STUDENT LIFE

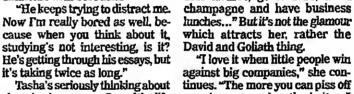
The chairmen of the bored



WEEK 15 AT THE MANCHESTER STUDENT HOUSE

on with things." Tasha and Alistair have become really good friends. She came back from visiting tier family and when

staring and essay-writing Alistair I would love to have loads of money, catatonic with boredom.



changing her course. One of the life decisions she made during her lock-in was to apply to do law next year rather than stick to management. "I think that if you have any doubts about your degree by the third year, you should change. Otherwise you'll regret it," she explains. "I'm looking at Manchester and London colleges, and if I don't get in at least I can say I tried."

So why law? Something to do with Ally McBeal, perhaps? Tasha scoffs. "Ally McBeal's a bit dizzy, hut

cool clothes, go to bars, drink champagne and have business which attracts her, rather the David and Goliath thing.

against big companies," she continues. "The more you can piss off massive companies, the better I like the idea of protecting someone's interests, hut there are so many different areas you can go into with law and I want a degree that leads you to do what you really want. I'd love to be a barrister."

She's just taken on a rather lowlier job. "I'm answering the phones at Yorkshire Electricity. It's in this huge building with loads of people on the phone, and I'm dealing with callers moaning on about their problems."

MANDELSON: THE BIOGRAPHY

The truth was 'out'. And so were the knives

Clapham was tarmonious and happily domestic. Mandelson

commandeered the study he supposedly shared with Ashby, and would sometimes irritate Ashby and Robertson by breaking certain house rules: if he returned home early to find Jackie, the cleaner, still at work, he would divert her from tier other duties to do his ironing.

The most dramatic event of Mandelson's first year in Claptiam Manor Street was the hirth of Peter Ashby's child. Ashby had had an affair with a female colleague at the TUC; they had gone on holiday together and she had unexpectedly become pregnant, Ashby was determined to take his full share of responsibility as a parent, and remained in close contact with her throughout the pregnancy. Mandelson reacted with utter calm; the pregnancy did nothing to damage his relationship with Ashhy.

One Sunday evening in the summer of 1983, about a month before the baby was due and as

18,000 BRITONS EVERY YEAR ARE DIAGNOSED WITH BLOOD CANCER To help or send a donation contact

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Kirkwood and Menzies Mandelson and Irvine Robin Cook. This was an interesting selection: the all the Labour participants 43 GREAT ORMONO STREET LONDON WC1N 3JJ

> electoral reform. three conclusions. The first

career. Ashby felt that his own in Mandelson's, as well as work was overshadowed and at was the Cook-McLennan

come, and to whom Mandelson

became wholly devoted - play-

ing almost as great a part in the

never spoken about their rela-

tionship, or why they split up at

the end of the decade. But, ac-

cording to friends, one factor

was the time and effort spent

by Mandelson on his political

Mandelson and Ashby have

boy's life as his parents.

Ashby was sharing supper with Ashby's, life for many years to times inhibited by Mandelson's hitherto protected him from a cial, however, were Ashhy's anxieties about his son growing up with his father in a relationship with a man. Astitly is now married. All three friends remain on warm terms today.

Mandelson helieved that when on 27 October he was "outed" as a homosexual for the fourth or fifth time. this time by Matthew Parris, it was like a breach in the dam which had

cord was limited to two im-

them public. One was the

electoral "non-aggression

portant elements, neither of

Labour Party role. More cru- torrent of interest in his personal or "non-political" life. Because the baying media had not been placated by any admission about his sexuality, it had remained ravenous for another confession. Thus he became vulnerable to the exposure of what would otherwise have been a forgivable lapse. That was surely an underestimate of the controversy the loan would have caused, whatever the cir-

cumstances. But it would be baffling in hindsight, even to some of Mandelson's greatest sympathisers in Downing Street, that, while an infinitely more destructive nemesis was about to overtake him, so many man-hours had been deployed on the much less dangerous question of his sexuality - a matter of commendably little concern to the Prime Minister.

When he resigned, Avila was in London, on a break from his

When the Blairs invited Mandelson to join them for a family supper at Chequers that evening, they suggested that he hring Avila with him. Mandelson did, driving up in a horrowed car to Buckinghamshire. They had a drink, supper (breaking off to watch his resignation interviews on the television news), stayed the night, and returned to London

was still still keen to empha-

move towards closer co-op-

eration with the Liberal De-

mocrats. But he was much

they had not "missed a mo-

ment" on 2 May 1997.

sise his determination to

TOMORROW

MANDELSON:

THE EARLY YEARS

Inspired by 'Round the Horne', his older brother Miles nicknamed Peter "Sir Osmold Smish, the Italian 🕾 Mind-your-ownbusinessman". Miles said: "He was very

independent, very self-sufficient. He didn't need his big brother to do anything for him."

MANDELSON'S PART IN THE COALITION THAT NEVER WAS

1995-6 Mandelson had heen among those who attended a secret meeting at Lord Irvine's handsome house in north London. The Liberal Democrats were Ashdown. Lord Holme, Boh Maclennan, Archie Campbell On the Labour side, besides Donald Dewar, himself, were Tony Blair and gathering was heavy with Scots; even more important,

Mandelson and Robertson, the

mother-to-he came to the

house for supper, anxious that

she was about to give birth.

Though tier three friends were

sceptical, they drove off to Uni-

versity College Hospital, where

it rapidly became clear that the

mother-to-be had been right.

Within an hour or so the trio

were inspecting the infant who

was to play an important part

AT THE turn of the year

were by now either open to, or outright enthusiasts for, The encounter reached

reform. The second was to work towards a Lib-Lab coalition in the Scottish parliament in the event of Labour getting no overall majority, or an unworkably small one. And the third was that the two parties would strive not to damage each other more than was necessary in the coming general election. But a more radical agen-

committee on constitutional

da was also taking shape. Blair and Ashdown would often get carried away with the limitless possibilities of reuniting Labour and Liberalism, but would agree that Mandelson and Holme would be left to examine practicalities.

The subsequent loose ac-

pact". The other was a private understanding that Blair would invite the Liberal Democrats into a coalition, not only in a hung parliament, hut if he secured a "small overall majority" accepted by the Liberal Democrats as anything up to around 50 seats. The Liberal Democrats wanted a written coalition agreement including, hut not limited to, Commons electoral reform, to which Blair would now become personally committed - at the very least hy promis-

ing to campaign for the con-

clusions of what was to

become the Jenkins com-

would also require a commitment on education spending and the dropping of the second question in the Scottish devolution referendum on the new Edinburgh parliament's tax-raising powers. The Liberal Democrats would have minority representation at every level of government. The Labour team were talking of "two-plus" cabinet seats; the Liberal Democrats

mission. The Lih Dems

of "three plus". Ashdown and Menzies Campbell were the obvious candidates for Cabinet entry; but the Liberal Democrats argued that a place should be found for a third probably the respected Lib Dem Deputy Leader Alan

Beith. The Labour landslide of 1 May, and the Liberal Democrats' own wholly unexpected tally of 46 seats, was an outcome neither Blair nor Ashdown had bargained for.

Shortly before noon on polling day, Ashdown spoke to Blair. At this point, the two leaders thought that a larger than expected majority might increase the possibility of Labour's "doing things" with the Liberal Democrats. Nevertheless, Ashdown said that if a coalition could not be made to work, a joint cabinet committee might be a possible subshtute, and first stage, towards a wider agreement.

By the next morning, however, Blair's mood appeared to have changed. He

less positive about the idea of coalition, at least in his first Cabinet. This was not such a disappointment to Ashdown. The scale of not only Labour's hut the Lib-Dems' electoral success had taken him aback. Indeed, the Labour landslide had given rise to some worrying thoughts in Ashdown's mind. Was a coalition what the Brilish people had voted for? Neverthless, there are grounds for thinking that Blair and Ashdown have since wondered whether

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You vant your kids to be close, but having them too close together may cause problems. By Raj Persaud

One at a time, children

planning a family wonder how long a gap tween their children - assuing that they want more than one's women increasingly postponehildbirth until later in life, there is didence that they are trying to havehese late pregnancies close togete; to ensure that the family is conlete before the

biological clock tops ticking. But could coe spacing between children be rejically and psychologically damang? Research pub-lished in the No England Journal The steep are please of 2 of Medicine stuld give pause for thought to ciples planning to squeeze a fany into a few years.

In the largst study of its kind ever conducts, 173,205 births in Utah during ie last seven years were examind by Dr Bao-Ping Zhu and collegues from the Michigan Department of Community bealth, investgating what is the optimal spacif between children in order to mimise their medical risks. The stily found the best interval between pregnancies, for preventing aferse perinatal events such as low ifth weight, excessively small babie and pre-term delivery, was betwee 18 and 23 months.

One they to account for this finding is the after each pregnancy uterine blod flow increases temporarily, of it probably declines gradually per time. So this, and other focks growth-supporting adaptation to pregnancy in the mother's ody, could benefit the next babyout only if not too long a gap is left etween births.

Too she a gap is a risk factor for Serinatal problems because the stress of liking after an excessively dependerbaby is thought to place such a pschological stress on the mother'sbody that it interferes with the rowth of the next foetus. It is alreay known that babies born to mothes in emotional turmoil are mor prone to complications. They areven more likely to grow into adus who suffer from psychiatric diorders, including schizophrenit and this may be the result

of the fwered uterine blood flow. Ander theory is that each pregnancylepletes the mother's nutritional esources, which then need adequte time between pregnancies befor they can be restored. But whichysicians may argue that the medial risks mean mothers should opinally nnt space babies more wigly than 23 months apart, psychiogists suggest that a birth spacingof at least two years may be prerable, in order to enhance the psyhological future of the children.

then babies are closely spaced. hil-rearing obligations dominate. eniring that parents give less undivled concentration to any one chil. How much attention a child getin the early years, from adults anolder children, has repeatedly bee found to predict future intelli-



A two-year gap between children is likely to be best for psychological reasons, but few parents are aware of the issues involved in birth spacing

gence. For example, the fact that the Japanese have the highest national average IQ has been partly attributed to their child-rearing practice in their research, and found the negof holding their babies much more ative effect of spacing is a factor septhan we do in the West.

More support for the importance of birth spacing in determining IQ comes from the extreme case of children with no birth gap at all, and twins and triplets do indeed score lower on IQ tests. But there is a debate as to whether this is due to intrauterine problems of several babies competing for nutrients from an overworked placenta, or the stretching of parental attention once the children are born. Brian Powell, a sociologist at Indiana University of spacing on subsequent behaviour, bas calculated that among high school students with two siblings, one whose siblings are born within two years is more than 50 per cent more likely to drop out and have poor exam performance than a student whose siblings are more than two

years older or younger. The classic argument against these spacing theories is that poorer families tend to have more closely poverty that is producing these negative effects. But Powell and colleagues have taken this into account arate from socio-economic status.

Philippe Rushton, a Canadian psychologist, goes much further, suggesting that birth spacing influences altruism and respect for the law in children. The contention is

fore be characteristic of closely spaced children. However, Rushton has tended to produce evidence of these differences only between societies that may have characteristic birth-spacing sequences, and such contrasts in altruism and lawabiding behaviour could arise for other reasons.

Yet Elizabeth Gibbs and her psychologist colleagues at the Univer-

vantage in very wide spacing for the intellectual development of the youngest child. IQ in siblings follows a declining gradient with every subsequent birth. This phenomenon is usually explained by diminishing parental attention per infant, with each child's arrival.

But a landmark study of birth

order and IQ conducted on 350,000 Dutch young men in the Seventies

tion even higher than that encountered by most first-borns. While all the evidence so far points to a two-year gap between children being the best for psychological reasons, and the medical "window" is 18 to 23 months, no research has yet been conducted on parents who are aware of these

dent on parents as to take their con-

centration off the new child, means

that an old enough sibling adds to,

rather than detracts from, the in-

tellectual stimulation a new baby en-

joys. This logic, carried to lts

extreme, suggests that if a couple

space two children 15 years apart

thighly unusual, but not unheard of),

the second child enters a bome

with a climate of potential stimula-

birth-gap issues. Perhaps the real benefit of such research is that parents becoming aware of the findings could make a conscious effort to compensate medically and psychologically for the inherent problems of short spacing, and could then find that the adverse effects apply much less powerfully to their families.

The writer is n consultant psychintrist of the Mnudsley Hospital in south London

A QUESTION OF HEALTH



DR FRED KAVALIER

WHEN I was having a cervical smear test the nurse called in a doctor to look at my cervix, and be said I had some barmless follicles there. I am now terribly worried that these might become cancerous. What are they? These are Nabothian follicles (or cysts), which are completely benign. They are small, spberical cysts that form on the cervix when the tiny glands that normally secrete mucus get blocked up. No treatment is necessary. The follicles cause no problems and are so common that they should be considered to be normal.

MY GRANDMOTHER tmy

mather's mather) died of breast cancer at the age of 73, and a distant cousin has also had breast cancer. My mother (nnw 75) and my sisters (age 51 and 46) are all well. Does this family history increase my risk of developing breast cancer? This is the commonest form of cancer affecting women, but inherited breast cancer accounts for only 1 in 20 of all ases. Families that carry one of the recently discovered genes that cause inherited breast cancer usually have several family members with breast cancer or other cancers (ovary, uterus or colon). An important factor is that inherited breast cancer often appears before the age of 50. Because your mother and sisters are all bealthy, and there do not seem to be any other related cancers in your family, your risk is likely to be much the same as for any other woman of your age. You can minimise your risk by eating a low-fat diet and not drinking much alcobol. Regular mammograms after the age of 50 will not prevent breast cancer, but will improve your survival chances if you do develop it.

CAN LASER pointers canse damage to the eye? The beam of concentrated light that is emitted is visible over a long distance. Pointers used by lecturers and teachers operate at very low power. The human eve protects itself by blinking when exposed to bright light and this would limit any potential damage. An inadvertent sweep of the light of such a pointer across a person's eyes could cause temporary flasb blindness. similar to the effects of looking at a camera flash. The greatest danger would be from staring directly at a laser pointer. There have been several cases of bus drivers being distracted by these devices, and the risk of accideots is probably greater than the risk of visual damage. There have also been reports of "laser louts" shining pointers at

Please send your questions to A Question of Health, 'The Independent', 1 Canada Square. Canary Wharf. London E14 5DL; fax 0171-293 2182: or e-mail to health@independent.co.uk. Dr Kavalier regrets that he is unable to respond personally to questions

Siblings born within two years of each other are 50 per cent more likely to drop out than those separated by more than 24 months

and a world authority on the effects , that siblings born too close together grow up constantly competing with each other for parental resources. Growing up in a competitive, jealous atmosphere may foster an ungenerous attitude towards others, hence less altruism.

Several children of similar age will also more easily escape parental surveillance than those with widely spaced births, who find their older siblings assisting in the parental monitoring. A less respectful attitude spaced children, and that it is the to authority and rules should there-

sity of Vermont did indeed find that widely spaced children took more turns when playing together, and they seemed to have more fun with each other than narrowly spaced siblings. Psychologists tend to agree that siblings born closer together have more intense relationships with each other than average, often

characterised by more arguments. The danger of being born far apart is that older siblings miss out on much of the growing up of their younger siblings. But there is an ad-

found that as family size increased beyond about five children, the intelligence of the youngest child began to rise. This odd finding is explained by the idea that once you get to about five children in a family, the first child has reached an age at which it can add to the intellectual atmosphere in the home. This is in comparison with the situation of the youngest child in a smaller family.

The presence of older children, who will themselves give a baby attention without being so depen-

Listen here, son, just get some sleep

I he only three words to say to you and am sure you know what they ar Yes, you guessed it - get more lep. OK, make that four words:

lese get more sleep. esterday marked the start of yor last term at school and you knw and I know that what happens beveen now and the end of June... we, it matters.

leople always say that today is thfirst day of the rest of your life. Florne: his olde I kpw it's a cliche, but for teenagers likyou, who are about to sit A-levels brother like in few weeks' time, it has a specizesonance. As we enter the final mickgamed par wers can we just agree a few groad rules to make sure you hit

that finishing-tape at full speed? You know that chronic sleep deprivation is now a recognised medical problem among teenagers. You don't? That just proves my point. I've told you often enough but you have been too zonked to register it.

It is a simple biological fact that we need less sleep as we grow older. As a teenager, you may feel ancient when you prop your eyes open in the mornings, but you are not yet old. And you are still growing, outwards if not upwards, which takes energy. You cannot expect to go clubbing all night and flirt intelligently with Tess of the d'Urbervilles by day. You know the rules: in bed by 11

pm at the latest on schooldays, in re-

HEALTH CHECK



JEREMY LAURANCE

turn for which you get a late pass on Fridays and Saturdays. These last few weeks are going to be tough there is no way round that -but that could we just have another word wiches followed by midnight ke-

doesn't mean that you are not allowed any fun at all I know that sometimes when you

look at your books and your piles of notes, you think about the weeks ahead and you feel overwhelmed. Nobody ever said that revising for exams was easy. You know how I always quote the Alcoholics Anonymous line: one day at a time.

Break the work up into bite-size it piece by piece. That way it will seem more manageable. When you look up or down, just concentrate on the next step.

Umin - on the subject of fun,

about booze and drugs? Drinking and revising don't mix, so could we please limit the former for these next

few weeks?

urged openness about drugs, since ignorance kills as often as the drugs themselves. But there were some rather disturbing brain scans of long-term ecstasy users published in The Lancet a few months ago. chunks, then settle down and take They were the first direct evidence that there is a price to pay for ecstasy use. I would rather you didn't are climbing a mountain, never sit down to your exams next month with fried brains.

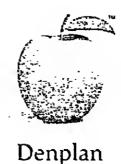
> I don't mind fry-ups - or gigantic fish finger, bacon and cheese sand-

babs. Just so long as you are not going hungry. Do eat fruit; its vitamins help your heart and your head. And do stretch those lanky legs a bit You know how I have always - not just to the pub and back, but over the park occasionally. Exercise is a great cure for depression, mental fatigue and world-weariness and it oxygenates the brain cells, too.

Of course, I want you to work, I want you to succeed, too. I don't mind how well you do but you do have to do your best - that will be enough for me. However, I don't want you to worry. That is destructive, pernicious and undermining. You do the work and I'll do the worrying. And good luck, old son.

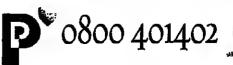
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Their subjects are industrial landmarks - blast-furnaces, water towers, mineheads - photographed with integrity and objectivity. Through their works and teaching Bernhard and Hilla Becher have inspired a gifted generation of German artists. By Jason Oddie

The New Unromantics

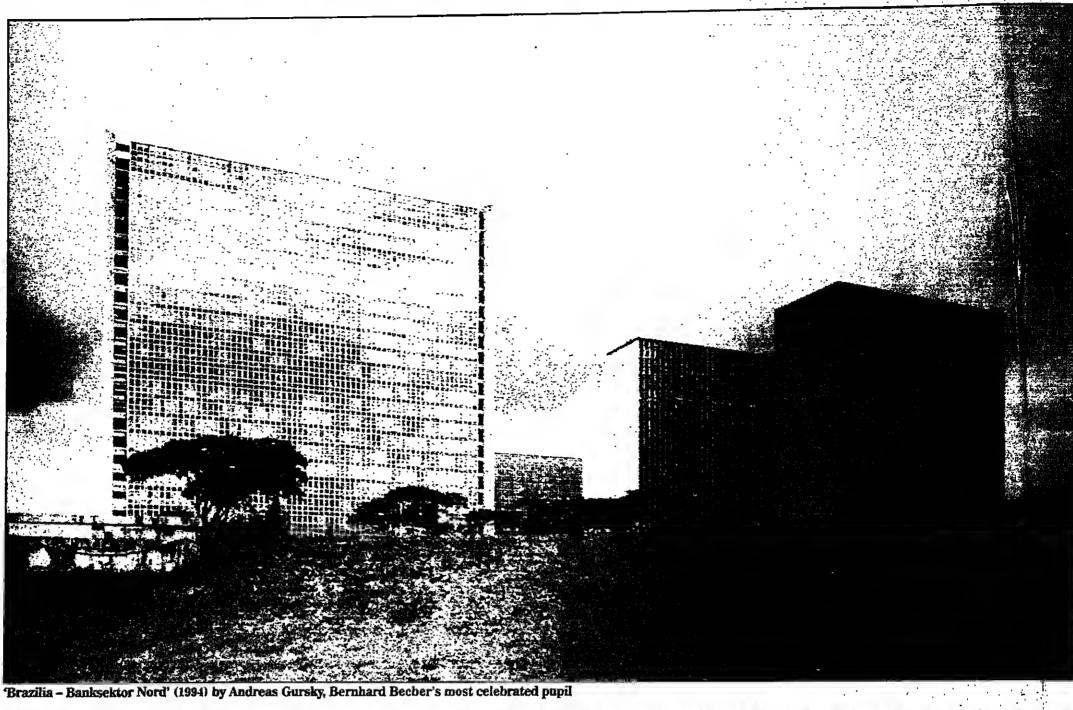
ack in 1988 the Johnen und Shottle Gallery in Cologne put on an exhibition entitled Bernhard Becher's Students. It was a far-sighted show, featuring six young German photographers, four of whom -Andreas Gursky, Thomas Struth, Thomas Ruff and Candida Hofer - have gone on to notable success. Bernhard Becher, who, together with his wife Hilla, is himself renowned for the photographic taxonomy of the industrial world he has spent the last three decades collating, has since retired from his teaching post at Düsseldorf's Kunstakademie. He may no longer be grooming future generations of photographers, but the instrumental role that he, together with his wife and students, has played in transforming art photography from an inward-tooking, ghetto-bound activity into one that is sought after by museums and galleries everywhere, cannot be underestimated.

A crude measure of their collective achievement can be seen in the number of exhibitions notched up between them. 1999 has already seen last year's Citibank prizewinner Andreas Gursky have a welcome if flawed one-man show at the Serpentine. The Bechers have just vacated Sheffield's Site Gallery. Both Struth and Ruff have recently had major retrospectives in Paris, and Jörg Sasse, another young Becher student (seen in the ICA's 1998 show New Sightings), is presently enjoying a second solo outing at New York's Lehmann Maupin Gallery. At any given time pieces by all of them can be found in group shows around the world, and later this month the Architectural Association is publishing a book to accompany an exhibihon - Reconstructing Space: Architecture in Recent German Photography that includes pictures by Becher and his wife, and work by 10 of his former students.

According to Becher, his was a handsoff approach, limited to telling his charges only what they should not do. He believes that those who went on to make names for themselves would have done so with or without him, as they arrived at the Akademie with strong ideas, strong personalities and a willingness to work. His modesty is sincere if not convincing, for it is a truism that the most promising pupils seek out the best teachers, understanding beforehand what they want to learn from their chosen masters. Besides, in the world of art photography the Bechers' reach has long stretched beyond the confines of Düsseldorf's campus.

In the early Fifties, when the Bechers were themselves students at the Kunstakademie, they found themselves at odds with the dominant abstract expressionism. Even though a tradition of strictly objective photography had been established back in the Twenhes by August Sander, Karl Blossfeldt and Albert Renger-Patzsch, the post-war climate in Germany favoured a solipsistic, subjective approach to art in general and to art photography in particular - perhaps a subconscious way of deferring any painful scrutiny of the country's recent past.

By contrast, the Bechers' approach to their subject matter was, right from the outset, unhlinking and direct. Photo-



graphing those structures that caught their attention head on and under neutral. overcast skies so as to avoid any confusing shadows, their intention was to establish utterly legible typological surveys of the hlast-furnaces, mineheads, water towers and other constructions that are part and parcel of industrial landscapes. Their powerful body of work has been linked to several movements, including minimalism and conceptual art.

It is the photographs taken by his onetime apprentices that bear the clearest stamp of the couple's influence. In Höfer's pregnant, institutional interiors, in Struth's deserted streets and in Ruff's unflinching portraits, there is a methodological integrity that prohibits any subjective interference with what is being documented. It is the same integrity that is the overriding hallmark of the Bechers' output. In 1975, the artist Lewis Baltz suggested

that the ideal photographic document

would he one without author or art. are perhaps the most incontrovertible of the Although the work of every one of these photographers is eminently recognisable. it is marked by a diminution of authorial presence that allows those things being photographed to speak for themselves. Yet paradoxically, because of the stillness of what is depicted, the subjects of their pictures also remain imperturbably mute and beyond description. The power of these austere, unromanic meditations shown a version of it as conceived by on our world derives from their measured simplicity. Photography is fundamentally a recording device. In the hands of the Bechers and their students, whose various approaches are underpinned by a conceptual rigour that refuses both spectacle and pictorialism, it produces incontrovertible results that remind us of the ability of this medium to focus our attention on the facts.

lot. The images generated by his God's-eye view of urban spaces, stock-exchange floors and hotel atria, are startling to behold. But since 1992 this one-time Becher student has begun to manipulate his photographs digitally. "I subjugate the real situation to my artistic conception of the picture," he recently told an interviewer. Where once unadulterated reality held sway, we are now Gursky. Such a didactic attitude is a long way from the subtler, Calvinist sensibilities of his mentors, who would oever countenance any such imposition of an idea on to the object being photographed.

However, in this respect Gursky may be unique among the Becher students. Even the forthcoming Sasse's striking, painterly creations, which at first glance would appear to be little more than expressions of Andreas Gursky's epic pictures of man subjective conceit, are in fact no such thing projected into a matrix of his own making at all. For Sasse's quiet interest is in the

forgotten corners and overlooked ele- exemplify a current that is th polar ments of other people's snapshots. These he digitally enhances and blows up to a size that makes us take note of an incidental zone that normally inscribes itself only in the margins of our vision.

Yet if Gursky has on occasion chosen to represent reality differently from the Bechers, he still remains in their camp. Three of Bernhard's students have made art a direct subject of their work. But while Hofer and Struth, with their pictures of crowded museums, remind us of its social function, it is Gursky, with his unpeopled photographs of paintings, who enters more specifically into a dialogue with its history. It is significant that to date he has only twice photographed works of art, the first a trio of Turners as they hang in the Tate Gallery, and the second, the same Jackson Pollock - One, No. 31 - that Struth photographed four years before him at MoMA in New York. These paintings

opposite to the straight photeraphy practised by the Bechers and the inheritors. For Turner gave hirth to a rmantic and subjective vision that was to thieve its apotheosis nearly 150 years her in Pollock's abstract expressionist cavases. Another half-century on, Gursky he cast the dispassionate eye of the photographer in their direction. To borrow Mashall McLuhan's terminology, he has, by ringing these "hot" eruptions of subjectivit into the photographic frame, "cooled" tem down. And in so doing he has continue the objective analysis of the world to which he Bechers have consecrated their lives

Reconstructing Space: Architecturein Recent German Photography' is at he Architectural Association, 36 Bedfod Square, London W1, from 20 April to 1 May, Mon-Fri 10am-7pm, Sat 10am-3pn. Admission free

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On a wing and a prayer

IT COULD have been worse. Instead of sitting in the audience. I might have been one of the eight dancers wrenching my limbs into incoherent angles and spraying exhausted sweat with every pirouette. Or Leeds-based Phoenix Dance. I might have been the soprano Eileen Hunter, standing at the back of the stage and adding irritating screeches to Tim Fleming's pretentiously grandiose music. I might even have heen one of the bouncy beach balls that "symbolise passing energy and signify between dancers" or an elastic ribbon "symbolising connection to their individual histories". Worst of all, I might have been the American choreographer, Dwight Rhoden, whose second

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DANCE PHOENIX DANCE QUEEN ELIZABETH HALL

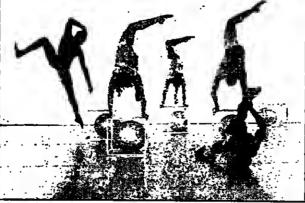
LONDON PeregriNations is an unforgettable experience of epic length, ambition and twaddle. The programme declares it to be inspired by the dancers' experiences of living in Yorkshire, hut that becomes lost in the rambling chaos, absurdly significant props and grating movement. PeregriNations does no favours to British hlack dance or to Phoenix's attractive and gifted dancers.

Yet the first half of the programme, consisting of three duets, had been so much more piece this is for the all-black, encouraging. Admittedly, the

middle one, The Last Word, was an irritant choreographed hy the company's director, Thea Nerissa Barnes. She offers up a tedious couple squabhling far too long around and on a poncey stool that wheels about the stage. But Jonzi D's two girls in Us Must Trust Us are deftly and realistically drawn, part of his didactic agenda in presenting aspects of hlack society through gesture, dance and rap. What starts on a jolly note, with best friends swapping intimacies and jokes, and feeling enough trust to catch each other as they fall, darkens into suspicion and recrimination. One girl, who, it emerges, is pregnant hy her

friend's hrother and wants an

abortion, has burdened her



Phoenix Dance: a mix of promise and rambling chaos

friend with this confidence. (a company member) and

Conflicting loyalties and anger Warren Adams ta former now rips this friendship apart. member) is the evening's sim-Cornered, by Andile Sotiva plest piece, and perhaps

isfying. The macho physiques of the performers, Gee Goodison and Hugh Davis, set us an intriguing contrast with their lithe, coiled grace and the sweetly soft music of the first section. I was gripped by the astonishing interplay of holds and smooth gymnastic movement. One man is lifted overhead by the other in a frozen running pose, or sits on the other's hands as he might in an airborne armchair. Yet the effect is never just empty dazzle. Cornered is a portrait of trust and togetherness as potent as Jonzi D's Us Must Trust Us, and with the added virtue of concision. This is the image of Phoenix that I hope will dominate its future.

because of that, the most sat-

NADINE MEISNER

Reality whipped into a delightful froth

THE AUDIENCE stood and cheered. How often, amid business plans and the drone of the audit, must regional theatre director's dream of reading such words. How pleasant then to be able to report from Lawrence which strives so hard to give its audience not just easy-listening theatre but breadth and challenge, that at the end of Charlotte Jones' new comedy

last night the audience did so. The successful, main-stage new play is the Holy Grail of contemporary theatre. What

THEATRE

MARTHA, JOSIE AND THE CHINESE ELVIS OCTAGON THEATRE BOLTON

Till's cash-strapped Octagon, Chinese Elvis tell us of how others can be found? Forget the earnest pursuit of contemporary relevance. What that seeks is social typicality. What interests Jones is eccentricity. She relies not on sociological observation, but imagination.

Take Martha (the excellent Anny Tobin), who dominates too predictably, she undergoes does Martha, Josie and the the first 10 minutes. She is a de- a liberating metamorphosis.

vout Irish cleaning lady for whom the war against household dirt is hut part of a wider vigilance requiring, for instance, memorising suspicious cars: "Those number plates spoke volumes to me". Defended by a battery of lies, imprecations to the Trinity, repeated counting from one to and with "an artificial hip loomfive, and dreams of pilgrimages to Lourdes and Graceland, she leaps instantly and originally to life. More of a problem is what to do with her. Subsequently, Martha repeats herself before,

Development is the play's Josie with an Elvis imperson-ter and action, and sometimes main difficulty as the plot ad- ator as surprise guest - the vances in sudden lurches. The timid Timothy Wong (Paul first is the discovery that the Courtenay Hyu). He does not suburban semi that Martha organise the bigger surprise: hleaches and deodorises is a the return of Shelley-Louise house of ill-repute, in that its mistress, Josie (Ann Rye), is a other daughter, whom she has dominatrix, albeit semi-retired ing". Her one remaining "nappy-man", as her daughter with "meaning difficulties" Brenda-Marie (Debra Penny),

calls him, is Lionel, Malcolm

Hebden's mildly melancholy

dry-cleaner. It is he who or-

(Melanie Ramsay), Josie's claimed to be dead.

That mother and daughter might be reconciled; that Martha and Lionel might find each other; that Brenda-Marie and Timothy Wong might strike the rapport of the lonely can all be seen from afar. But the sentimentality is cut by the ganises a hirthday party for generous absurdity of charac- Until 8 May, 01204 520661

by a skewering wit. When Josie ends the inevitable big speech to Shelley-Louise, she remarks "that's the most I've ever said without a whip in my hand".

This is not a casual joke. Earlier, Lionel has hymned Josie as the poet of the domination world, and in part the play is about the conjuring of fantasies by words. Although excessively frothy in places, it shows Jones to be an abundant wordsmith and imaginer. JEFFREY WAINWRIGHT

A tale of two prodigies

IT'S OFTEN hard to attach value to artists' biographies. Have you ever read one that didn't make you feel you were going to hear something special? The Korean pianist Hae-Jung Kim gave her Lincoln Center début at 14, studied at the Juilliard School in New York, and won first prizes in two international competitions.

Her Wigmore Hall recital on Tuesday begged the question: what does all this mean? True, she was technically secure and played confidently in some demanding works, including Alberto Ginastera's Sonata of 1952 and Rachmaninov's Corelli Variations. Yet she conveyed little specific character, nor did she seem to listen to the quality of the sound she was making. The violently rhythmic, dissonant outer movements of the Sonata became turbid, not just through too much pedal, hut because her attack was blunt. The chmactic moments of the Variations, too, were like dense and choking clouds of sound

Freddy Kempf is in a different class altogether. With his third encore at the Wigmore on Sunday evening, he seemed set on breaking the speed record in Schumann's Toccata, and not all the notes were quite there. Yet Kempf did communicate a poetic vision of the piece as a flickering, multicoloured fantasy. Before it, he played Schumann's Arabeske tenderly, at times impulsively, and with the most delicate shading. He also disarmed critCLASSICAL HAE-JUNG KIM/

FREDDY KEMPF WIGMORE HALL LONDON

icism with a witty hlues inflected number.

Born in 1977, Kempf is clearly an astonishing talent hut he was ill-advised to star the evening with Beethoven's Opus 111 Sonata - the audience needs to be led up to such an intense and serious work - and he didn't fulfil the promise he showed in his noble, wisely controlled playing of the introduction. His balancing of harmonies in the Arietta was also a bit uneven.

He was fearless and capricious in Schumann's Carnaval - ardent in "Florestan", gaily flirtatious in "Coquette", and pleading in "Aveu". But adding extra notes to thicken the bass in the final March is a bad old habit, and even less forgivable in view of some of Kempf's sketchy chording.

The original version of Rachmaninov's Second Sonata hardly leaves room for editorial additions, and if Kempf didn't always give the most powerful passages their ideal brilliance and richness, his nonchalant melancholy in the quieter moments was seductive. Yet he didn't wallow in the slow movement and he made the whole work cohere as only a pianist with a hig technique

ADRIAN JACK

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and real temperament can.

ntegrity and objectivity

artists. By Jason Odd



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DEPTFORD LONDON

little businesses pretending to be re-

shops that sell everything at once." Most of the artists in Shop have "These are supermarkets on a and small businesses struggle to very small scale," explains exhibi- survive. Myra Stimson trawls

discarded shopping lists which she paints up on a large scale using egg tempera - deliberately contrasting this time-consuming pre-Renaissance technique with today's throwaway society that sees old lists chucked to the ground after use.

by turn funny, touching and be-

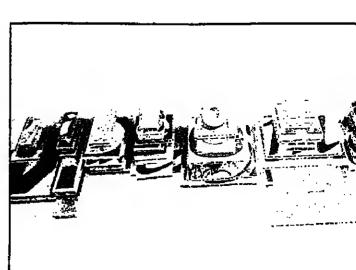
The Old Kent Road, once a

by Jane Wilbraham. Piles of brightly coloured letters run in a borizontal strip along the length of the gallery. When they are read from above, fishpiechickenkebablordnelsonpira tevideomavflower", the road's landscape comes to life as the sbops pubs and businesses each get a mention by turn. Stand back from the work, which is placed a couple of feet from the ground, and the shadow cast by the letters forms itself into an inverse urban skyline.

In contrast to the local artists, New York-based Jill Henderson ever packaged, will never change. has chosen to look to the shopping malls of the future, as is typical of her work, presenting images of as- 70 Deptford High Street, London

fetched, fantasy shopping malls appear as misshapen bulbous pods, perched on skyscrapers, or are seen clinging, precariously to their sides, linked by narrow tubes that are more suited to energetic gerbils than gravity-bound bumans.

Outside the gallery, Deptford market is in full swing: stalls, grocery stores and backs of lorries all laden high in an area tearning with upbeat shop signs. hidden shopping lists and ambitious business aspirations. Surely, some things, how-



pirations run riot. Her ranishackle. SE8 (0)81-694 1194), until 14 May A detail from Jane Wilbraham's 'recreation' of Old Kent Road





Wendy McMurdo's 'Solo Violin, St Mary's Music School, Edinburgh' (1998); top right, 'Vanished!' (1998) by Brian Catling and Tony Grisoni'; bottom right: 'Wild Talents' (1997) by Susan Hiller

The call of the weird

Inexplicable, disturbing, hinting at odd possibilities: the paranormal and contemporary art have a lot in common. By Tom Lubbock

living in the 20th century. In traditional learner files. there was always a man who used to say that. He was the sceptic. He was sure such things couldn't happen now. He was always wrong. In fact, if there was one clear piece of advice borror films dinned into their audiences, it was this: should a man ever tell you that we're living in the 20th century and that bogeys do not walk the earth, don't believe him: bogeys do. Well, maybe. But even if true, as a general tip it doesn't seem very useful. After all, for most of us, bow often does the

bogey-question arise? Yet we live in a culture absolutely saturated with fictional and factional representations of the paranormal: movies, The X-Files, the Spooky World of Carol Vorderman and all that. A fascination, certainly. But what level of belief, what kind of belief, does that imply? Or, on the other hand, if few people really believe in it, but millions still lap it up, what does that mean? What needs are being answered? Might the fine of cocoa boil over all by themselves,

arts help bere?

against themabe group-shows. But, screens, trying to take in both as a thems for contamporary art, the paranormal is rare and curious enough to overcome the usual objections. Besides, one of the works here is a stunner: Susan Hiller's

video installation, Wild Tulents. "Wild Talents" was the phrase coined by weirdness-researcher this - about the representation of Charles Fort to describe human psychic abilities generally. He saw them as an untapped resource. evil: quite off the mark, I think. The Hiller's piece focuses on the supposed psychic powers of children. In a darkened gallery, there are two huge, floor-to-ceiling screens, meeting where two walls meet, and projected on each of them is a series of clips from quite recent films, some famous, some not, each showing children in assorted acts of levitation, telekinesis and general bell-raising.

You'll catch a glimpse of The Shining (the sea of blood from the lift), and Poltergeist (when the little girl makes contact with the TV People), and Carrie, and from something which must be a biopic of Uri Geller. Bodies and objects fly, cups and men catch fire. But the clips "E.S.P.-Contemporary Artists In-flash by fast, monochromed with sinvestigate the Paranormal" is a gle colour washes so they become three-banded show at IKON in almost a single film, your eye hav-

projections at once, the activy soundtracks having been sort of mulched together. You have a continuous, careering, not quite graspable reel

of amazement.

draw a media-studies moral from children, and the way they're made out as either pure innocents or pure great coup here is that, released from their surrounding film plots, the clips move beyond good and evil, and beyond fact or fiction, into a realm of pure possibility - and the viewer does, too. The subject matter of the clips gets merged with the experience of them. You identify entirely with the children's powers. Watching this rolling sequence of fear and wonder is like being a child standing in a bigh wind, or a storm, or in the middle of a burning stubble-field, overwhelmed and caught up by these forces, revelling in them, feeling at one with them, and strangely in control of them. What Wild Talents offers is a very persuasive simulation - far better than its source movies - of what it would feel like to

have such powers. It's got awe. That seems to be the overall

mean, for god's sake, we're Birmingham. Normally I'm very ing to filcker between the two attitude to the paranormal in this selves, or have them playing musinormal: the unexplorted; a pure possibility of something bewilderingly other. Vanished!, an hour-long film by Brian Catling and Tony Grisoni, does that, dramatising, via talking The gallery literature seems to heads, the "true" story of a family in the Thirties whose Manx home was visited by a strange, human-

> We live in a culture absolutely saturated with representations of the paranormal

animal presence called Gef. ("Van-

ished!" is what it said when its

visits were over.) Father, mother, and daughter each saw it. talked to it, and incorporated it into their lives. The press got interested for a while, but the story just peters out without climax, and you're left feeling that whatever you might say about it - hoax, collaborative fantasy, real haunting - is less interesting than the odd thing itself. Meanwhile, Wendy McMurdo's spryly manipulated photos make children into false doubles of them-

show - as precisely that: the para- cal instruments that have suddenly, inviteriously vanished from their hands. No clues.

It's not a bad attitude. Most people interested in the unexplained are really interested in explanations either supernatural or psycho-sociological. Most films have to reach a conclusion But one can put explanation on hold, and I suppose the visual arts, with fewer narrative obligations, are well equipped to do this. "Yes, Trudi - we know you saw something." That's the other thing the men always say. But to leave the matter exactly, blankly, there, is a position we don't hear from too often.

At the National Portrait Gallery in London, there are more strange flickerings and perplexing claims. The Painter's Eye is a small and rather confusing exhibition which displays the first results of an artscience experiment whose subject is the artist Humphrey Ocean. While making a series of portrait drawings, Ocean's gaze was monitored by an eye-tracker, and his brain was monitored by a brain-scanner, and a movement-sensor was attached to his pencil. Wall texts and video screens show what happened. The "mystery of the creative process" is somehow the object.

or what they might prove. An exparitional with but a single subject is clearly in its early days. There seem to be a vast number of ineliminable variables. The terminology is dubious. For instance, the one big result so far involves brain scans of Ocean doing one-minute drawings from photos, compared with those of unspecified "non-artists" doing the same task. They show that (surprisingly) Ocean used frontal, nonvisual brain areas while the others

used posterior, visual brain areas. The comment is that the nonartists were "slavishly copying" the photos, but Ocean "was 'thinking' the portraits". Hmm. The one-minute "slavish copies" aren't displayed, and I wonder if that's what we'd call them if we saw them. And what "thinking" means when you take the inverted commas away I don't know, but you notice that the experimenters don't use words like "formula" or "trick" or "style". And how far Ocean is a

typical artist, and what "artist" is taken to mean, are obviously crucial questions, but hard to answer. The whole project seems to rely on untestable judgements, viz that

I'm not sure what the tests prove. NPG has commissioned in recent years (see his Willie Whitelaw), and he does good likewesses. But these two things together conform to the experimenters' preconception of the artistic process: that information goes in the brain, gets arted up a bit, and comes out as a picture.

They wouldn't have wanted an artist like Frank Auerbach, because his portraits don't retain enough hard information; and they wouldn't have wanted one of those back pavement portraitists who ply their trade round the back of the NPG, because there would be no question of "creativity". The basic problem with this experiment is that it's in a dodgy relationship to normal, nonscientific ways of talking about art - wanting to move beyond them, but wbolly dependent on them. I don't know if there is a "mystery of creativity", but probed this way there's

E.S.P. - Contemporary Artists Investigate the Paranormal', IKON Gallery, Brindleyplace, Birmingham B1. To 13 June, closed Mondays: free admission.

The Painter's Eye: National Portrait Ocean is a good artist, and quite a Gallery. St Martin's Place, London realistic one. Both are true, I think: WC2. To 13 June. everyday: free Ocean's easily the best portraitist the admission

The secret life of milk and sliced bread

THE SIGN reads "Balham Eyecare Centre" and is flanked by two buge. wide-open blue eyes. Next door there's The Mixed Blessing Bakery, God's Time News Agent and Winner - Delicious Chinese Hot Meals To Take Away. Shop signs, the landscape of local high streets, even shopping lists, all have a deeply per-

sonal story to tell. In Neil Misrahi's Great Expectations, which gathers together replica shop signs copied from small businesses in South London, the aspirations are there to be read. Generally full of self-praise, the shops talk themselves up by listing their subsidiary products and services in an effort to pull in passing

punters.

REVIEW

HALES GALLERY

ally big businesses, and you can tell that they are pretending. Arterial roads such as the A2 have died because no one can park there any more. The only ones that manage to cling on are the weird, mutant

focused their work on this part of the capital and the picture they paint shows the frayed edges of the retail world where shopping is modest tion curator, Paul Hedge. These are Tesco's in Lewisbam in search of

"Two tins speggie bollonase [sic].

Long loaf, 20 Birkley blue"; "creme fraiche, tarragon leaves"; "corn beef, pot noodle. Susan soap" these strangely intimate lists conjure up their absent owners and are punctuated with attention-grabbing lines such as "Long live the king" and "Tell Jack to ring prison for onions". Whether scribbled on backs of envelopes, tiny scraps of paper, or written out meticulously. the lists make fascinating portraits,

Roman road and now the Dome scratchy pen-and-ink visions have road, has been recreated with noth- a cartoon, sci-fi quality that takes the ing more than chopped-up card- future of consumerism to a ludiboard boxes, but to dramatic effect crous extreme. Henderson's far-

KATE MIKHAIL

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The second secon

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The first shots have been fired as candidates to take over as BBC director-general take their positions. By Paul McCann

f you want to be the next director-general of the BBC, you're too late. The first interviews began last week and, more importantly, at the weekend the first serious knocking copy about candidates started to appear. If no one has started knocking down your chances yet, it is probably too late to believe that the head-hunters are about to give you a call.

The process of shooting down the front-runner began in Saturday'a Times with a piece meant to see off the chances of Greg Dyke, the cockney chairman of Pearson Television. and, significantly, the friend and supporter of the Prime Minister.

The Times revealed that Mr Dyke has made donations amounting to 250,000 to the Labour Party over the past five years and implied that a cronyism scandal would erupt if he were to get the job. The BBC is planning a strongly worded letter to The Times protesting its independence from government. Despite the fact that we have government by control freaks, and that everyone from Alastair Campbell to Charlie Whelan has claimed in recent months that they can influence who gets the job, the BBC insists its governors do the selecting, not ministers.

The attack on Dyke was timed to coincide with the first interviews being held by the governors' selection panel. This panel of four com-prises the chairman Sir Christopher Bland, the vice-chairman Baroness Young, one of the three regional governors who represent Scotland, Northern Ireland or Wales, and one of the governors with a financial background - probably Sir David Scholey, who is an adviser to the merchant bank Warburg. For a neat rehuttal to allegations

of Labour cronyism it wouldn't hurt if it also includes the governor Dame Pauline Neville-Jones, a former senior civil servant at the Foreign Office under successive Tory foreign secretaries.

The governors' selection panel will be interviewing those who have reached them through head-hunters employed by the BBC for the first time. The use of head-hunters is noteworthy in itself.

First, it means the BBC has BBC. Not in living memory have the caught up with modern business practice and realises it is inappropriate for a personnel director to be responsible for the selection of their future boss. It is also an attempt to a manageable few, all-day interachieve greater accountability. This accounts for the placing of a job ad in a number of newspapers.

But, importantly, it is also a mark Dyke, Alan Yentoh, director of BBC of the very strong field of candidates Television, and Mark Byford, chief who this time come from outside the executive of BBC World Service.



director of BBC Radio and currently chief and recently had to defend himself. Channel 5, Dyke, 51, has a wealth of TV faltering beginnings. The 54-year-old executive BBC Production. One of Sir against allegations by John Tusa that he experience as a former MD of LWT and lowed damaging cuts to the editor in chief of TV-am. Not really a BSkyB has proved himself as a smart spent only six months in television. Service (this could count in his favour). programme maker, say his critics.



MARK BYFORD 4-1.



MATTHEW BANNISTER 20-1

WARK BYPORD 4-1

Since becoming extremely unpopoular. Rapidly emerging as a leading internal in the process of shaking up Radio 1, candidate. A meré 40, he is currently cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate. Chairman of Pearson described as "tacky" by the ITC. Should cronyism candidate.





Currently chief executive of ITV, he would not be the first director-general to have crossed the floor (John Birt was an LWT man). Eyre, 44, was the first media director of adagency Bartie Bogle Hegarty before becoming group managing director of Capital Radio.

TONY HALL 5-1

TONY HALL 5-1

The candidate with by far the most journalistic experience. Was deputy edalous deputy edalous be the first female DG. The concerned with ratings - several years corporation's director of policy and later editor of News and Current Affairs Television. Now 48, he has joined the becoming group managing director of Capital Radio.

PATRICIA HODGSON 16-1

Recently declared BBC should not be concerned with ratings - several years corporation's director of policy and planning. 52, is a fervent defender of the licence fee, But she has a past. She was a Tory activist. This is unlikely to heip her get into the hotseat.

A commitment to the licence fee is about all they have been prepared to support publicly. As a result, David Elstein, chief executive of Channel 5 and a long-odds outsider for the post, has had to switch from opposing the licence fee to sup-

being the BBC's future.

porting its retention what he was trying to do. This One skill that everyone agrees the

is that of communication. Ever Birt's admirers admit he alienated large numbers of BBC staff, not just hecause of his joh cuts and casualisation of the workforce, but because of his penchant for management speak, which grated on an organisation proud of its creativity. Quite simply, he never communicated

Dyke, a man who has presented television programmes and is an acknowledged charmer. Given the state of the BBC's fin-

ances, the other thing the corporation needs is a commercial mind. Birt has done the hatchet-man job. cutting out the fat, or, as he puts it, "making efficiency savings" that have funded the BBC, while the licence fee has been increasing at less than the rate of inflation. But that stage has been done; in the private sector the next stage would be expansion and investment.

Assuming that the Government's task force on BBC funding headed by Gavyn Davies is just another way of letting the BBC down easily, and huge increases in licence-fee income are not about to flow towards the BBC, the next director-general may have to be someone who knows how to exploit the BBC brand more successfully. This is why a coalition of commercial broadcasters, from BSkyB's Mark Booth to Kelvin MacKenzie at Talk Radio, and ITV have recently been lobbying to reign in the BBC's commercial activities.

They know the BBC has a fantastic brand that has so far been under-exploited. Birt realised too late that he had made billionaires of American broadcasters such as Discovery, which had used BBC programmes to huild their businesses.

Now the BBC has started to launch global commercial networks m which it has a stake. It is talking about exploiting its news resources by publishing an international magazine to rival Time and Newsweek. It has put in place plans to double the amount of money it makes from spin-off toy sales.

All this activity worries not only those who fear the BBC as a competitor, but also those who consume its domestic fare and worry about its cutting its programme cloth to suit commercial needs.

But either the next directorgeneral can win the battle for an enhanced licence fee - perhaps through a supplement of the licence fee for digital decoders - or they have the experience to expand the BBC's revenues from commercial activity. Greg Dyke's connections with

the Government could be seen as an At this stage the BBC's love of emy Isaacs and Jonathan Dimbleby. herent strategy coming from the next director-general ought to have ideal qualification for both battles.

Yet, internally, senior BBC executives are keen to remind outsiders that the director-general's job is one of two halves: one half chief executive and one half editor-in-chief. Greg Dyke, who moved into management after only a few years as a journalist, will find his future will depend less on the Tory press and more on how badly the governors should be a strike in favour of Greg feel they need an editor-in-chief.

THE WORD ON THE STREET

internal candidates had such a ser-

ious chance of losing to an outsider.

has whittled the applicants down to

views will be held in front of all 12

governors. Almost certain to get to

this stage are the front-runners

Once the selection committee

THE MIRROR'S Piers Morgan is gracious in victory. "I feel truly humbled," he says, at the news that his paper has won a poll of its own readers to become "newspaper of the year". The victory, he admits, was hardly a surprise, after Saturday's Mirror, which asked readers to phone for the favourite newspaper, gave a slightly skewed

description of its rivals.

op

According to the Mirror. The Independent wins lots of awards even though no one reads it outside Islington; The Guardian staff have to wear sandals and John Lennon glasses; the Financial Times has a secret motto, "If it's tedious we'll do yards on it"; and The Sun is "edited by an alien". "I intend to put 'Newspaper of the Year' across the masthead," maintains the increasingly loopy Morgan. He claims the fact that 30 per cent of his own readers voted for other newspapers was down to The Guardian's editor Alan Rushridger sitting at home hitting his redial hutton".

"Yes, I know I've lost the plot," he admits, "but it'll get up everyone's nose."

THE DAILY STAR'S editor Peter Hill is clearly smarting under the news that when Chris Evans was planning to buy his paper he was also planning to replace him with the ex-FHM editor Mike Soutar. That, at least, is the explanation being offered inside the Star for an



editorial conference last week that the paper is no longer going to run stories about the Ginger DJ. Now, if we can only get Evans to put a hid in for The Sun and The Mirror as well, we'll have a result.

PETER MANDELSON has obviously huried the hatchet with Lord Hollick after the Sunday Express interview with his Brazilian friend. The two were seen going off to lunch together from Ludgate House last week. Hollick has been husy making friends. Sunday Business, the Barclay hrothers' title, is renting space vacated by Stor journalists at Blackfriars so that its reporters don't have to schlep hack to Docklands after lunch. Express Newspapers' need to sublet space while Sunday Business expands is a clear indication of which way the wind is blowing in

NATO'S SHAMBOLIC handling of last week's air strike on a refugee column has

Fleet Street.

prompted Downing Street to order Alastair Campbell. the Prime Minister's personal spin doctor, to Brussels for a radical overhaul of Nato's press operation. In Brussels, Mr Campbell discovered to his horror that Jamie Shea, the Nato spokesman, was running his press office with a skeleton team of one. Campbell said Mr Shea had done a "hrilliant" joh, but needed to bave his team strengthened. Accordingly, Julian Braithwaite has been seconded to Mr Shea from No 10 for the duration.

continuity may become a more pow-

erful force than anything that can be

When Birt succeeded Michael

Checkland in 1992 he had been

deputy director-general for five

years and had no serious compet-

ition. In 1987, Checkland himself was

deputy to the ousted Alasdair Milne.

and so he defeated more glittering

names such as Michael Grade, Jer-

wielded by the Labour Party.

arrival there has been better co-ordination of Nato's message that whoever is killed in Kosovo, the hlame lies with Milosevic. One of Mr Campbell's strongest weapons in elections was the use of his rebuttal squad. It is likely that we shall soon see Nato start to unleash rebuttals as part of its media offensive.

Since Mr Campbell's

Balkans has allowed The Herald in Scotland to roll out one of journalism's sillier by-lines. Ian Bruce has his name resplendent upon the title "Geopolitics Editor". This is even grander than John Simpson's title of World Affairs Editor for the BBC and almost as silly as the Evening Standard's "Shopping Correspondent". But in an earlier life, The Independent boasted an Inner Cities Correspondent, so we are hardly in a position to mock.

THE CONFLICT in the

War sells serious newspapers

ANALYSIS

NATIONAL NEWSPAPER CIRCULATION

2.301,499

3,698,805

1.091.790

2.346.502

1.043.653

400,600

220,203

4.296,654

1.985.075

1,662,080

2.326,195

1.010.122

252,105

406.937

816.978

534.704

THE NATO bombing of Yugoslavia began only a week before the end of March, so it is still too early to say what the true impact of the conflict has been on newspaper sales.

as Byford.

Checkland succeeded because he

raised the fewest objections from the

largest number of governors. So it

is here that Dyke's high-profile

career outside the BBC may play

against him, and into the hands of

much more low-key candidates such

identity of the new director-gen-

eral is that there seems to be no co-

The problem in forecasting the

Nevertheleas same trends are emerging. The hroadsheet dailies have had a better month than the popular market, while in the Sunday market only The Independent on Sunday and the News of the World managed to in-crease sales compared with February.

When Diana, Princess of Wales died. quality newspapers did better than tabloids, and some pundits believed that this phenomenon was owed to a rejection of the popular press by the public because of the manner of Diana's death. However, others saw it as a natural trading up by newspaper readers at the time of a big event - they simply wanted more information and a different type of news presentation.

Early indications from the Yugoslavia conflict may show this happening again. The BBC's news is attracting higger ratings than ITV, so to make a crude comparison, hroadsheets may also benefit.

This effect will be exaggerated if a ground war begins and Nato forces start to suffer casualties. Many readers will not want their serious war coverage sharing pages with the latest soap star's love life.

As the conflict has progressed there has been a blurring of newspapers' editorial lines on the rights and wrongs of Nato involvement - the refugee crisis has moved the debate on to tactics and the need for ground forces. Although opinion pages were more divided in the first week - the week covered hy March's figures - those opinions seem to have had little effect on sales. The Fxpress, which was highly supportive of the Government and Nato, is down month on month hy 0.5 per cent whereas the Daily Mail, which has been much more critical, continued its relentless rise, up 0.67 per cent.

PAUL McCANN But forces other than the war affected March'a figures. The Independent won a series of industry awards which it promoted in an advertising campaign, both of which contributed to the largest

month-on-month and year-on-year increase in sales in the broadsheet market. Indeed only The Sun registered better growth in March and The Independent is up 4 per cent on last year giving the paper its largest market share since November 1997.

Neither the war, nor a books for schools promotion, seems to have stemmed The Times's long-term decline. The Thunderer fell more in March than any daily paper with the exception of the ailing Daily Star. In January 1998

Dally

The Mirror

Daily Star

The Express

Guardian

Sunday

Observer

Times

Independent

Daily Telegraph

News of the World

Express on Sunday

Sunday Telegraph

Sunday Times

Independent on Sunda

Sunday Mirror

Sunday People

The Sun

than the 746,403 it is selling now. The benefit of the paper's price differential seems to he diluted with every passing month. The pattern of its decline has not been uniform. The paper's circulation fell for the first five munths of last year before rising slightly after a promotional push. Then it fell every month for three months before more promotions hrought the figures back up. This has been repeated at three-month intervals. hut each time the promotion buys the paper fewer and fewer new readers.

At first sight The Times seems to need a lesson from its sister title The Sun. For the first time since Robert Maxwell owned The Mirror, The Sun is on sale at the same price as its great it was selling 95,000 more copies a day rival. Given that it has put on sales in

change

+0.09

-3.74

+3.10

-0.57

+0.67

+0.16

+0.47

+1.86

+0.39

-2.62

-2.53

-0.30

-0.42

+1.54

-1.36

-1.00

March 1999

2.303.510

3.813.381

1.085,550

2.362,184

1.045.336

402,494

224.306

746.403

4.313.582

1.933.074

1.620,105

2.319.272

1.005,926

255,982

407.403

808,826

1.366.464

514,680

March - it was up 3.1 per cent for the month and had its first year-on-year

veiled yesterday is regarded as an attempt to safeguard that stability, rather than an effort to put on new sales.

401,403, has fallen two months in a row

graph. Quietly, and without anyone noticing, Dominic Lawson's paper has dropped 50,000 sales a week since the beginning of last year. No Sunday broadsheet has picked up that many huyers. so we must assume that Lawson's paper has been funding the growth of the Mail on Sunday, up 70,000 in the

The Times and The Sunday Telegraph have been the sales successes of the Nineties, wooing readers with price cuts and subscriptions offers. Now that those "bought" readers are seriously leaching away, a serious news story may

مكدا من الاعل

sales increase for 30 months - this makes David Yelland look like a genius who can put on sales while raising the price of his paper. In fact the price increase helped fund an estimated spend of £14m on promotional give-aways and regional price cuts in the first three months of last year. Although 30p is The Sun's headline price, it has been on sale in Scotland for 10p, and has also been sold at a discount in Northern Ireland and in the Central ITV region of England. This has been combined with its "millionaires" game and the books for schools promotion. The Guardian seems to have recovered after its six-month period of

weakness in the second half of last year. It is back to hovering around 400,000 copies a day. The slight redesign the paper un-

Its sister paper The Observer, at

from an advertising-supported high of 419,000 in January. As with The Guardian, stability is defined as around 400,000 copies. Slightly more fraught must be the conversations at The Sunday Tele-

same period.

have come just in the nick of time.

THE TOESDAY REVIEW

By Paul McCann

Time in the pres

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There's money to be made from religious imagery, but when does the clever use of icons become blasphemous? By Clare Garner

صكدًا من الأعل

Crisis of faith in ad land

opywriters looking for an easy sbort cut to fix a message in consumers' minds have been happily borrowing sacred images. Instant iconography is the advertising industry's stock in trade, and they can count on a strong reaction to an image such as a bishop smoking a spliff or a woman nailed to a cross. Sacred imagery has been used to sell products as various as watches. lager, stationery, tyres and jeans.

However, campaigns with a religious theme are increasingly falling foul of the Advertising Standards Authority (ASA), prompting more complaints from the public than any other style of advertisement.

Last month, Paramount TV withdrew its promotional advertisements for the comedy show Drop the Dead Donkey. The image of a last year mocked Christianity in a donkey's bead on the Turin shroud, accompanied by the slogan "Resurrected", provoked 182 complaints to the ASA. Heineken also recently pulled an ad that showed a Nativity scene and the headline "It's a girl".

Now a Catholic newspaper, The Universe, has launched a campaign to end the use of images that mock current campaign showing the Brazilian footballer Ronaldo adopting the Christ-like pose of Rio de Janeiro's statue of Jesus. The posters have so far prompted 24 complaints, but the ASA is yet to adjudicate. The Universe is urging readers to lodge complaints with the authority about this or any other Sasphemous" advertisement.

"Some people say we should get a life," ran last week's editorial in The Universe. "Others say that if we were really confident about our faith, we should be able to laugh at ourselves... But is it too much to expect a little decency and respect for our beliefs? It is very easy to turn the other cheek when we are insulted, but that's very different from rolling over every time some heathen wants to make a mockery out of 2,000 years of our history."

Last year, the public made 699 complaints to the ASA about 69 ads in which religion was seen to be treated disrespectfully. "In the past, it was only in the run-up to Christmas that advertising agencies made mileage out of religion, but now the trend seems to be year-round," says the ASA's Steve Ballinger.

Three of the top 10 most complained about advertisements way "likely to cause serious or widespread offence", according to the ASA. These included an ad for "Heavenly Bodies", a photographic series in The Sunday Times Magazine featuring a photo by Terry O'Neill of a bikini-clad Raquel Welch tied to a wooden cross. It prompted 142 complaints from those who felt Christ. The latest example is Pirelli's it was blasphemous to Christians.

The advertisers claimed it was important to understand that the photo reflected O'Neill's view that the Sixties was a decade that "crucified" the ideal of womanhood because it valued women only for their sexuality. But the ASA upheld the complaints, saying that most readers would be unaware of the motivation behind the picture.



Picture imperfect - above: Ronaldo's controversial campaign for Pirelli; below left: Diesel's 'unacceptable' jeans promotion; below right: the ad dropped by Heineken

The ASA received 95 complaints reflect the sensitivities of those who for an ad for Dieset jeans showing four young women dressed as nuns from the waist up, wearing jeans and holding rosaries. Behind them was a statue of the Virgin Mary, also wearing jeans, The caption said: "Pure virginal 100 per cent cotton. Soft yet miraculously strong..." The ASA ruled that it was unacceptable to depict nuns as sexual beings,

Independent research carried out last year for the ASA shows that feelings run high when it comes to religious references in advertising. Eighty per cent of those questioned said that disrespectful references to any religion should never be allowed. Many said they feared that Christianity was too often the butt of jokes, but the majority said that ads using gentle humour or mild religious references were acceptable. Mr Ballinger comments: "The ASA are not killjoys and we're not saying that using religion in a humorous way is a problem. However, when advertisers go too far and refer to re-

ligion disrespectfully, we have to

will find this offensive."

Dave Trott, creative director at Walsh, Trott, Chick and Smith, cannot see a problem with using religious imagery, provided that the reference is witty. "Dawn French put it best for me when she said: 'If it's funny, it is not bad taste, and if it's bad taste, it's not funny.' That's generally how I operate. I don't see why everything has to be tasteful, Our job Isn't to make the public always like what we do."

Diesel's nuns advertisement "worked", in Mr Trott's view, "We don't want to go back to the days when we wouldn't do things just because it would offend some grumpy colonel in Sevenoaks. If you've got this all-powerful being which is supposed to be able to protect everybody for all eternity, why does it need to be protected by a couple of dopey burnan beings?"

Among the complaints upheld last year by the ASA were those relating to a Watches of Switzerland advertisement which used a picture



of a bishop smoking a spliff with the caption: "Good beavens! Isn't that a Baume & Mercier Hampton?" Last week an advertisement carrying the headline "Jesus Was a Vegetarian", alongside a portrait of Jesus with an orange slice as a halo, was displayed on a billboard in Amarillo. Texas. It caused an outcry and was removed within three days.



The record number of complaints received by the ASA for a single advert - 1,192 - came in 1995, when a leaflet for the British Safety Council showed a picture of Pope John Paul II in a safety helmet, with the slogan: "Eleventh Commandment: Thou shalt always wear a condom."

Rupert Howell, chairman of HHCL & Partners, believes that

halance", religion should not be offlimits. "There's a bit of me that feels that the fact that we can be relaxed and lighthearted about our national religion is a sign of sophistication and development," he says. "The power of Jesus Christ has survived 2.000 years of turbulence. I think it can survive a Heineken poster.

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Watchdog without teeth

The solicitors' regulatory body is ineffective, slow - and under threat. By Robert Verkaik

he Law Society and its under-performing watchdog, the Office for the Supervision of Solicitors (OSS), has less than three months to get to grips with a rising tide in the number of complaints brought against the profession. If the tide does not ebb by the time Ann Abraham, the Legal Services Omhudsman, publishes her report in June, solicitors may lose the right to regulate themselves and the OSS will be washed away. This was the thrust of Geoff Hoon's speech in the House of Commons last week when he introduced the second reading of the Access to Justice Bill.

Mr Hoon, the minister of state at the Lord Chancellor's Department, told the Commons that he thought the OSS was clearly failing, adding that Ms Abraham's report would confirm this. Firing an explicit warning shot across the Law Society's bows, he said: "We will not tolerate unjustified restrictive practices." Mr Hoon added: "It [the OSSI was set up in1996 to deal with complaints of inadequate professional service, and of serious misconduct by solicitors. The Office is the most recent attempt by the Law Society to get their complaints system right. It replaced the Solicitors Complaints Bureau. Yet like previous attempts it has not delivered sustained improvement. There is a good deal of concern on both sides of the House.

Today's report by the Office for the Supervision of Solicitors is expected to show that the crisis at the OSS is deepening. Currently there are 9,000 complaints outstanding and there is a six-month backlog of new cases. Complaints are growing by nearly 100 a week, Last year 31,672 members of the public complained about their solicitor, compared with 23,453 in 1996.

It is understood that a number of back-bench MPs, led by the Culture Secretary, Chris Smith, angry at persistent complaints made by their constituents, have put pressure on the Lord Chancellor's Department to act.

A proposed amendment to the Bill includes provision to establish a new watchdog that would erode or even and self-regulation of the profession.

TEL: 0171 293 2222



Flooding in the Stratford area waterlogged the OSS offices causing £1.5m worth of damage

It is understood that one option being considered is to enhance the powers of Ann Abraham to oversee the work of the OSS. The Legal Services Ombudsman will set new targets for the OSS and make recommendations for complaints-handling systems.

Mr Hoon is concerned that the decisions against solicitors made by Ms Abraham were being ignored hy solicitors. "In future she will have the option of making binding determinations that have to be paid by the lawyers in default," said Mr Hoon. The Government made it clear that it would hold most of these powers in reserve until, or if, the Law Society showed it could not put its own house in order. The OSS is expected to counter today that it has not been given enough funding to keep

up with the complaints, and that so-mitted £500,000 to the OSS for templicitors themselves should do more to put matters right at an early stage.

While complaints bave risen steadily in the last three years, staffing levels have remained almost static. The situation was not helped last year when large numbers of complainants' files were waterlogged following the flooding of the river Learn in Warwickshire and a new computer system installed to speed up complaints handling was damaged. The damage is estimated to have cost the OSS £1.5m.

However, the Law Society's president, Michael Mathews, says that only a tiny fraction of cases result in a complaint: of 15 million legal transactions each year only 1,000 cause trouble. The Society bas already comorary staff to clear the backlog. Says Mr Mathews: "Steps are already being takeo to deal with delays ... We have commissioned the management consultants Ernst & Young to give an independent review of our complaints handling procedures." He says the Society will now work with the Legal Ser-

vices Ombudsman and the National

Consumer Council to find a solution. Nevertheless, this cannot disguise the fact that complaints are hreaking new records. Between 1997 and February 1998, the OSS received 3,000 a month, an increase of 30 per cent. And Ann Abraham's report last June found that complaints now averaged one for every three practising solicitors.

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anyone contemplating MBA study. Not to be missed.

The situation is greatly exacer-

IN BRIEF

A JUROR'S ill-timed cough nearly cost an innocent man his liberty last week. The defendant Alan Rashid, 32, was jailed by mistake when a juror coughed as the verdict was read out.

bated by the mentality of some solic-

itors. Last year Ms Abraham was in

correspondence with one who tried to

argue that he was not a solicitor at all.

In what amounted to a desperate at-

tempt to escape a ruling made against

him by the Ombudsman, the solicitor

tried to prove that for the purposes of

the Courts and Legal Services Act 1990

he was not a solicitor and therefore

outside the jurisdiction of the Legal

Services Ombudsman. "This," points

out Ms Abraham, "is an extraordinary

example of defensiveness. He must

have spent many hours coming up

with this one. But frankly, if he had just

written a cheque [to compensate the

client] that would have saved us all a

lot of time." The case itself was re-

markably trivial. The solicitor had

demanded payment from a customer

for the trouble of going through his

files. Ms Abraham says: "Those sort

of examples may mean that I and the

Government and opinion-formers lose

patience with the profession, and self-

regulation starts to look a bit shaky."

may already be on the wall for the OSS.

Nevertheless, Mr Hoon did have some

good news for the profession. Mr

Hoon committed the Government to

overturning a vote in the House of

Lords to allow all properly qualified lawyers greater rights of audience. He

said that, after six years of debate, con-

sultation and advice, only a very small

package of additional rights was given

crack down on lawyers involved in pos-

sible fraud. The Government is now

expected to announce a range of pow-

ers that will include the right to allow

the OSS to raid solicitors' premises

and search files. Currently the OSS

can conduct raids only on a specific

suspicioo that a solicitor has stolen or

the Government to give it greater pow-

ers to intervene in solicitors' practices

on a general suspicion of wrong-

doing. The powers also include an in-

crease in fines against solicitors who

fail to deal adequately with customers'

complaints. The question many so-

licitors must be asking themselves is:

is this all too little and all too late?

The Law Society has been pressing

misappropriated a client's money.

A further hoost was new powers to

to employed solicitors.

On this assessment the writing

The foreman of the jury said "Not Guilty" - but a juror's cough drowned out the word "not". Mr Rashid stood dismayed in the dock as the judge jailed him for two years for making a threat to kill.

He was taken down to the court cells to wait for the prison van. Judge Michael Gibbon thanked the jury at Cardiff Crown Court for their efforts during the two-day trial and released them. But on leaving the courtroom, one of the jurors asked an usher why Mr Rashid was given two years after being found not guilty.
The official realised

there had been a mistake and called everyone back to court. A very confused Mr Rashid was led back into the dock and told there had been a mistake.

LAWYERS ACROSS the country are expecting some pain and suffering on 26 April - dawn of the Woolfian era. Ill-prepared litigators can expect harsh treatment from judges who will refuse all excuses beginning: "I left my claims form at home." For the disorganised lawyer who fears the worst, the answer may lie in Birmingham where, on 26 April, personal injury lawyers are holding a seminar entitled "chronic pain and its management" certainly an apt euphemism for the Woolf reforms.

A SOLICITOR from Northampton wants to know whether the Prime. Minister, Tony Blair, and

his wife are running a nice. little earner in the conference marketing business. It is understood that Cherie Booth has: been instrumental in." persuading Hillary Clinton to cross the water to attend a conference on children and the law on 13 May, when the keynote speaker will be the Home Secretary, Jack Straw. Then, on 15 May, Cherie Booth tops the bill with an appearance at the Woman Lawyer Forum where she will be joined by another Labour leading light, Baroness Jay, leader of the House of Lords. Which leading conference consultancy is behind two of the biggest law meets of the year? For both events prospective guests are asked to contact Blair Communications and Marketing. Is it possible? Unhappily, a mere "coincidence", says-Andrew Blair, the man behind Blair Communications, adding, with reference to the shared surname, "I'm

SOME LAWYERS' drafting skills leave a lot to be desired. But no one deserves the punishment meted out to one of the defence team representing Anwar Ibrahim, the former deputy prime minister of Malaysia. He received six years' imprisonment for alleged corruption, but his lawyer was given a threemonth sentence for drafting an affidavit that made allegations about the conduct of the prosecution. With considerable understatement, Charles Fint QC, of the bar Human Rights Committee, said: "The ability of members of the Malaysian Bar to conduct the defence of accused persons has been seriously prejudiced."

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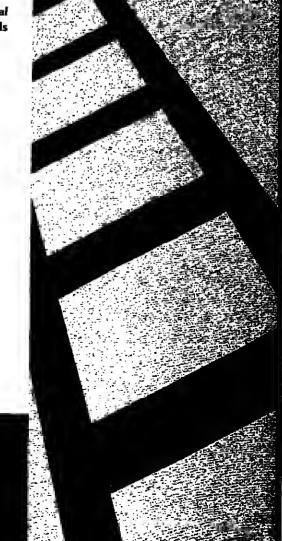
The Independent and The Independent on Sunday will be supplying a special MBA supplement at the Fair and in issues of the papers on the 6th and 9th of May.

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ROBERT VERKAIK

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THE TUESDAY REVIEW

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THE INFORMATION DAILY

CINEMA · THEATRE · EXHIBITIONS · MUSIC · DANCE · LITERATURE · COMEDY · EVENTS · TV & RADIO

NEW FILMS

ACTRESSES (15, 88 mins) Director: Ventura Pons

Starring: Rosa Mana Sarda, Müra Espert

Cult Spanish director Pons rustles up a googly-eyed bit of cinematic navel-gazing in this ode to the acting lark. Shot back in 1997 (before last year's art-house hit, Caresses), Actresses details the carnest research of Merce Pons's aspiring thespian - interviewing three diverse old hands (Rosa Maria Sarda, Nuria Espert, Anna Lizaran) about their life and times in the greasepaint trade. Part acting masterclass, part loquacious reminiscence, Actresses slowly stews in an ambience of oppressive theatricality. Its performers talk as if they're being paid by the word. Repertory: ICA Cinema

HAPPINESS (18, 134 mins)

Director: Todd Sciondz Starring: Dylan Baker, Phaip Seymour Hollman See The Independent Recommends, right. West End: Clapham Picture House, Curzon Soho. Gate Notting Hill, Odeon Camden Town, Renoir, Ritzy Cinema, Screen on Baker Street. Screen on the Green. Screen on the Hill, Virgin Haumarket

AN IOEAL HUSBAND (PG, 100 mins) Director: Oliver Parker

Starring: Cate Blanchett Minnie Driver Stuffed-shirt politico Sir Robert Chiltern (Jeremy Northam) is being held to ransom by Julianne Moore's brittle blackmailer. Wife Cate Blanchett looks on in horror, while louche Rupert Everett and effervescent Minnie Driver provide the comic relief. And so it goes. Oliver Parker's film is a proficient but oddly mechanical overhaul of Oscar Wilde's still-pertinent satire of middle-class hypocrisies - the friction between the public and private sphere. The sharp dialogue is rather blurred by the snappy editing and sumptuous design, but bright playing from a starry cast helps to paper over the cracks.

West End: ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham

Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cuttage, Odeon West End. Ritzy Cinema, Screen on Baker Street. The Tricycle Cinema, UCI Whiteleys, Virgin Fulham Road And local cinemas

PROMETHEUS 115, 130 mins!

Director: Tony Harrison Starring: Michael Feast, Walter Sparrow

Tony Harrison's dense and literate film-poem kicks off with a visit from Hermes (Michael Feast) to a depressed mining town in Yorkshire, before moseying off through the smokestack landscapes of polluted Eastern Europe. Harrison's rigorous, locomotive verse stokes an awkward and overclogged narrative supdating Acschylus's Prometheus Boundt into life, but it's still too long. too ill-paced, too heavy handed in its eco-conscious message. Two hours in, and those rhyming couplets start to grate a hit. West End: Notting Hill Coronel

RETURN TO PARADISE (15, 109 mins)

Director: Joseph Ruben Starring: Vince Vaughn, Anne Heche, Jaaquin Phoenix, David Conrad

Eden takes on a definite whiff of sulphur in the course of Joseph Ruben's fact-based saga, as two strutting graduate travellers (Vince Vaughn and David Conrad) are impelled to return to the scene of their former crimes when an erstwhile buddy (Joaquin Phoenix) is busted for drugs possession in Malaysia. A classic morality play in the "what would you do it?" mould, Return to Paradise still conspires to bungle its ready-made drama. Opening out as a taut marriage of Midnight Express and The Beach, its inherent tension seeps away throughout a pedestrian second half. A love angle between Vaughn and Anne Heche's earnest defence

lawyer looks tacked on as an afterthought. West End: Odeon Marble Arch, Virgin Fulham Road, Virgin Trocadero, Warner Village West End And local cinemas

Xan Brooks

GENERAL RELEASE

AMERICAN HISTORY X (18, 117 mins) American History X is a liberal essay on right-wing fanaticism, which nonetheless indulges in some dubious Nazi chic.

HOBERT VERKE West End: Odeon Comden Town, Odeon Kensagton, Odeon Marble Arch, Ritzy Cinema, Virgin Trocadero, Warner Village West End. And local cinemas

FAX: 0171 293 2505 ARLINGTON ROAD (15, 117 mins) Mark Pellington's intriguingly staged paranoia thriller stars Jeff Bridges and Tim Robbins. West End: Warner Village West End. And local cinemas

> AN AUTUMN TALE (U, 111 mins) The final part of Eric Rohmer's Thles of the Four Seasons is airily elegiac and as warm as sunshine. West End: Curzon Minema. Renoir

BEDROOMS AND HALLWAYS (15, 96 mins) The latest offering from the This Life school of British film-making sees Kevin McKidd's giddy Londoner being put through all manner of romantic hoops in the run-up to his 30th birthday. West End: ABC Shaftesbury Avenue. Clapham Picture House, Odeon Mezzanine, Virgin Fulham Rd. Repertory: The Pullman Everyman

BLAST FROM THE PAST (12, 111mins) Hugh Wilson's workmanlike Cold War satire starring Brendan Fraser

West End: Virgin Trocadero, Warner Village West End. And local cinemas

CENTRAL STATION (15, 110 mins)

Central Station trails Fernanda Montenegro's retired schoolteacher and her abandoned nineyear-old charge on a hunt through the badlands of Sertao for the boy's missing father. West End: Curzon Mayfair, Ritzy Cinema

A CIVIL ACTION (15, 115 mins) John Travolta's ambulance-chasing lawyer takes a shot at redemption in this complex and frequently absorbing courtroom saga. West End: Clapham Picture House, Empire

Leicester Square, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. And local cinemas THE FACULTY (15, 104 mins)

See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

GODS ANO MONSTERS (15, 105 mins) See The Independent Recommends, above. West End: ABC Tottenham Court Road. Curzon Soho, Metro, Virgin Fulham Road. Repertory: Phoenix Cinema, Watermans Arts Centre

HIGH ART (18, 102 mins) See The Independent Recommends, above. West End: Curzon Soho, Odeon Camden Town,

Ritzy Cinema LIFE IS BEAUTIFUL (PG, 114 mins)

Roberto Benigni's Oscar-winning comedy about fascist Italy and the death-camps. West End: ABC Swiss Centre, Clapham Picture House, Empire Leicester Square, Odeon Kensington, Odeon Mezzanine, Ritzy Cinema, UCI Whiteleys, Virgin Chelseo, Virgin Haymarket Repertory: Phoenix Cinema. And local cinemas

MIGHTY JOE (PG, 114 mins) This children's comedy is disposable Disney fluff, yet it boasts a ready charm that's hard to dislike. West End: Odeon Marble Arch, Virgin Chelsea. And local cinemas

NO (15, 85 mins) Robert Lepage's third feature obliquely spotlights

Quebec's push for independence in 1970 with an absurdist parallel that crosscuts between the trials of a troubled actress and her activist boyfriend. But its fascinating elements fail to gel; its scenes unravel; its reach exceeds its grasp. West End: ABC Swiss Centre

PAYBACK (18, 110 mins)

Based on the source novel that inspired John Boorman's Point Blank, this rumbling revenge thriller sends its double-crossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to get even. West End: Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, 6 40pm N6 1.30pm, 3.25pm, 5.20pm. Virgin Trocadero, Warner Village West End. 7 15pm, 9 10pm La Vie Revée des Anges 4.20pm, 6 50pm And local cinemas

PLUNKETT AND MACLEANE (15, 100 mins) Plunkett and Macleane (Robert Carlyle and Jonny Lee Miller) are rakish Dick Turpins cutting a dash through 18th-century society. Instead of a decent plot, director Jake Scott offers noise, colour and virtuoso pop-promo visuals.

West End: ABC Tottenham Court Road, Claphan Picture House, Odeon Camden Town, Odeon Kensington, Odean Leicester Square, Ritzu Cinema. Virgin Fulham Road. And local cinemas

THE RED VIOLIN (15, 132 mins)

François Girard's daisy chain of historical vignettes follows the course of a cursed violin down the centuries. Unfortunately, a thrift-shop budget leaves many of the period backdrops looking like cast-offs from a BBC schools programme. More crucially. Girard's bitty narrative leaves the film labouring in third gear throughout. West End: Barbican Screen. Odeon Haymarket Odeon Swiss Cottage. And local cinemas

THE RUGRATS MOVIE (U, 80 mins) Kids, no doubt, will eat this leature-length cartoon up. Adults should simply grin and bear it. West End: Odeon Marble Arch, Ritzy Cinema, UC Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. Plaza. Ritzu Cinema, UCI Whiteleys, Virgin Fulham Road. And local cinemas

SLAM (15, 99 mins) Even if slam-poetry's clanking rhymes make you want to "slam" the perpetrator's head in a car door. Marc Levin's drama still carries an emotional force. West End: Metro, Ritzy Cinema. And local

TEA WITH MUSSOLINI (PG, 117 mins) Franco Zeffirelli's Tea with Mussolini is a typically loquacious tale of three dotty Brits (Maggie Smith, Judi Dench, Joan Plowright) adrift

in Mussolini-era Tuscany. West End: Empire Leicester Square. Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys. And local cinemas

THE THIN RED LINE (15, 170 mins) Terrence Malick's long-awaited return to the director's chair is a fabulous, fever-struck war film. West End: Odeon Mezzanine, Virgin Haymarket, Virgin Trocudero

WAKING NED (PG, 91 mins) This rattle-bag of a black comedy is just too air-brushed for its own good. West End: Odeon Kensington, Odeon Marble Arch, Odeon West End, Virgin Chelsea. And

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror outeur James Whale (Ian McKellen), who is hypnotised by the alluring form of his Beverly Hills gardener (Brendao Fraser). Director Bill Condon won an Oscar for Best Adapted Screenplay.

Happiness (18) Set in New Jersey, Todd Solonda's second film is

a comedy of loneliness and sexual deviancy that reaffirms this young writer-director's talent.

High Art (18) A portrait of the artist as lesbian screw-up, Lisa Cholodenko's bitterly witty take on New York living (and dying) beasts one of the performances of the year from Ally Sheedy (right).

The Faculty (15)

Kevin Williamson does it again with this sei-fi tale of alien invaders. Beautiful people, a sharp script, subversive morals, Piper Laurie... Why can't all teen films be like this?

Shakespeare in Love (15)

This enjoyable, Oscur-laden historical romp suggests how romance fired Shake-speare with the inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow (Best Actress) head an impressive cast,

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

THE FIVE BEST PLAYS

Good

(Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage. To 22 May

Uncle Vanya (Mercury Theatre, Colchester)

David Hunt's quietly considered and beautifully paced production of Chekhow's tragicomedy is a triumph of understated emotion. Do not miss. Ends Sat

Forbidden Broadway (Jermyn Street Theatre, London) Deliciously spiteful and tremendously funny selection of musical theatre spoofs from Sondheim to The Lion King via Elaine Paige, To 16 May

Volpone (Swan Theatre, Stratford) Comedies don't come any fannier or more astringeot than Ben Jonson's brillian: dissection of avaricious. over-reaching egotism. To 9 Oct

A Midsummer Night's Dream (Royal Shakespeare Theatre, Stratford) In Michael Boyd's beguiling staging, Josette Simoo's

Amazonian Titania (right) is sex-on-very-long-legs and could devour Tina Turner for breakfast, To 9 Oct



PAUL TAYLOR

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

Big, revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master), legendary for his great drip paintings, but virtually unknown here for 40 years. To 6 Jun

Portraits by Ingres (National Gallery) Some of the smartest, most intense portraiture ever. Men as icons of power, women as exquisite melanger of flesh and fabric. Ends Sun

Thinking Aloud (Camden Arts Centre) Sculptor Richard Wentworth curates this curious and cheering exploration of creativity in art, design and life: an assortment of rough drafts, doodles, try-outs and models. To 30 May

Andreas Gursky (Dean Gallery, Edinburgh) Photographs 1994-98: huge, high-finish, micro-detailed, digitally manipulated images of our world - stockexchange floor, cityscape, hotel foyer. Vistas of more than the eye can see. To 16 May

Antony Gormley's 'Field'

(firstsite at Roman House, Colchester) One of the great hits of the decade: a sea of 40,000 pintsized clay men (right) obedient, expectant, menacing, and stopping in a line at your feet. To 23 May



TOM LUBBOCK

WEST END

ABC PANTON STREET (0870-9020404) • Proceedity Cross Elizabeth 2.15pm, 5.15pm, 8.10pm Festorn 1.15pm, 3.40pm, 6pm, 8.35pm Hillary and Jackble 2.25pm, 5.25pm, 8.20pm The Opposite of Sex 1.25pm, 3.50pm, 6.10pm, 8.45pm

ABC PICCADILLY (0171-437 3561) © Piccadily Cross Lock, Stock & Two Smoking Barrets 1,15pm, 345pm, 6,10pm, 6,35pm Soul Contre Tous 1pm, 2pm,

ABC SHAFTESBURY AVE (0870-902 044.2) © Lacoster Square Bedinorms and Nailways 1,15pm, 3,30pm, 6,05pm, 8,45pm Elizabeth 1,45pm, 5,30pm, 8,25pm

ABC SWISS CENTRE

(0870-902 0403) & Loicoster Square Hideous Kinky 2pm, 440pm, 5.50pm, 9pm La VII.a & Bella 1.20pm, 345pm, 810pm, 840pm, Murius et Jeremette 210pm,

ABC TOTTENHAM CRT RD (0670-902 0414) + Tottenham Court Road Gods and Monsters 1 10pm. 3.50pm. 6.55pm. 9.25pm An Ideal Husband 1 45pm, 4 10pm, 6 35pm, 9 10pm Piunkott and Macloand 1 25pm, 4pm, 6 45pm, 9 35pm BARBICAN SCREEN

CHELSEA CINEMA

0171-351 3742) & Sloane Square in Ideal Nusband 2.20pm, 4.30pm, 6 40om, 6 50om

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common Bedrooms and Hallways 440pm, 9.20pm A Civil Action 1.30pm, 640pm Happiness 1pm, 3 50pm, 6 40pm 9 10pm An Ideal Husband 2pm 4 30pm, 7pm, 9 30pm Plunkett and Madesune 4pm, 9pm La Vita è Bella 2 10pm, 6 50pm

CURZON MAYFAIR

CURZON MINEMA 10171-369 1723| O Hyde Park Corner Conte d'Automne 2 30pm 4 45pm.

CURZON SOHO

(1171-734 2255 (120001-6pm)) © Leccisor Square Gods and Monsiers 12000n, 4 30pm, 9 30pm Happiness 12:30pm, 3 15pm 6pm, 8 45pm High Art 12 15pm, 2 30pm 4 45pm 7pm, 9.20pm Night ni the Hunter 2 15pm, 7 15pm EMPIRE LEICESTER SO

GATE NOTTING HILL HNI Gate (0171-727 4043) ← Noning Hill Happiness 3 10pm, 6pm, à 45pm METRO

(0171-734 1506) & Piccadilly Circus Aprile 3pm, 7pm Gods and Monsters 2pm, 4 15pm 6 30pm 6 45pm Stam 5pm, 9pm NOTTING HILL CORONET

0171-727 6705; O Noting Hill Gate Prometheus 3 15pm 6pm 6 30pm **ODEON CAMDEN TOWN** (08705-050007) & Camden Korn American History X 11 55am 2 25pm

American History X 11 550m 2-550m, 8-30pm The Faculty 1 15pm 3-40pm, 6-60pm 6-25pm Happiness 11 40am, 2-30pm, 5-25pm, 8-15pm Migh Art 12-10pm, 4-25pm, 9pm Plunkett and Madeane 13-65pm 2-20pm, 4-30pm, 6-45pm, 8-55pm This Year's Love 2-20pm 6-50pm

ODEON HAYMARKET (08705-050007) & Piccadilly Circus The Red Violin 2pm 5 30pm 8 25pm ODEON KENSINGTON

OBTOS-OSCOTT O High Street Kensington The Faculty 4 40pm 9 30pm An Ideal Nushand 2,10pm, 4 45pm, 7 20pm 9.55pm Phunkett and Macleane 2.20pm, 7 10pm Shakespeare in Love 12.25pm, 3.20pm 6 15pm 9 10pm Tea with Mussolini 12.30pm 3 25pm 6.20pm, 9 15pm Walking Ned 7 30pm 3 40pm, 5 50pm, 8pm, 10 10pm La Vita 6 Bella 1.25pm 4 10pm, 6 55pm, 9 40pm

ODEON LEICESTER SQ 108705-0500071 O Lacester Square Plunkett and Macleane 140pm

ODEON MARBLE ARCH (08705-053007) O ://artile Arch The Faculty 1 05pm, 3.35pm, 6.15pm, 8.55pm An Ideal Husband 12.10pm, 2.25pm, An Ideal Hueband 12,10pm, 225pm, 440pm, 7pm 920pm Payback 135pm, 430pm, 910pm Return to Paradise 1255pm, 330pm, 6,10pm 9pm Shake-

ODEON MEZZANINE ODEON MEZZANINE
(08705-050007) & Lecester Square
Bedrooms and Nativarys 2,10pm,
4 15pm, 6 25pm, 6 35pm Elizabeth
12 35pm, 3 05pm 5 35pm, 6 20pm,
La Vita & Belta 12 45pm, 3 20pm,
5pm, 8 40pm Lintle Vokes 2,20pm,
4 30pm, 6,40pm, 9 50pm The Thin Red
Line 12 55pm, 4 15pm, 7,40pm

ODEON SWISS COTTAGE UDEUN SWISS COTTAGE
108705-0500071

Swiss Contage
The Faculty 1.05pm, 3.50pm, 6.25pm,
8.45pm Festen 1.15pm, 3.45pm,
6.10pm 8.40pm An Ideal Nushand
1.45pm, 4.15pm, 8.30pm, 8.50pm
Payback 3.30pm, 5.35pm The Red
Violin 12.45pm, 5.50pm Shakespeare
to Love 12.15pm, 3pm, 6.45pm, 6.25pm
Ten with Musacian 12.30pm, 3.10pm,
5.50pm, 6.30pm

ODEON WEST END

PEPSI IMAX CINEMA (0171-494 4153) © Piccadily Crous Everest 4.45pm, 9 05pm (+ short More) 1.5 - the First City in Space (3-0) 2.40pm 7pm T-Rext Back to the Gretaceous (3-0) 1 35pm, 3 40pm, 5 50pm, 6pm, 10 10pm

PLAZA (0990-888990) © Piccadilly Circus Pleasantville 12 30pm, 5pm, 5 45pm. 6 30pm Saving Private Ryan 12 15pm. 4 15pm 7 45pm Shakespeare in Love 12ndon, 2 45pm, 6pm, 645pm The

RENOIR

RITZY CINEMA

10171-733 2229) BR'& Bruton Happiness 3.20pm, 6.15pm, 9.05pm Happiness 3.20pm, 6.15pm, 9.05pm High Art Cpm, 4.15pm, 6.30pm, 9pm 1+ short Angel) An Ideal Nussband 2.35pm, 4.55pm 7.05pm, 9.10pm Ptu-nkett and Macleane 2.05pm 4.30pm 9.20pm 1+ short Arthrat-ass) Shakespeare in Love 7pm Sitcom 2.15pm Siam 4.50pm, 9.30pm La Vita e Berlla 6.55pm e Bella 6-Spm

SCREEN ON BAKER ST (0171-935 2772) 9 Bater Smeet Happiness 3.05cm, 6pm, 8.50pm An Ideal Husband 2.30pm, 6.50pm, 9pm SCREEN ON THE GREEN

SCREEN ON THE HILL THE TRICYCLE CINEMA (0171-328 1000) & Kilbum An Ideal Husband 7pm 9 15pm

UCI WHITELEYS 0870-603 45671 © Bayswater A Bug's Life 1-55pm A Civil Action 2pm. 4-60pm 7 10pm 9-40pm Elizabeth 12-15pm 3-10pm, 6pm, 8-00pm The Faculty 4-10pm, 7pm 9-35pm An Ideal Hussband 1-30pm, 4-20pm 6-50pm, 9-25pm Payhack 6-40pm, 9-15pm The Brusshaw 4-200pm,

9 15pm The Rugrats Movie 2 20pm 4 30pm Shakespears in Love 12 45pm 3 30pm, 6 20pm, 5pm Tea with Mussofini 1pm, 3 40pm, 6.30pm, 9.10pm La Vita e Bella 12.30pm 3.20pm 6.10pm 8.50pm **VIRGIN CHELSEA**

0970-907 0710 © Stoare Square A Civil Action 12.45pm, 310pm, 630pm 9pm The Faculty 1pm, 345pm 615pm, 840pm Ls Vita & Bella 12.45pm, 315pm, 6pm, 630pm Walking Ned 115pm, 330pm, 545pm, 615pm VIRGIN FULHAM ROAD VIRGIN FULHAM ROAD (0650-9507011) 6 South Kenangton Bedrooms and Haitways 4pm Elizabeth 1pm, 3 50pm 6 40pm 9 20pm 60ds and Monsters 1 20pm 3 40pm 6 50pm 6 30pm An Ideal Husband 2 20pm, 4 30pm, 6 40pm, 8 50pm Return to Paradiae 1pm, 3 30pm 6 10pm 9 30pm 5 5bakespeare in Laue 2 pm, 5 30pm 6 10pm 5 30pm 5 10pm

Love 2pm, 5 30pm, 6 10pm VIRGIN HAYMARKET 10870-907 0712) & Paccadilly Circus Napplness 2.30pm, 5.35pm, 5.40pm La Vita è Bella 2pm, 6.15pm, 9pm The Thin Red Line 2 45pm, 8pm

Sistem Return to Paradise 12 40pm, 350pm, 6 18pm, 650pm, 9pm Shake-apeare in Love 12.35pm, 3 05pm, 945pm, 6 25pm The Texas Chainsaw Massacre 1220pm, 220pm, 425pm, 6 40pm 8 45pm The Thirt Red Line 8pm

VIRGIN TROCADERO (0870-907 0715) & Piccadilly Circus Blost From the Past 12 15pm 3pm, 5:20pm A Civil Action 12 (55pm 215pm, 520pm 4 30pm, 645pm, 9pm The Faculty 12 10pm, 225pm 4 35pm, 6 50pm, 9 05pm 7 25ppm, 6 55pm, 9 55pm, 855pm Return to Paradise 12 40pm,

WARNER WEST ENO
(0171-437 43-43) © Lecester Square
Antonicam Nisstory X 12:30pm, 3 15pm,
6:20pm, 9:05pm Artington Road
12:20pm 3:10pm, 6:15pm, 9:00pm Blass
from the Past 12:55pm, 3:25pm,
6:05pm, 3:55pm The Faculty 1:30pm,
40pm, 6:30pm, 9:40pm Paybasek 1:15pm,
2pm, 3:55pm, 9:40pm Paybasek 1:15pm,
2pm, 3:55pm, 9:40pm Paybasek 1:15pm,
2pm, 3:55pm, 9:30pm Refurn to Paradise
1:20pm, 4:10pm, 6:50pm, 9:30pm
The Rugnats Elowie 12:40pm, 2:40pm,
4:40pm Yourive Got M@H 12:50pm,
3:30pm, 6:10pm, 3:50pm LONDON LOCALS

ACTON
PARK ROYAL WARNER VILLAGE
[0181-836 0066] & Park Royal Blant from
the Past 3pm, 3pm A Civil Action
1 40pm, 4 10pm, 6.50pm, 9 20pm
The Faculty 2 10pm, 430pm, 720pm,
9 50pm An Jelost Mastband 2.50pm,
5.10pm, 7.30pm, 9 40pm Mighty Joe
1 10pm, 3.50pm Paybasis 2.10pm, 4.40pm,
7.10pm, 8.30pm Pilunikntt and
Macienane 5.30pm, 10.10pm Return to
Paradise 1pm, 3.50pm, 6.20pm, 8.50pm
The Rusgrats Movie 2 40pm, 4.50pm,
7 10pm Sizm 9pm Waking Ned 3.10pm,
9 10pm Sizm 9pm Waking Ned 3.10pm,
5.20pm, 7 -0pm, 10pm

BARNET
ODEON (03705-050007) © High Bernet
Elizabeth 1.15pm, 6.15pm The Facasity 2.45pm, 5pm, 7pm, 8pm An Ideal
Hussband 12.15pm, 2.15pm, 4.30pm,
6.30pm, 8.30pm Little Voice 3.45pm,
8.40pm Mighty Joe 12.30pm Than
Rugrats Howie 12.45pm, 2.30pm, 4.15pm,
6pm Shakespeare In Love 6.45pm
Walking Ned 1.30pm, 3.20pm, 5.20pm,
7.15pm, 9.15pm

BECKENHAM ABC (0370-932 0412) BR: Beckenham Junction A Bug's Life 12.25pm The Faculty 1,40pm, 6.25pm, 8.45pm The Land Girls 12ncen Plunkett and Macleane Som The Rugrats Movie 4.10pm Shake spears In Love 2.30pm, 8.25pm Wak-ing Hed 2.30pm, 4.40pm, 5.50pm, 9pm

BEXLEYHEATH CINEWORLD (0161-303 1550) BR: Bex-leynean Blast from the Past 1 40pm, 4,10pm A Civil Action 6.40pm, 9.05pm 4.10pm A Civil Action 6.40pm, 9.05pm The Faculty 150pm, 4.20pm, 6.45pm, 9.10pm An Ideal Husband 12.75pm, 2.25pm, 4.40pm, 7pm, 9.30pm Mightly Joe 2.30pm, 5.8pm, 9.40pm Psyback 7.20pm, 9.55pm Plunknit and Macleane 7 10pm, 9 40pm Return to Paradise 12.20pm, 3 50pm, 6.30pm, 6.50pm The Ru

grats Movie 12:000n, 1pm, 2pm, 3pm 4pm, 5pm, 6pm, 7,50pm Shakespeare in Love 12:55pm, 4:05pm, 6:55pm, 9:35pm Waking Ned 12:30pm, 2:30pm, 5:30pm BROMLEY OPEON 103705-050007) BR Bromle; North Bromley South The Faculity 1.10pm 3:35pm, 6pm 6-35pm An Ideal Husbane; 1:20pm, 3:50pm, 5:10pm, 8:40pm Paytacid 3:50pm Plunkett and Macleane 1pm 3:25pm 6:05pm, 8:30pm The Rugrate Movie 1.45pm, 4:05pm, 6:30pm

CATFORD ABC 10191-461 12761 BR Catlord American History X 2 15pm, 5 15pm, 8.15pm The Faculty 2 45pm 5 45pm, 8.30pm

CROYDON CLOCKTOWER (0181-253 1030) 6R West-East Crcydon An ideal Hus-band 3 50pm 6pm 3.10pm (+ short)

SAFARI (0181-588 3422) 6R: West Groydon A Civil Action 5.20pm The Faculty 5 45pm, 9 10pm Hurn Aspike DR Mein Rehte Hain 7 45pm Mighty Joe 5 40pm The Rugrats Movie 5.30pm

WARNER VILLAGE (0181-680 8090)

6R East Creydon Blast from the Past 9:0pm A Civil Action 2:15pm 4:40pm, 7::0pm, 9:40pm The Faculty 2:30pm. 4:0pm 940pm The Faculty 2:30pm, 4:50pm, 7:30pm, 9:50pm Mighty Joe 3:40pm Payback 1:45pm, 4:20pm, 6:50pm, 9:30pm Plunkett and Madeane 2pm, 4:5pm 6:30pm, 6:50pm Return to Paradise 1:30pm, 4:10pm, 640pm, 920pm The Rugrats Movie 3pm 5pm, 7pm Shakespeare in Love 615pm 9pm Waking Ned 150pm, 4pm. € 10pm € 10pm

DAGENHAM WARNER VILLAGE (0191-592 2020)

◆ Dagenham Heathway Blast from the Past 4 55pm 9.50pm A Civil Action 4 20pm, 7.10pm, 9 40pm The Faculty 4pm, 6.40pm, 3pm Kuch Kuch Hota Hall 4 50pm, 8 20pm Mighty Joe 2 30pm Psyback 1 50pm, 4 10pm, 6 50pm, 9 10pm Plunkett and Macleane 7.15pm, 9 20pm Return in Paradise 4 30pm, 70pm, 9 20pm The Europeta Marke 7pm. 9.20pm The Rugrats Movie 5.20pm. 7.20pm Shakespeare in Love 5.50pm. 8.30pm Waking Ned 4.15pm.

FALING FALING:
VIRGIN UXBRIDGE ROAD (0870-907
(719) BR-9 Ealing Broadway The Paquity
6 10pm, 5 50pm An Ideal Nusband
2 30pm, Earn, 8.30pm Ls Vita & Bella
5 50pm, 8.40pm Mighty Joe 2 45pm
The Rugrats Movie 2 10pm, 4.05pm

EOMONTON LEE VALLEY UCI 12 (0990-888990) 6 Tottenham Hale American History X 8-40pm Arlington Road 10pm Blast from the Past 7.30pm A Bug's Life 3 15pm A Civil Action 7.20pm, 9 50pm

The Faculty 5pm, 7pm, 9:30pm An Ideal Hashand 3:30pm, 5:50pm, 8:10pm La Vitta & Beita 5pm, 6:50pm, 6:50pm, 8:10pm Plantatt and Macleane 3:40pm, 6:50pm, 9:20pm Return to Paradise 4:40pm, 7:10pm, 9:40pm The Ragraris Movie 3:05pm, 4:10pm, 5:05pm, 6:30pm Shake-speare in Love 3:20pm, 6:10pm, 9pm Stislita Hain Pyar Ka 4:55pm, 8:20pm Waking Ned 4:pm, 6:20pm, 6:30pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) & Elephant & Castle American History X 3.30pm, 6pm, 8.25pm A Civil Action 4pm, 8.20pm,

8.20pm The Faculty 6.15pm, 8.45pm Mighty Joe 3.30pm

FELTHAM
CINEWORLD THE MOVIES (0181-867
CSS) BR: Februm Aurzoo 2.40pm, 9.20pm
Anteri No 1 3.20pm, 8.50pm Blast from
the Peat 1pm, 6.30pm A Civil Acciden
1.10pm, 7pm, 9.30pm The Facusty 11.50am,
2.10pm, 4.30pm, 6.50pm, 9.15pm An Ideall Hasshand 12noon, 2.10pm, 4.30pm,
6.50pm, 9.10pm Jacomann Samilton Karol
11am, 2.30pm, 8.15pm, 8.40pm Ruch Kuch
Hota Hais 3.40pm, 9.25pm Highty Joe
1pm, 3.30pm, 6.05pm Payback 12noon,
2.20pm, 4.65pm, 7.10pm, 8.50pm
Planteett and Macleane 12.30pm, 2.40pm,
4.45pm, 7pm, 9.15pm Return to Paradise
11.20am, 1.55pm, 4.5pm, 7.05pm, 9.45pm
The Rugarats Movie 12noon, 2pm, 4pm,
6pm, 8pm Sthateospeere in Lowe 1 05pm,
3.40pm, 6.15pm, 9.05pm Sibila Halin Pyar
Ka 11.15am, 2.35pm, 8pm, 9.25pm Walking
Mant 11.15am, 2.35pm, 8pm, 9.25pm Walking
Mant 11.15am, 2.35pm, 8pm, 9.25pm Walking

ROMFORO Ned 12.05pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm Zudmi 11.20em, 6pm, 8.50pm

WARNER VILLAGE (0161-446 9344) © East Finchley Blast from the Past 1.10pm A Civil Action 6.50pm, 9.30pm The 1.10pm A Chiff Action 6:50pm, 9:30pm The Faculty 12:50pm, 3:30pm, 8:10pm An Ideal Hitsband 12:40pm, 2:50pm, 4:55pm, 7pm, 6:50pm Hitsplity Jose 1:30pm, 4:10pm Payback 1:20pm, 3:50pm, 8:20pm, 9:20pm Petusm to Paradiso 12:30pm, 3:10pm, 6:pm, 8:40pm The Rugnats Movie 1pm, 3pm, 5pm, 7:10pm Shakeapeare in Love 6:20pm, 9:40pm La Wita è Bella 6:30pm Walking Med 1:50pm, 4pm, 6:40pm, 8:50pm

GOLDERS GREEN ABC (0181-455 1724) & Golders Green A Civil Action 2 45pm, 5 45pm, 8.20pm

GREENWICH GREENWICH CUNEMA (0181-293 0101) BR: Greenwich The Faculty 4.40pm, 9.20pm An Ideal Nesband 4.25pm, 8.35pm, 6.45pm Mighty Joe 4.30pm Plunicott and Macleane 9.30pm Shakespeare in HAMMERSMITH

FINCHLEY

VIRGIN (0870-907 0718) ← Ravenscourt Park A Civil Action 2.50pm, 5.40pm, 8.15pm The Faculty 3.50pm, 6.30pm, 8pm Mightly Joe 3.10pm Paylsack 6 10pm, 8.50pm Plunkett and Macleane Spm, 8.30pm The Rugrats Movie 2pm, 4pm

HAMPSTEAD

HARROW
WARNER VILLAGE (0161-427 9009)
9-Harrow-on-line-Hi Blaset from the Past 8 40pm A Civil Action 1.10pm, 4pm, 6.40pm, 9.20pm The Pacasity 1.50pm, 6.40pm, 7 10pm. 8.50pm An Mead Hassband 2.20pm, 4.40pm, 7pm, 9.10pm Highty Joe 1.30pm, 4.10pm Payshack 1pm, 3.30pm, 6.50pm, 9.30pm Plumkett and Macleane 12.30pm, 3.10pm, 6.50pm, 8.30pm Return to Paradise 1.20pm, 3.50pm, 6.20pm, 9pm The Rugnests Movile 12.00pm, 2.10pm, 4.20pm, 6.30pm Shakespeare is Love 6pm, 8.50pm Shakespeare is Love 6pm, 8.50pm, 9.40pm, 9.40pm HARROW

HAYES BECK THEATRE (0181-561 8371) BR. Hayes & Harington Don't Go Break-ing My Heart Little Voice

HOLLOWAY

HOLLOWAY
ODEON (08705-050007) — Holloway Road
Blast from the Past 12.50pm, 3.30pm
A Burg's Life 12.10pm, 12.20pm, 2.10pm
A Ctvil Action 4pm, 6.20pm, 8.45pm The
Faculty 2.05pm, 4.20pm, 6.40pm, 8.55pm
An Ideal Rusband 1.45pm, 4.10pm,
6.15pm, 8.30pm Mighty Joe 12.15pm,
2.30pm, 4.40pm Payhasek 6.50pm, 9pm
Plankett and Macleane 6.50pm, 9.50pm
Return to Payhasek 6.50pm, 9.50pm
6.10pm, 8.40pm The Rusgrats Movile
12.30pm, 2.40pm, 4.50pm Staskespeare
In Love 6pm, 8.35pm Waking Ned
12.45pm, 2.50pm, 4.50pm, 7pm, 9.10pm

ODEON 108705-050007) © Gants Hill The Faculty 1 30pm, 3 50pm, 6 10pm, 6 40pm Kuch Kuch Hota Hai 3.55pm, 7.40pm Paythack 8.40pm Return to Par-adise 2.30pm, 5.30pm, 8.30pm The Ru-grats Movie 2pm, 4pm, 6.10pm Waking Ned 3pm, 5.40pm, 8.55pm

KINGSTON ABC OPTIONS (0670-902 0406) BR: Kngston The Faculty 2.25pm, 5.55pm, 8.20pm Plunkett and Macheme Spm Shakespeare in Love 25pm, 8.05pm Waking Ned 1.55pm, 4.10pm, 8.25pm, 8.40pm

MUSWELL HILL GOEON (08705-050007) ← Highgate Efizabeth 1.20pm, 6.10pm The Faculty 1.35pm, 3.55pm, 6.15pm, 6.30pm An Ideal Numbered 2.10pm, 4.25pm, PECKHAM

RICHMONO

Premier (1061-235 3006) BR Pecknem Rye Belowed 8pm A Civil Anthon 4pm, 6.25pm, 8.50pm The Faculty 3 55pm, 6.15pm, 6.45pm Mighty Joe 3.45pm, 6.10pm Paylback 4.30pm, 6.45pm, 9pm Return to Paradise 3.50pm, 8.20pm, 8.50pm The Rugnats Movie 4.05pm, 6pm La Vita è Bolla 8.30pm

ABC (0870-902 0407) BR: Purisy The Fac-uity 6.10pm, 8.30pm Payback 4,55pm, 8.10pm Walking Ned 5.40pm, 8.40pm PUTNEY PUT INE Y ABC (870-602 0-01) BP: Putney The Fac-alty 1.15pm, 3.45pm, 6.15pm, 6.45pm Plankett and Macleare 2.15pm, 8.30pm Shakespeare in Love 5.45pm Waking Ned 2.15pm, 4.30pm, 6.45pm, 9pm

ODEON (08705-050007) 6R/© Richmond The Faculty 1.50pm, 4.10pm, 6.40pm, 6.20pm An Ideal Nusband 1.40pm, 4.10pm, 8.40pm, 9pm Madelline 12noon Walding Ned 1.30pm, 4pm, 7pm, 9.40pm

3.40pm, 6.20pm, 9.10pm

ABC (06T0-902 0419) BR: Romford The Faculty 2:30pm, 5:40pm, 6:25pm Return to Paradise 2:25pm, 5:10pm, 6:10pm Walking Ned 2:10pm, 4:20pm, 6:30pm, 6:40pm

12.10pm, 2.15pm, 4.20pm, 6.20pm, 6.30pm Mighty Joe 3.30pm, 6pm, 8.20pm Pay-back 8.15pm, 8.30pm Plusitott and Macleane 1.45pm, 4pm, 6.15pm, 6.30pm Return to Paradise 1pm, 3.30pm, 5pm, 8.25pm The Rugrats Movie 2.30pm, 4.15pm Shakespeare in Love 6.25pm

SIDCUP ABC (0541-555131) BR: Sideup Elizabet Thur 11.30am, 6pm The Faculty 5.45pm 6.30pm Waking Ned 6.15pm, 6.45pm

STAPLES CONTERNATION OF THE STAPLES COLLINGS OF THE STAPLES CONTERNATION OF THE STAPLES COLLINGS OF THE STAPLES OF THE STAPLES

SI HEAI FLAM

ABC (0870-902 0415) BR: Streatham His

A Civil Action 2.25pm. 5.45pm.
8 25pm Return to Paradise 2.20pm.
5 55pm, 6.30pm The Rugratis Movie
1.45pm Shalkespeare in Love 2 10pm. 3.35pm, 6.20pm ODEON (08705-050007) BR: Streatham Hill

STRATFORD MEW PICTURE HOUSE (0181-555 3366) BR/9 Straford Blast from the Past 4.10pm, 6.45pm The Faculty 3.50pm, 6.10pm, 8.30pm An Ideal Plusband 240pm, 4.50pm, 7pm, 910pm Mighty Joe 2.30pm Plunkell and Macleane 4.40pm, 6.50pm, 9.05pm The Rugrats Macle 2.15pm Shakestoers in Laws

uci A (090-888990) 6A: Sutton A Civit Action 6.50pm The Faculty 4.30pm, 7pm, 9.35pm Aideal Husband 4pm, 6 15pm, 6.35pm Mighty Joe 3 45pm Payback 9.50pm 2 (Pi) 7.15pm Plus-kett and Macteane 9.05pm The Rukett and Macieane 9.05pm The Ru-grats Movie 3 30pm Shakespeare in Love 3.15pm 6pm. 920pm La Vita e Bel-la 3pm, 6 45pm Waking Ned 6 40pm SURREY QUAYS

WARNER VILLAGE (0171-604 3110) © Finchley Road Blast Irom the Past 1.40pm & Civil Action 1 30pm, 4.15pm, 6.50pm, 9.35pm The Faculty 2pm, 4.30pm, 7pm, 6.25pm An Ideal Husband

OCEON STUDIO (06705-050007)
BRO Richmond & Bug's Lite 12.50pm
Mighty Joe 1.30pm, 4pm Plumkett
and Macteaus 7pm, 8.30pm Return
to Paradise 2.40pm, 8.30pm, 9.20pm
The Rugrats Novie 12.50pm, 2 40pm,
4.30pm Stakespeare in Love 6.20pm,
6.10pm Tea with Mussolial 12.50pm,
3.40pm 6.20pm, 9.10pm

OCEOH LIBERTY 2 (08705-050007) BR Romford Bleat from the Past 1,15pm, 3.30pm, 5.45pm A Chiff Action 3,30pm, 6pm, 8.20pm The Faculty 1,15pm, 3,45pm, 6,15pm, 8,45pm An Ideal Nesband 12,10pm, 2,15pm, 4,20pm, 6,25pm, 6,35pm

STAPLES CORNER

STREATHAM

ODEON (06105-050007) Brt. Streathern Hill The Faculity 1.40pm, 4.10pm, 6.30pm, 8.50pm An Ideal Husband 12.50pm, 3.30pm, 6.10pm, 8.30pm Mightly Joe 12.40pm, 3.10pm Payback 1.10pm, 3.35pm, 6.15pm, 6.40pm Physikett and Macleane 6.10pm, 6.30pm Walding Ned 2pm, 4.20pm, 6.30pm, 6.40pm STRATFORD

SUTTON

UCI (1990-888990)

Surrey Quays
American History X 8.50pm A Bug's Life
5 10pm A Civil Action 4 25pm, 8.50pm,
9.20pm The Recutty 7pm, 9.00pm An Ideal Husband 3.50pm, 6.30pm, 9.05pm al Husband 350pm, 630pm, 905pm Mighty Joe 445pm Payhack 720pm, 945pm; (Pi) 510pm, 730pm, 955pm Plan-kett and Macleane 450pm, 7,10pm, 640pm Return to Paradise 405pm, 640pm, 6:10pm The Rugnets Movie 3,30pm, 4.15pm Shakespeare In Love 6pm, 8.45pm Tea with Mussolini 6,15pm

2.25pm, 4.35pm, 6.40pm, 9pm Payback 1.20pm, 3.45pm, 6.25pm, 8.55pm Physikett 1.20pm, 3.45pm, 6.25pm, 8.55pm P to Paradise 1pm, 3.30pm, 6pm, 8.30p The Rugrats Movie 1.15pm, 3.15pm 5.15pm, 7.15pm Shakespeare in Love



WALTHAMSTOW ABC (0870-802 0424) © Walthamstow Central American History X 2pm. 5 10pm The Faculty 2.20pm, 5 20pm. 8.30pm Little Voice 8.30pm Waking

WALTON THE SCREEN (01932-252825) 6R: Wal-An Ideal Husband 3pm, 6 40pm, 8 55pm Shakespeare it Love 3.30pm Tee with Mussolini 6pm

WELL HALL CORONET (0181-850 3351) BR: Eltham American History X 3,30pm, 8pm, 8 25pm Central Statios 8.30pm The Rugrats Movie 4pm, 6pm

WILLESDEN BELLE-VUE (0181-830 0822)

Wilesden Green A Civil Action 9pm The Rugrats

WIMBLEDON ODEON (08705-050007) BR/O Wimble-don/O South Wimbledon Elizabeth 10.30am The Faculty 1.40pm, 4pm, 6.25pm, 8.45pm An Ideal Husband

6.25pm, 8.45pm An ideal Husbaad 1.40pm, 4pm, 6.20pm, 8.45pm Lock, Stock & Two Smaking Barrels 10.30am The Mask of Zorro 10.30am Out of Sight 10.30am Payback 4.30pm, 8.45pm Plunkntt and Macleane 2.30pm, 6.45pm The Rugrats Movie 12.25pm, 2.10pm, 3.55pm Shakespeare In Lowe 5.45pm, 8.25pm Waking Medi In Love 5.45pm, 8.25pm Waking Ned 2.30pm, 4.35pm, 6.45pm, 8.55pm

WOODFORD ABC (0181-989 3463) ⊕ South Woodford A Chill Action 1.45pm, 3.55pm, 6.10pm, 8.30pm Elizabeth 2.10pm, 5.40pm Planikett and Macleane 8.30pm Waik-ing Ned 2pm, 4.10pm, 6.20pm, 8.40pm

MOOFMICH CORONET (0181-854 5043) BR: Woolwich Arsenal A Civil Action 4pm, 8.20pm, 8.30pm The Faculty 6.15pm, 8.45pm

REPERTORY

LONDON ICA The Mail. SW1 (0171-930 3647) Actresses (NC) 5pm. 7pm. 9pm Ashes and Diamonds (15) 8 30pm, 8.30pm

LLCFF: MUSEUM CINEMA Nabone/Firm Theatre, 5£1 (0171-928 3232) What the Butler Saw (NC) 7.30pm 2323 Golden Threads (NC) 2pm Amor de Hombre (NC) 4pm A World Apart: Shorts Programme (NC) 6.15pm Two by Four (NC) 6.30pm Elleen is a Spy (NC) 8.30pm Pitching for Prime Time: Lesbian and Gay TV Special Event

Lesbian and Gay TV Special Event (NC) 8.45pm PHOENIX CINEMA High Road, N2 (0181-444 6789) Cods and Monsters [15] 444 6789) Cods and 4pm, 6.20pm, 8.40pm

PRINCE CHARLES Laicester Place, WC2 10171-437 81811 Good Will Hunting [15] 1.15pm The Disappearance of Finhar [15] 3 50pm There's Something About Mary (15] 8.30pm Your Friends and Neighbors [18] 9.10pm

THE PULLMAN EVERYMAN Holly Bush Vale, NW3 (0845-606 2345) **Bedrooms** and **Hallways (15)** 4pm, 6.40pm, 8.45pm RIVERSIDE STUDIOS CINEMA Crisp

NORTHAMPTON
VIRGIN (0541-60564) A Bug's Life (U)
Muppet Treasure Island (L) A Civil Action (151 Mighty Joe (PG) Walding Ned
(PG) Return to Paradise (15) Plunkett
and Macleane (15) An Ideal Husband
(PG) The Foculty (15) The Rugrats
Movie (U) Payback (18) Shakespeare
in Love (15) Patch Adams (12) WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) Gods and Monsters (15) 5pm, 8.45pm Aprile (12) 7pm

DUKE DF YORK'S CINEMA (01278-602503) Gallivant (15) 2pm Gods and Monsters (15) 4.15pm, 8 45pm Conte d'Automne (U) 6 30pm

WATERSHED (0117-925 3845) Slam (1S) 6pm, 8.20pm Festen (15) 6 10pm Four Little Diris (1S) 8.30pm CAMBRIDGE

ARTS CINEMA (01223-504444) An Ide-al Husband (PG) 12:30pm, 7:10pm Conte d'Automne (U) 2:45pm, 9:15pm Gods and Monsters (15) 5pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) La Classe de Neige (15)

7 30pm Central Station (15) 8pm CHICHESTER

NEW PARK FILM CENTRE (01243-786650) Little Voice (15) 1.45pm Pleasantville (12) 4pm Very Bad

IPSWICH FILM THEATRE (01473-215544) Festen [15] 2.30pm, 6pm, 8.15pm Beloved (15)

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CINEMA CITY (01603-822047) Pleasentville 112) 2.30pm, 8.15pm Sitcom

PLYMOUTH ARTS CENTRE (01752-206114) Dobermann [18] Spm

COUNTRYWIDE

ABERYSTWYTH COMMODORE (01970-612421) The Thin Red Line (15)

WARNER VILLAGE (01256-818739) The Rugrata Movie (U) Shake Love (15) Madeline (U) Pa J) Shakespeare in ne (U) Payback (18) Ideal Husband (PG) Amastasia (U) An ideal thusband (PG) Plunkett and Macloane (15) Saving Private Ryan (15) A Civil Action (15) A Bug's Life (U) Arlington Road (15) Blast from the Past (12) The Facul-ty (15) Mighty Joe (PG) Waking Ned (PG) Return to Paradise (15)

ROBERS (0541-560561) Plumkett and Macleane (15) The Faculty (15) La Vita è Bella (PG) Mighty Joe (PG) A Bug's Life (U) Blast from the Past 112) Ace Ventura, Pet Detective (12)

BOURNEMOUTH OPEON (08705-050007) Baber Pig in the City (U) Antr. (PG) Plumkett and Macleane (15) The Faculty (15) Small Soldiers (PG) An Ideal Husband (PG)

BRIGHTON

SWANSEA
UCI 1D PARK TAWE (090-888990) Return to Paradise (15) Plunkeft and
Mocleane (15) Payback (18) Mighty
Joe (PG) A Bug'n Life (II) Barney's
Greet Adventure (II) Shakespeare in
Love (15) Your Priessis and Neighbors
(18) The Faculty (15) George of the
Jumple (II) Walking Ned (PG) The Rugrats Movie (II) An Ideal Husband (PG)
Jack Prost (PG) Saving Private Ryan
(15) Aarzoo (12) Madeline (II) A Civil
Action (15) Elizabeth (15) The Prince ODEON (0870-5050007) Payback (18) Elizabeth (15) The Rugratz Movie (U) Waking Hed (PG) An Idea! Husband (PG) Blighty Joe (PG) Plunkett and (15) The Faculty (15) La Vi VIRGIN (0541-555145) Shak

Virtual (ID41-393134) Primitert and Hacicane (15) Ruppet Treasure Island (I) Highty Joe (PG) A Bug's Life (I) The Rugrats Movie (I) The Faculty (15) Lal Bodatah (PG) Shekespeare in Love (15) Walding Ned (PG) A Civil Action (15) Love (15) Mighty Joe (PG) Waking Ned (PG) Hum Aapke Hain Koun...I (J) A Civil Action (15) An Ideal Husband (PG) Payback (16) Return to Paradise (15) Muppet Treasure Island (U) Plunkett and Macleane (15) Made-the (U) The Rugrats Movie (U) The English TAUNTON ODEON (08705-050007) A Bug's Life (U) The Rugrets Movie (U) An Ideal Hu bend (PG) Plunkett and Macleane (1 Modeline (U) Elizabeth (15) The Faculty (15) Star Trek: Insurrection (P Faculty (15) A Bug's Life (U) Mighty (15) Star Trekt Insurrection (PG)
Mighty Joe (PG) The Parent Trap (PG)
The Mask of Zorro (PG) Shakespeare
In Love (15) Waking Ned (PG) The
Prince of Egypt (U) Payback (18)

CINEWORLD THE MOVIES (01275-831300) January Samilia Kero (NC) 831300) Jaanson Samilia Kero (NC) Holy Mao (PG) Plunkett and Macleane (15) You're Got M@U (PG) Return to Parise (15) La Vita è Bella (PG) K Kuch Hota Hal (PG) Arrix (PG) Mightly Joe (PG) The Faculty (15) Pleas-antville (12) Payback (19) Saving Priantellie (12) Payback (16) Saving Private Ryan (15) A Bug's Life (U) Blast from the Past (12) Shokespeare in Love (15) Sliella Hain Pyar Ka (U) The Rugrats Movie (U) Ever After (PG) Madeline (U) Affington Road (15) A Gwil Action (15) Waking Ned (PG) Bedrooms and Hallways (15)

WARNER VILLAGE (01223-160-41) Pay-WARNER VILLAGE (01223-160-41) Poy-back (18) Return to Paradise (15) Blast from the Past (12) Waking Ned (PG) Mighty Joo (PG) Plunkett and Macleane (15) Stakespeare in Love (15) A Bug'n Life (U) A Chill Action (15) The Faculty (15) The Rugrats Movie (U) La Vitz è Bells (PG)

CARDIFF



CHELMSFORD

ODEON (01245-348589) Return to Para-dise (15) Shakespeare in Love (15) Madeline (U) Tea with Mussolini (PG) Walding Ned (PG) The Rugrats Movie (U) Wighty Joe (PG) A Bug's Life (J) Pun-kett and Macleane (15) Payback (18) The Faculty (15) An Ideal Husband (PG)

COLCHESTER

ODEON (08705-05007) An Ideal Hus-band (PG) Small Soldiers (PG) A Cir-Kation (15) Antz (PG) The Parent Trap (PG) Walding Ned (PG) Dr Dolittle (PG) Madeline (U) The Opposite of Sex (16) Urban Logend (18) A Bug's Life (U) Very Bad Things (18) The Faculty (15) The Rugrats Movie (U) Payback (16) Plunkett and Macleane (16) Shake-speare in Love (15) Mighty Joe (PG)

COVENTRY ODEON (06705-050007), The Rugrats Movie (U); Antz (PG); The Parent Trep (PG): Waking Ned (PG): Mighty Joe (PG): Plunkett and Macleane (15); Payback (18); A Bug's Life (U); Return to Paradise (15); The Faculty (15)

EASTBOURNE EA3 i DUCHITE.
VIRGIN (0641-555159) Shakeepeare in
Love (15) Walding Ned (P3) Muppet
Treasure Island (J) The Rugrats Movie
(J) The Faculty (15) A Bug's Life (J) Les
Misérables (12) An Ideal Husband (P3)
Highty Joe (P3) Payback (16) A CMI
Action (15) Plumkett and Mecleane (15)

DDEON (16705-050007) The Rugrats Novice (J) Antz (PG) An Ideal Husband (PG) A Bug's Life (J) Plunisett and Mackeane (15) The Prince of Egypt (J) Babes Pig in the City (JI Shake-speare in Love (15) The Faculty (15) Two Parent Trap (PG) Mighty Joe (PG)

GUILDFORD

GUILDFURD
OBSON (08705-050007) Payback (181
Blast from the Past (1/2) Mighty Joe (P/3)
American History X (18) Waking Ned
(P/3) Tea with Museolini (P/3) Shake-speare in Love (15) Return to Shake-115) Small Soldiers (P/3) Babe: Pig in the City (I) Plunkett and Macleane (15)
The Engelty (15) The Baseshi Maria (M.)

The Faculty (15) The Rugrats Movie (U Antz (PG) A Sug's Life (U) An Ideal thus band (PG) A Civil Action (15) IPSWICH

LEICESTER
WARNER VILLAGE |0116-282 7733|
Shakespeare in Love (15) A Civil Action (15) Payback (16) Plunkett and Macleane (15) Return to Paradise (15)
The Faculty (15) The Rugrats Movie (U) Mighty Joe (PG) An Ideal Husband (PG) Walking Ned (PG) A Bug's Life (U) MouseHunt (PG)

ABC (0541-560567) A Civil Action (15) A Bug's Life (J) Madeline (J) Blast from the Past (12) Waking Ned (PG) The Ru-grats Movie (J) Shakespeare in Love (15) An Ideal Husband (PG) Ante (PG)

ABC George Street (0541-550501) A Bug's Life (U) Shakespeare in Love (15) Waking Ned (PG) Plunkett and Macleane (15) Star Trekt Insurrec-

KE ODEON (08705-050007) Elizabeti

(15) An ideal Husband (PG) Waking Ned (PG) A Bug's Life (U) Small Soldiers (PG) The Faculty (15) Payback (18) Don't

Go Breaking my Heart (PG) Babes Pig in the City (I) Antz (PG) Plunkett and Macleane (15) Mighty Joe (PG) The Prince of Egypt (I) Madeline (U)

UCI 6 (0990-888990) A Bug's Life (U) Mighty Joe (PG) Waking Ned (PG) An Ideal Husband (PG) A Civil Action (15)

ideal Husband (PG) A Civil Action (15) La Vità è Bella (P3) Urban Legend (18) Plunicett and Macionne (15) Shake-speare in Love (15) Madeline (J) The Rugrots Movie (J) Funny Games (18) Payback (18) The Faculty (15)

ODEON (08705-050007) The Parent Trap

Rugrats Movie (U) The Prince of Egypt (U) Return to Paradise (15) A Bug's Life (U) The Faculty (15) Mighty Joe (PG)

ODEON (08705-050007) Plunkott and Miscleane (15) An Ideal Husband (PG) The Rugrats Movie (J) The Parent Trap (PG) Walking Ned (PG) The Faculty (15) Niighty Joe (PG) A Bug's Life (J) Antz (PG) Shakespeare in Love (15)

DDEDN LEISURE WORLD (08705

DDEDN LEISURE WORLD (08705-150007) The Rugratts Movie (U) A Civ-il Action (15) A Bug's Life (U) Natural Born Killers II8) The Privace of Egypt (U) Patch Adams (12) Saving Private Ryan (15) Waking Ned (PG) The Fac-uity (15) Small Soldiers (PG) Blast from the Past (12) Dr Dollitie (PG) Return to Paradise (15) Arlington Road (15) American History X (18) Tee with Mus-solini (PG) Madeline (U) You've Got Mighi (PG) Bodrooms and Hallways (15)

M@II (PG) Bedrooms and Hallways (15) An Ideal Husband (PG) Antz (PG) The

An Ideal Husband (PG) Antz (PG) 100 Exercist (18) Shakespeare in Love (15) Mighty Joe (PG) Mulan (U) Elzabeth

(15) Payback (18) Plunkett and Macleane (15)

of Egypt (U) Blast from the Past (12)

VIRGIN (0541-555134) Plunkett ac

ODEON (08705-050007) Return to Par

adise (15) The Prince of Egypt (1) A Bug's Life (U) Lock, Stock & Two Smoking Barrels (18) Small Soldiers (PG) Mighty Joe (PG) The Faculty (15)

WARNER VILLAGE (01923-682222) A Civil Action (15) The Rugrats Movie (U) An Ideal Husband (PG) Wak-

(12) Return to Paradise (15) Mighty Joe (PG) Madeline (U) Shakespeare in Love (15) Payback (18)

Windsor Arts Centre (01753-859336) Belle Epoque (15) Il Postino (15)

SWINDON

TORQUAY

WATFORD

WINDSOR

eth (15) The Prince

tt and Macleane (15) The vie (U) The Prince of Egypt

kett and M

tion (PG) Mighty Joe (PG)

PLYMOUTH

PORTSMOUTH

READING

SALISBURY

SOUTHAMPTON

(PG) Pk

NORTHAMPTON

NORWICH

VIRGIN (870-907 0748) Mighty Joe (PG) An ideal Husband (PG) Shahhed-o-Mo-habbat (NC) Walding Ned (PG) A Bug's Life (I) The Rugrats Movie (I) Plunkett and Macletine (15) Blast from the Past 112 Destroy (18) Afforders Rand (15) AMERICA (ABRIDGED) Reduced Shake-speare Company's locally-paced theatrical history lesson, Criterion Piccadilly Circus W1 (0171-369 17471 & Picc Circ Tonight and Macleane (15) Blast from the Past (12) Payback (18) Arlington Road (15) A Civil Action (15) Return to Paradise re in Love (15) The Fac O COPENHAGEN Drama from Michael LEICESTER

Prayn about the discovery of the atom Ductress Catherine Street, WC2 (0171-494 5075/cc 344 4444) & Covert Garden Mon-Sat 7-30pm, [5][7] 2.30pm, £10-630 145 mms DEFENDING THE CAYEMAN Mark Little stars in this comedy of the sex-es, **Apollo** Shatteebury Averue, W1 (0171-494 5070) & Proc Circ, Mon-Thur Bpm, Fin-Sat

THEATRE

WEST END

and prices for the week; running times and prices for the week; running times motude imervals. ● — Seats at all prices ■ — Seats at some prices D — Returns only Mathrees — [1]: Sun, [3]. Tue, [4]: Wed, [5]: Thur, [8]: Fri, [7]: Sal

AMADEUS Nicholas Le Prevosi stars as Salieri in Peter Shaffer's acclaimed dra-ma. Old Vic The Cut. SE1 (0171-494 5372/cc 494 5372) BR/O Waterloo. Mon-Sat

7.30pm, (4)(7) 3pm, £7 50-£30, 180 mins

AMIMAL CRACKERS Stage version of

the Marx Brothers' screen classic. Lyric Shaftesbury Avenue, W1 (0171-494 5045) Proc Circ. Mon-Sat 7 45pm. [4][7] 3pm.

ART Tom Mannion, Damry Webb and Gary Olsen in Yasmina Reza's comedy about art and frieodship. Wymdham'n Charmg Cross Road, WCZ (9717-1398 1736) 9 Letc Sq. Tue-Sat Born. [4] 3pm. [7][1] 5pm £9 50-£27 50 90 mms.

DISNEY'S BEAUTY AND THE BEAST

Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Cl. Rd. Mon-Sal

730pm, [4][7] 2.30pm, £18.50-£35-150 mms.

THE BIRTHDAY PARTY Husband and OTHE SHITHDAY PARTY HISDAND ON wife team Timothy West and Prunella Scales in Pinter's modern classic. Piccaedity Denmen Sueet. W1 (0171-323 1734) PPIC Cer. Mon-Sat 8pm. [5] 3pm. [7] 5pm ends 31 July. £10-£28 50, cones available

• BLOOD BROTHERS Willy Russell's long-running Liverpool musical melotra-nu. Phoenix Channg Cross Road, WC2 (0171-369 1733) & Lek Sq/fort Cr Rd Mon-set 7-45pm, [5] 3pm, [7] 4pm £11.50-£23 50, 165 mms

● BUDDY Blusteal biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930-8800) → Covent Garden/Changy **. Tue Thur Spm. Fn 5 30pm & 8 30pm, Sat 5pm & 8.30pm, mats (1] 4pm

• CATS Lloyd Webber's musical version

of TS Eliot's poems. New London Park-er Street, WC2 (0171-405 0072/cc 04 4079) ◆ Covern Garden, Mon-Sat 7.45pm. (3)[7]

• THE COMPLETE NISTORY DF

Lavish family musical based on the cartoor version of the favourite fairy tale

£9.50-£30 150 mins

Spm & B.45pm, £5-£25, concs available. THE DISPUTE Marivaux's muss-seientific drams directed by Neil Bardett, Lyric Hammersmith King Street, W6 (0181-741 23111 © Hammersmith, Mon-Sat 7 30pm, [7] 2.30pm, ends 22 May \$5-\$18 90 mins

DR DOLITTLE Phillip Schofield talks to the animals. London Apollo Hammersmith Queen Caroline Street, W6 10171-416 60221 9 Hammersmith Tue-Sat 7.30pm, [4][7] 2 30pm, ends 28 Aug £12.50 £32.50 150 mins

 THE CIN CAME Jose Ackland and Dorothy Thain in this sensitive and farmy drama which centres around a lengthy game of Gun Rummy, Savony Strand, WC2 (0171-836 8888/cc 836 0479) BPV+ Charing X. Mon-Sat 7 45pm. [5][7] 3pm. ends 5 Jun. 9959-927-50

D GOOD Charles Donce in CP Taylor's deceptively humorous drama, Dommar Warehouse Eartham Street, WC2 (0171-369 1732) Ovent Garden, Mon Sal 7.30pm, [5][7] 8pm, onds 22 May, \$14-622.

■ GREASE Energetic stage version of the bit film starring Darren Day, Combridge Earlham Street, WC2 (0171-494 5080) © Covent Gorden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£32.50, 150 mins, . AN INSPECTOR CALLS Stephen

Oaldry's widely-seclalmed production of JB Priestley's thriller Gauvick Channg Cross Flond, WC2 (0171-494 5085) @ Leic Sq. Mon-Fn 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50, 110 mins. MACBETH Rufus Sewell and Sally Dex-

ter portray thwarted ambition. Gueen'n Shaitesbury Avenue, WI (0171-494 5040) Proc Cro. Mon-Sat 7.30pm, [7] 2.30pm. nds 5 Jun. £10.50-£28.50.

p MAKING NOISE QUIETLY Short places depicting encounters between strangers in the stodow of war. Whiteshall Whiteshall SW1 (071-399 1735/ce 987 1111) ER/O Charing X. Mon-Sat 7.30pm, [5][7] 2.30pm, ends 22 May, 16-521, 135 mms.

MANNA MIA! A mother's thoughts on her daughter's wedding, accompanie Abba hits, **Prince Edward** Old Com

Street, W1 (0171-447 5400) + Le Sat 7.30pm, [5][7] 3pm. £15-£35. THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about three sisters. Vaudoville Strand, WC2 (0171-836 9987)

BR/& Channg X. Mon-Sat 8pm. [5][7] 3pm. 68-627.50. 120 mins

D LES MISÉRABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaflesbury Avenue, W1 (0171-434 0909) → Picc Circ. Mon-Sat 7.30pm. (5)[7] 2.30pm £7-£35. 195 mms.

I MISS SAIGON Musical which resets the Modern Butterfly tragedy to Vietnam. The atre Royal, Drury Lame Catherine Street WC2 (0171-494-5080) & Covert Garden. Mon Sat 7 45pm, (4)[7] 3pm, £3 50-£35, 165 mins

THE NEW ROCKY HORROR SHOW

9 THE NEW HOCKY HORROR SHOW Tventy-fifth anxiversary production of the cult rock to roll musical, starring Jason Donovan, Victoria Palace Victoria Street, SWI (0171-634 1317) SRV-9 Victoria, Mon-Thur 8pm, En 5.30pm 8 8 30pm, Sat 5pm 8 8.30pm, ends 5 Jun. £10.50-629.50 140 mms. DOKLAHOMA! Maureen Lipman stars

THE PHANTOM OF THE OPERA AN drew Lloyd Webber's Gothic musical. Her Majesty's Haymarkst. SW1 (0171-494 5400/cc 344 4444) & Picc Carc. Mon-Sat 7 45pm. [4][7] 3pm £10-£35. 150 mms.

HIPPODROBE THEATRE PRANTON of the Opera Tour of Andrew Lloyd Webber's Inge hit musical. Mon-Sai 7 30pm mats Wed & Sai 2,30pm, ends 22 May 510-530, concs available. Si Augustries Parade (0117-929 9444) BOX OFFICE

Now Booking

ULRIKA JONSSON is cast in the Doris Day role in The Pajama Game, directed by Simon Callow, at the Birmingham Rep. Also starring Anita Dobson (below) and John Hegley. Birmingham Rep (0121-236 4455) from Friday to 29 May



PAUL MERTON (below), the star of Have I Got News for You. promises to be in selfrevelatory mood for his first solo show in several years, And This Is Me. Apollo Theatre, London W1 (0171-494 5513)



*THE INFORMATION ON Suddenly Last Summer

What They Say About It

With emotions and motives laid

too soon, putting a strain on the

"When it comes to overheated,

Telegraph.

Independent.

play's rising emotional arc. It also

ruins the tension," David Benedict,

second-rate campery like this, he's

[Sean Mathias] terrific. Give him a

Charles Spencer, Daily

"...what a searing, super

performance she [Rachel

Weisz] gives: mercurially

flashing between laughter

real masterpiece like Antony and

Cleopatra, however, and he's

completely out of his depth,"

bare from the start, everything peaks

What is it?

) PLENTY Cate Blanched stars in the restrat of David Harr's 1978 bit about a war veteran's distillusionment with a oracly Albery St Martin's Lane, WGZ 2017; 369

THE PRISONER OF SECOND AY. ENUE Richard Dreyfuss and Marsha Ma son star in Neil Simon's mid-life cross cornedy. Theotre Royal, Haymarket hav-

corned; Theatre Royal, Haymarket hay-market, SW1 (0171-930-8800) Picc Cva Mon-Sal 7 45pm, (4][7] 3pm 110-232 56

● RENT Musical inspired by La Bohemi-and set in modern Ly New York Shaftes-bury Shaftesbury Avenue WC2 (0700-211221) → Holborn Mon-Sat 7 30pm [4][7] 3pm €12 50 €32 50 160 mms

ROYAL NATIONAL THEATRE

COTTESLOE: Sleep with Me Hund Kureishi's first play for 15 years is a saire on the sexually chaotic lives of a group of

PLYTTELTON The Geometry of Mir-scles Robert Lepage's latest work is in-spired by the drawings and buildings of Frank Lloyd Wright, in rep. tonicht 7 30pm

NT2000: Hostage Brendan Behan's view of seedy 1950s Dublin. Tonight 6pm

OCLIVIER: Troitus and Cressida Trevor

Num directs Shakespearek reinvention of Homer's Ureek and Trojan heroes. In tep, tonight from ends all 24 215 mms Conesios C12-518, Chare & Lymbron, 28-523 NT2000 C4 concs 53 South Bank, SEt (0171-452 3000) BR/O Waterloo

ROYAL SHAKESPEARE COMPANY

) THE BARBICAN: The Lion, the Wilch and the Wardrobe Adrian Noble directs Adrian Mitchell's adaptation of the CS Lewis Namia classic, in rep. to-

THE PIT: Roberto Zucco Drama in

e THE PIT: Hoberto Zucco Dramain-spired by a wanted poster written by Rolles and directed by James Macdonald. In rep lonight 7 Spm, ends 1 May, Barbi-can Theatre 25: CZT The Pit C11-28.50 Sarbican Centre EC2 (0171-638 8891) BRIÐ Barbican/Mongate

SACRED HEART New writing from Mick Mahoney in which two friends strug-gle in come to terms with their pasts and daunting (utures, Royal Court Upstairs fat The Ambassadors) Wast Street WC2 (017)-965-9000, © Lee Sq. Mon-Sat 7pm.

SATURDAY NIGHT FEVER HIL 1970s

musical featuring songs by the Bee Gees and starring Ben Richards, London Pal-

actium Argylt Street Wt (0171-424 5020) ◆ Oxford Citic Mon-Sat 7 30pm, [4][7] 2 30pm (10-032 50 135 mins

STARLIGHT EXPRESS Andrew Liver

Webber's hi-tech roller-musical. Apollo Victoria Witton Road, SW1 (0171-416 6070) BR/⊕ Victoria. Mon-Sat 7.45pm, [3][7] 3pm £12 50-€30 150 mms

Tennessee Williams' chilling tale of motherly love starring Sheila Gish and Rachel Webz, Camedy Panton Street, SWI (0171-369 1731) © Picc Circ. Mon-Set Bpm. [5][7]

G THE WEIR Conor McPherson's drama

9 THE WELLY COUNTMETTERSON SCIENCE examining ideas of ghosts and angels Rayni Court Downstnirs (at the Duke of Yerk'n) St Marin's Lane Will 10171-565 5000 9 Lex Sq/Cherny X Mon-Sat 7 30pm. [4][7] 3 30pm £5-£25 90 mrs.

WEST SIDE STORY New production of Pernstein's classic musical, Prince of Wates Coventry Steel, W1 (0171-639 5967) ◆ Leac Softwar Care Mon-Sat 7 45pm

WHISTLE DOWN THE WIND Lieve

Webber's musical based on the film of the same name, Akdwych Adwych, WC2 (0171-416 6000/cc 836 2428) & Holborn Mon-Sat 7 45pm (5)[7] 3pm £10-032 50 120 mins

THE WOMAN IN BLACK Susan Hill's

chilling chost story, Fortune Russell Speet, WC2 (0171-836 2238/cc 344 4444)

[3] 3pm. [7] 4pm. £8.50-£23 50. 110 mms

BEYOND WEST END

BUSH THEATRE Card Boys Mike Pock-

er's debut play set in the world of the London sex trade, Mon-Sat 8pm, ends 24 Apr. £10, concs £7. Shepherd's Bush Green, W12 (0181-743 3388) ♦ Shepherd's Bush

HAMPSTEAD THEATRE Hushabye Mauntain Jonation Harris Huspanye
Mountain Jonation Harris's new play
with the twin setting of Heaven and Earth.
Mon-Sat Bynn, met Sat 3.30pm. ends 8 May.
214-216, concs 26, mat - £9. Avenus Road
NW3 (0171-722 9301)

Swiss Cottage.

LYRIC STUDID The Tempest Hard-edged production of the late great fantasy.

Tue-Sat 8pm, mats Sal 4 30pm, ends 8 May. E10, concs £5, Mon - all seats £5, King Street.

HICHMOND THEATRE Smokey Joe's

Caté The rock and roll hitmakers colobrated in a musical revue. 20-22 Apr. 7.45pm, 23-8 24 Apr. 6pm & Spm. £11-£23. The Green, Rich-mond, Surrey (0161-940 0088) & Richmond

RIVERSIDE STUDIOS Blood Knot

Athol Regard's drama essentining racism. Tue-Sun 7.45pm, ends 25 Apr. £10, cores £5. Crep

TRICYCLE THEATRE The Gorden Of Habustan Story of a young Israeli who encounters an elderly Palestinian man who has returned to claim his land. Tonorit

7pm, ends 9 May 68-615 Nilbum High Road

AROUND THE

COUNTRY

HAYMARKET THEATRE Shakers Re-stirred Comedy about the lives of wait-resses. Mon-Sat 7.45pm. ends 1 May. \$250-£15.50 Wate Smeet (01256-465566)

THEATRE ROYAL Earth and Sky Thriller about a librarian who suspects her bryfriend of murder, starrung Samantha Janus, Mon-Wed 7 30pm, Thur 8pm, Fn 8

Sat 6pm & 9pm, ends 24 Apr 59-522 50 Sawdose (01225-448844)

THEATRE ROYAL Perfect Pitch John

Godber's adult comedy about methbourty tensions on a caravan site. Tue-Sat 7 45pm, mets Thur 2.30pm, Sat 4pm, ends 24 Apr. 27 50-£14.50. Bond Street (01273-328488)

GARDNER ARTS CENTRE Hamlet

GARDNER ARTS CENTRE Hamlet -The Actor's Quartor Third Party's dra-matic and physical treatment of Shake-speare. Toright 7 45cm 57.85-58.95, concs available. University of Susses, Lewes Road (01273-685861)

ALMA TAVERN The Maids Jean Genet's tale of two sisters bound together in their own world of secrets. (antasy and ineed. Tue-Fin 9pm. Sai 7pm 8 9pm. ends 24 Apr £4. Alma Vale Road (07020-980990)

HIPPODROME THEATRE Phantom

BRISTOL

NW6 (0171-328 1000) @ Kilbum

BASINGSTOKE

Road, W5 (0181-237 1111) ← Hammersm

W6 (0181-741 2311) ⊕ Hammers

(5)(7) 3pm £18,50-£35, 160 mins

4pm £7 50-£27 50

SUDDEHLY LAST SUMMER

ends 24 Apr £10 concs £5

day 11am, ends 8 May

friends in rep. tonight 7 30pm.

3pm, ends 10 July 57 50-529 50

Following his poorly-received Antony and Cleopatra, Sean Mathias directs the Donmar revival of Tennessee Williams's 1957 play focusing on the mystery surrounding the death of Violet Venable's son, Sebastian. Described by Noel Coward, as

"Williams at his worst", this intense and yet often absurd Southern Gothic drama, is rendered still camper by Tim Hatley's Little 📗 🚑 Shop of Horrors-esque set.

Who's In It? Rachel Weisz Iright) and

Shella Gish take the roles made famous by Elizabeth Taylor and Katharine Hepburn in the 1958 movie.

performance she [Rach Weisz] gives: mercurial flashing between laugh and sobs... Miss Gish (right) is even better THEATRE ROYAL Tons of Money Alan Ayekbourn's richly eccentric adaptation of the 1920s curredy about the inventor of a highly volatile explosive. Mon-Wed 7 30pm. Thur-Sal 8pm. mass Thur & Sat 2.30pm. ecds 15 May. E6-£19. King Street (0117-98) 7877). EXHIBITIONS

CARDIFF

GAMDIFF
HEW THEATRE Brassed Off Heartening tale of solidarity in times of crisis in a
collegy burst. Tue Set 7.30pm mas Set 3pm.
ends 24 Apr 57-518, comps available, Park
Place (01,222-878889) COLCHESTER
MERCURY THEATRE Uncle Varya

Chekhow's tragi-comedy, set on a run down estate in the heart of the Russian ocumpyside, Mon-Sat 7 30pm, ends 24 Apr. 06 50-015 50 Balkeme Gate (01206-573948)

GUILDHALL ARTS CENTRE A DON'S House Dynamic reworking of Bisen's classic. Tonight 7 30pm £8 50, conce £5 St Petera Hill (01476-406158)

GUILDFORD GUILDFORD

YVON NE ARNAUD THEATRE Vertigo
Anthory Andrews and Jenny Seagrore star
in this adaptation of the French novel which
inspired Alfred Hitcheock's Lebehrated
film Mon-Thur 7 45pm, Fn & Sar 8pm, mass
Thur & Sat 2.30pm ands 24 Apr \$10-221.50,
concs available Millerock (01483-440000)

HEMEL HEMPSTEAD OLD TOWN HALL ARTS CENTRE
A Kind of Aleaka Harold Pinter's play
about the forgotten sleeping sickness
which affected millions of people in the

19:05: 20 8 21 Apr. 9pm £7, concs £5. High Speet (01442-229091) HORNCHURCH DUERN'S THEATRE fings ain't wot they used the Lionel Bart's quintes-senual East End times-up interest, Mon-5at 8pm, ends 6 May 55 50-212 50, cones 57 50-57 50 Gillet Lane (01708-443333)

HAYMARKET THEATRE The White Devil Paul Kernson directs John Web-ster's classic Jacobean tragedy. 20-23 Apt. 7. 30pm erds 30 Apr. £6 50-214 50. concs available. Eelgrave Gate (0116-253 9797)

THEATHE HOYAL Things We Do for Love Belinda Lang stars in Alan Ayek-tourn's comedy, Mon-Sat 7-20pm, mass Wed 8 Sat 2-20pm, ends 24 Apr. 63-615.50. The-atre Street (01603-630000) PLAYHOUSE THEATRE The House of

Bernarda Alba Lorca's study of conflict between a grieving mother and ber daugh-ters Tue-Thur Sat 7,30pm, Fn 8pm, mats Thur & Sat 2,30pm, ends 24 Apr. £6,50 £17.50. Beaumont Street (01865-798600 PLYMOUTH

5 Set 2 45pm, ends 8 May, phone for prices. Royal Parade South (01752-257222) THEATRE ROYAL Shockhended

Peter Junk opera featuring the Tiger Lillies. Tue-Sat 7.30pm, mat Sat 2.30pm, ends 24 Apr. £5-£12, concs available. Royal Parade South (01752-267222) SOUTHAMPTON MAYFLOWER THEATRE Jossus Christ

Superstar The Rice and Lloyd Webber classic revived. Mon-Sat 7:30pm, mats Wed S. Sat, 2pm, ends 8 May, £9.50-£24.50, conce evaluate Commercial Road (01703-711811) STAMFORD

Bon 27.50, cones EB St Marys Street

STRATFORD-UPON-AVON THE OTHER PLACE Oroonoko Aphra Behn's Restoration novel, adapted by Biyi

ROYAL SHAKESPEARE THEATRE OUT

ello Michael Attenborough directs Ray Pearon and Zoc Walles. 20 & 22 Apr. 7 30pm. ends 7 Oct. £5-£39. Waterade (01759-035623) SWAN THEATRE Tales from Ovid Tim Supple directs the late Ted Hughes' version of Oxid's epic poem. Tonight 7pm, ends 7 Oct. £5-£36. Waterside (01789-295623)

PALACE THEATRE Vita and Virginia Elleun Atlans' play examines the relation-ship between Vito 5ackville West and

Verginia Woolf Mon-Thur 7 45pm, Fn & Sa 8pm, ends 15 May £4-£15.75, concs £4-£9.50. Clarendon Road (01923-225671)

THEATRE ROYAL Persuasion Heler

Hobson stars in Mark Healy's stage adap-tation of Jane Auster's romantic tale. Mon-Sat Born, mats Thur 2 30pm, Sat 4 45pm, ends 24 Apr 15-125, concs avail-

YEOVIL

OCTAGON THEATRE A Funny Thing Happened on the Way to the Forum Mixed couldy based on the plays of Roman dramatist Trius Plantus. Tue-Sat 730pm, mai Sat 2.30pm, ends 24 Apr. £10 50-£15 Hendford (01835-422884)

OXFORD

related drawings and film installation. Tue-Sun 11am-8pm, ends 27 Jun £2.50, concs £1.50, child free Pembroke Street

SOUTHAMPTON

CLASSICAL

LONDON THE ROYAL PHOTOGRAPHIC SOCKETY For Most of It I Have No Words: Sknon Nortost Photographs from sites of "Athoca-tary genedide. Mon-Sun 9.30em-5.30em, ends 6 Jun. £2.50, concs £1.75. The Octa-

BRISTOL

ANNOLFIMI A Stranger Here Myself: Laura Ford and Jacqueline Poncelet Textile and photographic installation. Mor-Set 10am-7pm, Sun 12ncon-6pm, ends 23 May. Irse, Nanow Ouay (0117-929 9191) CAMBRIDGE

CAMBRIDGE
FITZWILLIAM MUSEUM Recent Acquisitions of Contemporary American Prints U5 etchings, lithographs, woodcuts and screenprints. Ends 2 May. Rembrandt and the Passion The museum's collection of prints. Tue-Sat 10am-5pm. Sun 2.15pm-5pm, ends 20 Jun. free. Trumpington Street (01223-332900)

FFOTOGALLERY Common Sense: Martin Parr Photographic installation ex-amining consumerism. Tue-Sat 10am-530pm, ends & May, free. Charles Street (01222-341667) COLCHESTER

COLCHES I ER

TRESTSTE AT ROMAN HOUSE Antony
Gormley's Field for the British Isles
First thousand lerracotta figures. Tue, Wed,
Fin-Sun 12noon-6pm, Thur 12noon-7pm,
ands 23 May, free by donation. Dusen Street
(01206-577057) EXETER

ROYAL ALBERT MESORIAL MUSELIM The Art of Hilda Carlines Mrs. Stanley Spencer Dedicated to the paintings of Spencer's first wise Auro-Sat (0mm-5pm, ends 3 May, the, Queen Street (01392-265858) HERNE BAY

MUSEUM AND CALLERY Andy Goldsworthy The artist's photographs of his structures created from stoce wood, leaves and ice. Mon-Sat 10am-4pm, ends 15 May, free. William Street (01227-367368)

IPSWICH WOLSEY ART CALLERY The Elders: Brother Everatd Brown and Staties Greaves Work by Caribbeth statis. Tub-Sat 10am-cpm, Sun 2:30-4pm, ends 31 May, fee. Christchurch Manson, Christchurch

Park (01473-253245) LONDON

ley - Birth of the Cool Celebrity shots taken between 1957 and 1969. Mon, Thur-Sat 10am-6 45pm, Tue 10am-5 45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 27 Jun. £6. concs £4. £4 after 5pm, Sak Street £C2 (0171-638 4141) ⊕ Barbucan.

DESIGN MUSEUM Mink 40 Years of a Design Icon Mink designed by celebri-ties mark the 40th anniversary of the vethes mark the with anniversary or the vehicle. Ends 9 May.
Modern Britain 1927-1939 Works by Francis Recon. Paul Nash and Barbara Hepworth. Mon-Sun 11,30am-5pm, ends 18 Jul. E5.25, cones E4 Shad Thames SE1 (0171-378 8055) & Tower Hill.

NATIONAL GALLERY Portraits by HATIONAL GUILLENT POISSES by the 19th-century French artist. Mon. Tue, Thurson 10am-6pm, Wed 10am-10pm, ends 25 Apr. 28, cones 24, Wed 24 7pm-10pm, Orazio Gentifieschi at the Court of Charles I Work by the Hallan follower of Campaign Man. The Thres. 28, 10am. Charles I Work by the Italian follower of Caravaggo, Mon. Tue, Trun-Sun 10am-6pm, Wed 10am-8pm, ends 23 May, free. Regiev Van Dev Weyden is: the National Galilery Paintings by the 15th-century Dutch Master. Mon. Tue, Trun-Sun 10am-8pm, Wed 10am-9pm, ends 4 Jul, free. Trafagar 5quare WC2 (0171-747 2885) ← Channg Cross.

NATIONAL PORTRAIT GALLERY

NATIONAL PORTRAIT GALLERY
Artists of the 1990s Photographs of
artists including Damieo Hirst and Chris
Offil Ends 25 Apr, free.
Performmscent: David Buckinnd
Celebrity portraits combining text and
photography: Ends 23 May, free,
Milliant Portraits Major Pre-Ruphaelite's
retromarchies Forta & Jun 54 coors 53 retrospective. Ende 6 Jun. 24, once 03.

The Palater's Eye Science and art combine to examine processes of seeing. Mon-Sai 102m-6pm. Sun 12noon-6pm, ends 13 Jun, free St Martins Place WC2 (0171-306 0055) & Channg Cross

ROYAL ACADEMY DF ARTS Karrelin-sky - Watercolours and Other Works on Paper Works spanning the career of the abstract artist. Mon-Sun 10am-Spm (Fri to 6.30pm), ends 4 Jul. DS, cories E4 80, NUS

10 9.30pm], 9103 4 Jul. 10, 10 His Critical, 10 G 54, child (12-18) 52 50, child (8-11) €1 50 (big Tickstmaster 0171-413 1717 + blog 19e) Burlington House, Procadilly W1 (0171-300 8000) ⊕ Green Park

TATE GALLERY Works on Paper and Paintings: Francis Bacon Previously unknown works. Ends 2 May, hee Pharmacy: Darnien Hirst Installation ex-plering modern medicine. Ends 2 May, hee. Jackson Pollock Major Abstract ret-respective. Ends 6 Jun 17 50, concs 65 (Firstcal) 0870-842 2233 + \$1 60 blug tee) Pangerous Liaisons: Berbara Hep-worth and Ben Nicholson Examining

worth and sen Nichotson Examining the cross fertilization of ideas between the cruple. Ends 11 Jul, free Dangeroun Liaisons: Roofin and Gwen John Explores the relationship between the artist. Mon-Sun 10am-5 50pm, ends 11 Jul, free, Millbank SW1 (0171-887 6000) © Pimico

MUSEUM OF MODERH ART Sarah Morris Large scale paintings and a new portrait scries. Ends 26 Jun.

PLYMOUTH ARTS CENTRE Spotlight on Terry Frost Touring exhibition of paintings and prints by the SI Ives artist, Mon-Sat 10an

CITY ART GALLERY Dutch Master pieces From Southampton Master-pieces From Southampton's Col-lection Paintings complementing the National Gallery touring exhibition. Twenty Great Dutch Paintings In-cluding work by Hobberta, Rembrandi and Vermoet Tue-Sat 10am-5pm, Sun 1pm-4pm,

ST JOHN'S, SARTH SQUARE Kentak Beethoven's 8th Symphony, Tonight 7:30pm. 66 & C10. Smith Square, SW1 (0171-222 [1081] & Westminster.

MATIONAL GALLERY Concordia Mu-sic from the court of Charles I. Tonight 8.15pm. £10, concs £8. Trafeigar Square, WC2 (0171-747 2888) ⊕ Charing Cross

ROYAL FESTIVAL HALL London Phil-harmonic/Harding Mozar's Piono Con-certo D.537 and Straus's Also Sprach Zarathastra, Tanight 7.30pm, £5-£32. South Bank, SE1 (0171-990 4242) BR/+ Waterloo WIGHORE HALL Felicity Loft Telling the story of the Schumanns in words and music. Tonight 7:30pm. £9-£17. Wigmore Street, W1 (0171-935 2141) & Bond Street.

OPERA

LONDON COLISEUM: EMGLISH NATIONAL OPERA Salomo Revival of David Lev-enux's staging of Richard Strouss, Tonighl Spm. 6:30pm, ES-ESS, St Marin's Lane, WC2 (0171-632 8300) ◆ Leicester Square,

LITERATURE

LONDON HOW TO GET PUBLISHED An oppor-tunity to meet publishers and agents, Croydon Chocktower, Braithwaits Mail Tonight 7:30pm £4.50, conc 23:50. Kathanne Sirest, Croydon (0181-253 1030)

PAUL DURGAN The celebrated Irish

DANCE

BURY ST EDMUNDS THEATRE ROYAL CWI

CANAL CAFE THEATRE The Fantasy

THEATRIE Hot Mouth Imaginative musical soundscape created by the Araca Croup. Mon-Set 8pm, met Sat 3pm, ends 1 May. C7.50-E25. Portugal Street, WC2 (0171-863 8222) ⊖ Holbom/Temple. PLACE THEATRE Graome Miller: Country Dance Choreography juriapoe-ing English rural life with the chass of the city 20-24 Apr, 8pm. E10, coros C7. Ouke's Road, WC1 (0171-387 0031) ← Euston.

SADLER'S WELLS AT THE PEACOCK

COMEDY A STAN

BATH THE FEZ COMEDY CLUB AT CADILLACS With Dave Fulton and Daniel Kitsun.
Tonight 8pm. £8, concs £5. Walcot Street

LONDON

PAUL MENTON – AND THIS IS ME AT WATERMANS ARTS CENTRE Solo stand-up and autobiographical tales. 20 3 21 Apr. 7.45pm. 121, 25 m adv. High St. Berntlord, Middleser (0181-569 1176) BR: Kew Bridge

THE COMEDY NETWORK AT THE TALK OF LONDON With Frank Skinner, Simon Day, Barrati & Fielding and MC Boothby Graffor Tonghi 20m. 512 Parker Street, WC2 (0171-771 2000) ♥ Covert Garden. HARRY HILL AT BAC Surreal work in progress in preparation for his actional tour. Tonight 8.30pm. £5 Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction.

SWINDON
CRAZY CHICKEN COMEDY CLUB
AT MACKENZIES Michael Tombs and
kevin McCarthy, with all profits to OCOTAL,
MC David Marx. Tonight 7.4Spm. ES. Wood
Street (01672-541015)

CLUBS BAKE DE

CAMBRIDGE ESPIRITU AT THE FEZ CLUB Ho

hip hop and funk from Mr Wayne Perry. Tonight 8pm-2am. £4, concs £3. Market Passage (01223-519 224) USH AT THE YELYET ROOM HOUSE, garage, Miami bass, jumgle and House, garage, Miami bass, jumgle and R&B. Tonight 9pm-3am. £5. Charing Cross Road, WC2 (0171-439 4855) ⊕ Tottenham

PIHKYPOOS AT BABUSHKA AT PRINT/POOS AT BASUSHIKA AT BABUSHIKA'S Gina and Angelica introduce variety of live acts. Tonight 9pm; 12md-aght, 14 Taxtsock Creacent, W11 (0171-727 9250)

Westbourne Park.

WORTHING

except when Mathias's lazy ear allows her to perform at a dash... Her rages and collapses are like the slitherings of a very risky snake. A true theatrical sensation," Nicholas de Jongh,

Evening Standard Where You Can See It Suddenly Last Summer is at the Comedy Theatre, Panton-Street, -

London SW1 (0171-369 1731) to 17 July

PLAYDAYS See all your friends from Children's BBC live on stage. Queen's Theetre Tue 3.30pm, Wed-Fn 10.30em 8 1.30pm, Sat 11am 8 2pm, ends 24 Apx 57.50. LEIGHTON BUZZARD CHROUS ARMEA Tony Hopkins brings to-gether acts from all over the world. Leighbon Buzzard Recreation Ground Tue-Fri 4.30pm & 7.30pm, Sat 3pm & 6pm, Sun 3pm, ends 25 Apr. 26-218, (0113-232 8988)

COMPANY OF SNAKES The hard rock supergroup. Civic Hall Tonight 8pm. 27-28. High Street (01203-376707) RIRMINGHAM STEVE CIBBONS BAND Esteemed blues-rock veterans. Ronnie Scott'n Tonight 8pm. \$7.50-\$12.50, Broad Street (0121-843 4525)

KREPDLER, KARAMASOV Experimen-tal German rock, Sussex Arts Club Tonight 8pm, £5. Ship Street (01279-727371)

CORNELIUS Return of the Japanese samplemeister, Flooce & Firther Toroght Spm. 25. St Thomas Street (0117-927 7150)

ANOTHER LEVEL The super-slick soul swingbeal quartet, Corn Exchange Toright 7.30pm. \$12.50. Whoeler Street (01223-357851)

THE BEAUTIFUL SOUTH Paul Heaton's

irreverent Nurthern pop soutsters. Cardiff International .Arena Tonight 8pm. -£18.50. Mary Ann Street (01222-224488) BB KING The blues supremo promotes his new Definitive Greatest Hate album. St David's Hall Tonight 7.30pm. c13-E26.50. The Hoyes (01222-578444)

PULKAS, OUT Hardcore punk double-bill. The Attile Tonight 6.30pm. ES-E6. High Street (01242-516645). EXETER

HURRICANE #1 Andy Bell's superior indic guitar rockers. Covern Club Tonghi 8pm, phone for prices. Queen Street

LEICESTER VAN MORRISON The king of Celtic jazz-blues returns, De Montfort Hadi Tonight 7.30pm. £17.50-£23.50. Granville Road (0116-233 3111).

ONE LADY OWNER High-revving indie-rock youngsters. Camden Patace Toright 10pm. £5. cones £3. Camden High Street, NW1 (0171-387 0428) & Camden Town. HORSE - OUR LIPS SHOULDN'T

YOSSARIAN, HORTON JUPITER Classic British psychedelic anarchy from the headliner MQ Climb Torught 9pm. 25. West Yard, NW1 (0171-485 6044) ⊕ Carnden Town.

TOM PETTY AND THE NEART-

PORTSMOUTH ADD N TO (X), APPLIANCE, HOVER-CRAFT Brain-numbing extreme noise mer-chants. Wedgewood Rooms Tonight Born. 25. Albert Road, Southsea (01705-863911)

WESTCLIFF-ON-SEA ERROL BROWN Ex-Hot Chocolate vo-calist's Skill Sery tour. Cliffs Partition Tonight 8pm, phone for prices, Scation Road (01702-351135) BR: Westcliff-on-Sea.

JAZZ, WORLD, FOLK CAMBRIDGE

TANNAHILL WEAVERS The much-admired Scottish folk veterans. Boat Race Tonght 8pm, phone for prices. East Road (Instance Property) ILFRACOMBE ILFRACUMBSE
THE ALBION BAND Asbley Butchings ac-claimed contemporary folk group. The Landmark Toright 7.30pm. £10, conce £8. The Promenade, Wilder Road (01271-324242)

LONDON ROBIN ASPLAND, JIM WATSON Mod-ern piano double-bill. 606 Clab Tonght 9.30pm & 12mkinight. 25. Lots Roed, SW10 (0171-352 5953) & Fulham Broadway.

HUMPHREY LYTTELTON BAND The British jazz ambassedor and pels. Breil's Head Tonight 8pm. \$8. Lonsdale Road, SW13 (0181-876 5241) BR: Bernes Bridge.

PETER WHITE BAND The leading UK-born smooth juzz devotee, Pizza Express Jazz Cheb Tonight 7,30pm & 10.30,m. £15. Dean Street, W1 (0171-498 8722) & Tottenham Coun Road.

SALENA JONES The bluesy US cabaret stren with plantst Paul Sewtell and scalet lain Dixon, Pizza on the Park Tonight 8.15pm 8.11.15pm, C18, C18 in adv. knightschidge. NATIONAL YOUTH JAZZ ORCHESTRA Bill Ashton's seedbed of young British jazz talent. Rounde Scott's Tonghi 9pm & 11.30pm. C15, mems E4. Frith Street, W1

IN FOR A QUID AT THE Q CLUB Party lames old and new. Tonght 10pm-2am, 23 Chatsworth Road (01903-609000) WORCESTER DROP THE BOX Shetland-based folk band. Huntingdon Hall Yoright Bpm. 28.50, concs £7. Crowngale (01905-811427)

(0171-439 0747) → Leicester Square.

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SKY ONE

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(57136) 8.00 Pokemon (19827) 8.30
Holywood Squares (\$1938) 9.00 Sally Jessy
Ruphael (28285) 19.00 The Oprah Wintey
Show (46026) 11.00 Guilty (33556) 12.00
Jerry Jones (59833) 1.00 Misd about You
(37372) 1.30 Jeopardy (46468) 2.00 Sally
Jessy Rephael (24310) 2.00 Jerry Jones
(7661) 4.00 Guilty (5788) 5.00 Star Trek
Deep Space Nate (8333) 6.00 Amenicas
Dumbest Criminals (2865) 6.30 Organ Team
(917) 7.00 The Simpsons (962) 7.30 The
Simpsons (2001) 9.00 Speed (6310) 8.30
Speed (4117) 9.00 The Worlds Worst Diviers 2
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Order (77841) 1.30 - 7.00 Long Play
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SKY SPORTS 1

SKY SPORTS 1
7.00 Sky Sports Centre (2077399) 725 V-Max (803255) 7.45 Totalsport (902556) 8.35 You're on Sky Sports (1507001) 9.00 Racing News (9477) 9.30 Aerobox - Oz Style (39049) 10.00 Frotball League Review (83020) 11.00 Asian Goil Show (75556) 12.00 Aerobox - Oz Style (32551) 12.30 Monday Neyti Football Review (84000) 11.00 Asian Goil Show (75556) 12.00 Aerobox - Oz Style (32551) 12.30 Monday Neyti Football Review (84000) 15.20 Sports Football Review (84000) 15.20 Sports Centre (8827) 8.30 Inside Scottan Football (89681) 7.30 Sports Auction (93372) 9.00 Inside Scottan Football (23556) 10.00 Sky Sports Centre (19377) 10.35 You're on Sky Sports (24598) 11.00 Inside Scottan Football (8547) 12.00 Sky Sports (2558) 11.00 Inside Scottan Football (8547) 3.00 Sky Sports (26180) 12.35 You're on Sky Sports (26180) 13.30 Sky Sports (26180)

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Sports Centre (38354809) 4.45 Close
SKY SPORTS 3
12.00 World Wresting Federation Live Wire (16934295) 1.00 Fish TV Fishing North America (46830391) 1.30 Fish TV (16954049) 2.00 The Golden Ago of Racing A.2 of Motorsport (57061759) 2.30 Shell's Wonderful World of Golf Street vs Winght (54873852) 3.30 International Bowls Australia vs England (29420001) 5.30 Totalsport (24631661) 8.00 Rugby League Academy (789304661) 8.00 Rugby League Fishing Show (67065575) 7.30 Fish TV The Ultimate Fishing Show (67065575) 7.30 Fish TV Fishing Tales (24516730) 8.00 Major League Baseball (33068489) 10.00 Superbouts (9307023) 11.00 Tales from the Premiership Made in Sheffield (43036514) 11.30 Close

TNT CLASSIC MOVIES
6.45 Battle beneath the Earth (1967) (47362339).
8.45 Clarence, the Cross-Eyed Lion (1965) (46895643). 10.00 The Minwer Story (1950) (7682440). 12.00 Seratoga (1937) (16378020).
1.45 Shop around the Corner (1940) (8805662.
3.30 Abbott and Costello in Hollywood (1945) (456917). 5.00 Battle beneath the Earth (1967) (5148998). 7.00 Boys' Night Out (1962) (4682698). 9.00 Victor/Victoria (1962) (39352198).
11.30 Your Cheatin Heart (1964) (48890049). 1.30 Westworld (1973) (4428773). 3.00 Where the Spies Are (1965) (8439637). 8.00 – 6.45 The Doctors Diefming (1958) (6970250).
TROUBLE DIGITAL

THT CLASSIC MOVIES

SKY SPORTS 1

THE TUESDAY REVIEW

Where You Can See It

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HORNCHURCH

Teatre

CIRCUS ARIBA TICK (PARCE)

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BBC CHOICE DIGITAL ONLY 2.00 Chill on Choice (53:2575) 9.00 Backstage (527:223) 7.00 10 Per Cent (53:32291) 7.50 Shooker (7:91223) 9.00 Marks Chuczlewii (220:00) 19.00 Insce Tracks (23:30486) 71.00 The Loafers (33:39136) 71.30 Pek of the Week Jahrds (6576310) 12.00 Close

BBC NEWS 24

BRAVO DIGITAL

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6.00 BBC News (3662117) 7.00 BBC News
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News (4596778) 9.30 The Word Today
(5905140) 10.00 BBC News (1496223) 11.00
BBC News (1483759) 12.00 BBC News
(5949391) 1.00 BBC News (14875751 1.30 UK
70day (5935827) 3.00 BBC News (226543)
3.30 The Word Today (460488) 2.00 BBC
News (47785751 4.00 BBC News (226543)
9.00
BBC News (3275827) 6.00 UK 701391
(5944575) 7.00 BBC News (226556) 7.30
Sportsday (4610681) 8.00 BBC News (3285204)
6.30 HAROMA (2494339) 9.00 Europe Drett
(2393681) 10.00 BBC News (2363440) 11.00
BBC News (4798339) 11.30 USA Drett
(229339) 12.00 BBC News (758651) 2.30
Zero 30 (3829773) 1.00 BBC News (7586773)
2.00 BBC News (6498841) 2.30 USA Drett
(6413976) 3.00 BBC News (8788228) 3.30
HAROMAN (64042281 4.00 BBC News (6564421)
4.30 Zero 30 (878977) 5.0 News (6566421)
BRAWO DIGITAL

BRAVO DIGITAL
DIGITAL ONLY FROM 12NOON - 800PM
12.00 Teenage Mutam Herb Turtles (1867827)
12.30 Usmate Professional Westing (5759370)
1.00 Acaputo HEAT (5754855) 2.00 The
Extremsts (6806-68) 2.20 Teerage Mutam
Herb Turtles (537933) 3.00 The Fel Guy
(189488) 4.00 Acaputo HEAT (1403023) 5.00
The Extremsts (6800048) 5.30 Uthroate
Professional Vivesting (548049) 6.00 The Fal
Guy (5734001) 7.00 Acaputo HEAT (835391)
8.00 Martial Link (8558339) 9.00 Cops.
(1409407) 6.30 The Line Lourge (3766346)
10.00 Extreme Champonsho (Mesting
(7868556) 10.30 State Centessions (7877204;
11.00 Films The Howing (1890) (5680391) 1.00
Erote Confessions (3464347) 1.30 The Late
Lounge (9624599) 2.00 Martial Lak (955904)
3.00 Films Deven Days Deven Nights (1987)
(6395287) 5.00 Champonsho Weetling
(699008) 5.30 - 6.00 Cops (720623)
CARLTON CINEMA DIGITAL ONLY

(6890808: \$.30 - 6.00 Cops (7260804;

CARLTON CINEMA DIGITAL ONLY
7.00 Stage Fright (980) (575753) 9.00 Sating
Along (938) (3946020) 11.00 The Courtneys of
Curzan S: (997) (9638440) 1.00 Pursued (7947)
(9257136) 3.00 Sudden Fear (982) (458000)
5.00 Machess of the Berbary Coast (945,
(875339) 6.00 The Suppls (995) (8589556)
11.00 Kder Bees (974) (4569572) 1.00 Suppls
(1930344 5.00 Sating Along (1938) (366371)
CARLTON KIDS DIGITAL ONLY

CARLTON KIDS DIGITAL ONLY 9.00 Up for it (6024855) 9.00 Trny Time (9625391) 3.00 The Max (1204204) 9.00 Raw TV (5493440) 7.00 Close. **CARLTON SELECT**

CARLTON SELECT
3.00 Whats Cooking? (57050643) 5.30 Gridock (24613285) 8.00 Animal SOS (2461386) 6.30 Our House (24634776) 7.00 Boon (33053556) 6.00 Chancer (33052204) 8.00 The Upper Hand (43039001) 9.30 Flying Start (76940846) 10.00 Always Afternoon (33052827) 11.00 Hill Street Blues (46822372) 12.30 Gridock (29882639) 1.00 Close.

12.30 Grotock Research Lub Lose.

CARLTON WORLD DIGITAL ONLY
7.00 Weddings (\$250594), 7.30 Winners
(5542846), 8.00 | Dream of Diana (2224827),
8.00 Someone's Got to Do |1 (3334681), 9.30
Absolutely Loaded (2800730), 10.00 Weddings
(5428136), 10.30 Winners (5404556), 11.00 |
Dream of Dana (9033372), 12.00 Close, CARTOON NETWORK

Decem of Deans, 8933372, 12.00 Close.

KREIDLER, KARLASON

Sesser le:

Sesser le:

SRISTOL

CORNELIUS

CORNELI 10.00 The Powerpuff Girls (514) Dexter's Laboratory (51407310), 1L00 Cow and Chicken (43034556), 1L30 1 Am Weasel (62185827), 12.00 Scooby Doo (48635112).

> **BBC:1 N IRELAND** As RBC1 Lendon except: 9.35 Spotight (34362) 11.00 A Life of Grims (3440, 11.30 They Thris It's AI Over (87865, 12.00 Crimewatch UK Updata (229216), 1230 Film: In the Bink of an Eye (1181605), 1.40 Joins BBC News 24 (86695518).

> BBC1 SCOTLAND As BRCT London excepts 12.00 Just a Minute (96952), 12.30 Dotamen (74082440), 12.45 Nodeich (7663846), 8.00 News (575), 9.00 News: Regional News; Wegther (523), 9.30 Party Election Broadcast by the Scottish 9.30 Party Elegan Broaccast by the Scottan Labour Party (69917), 11.00 Cross Examination (596594), 11.50 Crimowatch UK Update (22335), 12.00 They Trunk It's Al Over (34402), 12.30 Finz In the Bish, of an Eye (47247), 2.00 Jons BBC News 24 (2867112). **BBC1 WALES** As BBC1 London except: 6.30 Wales Today (827). 9.00 News; Regional News (1223).

An invitation concert given on Sunday in

Studio One, Maida Vale. Music Projects London/Richard Bernas. Cardew: Treatise

(excerpt). Howard Skempton: Chamber

Concerto, James Dillon: Come Live with

Me. Alexander Goehr: The Deluge. Colin

9.25 Postscript. Nicholas Ward Jackson

explores the contemporary art world. For

has pursued a very particular form of ab-

straction in his painting. Nicholas Ward

Jackson visits the artist's studio near

the past thirty years, artist Peter Joseph

Matthews: Suns Dance.

12.30 Top Cat (29875334) 1.00 The Root Adventures of Jonny Ouest (56063315) 1.30 Swar Kars (90092889) 6.00 Tidings (23949044) 2.30 Omer and the Starchald (20968179) 3.00 Brilly 8d (56083179) 3.30 The Fruittes (29942131) 4.00 Tidings (29963624) 4.30 Tidings (55084808) 5.00 Omer and the Starchald (19963624) 4.30 Starchald (19963624) Starched (10264976) 5.30 Fruities (48836841)

CHALLENGE TV DIGITAL
DIGITAL ORLY FROM 600AM - 500PM
9.00 Take a Letter (2/399), 6.30 Fitteen to One
(8372), 7.00 The New Mr and Mrs Show (47372). 18372; 7.00 The Now Mr and Mrs Show (47372).
7.30 Lucky Ladders (66407) 0.00 Trival Pursuit (4476). 8.30 The See000 Oueston (43407).
8.00 Fitteen to One (34759) 8.30 Blockbusters (5139) 10.00 Whop Serry New? (32952) 10.30 Sey the Word (2643) 11.00 Gre Us a Club (4488). 11.30 Sphi Second (4217) 12.00 Fitteen to One (47233) 12.30 Family Fortunes (72407) 1.00 Calciphrase (4643) 1.30 Say the Word (71778) 2.00 Trival Pursuit (4440).
2.30 Canded Camera (7730) 3.00 Gave Us a Clab (825) 3.30 Don? Drnis the Water (9754).
4.00 Simply Irresistable (1370) 4.30 Studies (7544). 8.00 The Games Room (51365) 8.35 Sinke It Lucky (44827). 5.45 The Games Room (31765) 8.30 The Games Room (317778) 7.25 The Games Room (31765) 8.30 The Games Room (31765) 8.30 The Games Room (47784) 7.55 The Games Room (47784) 8.00 The Games Room (47784) 8.00 The Games Room (47876) 8.35 The Games Room (47876) 9.35 The Games Room (478777) 9.35 The Games Room (478770) 9.00 Candad Cumera (48852) 9.35 The Games Room (478770) 9.00 Candad Cumera (48852) 9.35 The Games Room (47870) 9.00 Candad Cumera (48852) 9.35 The Games Room (47870) 9.00 Candad Cumera (48852) 9.35 The Games Room (47870) 9.00 Candad Cumera (48852) 9.35 The Games Room (47870) 9.30 Candad Cumera (48852) 9.35 The Games Room (47870) 9.30 Candad Cumera (48852) 9.35 The Games Room (47870) 9.30 Candad Cumera (48852) 9.35 The Games Room (4

DISCOVERY

DISCOVERY
DIGITAL ONLY FROM 800AM - 400PM
8.00 Res Hunts Fishing Adventures (7860914)
8.30 The Elegani Solution (786928) 8.00
Adventures of the Quest 17285933) 10.00 First
(7889049) 11.00 Seawings (1886723) 12.00
Bush Turcher Man (7863001) 12.30 The Fromtino
(5738565) 1.00 Armail X (1878339) 1.20 Yukon
Quest (2962001) 2.30 Science Fromters
(575572) 3.30 Disaster (1549582) 4.00 Res
Hunts Fishing Adventures (153759) 4.30 The
Diseman (520643) 8.00 Connections
(5005730) 6.00 Quitack Adventures (64106)
6.30 Unitamed Amazona (5763091) 7.30
Firshine (521372) 8.00 Black Box (6592985)
9.00 Crocodile Hunter (1405681) 9.30
Crocodile Hunters (5742020) 10.00 Discovery
Term Anniversity Titanic Anatomy of a
Disaster (499033) 12.00 Fighting the G-Force
(6887334) 1.00 Fightine (3460421) 1.30 The
Documan (9620773) 2.00 Close
DISCOVERY HOME & LEISURE

i689733-) 1.00 Fightine (346042) 1.30 The Deceman i9629773) 2.00 Close

DISCOVERY HOME & LEISURE
DISCIAL ONLY FROM 400PM 12MDNGHT
9.00 Semply Painting (776295) 6.30 Instant Gardens (523985) 7.00 Garden Colondar (3839440) 7.30 The Restoration Garma (3839440) 7.30 The Restoration Garma (3839440) 7.30 The Restoration Garma (3839575) 8.00 Auctivated Strangost Home Improvements (7860914) 8.30 The Close Gude (7868285) 9.00 The Joy of Painting (7883965) 9.00 The Joy of Painting (7883965) 9.30 Grassroots (5729440) 10.00 Instant Gerdens (522417) 10.30 Antiques Trail (7899049) 1.00 Hooked on Fishing with Matt Hayes (1493846) 12.00 Those Four Valls (7863001) 12.30 Our House Down Under (7739556) 1.00 The Furniture Guys (3873339) 1.30 Grama Shetter (573827) 2.00 New Yarlose Workshop (6602643) 2.30 Home Agarn with Bob Via (1540407) 3.00 The Old House with Sleve and Norm (5627779) 3.30 Two Country - Get Stuch in (545952) 4.90 The Close Garde (1531759) 4.30 Auctivals Strangest Home Improvements (1520643) 5.00 Grassroots (656223) 6.30 Restoration Garme (1544223) 8.00 Cur House Down Under (154136) 6.30 Drive (1532488) 7.00 Footal Fishing with Matt Hayes (6563759) 7.30 Scrasming Hoels (152372) 9.00 The Diceman (6622407) 8.30 Two's Country (650914) 9.00 Wood Warard (1405631) 9.30 Wood Weard DISNEY CHANNEL

DISNEY CHANNEL
8.00 Gummi Bears (2439730). 6.25 Classe:
Toons (3930223). 9.25 Taleson (8997556). 7.00
Classic Toons (1962846). 730 Aladdin - the
Senes (565730). 7.35 101 Delimeters: (3059407).
8.00 Good Troop (2570881). 8.25 Classe: (3059656).
8.45 The New Adventures of Winnie
18- Pool (8959552). 9.00 The Adventures of
18- Soot (3449440). 9.05 The Animal Shelf
18- (3696485). 9.35 Tre
18- Toothbrush Farmy (1969469). 10.00 Bits Sce
18- (359594). 10.00 Rose and Jim (545456). 10.30
The Big Ganage (8248377). 10.45 FB and Jely
Ottor (349609). 11.00 Sesame Street (62881).
12.00 The Adventures of Spot (321186). 12.05
The Animal Shelf (2632556). 1235 Pocket The Animal Shelf (2632556), 12.15 Pocket Dragons (2645020), 12.30 Beer in the Big Bus House (7288594), 12.55 The Toothbrush Family (44776020), 1.00 Bite Son (31478662), 1.15 Rose

9.30 Party Electron Broadcast by the Socialist Labour Party Wales (69917), 9.35 Vote 99 - the Debate (305759), 10.25 Chrinewatch UK (95017), 11.20 A Lite of Gune (679898), 11.50 They Think It's All Over (658001), 12.20 Crimewatch

UK Update (2397763), 12.30 Film: In the Blink of an Eye (47247), 2.00 BBC News 24 (2867112).

ANGLIA
As Cartico except: 10.30 This Morning (4994643), 12.55 Shortland Street (1517759), 1.30 Lie Detector (16917263), 1.55 The Jerry Springer Show (5875643), 5.00 Catchphrase (207827), 5.25 About Angla (6444402), 7.30 Taking On Truancy (407, 11.30 Michweek Kick-Off (4899), 1.20 The Jerry Springer Show (354570), 1.45 Judge Judy (8326402), 2.35 Wish You Were Here...? (5435624), 3.05 McGillowdy's Way (82610860), 3.30 NationWide Footbal League Extra (1646868), 4.25 Coach (34890787), 4.50

Extra (1646686), 4.25 Coach (34890137), 4.50

Stroud and explores how the light and

cludes choral and instrumental music by

compasers who worked in Venice or who

were inspired by the city and its music,

culminating with Giovanni Gabrieli's sump-

nsford (organ), His Majestles Sagbutts

tuous 14-part setting of the Magnificat, composed in 1614. Ex Cathedra, David

11.00 Night Waves. Richard Coles talks

to historian Jonathan Spence, whose new

book, 'The Chan's Great Continent', ex-plores seven centuries of Western thought

on China and argues that the phenome-

Plus news from tonight's opening of the

RSC's dramatisation of Ted Hughes's

12.00 - 6.00 Through the Night.

9.00 NEWS: Between Ourselves.

10.00 NEWS; Woman's Hour.

yond. 11.30 How Tickled Am !?.

1.00 The World at One.

1.30 The Drums of Battle.

2.00 NEWS; The Archers.

2.15 Afternoon Play: Jingle.

3.45 This Sceptred Isle.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

ing the 'James Bond' theme.

4.30 Shop Talk.

5.57 Weather.

4.00 NEWS; A Good Read.

3.30 A Week at the Pitt Rivers.

6.30 fm Glad You Asked Me That.

7:15 Front Row. John Wilson talks to John

Barry about creating some of the most recognisable tunes in film history, includ-

7.45 Diary of e Provincial Lady. By E M

Delafield, dramatised by Jane Rogers.

3.00 The Exchange: 0870 010 0444.

12.57 Weather

12.00 NEWS; You and Yours.

9.45 Serial: Thoughts of an idle Fellow.

11.00 NEWS; Tales from the Back of Be-

Tales from Ovid.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

9.30 Song Lines. (R)

RADIO 4

non of China remains as elusive as ever

and Cometts/Jeffrey Skidmore.

PICK OF THE DAY

of the most astute observers local psycho who gets his kicks of smalltown middle America. with Isabella Rossellini's torch In works such as Twin Peaks, he singer while sucking on an captures the seething violence oxygen mask. that often lurks behind the Dennis Hopper turns in a

DIRECTOR DAVID LYNCH is one definitive performance as the

Critics say that a broken most innocent-looking suburban heart has had a positive effect on facade. In Blue Velvet (10pm Damon Albarn's contributions Sky Cinema) Kyle MocLachlan to Blur's latest album. The (right) plays a young man who hand are featured in Blur discovers a severed ear and Showtime (10pm VH-1), a becomes drawn into a world recording of them in concert of sado-masochistic sexuality. at London's Alexandra Palace. JAMES RAMPTON

and Jim (3147317), 1.30 The Brg Garage (6089675) 1.45 PB and Jelly Orier (60077720) 2.00 The New Adventures of Winne the Pooh (8594) 2.30 Quack Pack (1555) 2.00 The Little Mermad (7001) 3.30 Art Artack (6001) 4.00 (if) Dalmatana (5136) 4.30 Nercakis - the Sanos (4020) 5.00 Recess (6925391) 5.35 Pepper Ann (9064643) 5.30 Smart Guy (5372) 6.00 Teen Angel (285) 8.30 Boy Meets World (865) 7.00 Filmin Honey We Shrunk Out-divis (1997) (4960049) 8.35 Honey (15hrunk the kids (788876) 9.00 Dinosaurs (16662) 10.00 Home Improvement (43778) 10.30 The Wondar Neare (2816) 11.50 Or Quinn, Medicine Wicman (307662) 11.50x12.00 Castac Toons (844933) ELIROSPORT EUROSPORT

230 Motoryching 175331 9.30 Tennis ATP Tour (7686621 5.00 Football Europaan (61575) 8.30 Formula (8049) 7.30 Strength (53488) 8.30 Boung (65373 9.30 Football (81339) 11.30 Superbire (50020) 12.30 Close FILMFOUR

FILMPOUR 8.00 84 and feds Excelent Adventure (1989) 62796-99 7.25 Holday Romanco (1794-201) 9.00 Rosanne (1987) (49146-43) 9.50 A La Carte (1904-64) 10.00 Arcon Droam (1993) (80307-36) 12.25 Fench Mst. (1995) (1987-357) 2.35 Shivers (1975) (1082159) 3.45 – 9.00 The Taking of Pelham One Two Three (1974) (955-87)11 FOX KIDS NETWORK

Taking of Patham One Two Trive (1994) (950-871) FOX KIDS NETTWORK
8.00 Advuntures of Dodo (68363575) 0.05 Power Rangors Turbo (2446556) 6.55 Spiderman (5362827) 7.20 Orgo; and the Cockroaches (123310) 7.30 Dennis and Gnashor (9034001) 0.00 Herb Turtles The Next Mutation (930236) 8.25 The Incredible Hulk (133001) 8.50 kon Man (5972952) 9.35 Formasic Four (8926372) 9.40 x Men (6400827) 10.05 Casper (4785166) 10.30 Oggy and the Cockroaches (35064339) 10.55 Eck-Istravaganza (34947759) 11.05 Bobbys World (78014399) 11.30 Life with Louis (52645730) 11.55 Home to Rort (52664865) 12.20 The Secret Files of the Stry Country (528136) 1.00 Movigh The New Adventures of the Jungle Book (22961681) 1.25 Ace Ventura (32946372) 1.55 The incredible Hulk (65465778) 2.20 Iron Man (62990469) 2.45 Fantasic Four (1204575) 3.30 X-Men (6723759) 3.30 Fox kids Xpress (6823763) 3.35 Spoterman (5876409) 4.40 Goosebumps (1770440) 4.25 Herb Turtles: The Next Mutation (9977933) 4.50 Casper (5854310) 5.00 Dennis and Gnasher (5236372) 5.30 Ace Ventura (5550352) 5.30 Ecklestravaganza (58980310) 5.55 Oggy and the Cockroaches (6316914) 7.00 Close GRANADA PLUS

GRANADA PLUS

GRANADA PLUS
8-00 Wish Me Luck (68/3952) 7-00 Plus on Plus (155/370) 7-30 The Odd Couple (1546/17) 8-00 Families (1885/488) 8-30 Mind Your Language (1884/759) 9-00 Classic Coronation Street (1863/98 6-30 Emmerdale (50/6846) 10-00 Upstars. Downstals (1535/00)) 11-00 Clastics Angels (1555/865), 12-30 Classic Coronation Street (1888/75) 12-30 Emmerdale (50/6662) 1-00 Mind Your Language (1559/681) 1-30 Charles Angels (565-3198) 6-00 Emmerdale (395/488) 8-30 Classic Coronation Street (395/6488) 8-30 Classic Coronation Street (395/64888) 8-3 HISTORY CHANNEL 4.00 Secrets of War (3038001) 5.00 Great Ships (2158662) 8.00 Chinas Boxer Robellion

(1881483), **6.55** Photos for the Future (1947448), **7.00** Tales of the Gun (8896681), **6.00** Close

TOO Tales of the Gard 8895041, 8.00 (3056)

IT V 2 DIGITAL ORAY

4.00 Trisha (18106) 5.00 Gladators - me
Asnes Series (19943) 8.00 Board Wad (4865)

6.30 Bedrock (17391) 7.30 Champions
Losquo Proview (400), 8.00 Trevor McDomate
Meets (4010) 8.30 Wish You Were Here 7
(617) 9.00 New Jerry Springer (36575) 9.45
Words Wist (793407) 10.00 Scap Fe.er
426817 11.00 Emmertale (19865, 11.30
Bedrock (58662) 12.30 Trevor (16050)
Bedrock (58662) 12.30 Trevor (16050)
Moets (73847) 1.00-1.30 Wide Angle (60593)

LIVING

MTV 9.00 Mad for Hifs (595407) 9.00 MTV Bytesize (28759) 11.00 brand: new (44295) 12.00 Mad for His (2886) 2.00 Hills UK (80865) 4.00 Select MTV (3049) 6.00 MTV Systesize (59556) 7.00 brand new (85370) 8.00 MTVs US Top Twenty (51730) 8.00 MTV News Daby Edition (56370) 9.30 MTV Megamus (54001) 16.00 Mad for Hits (17082) 2.00 - 6.00 Nght Videos (263089). NATIONAL GEOGRAPHIC DIGITAL ONLY FROM TIDOAM - 700PM AND

DISTIAL ONLY FROM TIDOAM - TOOPM AND 100AM - 500AM 11.00 The Lamero and the Boy with the White Llana (3329759) 11.30 koalas in My Backyard (170846), 12.30 Fire Bombers (522936) 1.00 Cool Science (5216391) 2.00 Renaissance of the Dinosaurs (6660759) 3.00 Land of Fire and (ce (523927) 3.30 Land for Fre and (ce (523927) 3.30 Land for Fre and (ce (523927) 3.30 Land of Fre and (ce (523927) 7.00 Legend of the Dinosaurs (5203627) 7.00 Legend of the Dinosaurs (52036 NICKELODEON

NCRELOBEON
6.00 Externe Chostbusters (83407), 6.30
Bruno the Not (49643), 7.00 Catdog (78843),
7.30 Rugals (97778), 8.00 Nov Armoid (43056),
8.30 Doug (92587), 9.00 Catdons BBC on Notelodeon including feletubles (68827), 10.00 181643] TLOO The Magic School Bus [73448].
11.30 PB Bear/Budge The Little
Helicopter Animal Antics/Family Ness (23907).

12.00 Rugrats (90507, 12.30 Sities Clues (30-97, 1.00 Bananas in Pylamas (77974) 1.30 Frankin (337788 6.00 Padangton Bear Lozies Library/Portland Balfur Ment with the Engine (3778) 2.30 Chidrens BBC on Nosebotton including Telenables (34-10, 300 Chidrens BBC on Nosebotton including Telenables (34-10, 300 Chidrens BBC on Nosebotton including Telenables (34-10, 300 Chidrens BBC on Nosebotton (325) 3.30 Doby 3339, 4.00 The Angly Beasers 2020; 4.30 Rugrats (3264) 3.00 Sister Signer (3700; 5.30 Kerton & Kell (9556) 8.00 Satirna, the Telenage Witth (3469) 6.30 The Secret Life of Alex Mack (3579) 7.00 Core

F 17

PARAMOUNT COMEDY CHANNEL

CHANNEL
7.00 Cuelosis (6594) 7.30 Carcine in the Cry
9933) 9.00 Mad about You (894) 8.30 Spin
Cry (1049) 9.00 Drop the Dead Dorway (7562)
9.30 Vithous Line is it Anyway (7564) 10.00
Finder (4008) 10.30 Cheers (6017) 10.00
Sortied (9468) 10.00 Line Vary and David
Letterman (63534) 12.30 Spin Cry (8775) 100
Its Garry Shandings Strew (6301) 1.30 Nurses
(7650) 2.00 Almost Perfect (6025) 2.30 Tips
and Fins (6776) 2.00 Mark and 12.mg/ (8398)
9.30 Abboth 6 Cosrett (6785) 4.00 Circe
SKY BOY (65816) 4.

SKY BOX OFFICE 1 12.00 Moral Kombar Ambatton (1997) 4252066: 2.00 Moral Kombar Ambatton (1906605) 4.00 – 6.00 Moral Kombar (549605) SKY BOX OFFICE 2 7.00 Sphere (1997) (5474914), 6.30 Sphere (4340049), 12.00 Close

SKY BOX OFFICE 3 SKY BOX OFFICE 3
10.00 Mousehunt (1997) (2845274) 12.00
Mussehunt (1997) (236739); 6.00 Mousehunt
(1997) (2392352); 4.00 Mousehunt (1997)
(2392391; 8.00 Mousehunt (1997) (238498); 8.00
Mousehunt (1997) (2284933) 10.00
Mousehunt (1997) (4777346); 12.00 Mousehunt
(1997) (47782666); 2.00 Mousehunt (1997)
(6906605] 4.0-6.0 Mousehunt (1997) (644605). SKY BOX OFFICE 4

8.00 Hard Rain (1997) (2384353), 10.00 Hard Rain (1997) (4777846) 12.00 Cicse 4.00 -6.00 Hard Rain (1997) (6-14605), SKY PREMIER

SKY PREMIER
8.00 Mr Murn (1983) (77753). 8.00 Krss Me
Goodbye (1982) (1204). 10.00 Selena (1997)
(9876730). 12.40 Old Yeller (1957) (609391). 2.00
Krss Me Goodbye (1982) (80827). 4.00 Mr Murn
(1983) (11720575). 5.80 Selena (1997) (64202488).
8.00 Austin Powers: International Man of
Mystery (1997) (55056). 10.00 Dante's Peak
(1997) (794310). 11.50 Photigraphing Fames
(1997) (42200). 1.135 Deliverance of Elane (1996)
(192334). 3.05 Rich Mans Wriz (1995) (539063).
4.40 – 6.00 Old Yeller (1957) (9871247).
SKY MOVIEMA X SKY MOVIEMAX

SKY MOVIEMAX
7.25 Begloot: the Unforgettable Encounter
(1994) (917)9469(1.9.00 Sux Pack (1982) (38858)
11.00 The Babysitiers Club (1995) (95020)
1.00 Begloot: the Unforgettable Encounter
(1994) (88894), 3.00 Six Pack (1982) (27778).
5.00 The Babysitiers Club (1995) (28575), 7.00
A Message from Holly (1992) (43933), 9.00
Love on the Edge (1998) (59469) 10.30 How to
Get Ahead in Film (37759), 11.00 Alien Predator
(1987) (644001), 12.40 Haunted Heart (1994)
(474761), 2.15 Crowloot (1996) (839150), 3.45
Loverboy (1889) (405808), 5.25 – 7.00 A
Message from Holly (1992) (17689537).
SKY CINNEMA SKY CINEMA

SKY CJINE.MA
4.00 The Joker is Wild (1957) (7027933) 6.00
Tarzans Megic Fountain (1949) (9191374) 8.00
Sons and Luvers (1950) 1957/81933, 9.45 Cinema
Nation (K-347730), 10.00 Bbs Velvet (1996)
(7015469) See Pusk of the Day, 12.00 100 Years.

1.30 Lie Detector (16917295), 1.55 The Jerry

WESTCOUNTRY

WESTCOUNTRY
As Cariton except: 10.30 This Morning
(4996463), 12.27 flurmations (9053575),
12.55 Westcountry Lunchame Live (3426372),
5.30 Our House (730, 7.30 On Foot (407),
11.30 The Big Match: LEFA Champions League
Special (72933), 12.00 Campus Cops (29570),
12.30 The Hainted Fishtank (5999), 1.00 The
Jerry Springer Show (554570), 1.45 Judge Judy
(8226402), 2.35 Wish You Were Here...?
(5435624), 3.05 McCálowsy's Way (2610860),
3.30 Footbal League Extra (1636688), 4.25 (5435624) 3.05 McGeloway's Way (82610860) 3.30 Football League Extra (646686), 4.25 Coach (34890137), 4.50 Nightscreen (31882a) YORKSHIRE/TYNE TEES

Sweet Valley High [1538682]. 6.30 Room Raders (9705372). 6.45 Bangs (9728223). 7.00 USA High (6600285). 7.30 Hang Time (1525198). 8.00 Tempesti (5774001). 8.50 On the Make (3350049). 9.00 City Guys (1409407). 9.30 Saved by the 5ell - the New Class (5746846). 10.00 Hollyoaks (786556). 10.30 USA High (787204). 11.00 Hang Time (1404952). 11.30 Echo Pont (5217827). 12.00 Close

UK ARENA

UK ARENA
J.Od When the Boat Comes in (8639285): 3.55
Good Music (294488): 5.00 Arena People:
Louse Bourgeos (9223): 6.00 When the Boat
Comes in (75594): 2.00 Good Music (78020)
6.00 Arena People: Louse Bourgeos (54440).
9.00 The Goodes (75796): 9.35 Classic Senal
Oranges Are Not the Only Fruit (2059020): 10.45
Good Music (46699): 11.45 The Goodes
(704575): 12.45 Arena People Louse Bourgeos
(819266): 1.30 When the Boat Comes in
(181670): 2.05-3.00 Good Music (244266).

INC. GOLD UK GOLD

7.00 Crossroads (3948198). 7.30 Neighbours (7298198). 7.55 EastEnders (8297310). 8.30 7.00 Cross-cas (3948:98) 7.30 Neigricous (7299:98) 7.55 EastEnders (8297:30) 8.30 The Ball (786:643) 9.00 The Ball (786:643) 11.05 Datas (9973:62) 11.55 Neighbours (48597594) 12.25 EastEnders (9079:49) 1.00 Balgs (573:6469) 2.00 Oslas (135-730) 2.85 The Ball (866:000) 3.25 The Ball (2003) 3.65 EastEnders (1856:082) 4.30 Rhods (1522:001) 5.00 Danger letd (66:4489) 8.00 Dynasty (779:933) 7.00 The Comedy Alternative: Some Mothers Do Ave Em (22876:79) 7.40 The Comedy Alternative: Dadis Army (938:28-6) 9.00 Red Owarf VI (576:201) 9.40 Sansatun Creek (82077-40) 10.50 Parndep (350:072) 11.55 The Ball (488:570) 12.55 Between the Lines (583:06978) 2.00 Dadis Army (805:048) 3.00 - 7.00 Shopping with Screenshop (393:00:05)

UK HORIZONS
7.00 Now Get Out of That (8750407) 7.20 The Great Egg Race (8749914) 8.00 The Living Isles (200239), 8.30 The Vanesas Show (172023) 9.30 Esmer (8586285), 10.00 Animal Hospital (994575) 10.30 Lion Country (2098198) 11.00 Family Values (8758662) 12.00 How to Be Hoppy (2012778) 12.30 The Kon-Tri- Man (8359001) 1.00 Hunger Strike - a Hidden Hestry (8585561) 2.00 Children's Hoppital - Special Edition (9942014) 3.00 999 Lifesavers (1580038) 3.30 Esther (9972440), 4.00 The Vanesas Show (6255310) 5.00 Animal Hospital (6830539), 5.30 Lion Country (9911399), 6.00 1914-19 (8598020), 7.00 Supernatural Science (8188681) 8.00 Gromins of the Night (7095987) 8.30 Vets in Fractice (5260894) 9.00 HMS Britani (8184865) 10.00 Mistresses (8187952) 11.00 Top Gear GT1 (8746877) 12.00 Tomorrow's World Plus (4794150) 1.00 Close. UK HORIZONS

UK STYLE

Wind Plus #794501 Libb Closs .

With STYLE

7.00 Celebrity Ready, Steady, Cook (87828851, 7.30 Style Challenge (8741372), 8.00 The DIY Show (201049), 8.30 Style Street (200320), 8.00 The Leisure Hour (7479073), 19.00 Rough Guide to the World's Islands (8747555), 11.00 The Antiques Show (6240488), 11.30 The Terrace (624117), 12.00 The DIY Show (201436), 12.30 Change That (6569756), 1.00 Can't Cook, World Cook (876136), 1.30 Wine World (8561730), 2.00 Style Street (2030371), 2.30 Gardening Neighbours (9802681), 3.00 The English Country Garden (980056), 3.30 Tracks (998198), 4.00 Voyage (1993863), 3.30 Tracks (998198), 4.00 Voyage (1993863), 3.30 Tracks (998198), 4.00 Voyage (1993863), 3.00 The House Oetectives (9980310), 6.30 Gardeniers World (9934862), 7.00 Antiques Roadshow (8197339), 8.00 Style Street (3480812), 9.00 Changing Rooms (6253862), 8.30 Good Living (8502223), 10.00 The Terrace (2091289), 11.00 How Does Your Garden Grow? (8748285), 12.00 The Flower Show (2125062), 12.00 The Flower Show (2125062),

Doctor's Diemma (1958) (8370250).

TROUBLE DIGITAL
DIGITAL ONLY FROM 600AM - 700AM AND
BOOPM - 72MONAGHT
8.00 Ready or Not (7203339). 6.30 Echo
Pont (5220391). 7.00 Trouble at Breakfast
(700-900am): Lucie and Jason host crazy
leatures and competitions with cool prizes USA
High (3865594). 7.30 City Guya (3845001).
8.00 Saved by the Bell - the New Class
(7857440). 8.30 Hang Time (7896339). 9.00
Tempest (195236). 9.50 On the Make
(1614952). 10.00 Echo Point (5211643). 10.30
Holyoaks (7876575). 11.00 Sweet Valley High
(1489643). 11.30 Ready or Not (1480372).
12.00 Fresh Prince of Bel Air (7867827).
12.30 Verd Science (575930). 1.00 in he
House (3865865). 1.30 Tempest (743862).
2.20 On the Make (87000643). 2.30 Holyooks
(527933). 3.00 Ready or Not (668204) 3.30
City Guys (1549778). 4.00 Fresh Prince of Bel
Ar (162985). 4.30 Werd Science (5749863). 3.00
Fresh Prince of Bel
Ar (162985). 4.30 Werd Science (5749863). 3.00
Fresh Prince of Bel
Ar (162985). 4.00 Tempest (743862).
City Guys (1549778). 4.00 Fresh Prince of Bel
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City Guys (1549778). 4.00 Fresh Prince of Bel
Ar (162985). 4.00 Werd Science (5749864). 4.00
City Guys (154978). 4.00 Fresh Prince of Bel
Ar (162985). 4.00 Werd Science (5749864). 4.00
City Guys (154978). 4.00 Fresh Prince of Bel
Ar (162985). 4.00 City Guys (1549878). 4.00 Fresh Prince of Bel
Ar (162985). 4.00 Werd Science (162486). 4.00 The While Album Chart Special Componies of Compo

4.00 Fresh Prince of Bel (1996) (7065570), 2.50 The Cheaters (1945) Ar (1528285), 4.30 Word Science (1524469), 19734989, 4.20 Arne of Wirdy Poptars (1940) the Bell - the New Class (1548049), 8.00

(54628137). 1.00 The VH-1 Album Chart Show (8751602). 2.00 - 6.00 VH-1 Late Shift (47824228).

REGIONAL TELEVISION VARIATIONS

GENT HALL
As Cartton except: 12.55 Le Detector
(2426372), 2:30 Wenners (93670759), 5:30
Shortand Street (730), 6:00 Central News at Sx
(643), 7:30 Thirty Munices (407), 12:20 Central
News and Weather (235001) 3:55 Jobinder
(625792), 5:20 Asian Eye (9365570). HTV WALES

HTV WALES
As Cariton except: 19.30 The Morring (49964643; 12.45 HTV News and Weather (7827827), 12.55 Shortland Street (157759), 1.30 Le Detector (5977265), 1.55 The Jerry Springer Show (5875643), 5.30 Family Altars (730), 6.00 HTV News (577020), 8.25 Parly Detector (5979644), the September Labour (5979645). Election Broadcast by the Socialist Labour Party Wates (\$16556), 7.30 Wates Decides 99 (407) 11.30 The Thoughts of Charman Alt (72933). 12.00 The Brg Match UEFA Champions League Special (29576). 12.30 The Haunted Fishtank. (15689). 1.00 Jerry Springer (354570). 1.45 Judge Judy (8305402). 2.35 Wish You Were Here..." (5435624). 3.05 McGdloway's Way (82610860), 3.30 Football (1646686), 4.25 Coach (34890137), 4.50 Nightscreen (3118624)

HTV WEST As HTV Wales except: 5.30 Can You Keep a Secret? 1730; 6.00 HTV News (643) 7.30 Crimestoppers Special (407). MERIDIAN

As Cariton except: 10.30 This Morning (49964643) 12.55 Shortland Sueer (1517759) 1.30 Lie Detector (16917285). 1.55 The Jerry Springer Show (5675643). 3.10 ITV News Headfines (5572594). 3.15 Mendan News and Weather (5571665). 5.00 Catalphrase (5204). 5.26 Three Minutes (37720). 5.30 Monkey Business (730). 6.00 Mendan Tongrit (643). 7.30 Decision Time (407). 11.20 Mendan News (23500). 11.30 Big Match. UEFA Champors League Special (72933). 12.00 Pier Pressure (29570). 12.30 The Haunted Fishrank (15689). 1.00 The Jerry Springer Show (251570). 14.5 Judge Judy (3356402). 2.35 Wish Vau Were Here. 7 (5435644). 3.05 McGalloway's Way (251066). 3.30 Footbal League (1548693). 4.25 Coach (3489037). 4.50 ITV Nightscreen (7418628). 5.00 Freescreen (50547).

YOHRSMIRE/FYNE TEES
As Cariton except: 10.30 This Moming
#9954643, 12.35 Local News and Weather
(7627827). 12.55 Le Detector (2426372), 2.30
Coronation Street (89570759). 5.30 Tonight
(523407). 5.55 Local (172575). 7.30 In the
Frame (407). 11.20 Local News and Weather

As Channel 4 except: 12.00 Caroline in the City (63/31001). 12.30 Sesame St (83039469). 1.00 Planed Plant (6967769). 1.30 Colectors' Lot: Little Gerns (98324391). 1.50 Film: It Always Rains on Sunday* (65909049). 4.30 Ficki Lake (99066643). 5.00 Planed Plant (41440556). 5.30 (9906643). 5.00 Planed Plant (41440556). 5.3 Countdown (98062223). 8.00 Party Election Brackcast by the Socalist Labour Party (70601827). 6.05 Newyotdon (70600198). 6.10 Hero (33304488). 7.00 Pobol y Cwm (4453027.30 Darliedad Etholeadol gan y Bland Latur Sosialadd (55581223). 7.35 Newyddon (7830338). 8.05 Clwb Garddo (84366584). 8.35 Pengelii (32582759). 8.05 Achabachyn (3346776). 8.50 Chwedl y Comed (18048575). 10.00 Brocksde (51614488). 10.35 X-Rated (18048574).

Rick (92334407), 11.20 The 11 O'Clock Show (95439846), 11.50 Smack the Porty (67030407), 12.20 The Establishment (15037570), 12.50

RADIO

andscape of the Cotswolds continues to PICK OF THE DAY inform Joseph's work. (A) 9.50 Venetian Symphony. A concert of early Barroque music given last year at the Birmingham Oratory. The programme in-

LESS THAN two years ago, Russia was supposed to be on the verge of an economic boom. Then the crash came in August last year and investors were left with their hopes of making a fast rouble dashed. File on 4 (8pm R4) tries to find out what went wrong.

A new series devoted to the life of Duke Ellington (right) (9pm R2) gets underway on the week of the 100th anniversary of his birth.

DOMINIC CAVENDISH 11.30 Talking Pictures.

The everyday 1930s journal of how to run a household and still keep your sanity. With Imelda Staunton and Saskie Wick ham. Director Clive Brill (12/15). 8.00 NEWS; File on 4 Special. In the first of two programmes, Julian O'Halloran 1e-

ports from Moscow on the inside story of last summer's financial crisis - the worst humitation ever for the international Mon-etary Fund. See Pick of the Day. 8.40 in Touch. Peter White with news for visually impaired people.
9.00 NEWS; Case Notes. 'Bones'. Bones

not only keep you upright, they make blood cells and they mend when they break. They also crumble away and cause great pain. To find out why, Graham Easion clambers through the body's scaffolding.

9.30 Between Ourselves Olivia O'Leary talks to two people who have had similar experiences, Lord Strathclyde, a heredtary peer, and Lord Hunt, a new life peer, discuss their different perspectives on the

House of Lords. 10.00 World Tonight. With Justin Webb. 10.45 Book at Bedtime: The Service of Clouds. By Susan Hill, read Joanna David

11.00 NEWS: The Now Show. Steve Punt and Hugh Dennis host more stand-up comedy, sketches and songs. With the regular team of Dan Freedman, Nick Romero, David Quantick, Jane Bussmann



12.00 News. 12.30 The Late Book: Biggest Elvis, (R) 12.48 Shipping Forecast 1.00 As World Service. 5.30 World News

5.35 Shipping Forecast 5.45 Prever for the Day 5.47 - 6.00 Farming Today RADIO 4 LW

(198kHz I 9.45 - 10.00 Daily Service 12.00 -12.04 News Headlines: Shipping Forecast 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. RADIO 5 LIVE

693, 909kHz MW 1 6,00 Breaktast 12.00 The Midday News. 1.00 Jan Payne 4.00 Drive 7.00 News E+tra

7.30 The Tuesday Maich Russell Fuller presents coverage of the night's top action, including Charlton v Tottenham, Can Premiership new boys Charlton hold their own against George Graham's Tottenham, already in Europe next season and boasting the sublime skills of Frenchman David Ginola? Plus news of Norwich v Bolton in Division One 10.00 Late Night Live. The days big stories with Brian Hayes, Including 10.30 e full sports round-up 11.00 News and finance. And between 1130 and 100 a late-night 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM 0000-1019MHz FM 1

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven, 9.00 Evening Concert. Dyson: Overture 'At the Tabard Inn'. LPO/David Willcocks. Hanson: Lament for Beowulf, Seattle Symphony Bizet: Surte The Fair Maid of Perth'. Mexico City PO/Ennque Batiz, Berlioz; Harold in Italy. Nobuko Imai (viola), LSO/Colin Davis 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Mark Forrest. 1.00 Nick Abbot 4.00 Harriet Scott. 6.45 London Calling with Hamet Scott'AM Pete and Geoff, 7-30 Pete and Geoff, 10.00 Gary Davies. 1.00 - 6.30 Richard Allen.

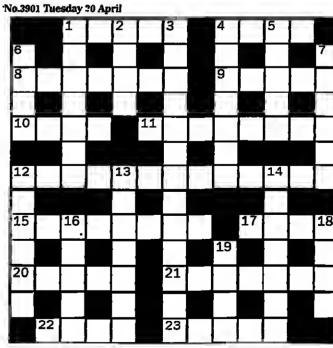
1.00 The World Today. 1.30 Discovery. 1.55 My Century. 2.00 The World Today. 2.30 Cm Screen 3.00 The World Today. 3.30 World Business Report, 3.45 Insight. 4.00 World Today. 4.20 Sports Roundup. 4.30 - 7.00 The World Today (4.30-700). TALK RADIO

WORLD SERVICE RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm and Selly James. 12.00 Crimelighters. 1.00 Anna Raeburn - Live and Direct. 4.00 The SportZone. 7.00 Eubank's People. 8.00 Cheating Hearts with Jayne Irving. 10.00 James Whale. 1.00 • 6.00 lan Collins.

CHESS and CREATIVITY have moved to page 7 of this section

CONCISE CROSSWORD



ACROSS Friendly (5)

Uttered (4) Objectionable type (4-3) Passenger ship (5) 10 So be it (4) 11 Worn (3-5) 12 Donations (13)

15 Approval (8) 17 Bouquet (4) 20 Calumniate (5) 21 Front tooth (7) 22 NE river (4) 23 Train (5)

DOWN Type of TV or radio show

16 Each (5)

18 Linear unit (4)

19 Sound reflection (4)

Heavy metal (4) Bird (6.7) Outstanding (7) Internal (5) Lady's-fingers (4) Crafts (6) 12 Art movement (6) 13 Retain (7) 14 Marsupial (7)

Solution to yesterday's Coocise Crossword:

ACROSS: 1 Chartres, 5 Rows (Charterhouse), 9 Tacit, 10 Flicker, 11 Red herring, 14 Clarinettists, 16 Discipline, 20 Canteen, 21 Swami, 22 Nest, 23 Teetotal DOWN: 1 Cataract, 2 Arcadian, 3 Tithe, 4 Effervescence, 6 Oaks, 7 Spry, 8 Linnet, 12 Aspirant, 13 Especial, 15 Ibidem, 17 Posit, 18 teon, 19 Onus.

CHELTENHAM The Aftic EXETER HUMBUCANS OF STREET . . . LEICESTER - 1, MORRISCH - Le Mordot Bill HOCHGA DATE LAST CHILER -MORSE - CUR LIPS SEED COUCH TO BE PERSONAL HORTON SPICE RADIO 1 (97.6-99.8MHz FM) TOM PETTY AND THE ME Jo Whiley. 3.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearca. 8.00 Section . But Even. A Property Stave Lamecq - the Evening Session. 10.00 Digital Update. 10.10 John Peel. 12.00 The Breezeblock. 2.00 Cive War PORTSMOUTH ADD N TO US APPLIANCE OF CREEK TO THE PROPERTY OF ren. 4.00 - 6.30 Scott Mils. g crising at their a RADIO 2 88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan, 9.30 Ken Bruce, 12.00 Wake Up to Wogan, 9.30 Ken Bruce, 12.00 Jimmy Young, 2.00 Ed Stewart, 5.05 Johnnie Waker, 7.00 Carl Dark Carlo WESTCLIFF-ON-SEA Walker, 7.00 Carl Davis Classics, 8.00 Nigel Ogden, 9.00 Duke Elington: Such Sweet Thunder, See Pick of the Day. HAR THES IS NOT BEEN EX 10.00 Whicker's New World, 10.30 Lynn Parsons. 12.00 Katrina Leskanich. 3.00 MAZA WORLD RIV. 4.00 Alex Lester. RADIO 3 (902-924MHz FM) CAMBRIDGE 9.00 On Air. 9.00 Masterworks 10.30 Artist of the Week. 11.00 Sound Stories 12.00 Composer of the Week: Stanford. . . . 1.00 The Radio 3 Lunchtime Concert. ILFRACOMES The third of eight recitals given last year at St George's, Brandon Hill, Bristol, fea-Cardena Co. turing music with e strong American bias. introduced by Chris de Souza. Lesbe Newman (flute). Mark van de Wiel (clar-LONDON SEPTEMBER inet), John Lanehan (piano). Villa-Lobos: Choro No 2 for flute and clarinet. Krenek: Suite for clarinet and piano, Op 148. Griffes: Poem for flute and piano. Bern-SCHOOLS LYTTELTON stein: Clarinet Sonata. Lowell Liebermann: Flute Sonata. Calixa Levallee: The Butter-2.00 The BBC Orchestras. PETER WHITE BARRY 4.00 Voices 5.00 in Tune. 7.30 Performance on 3. More from the Endless Parade' season of British music.

N 54. 2 11 2.4

MUNDS SATES TO FACTOR

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WORCESTER

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over ages.

Washing to Washing to

ROBERT HANKS

TELEVISION REVIEW

that freshly-dug earth in his beck yard?

If I had to pick the real culprit, I'd plump for Dex's delinquent younger brother, who has already shown himself disturbingly handy

BBC

hildren's 66C: Plsydays (R) (S) (8212198). **3.45** urthur (S) (2209136). **4.10** Rugrsts (R) (S) (T) (1046020). **1.20** Julis Jskyll and Harriet Hyds (R) (S) (T) (5508310). **1.36** G-Forcs (S) (T) (7200843). **5.00** Newsround (S) T) (5232440). **5.10** Trsding Places - Frsnch Exchenga

n**ghboure.** Bouncar losss his tempar whils Jol ia up his old tricke egain – welcoms back, duds (S) (T) 0310).

6.30 Regionsi News. Rsgionsi news magezins. (T) (827).

igh

Animat Hospitel. A worried smbulance driver chasss s scared chipmunk – you cen saa it both waye (S) (T)

100

Weether. (T) (345136)

9.35 IGHOIRE A Life of Orlmo. Docu-soap sarisa tollowing environmental habith officers at London's Heringey council. See Docu-Soap of the Day, below (S)

too (S) (T) (339)

11.00 They Think It's All Over. Clive Anderso and Steve Davis pitch up (egein, for 'tis a rs) unbesrebly isddieh shenenigans (R) (S) (T)

BBC2

5.00 University Chellenge. The Open University egeinst Durhem – I hets to say it, but my monay's on the tolis (S) (T) (7882)

csntury - a sels of 17th-Sofheby's (S) (T) (3469).

9.00 World Snooker

en (T) (706759)

11.00 11.20

5.00 Freeh Prince of Gel Air (R) (S) (T) (580594).

Children's 6BC: The O Zona (S) (T) (877594).

8.45 World Snooker Chempionehip. David Vine introduces more cencer-promoting darkened-room ection (S) (944049).

ood 6tuff. Rowland Rivron and Wendy Douglas with scortsd PR puffs for svents, movias and first nights in nd around London (S) (730).

ondon Tonight. Regional news updats for the apitel and the South-East. (T) (643).

'Y Evening Newej Weather (T) (223)

7.00 Emmerdele. Kathy end Biffs reletionship is jsopardised by Chrie, the bitter cid fruit (S) (T) (5440).

iret Edition. An investigation into how Britain is scoming an increasingly litigious eccisty (S) (407).

The 6III. Plods Lennox and Proctor diesgres over modern-day policing techniques (T) (1339).

[HII] The **Grimleye.** Concluding pert of ths pisesingly dark end well-written drama series from Jed "Cardisc Arrest" Mercurlo, set in the summer of 1975. See Comedy of the Day, below (S) (T) (75469). 10,15

ondon Tonight (1) (235001). **11.30** The Big Metch: Uefa hampions Leegue Special (251778), 12.05 Ths Haunted shtark (8675689). **12.35** Ths Jerry Springer Show (S) (T) (005711). **1.20** Judge Judy (S) (3567516). **2.10** Wish You fere Here...? (S) (T) (8563711). **2.35** McGilloway's Way 827686). **3.00** Nationwide Football Leegus Extra (383402). **3.55** ITV Sport Classics (R) (96132869). **4.20** (383402). **3.55** ITV Sport Classics (R) (96132869). **10** 6am

V Carlton

MTV (2804204), 9.25 Trisha (S) (T) (3357575), 10.30 lia Morning (T) (79325317), 12.20 Your Shout 045556), 12.30 ITV Lunchtims News; Weether (T) 441861), 12.66 London Todsy (T) (2426372), 1.26 Ths rry Springer Show (S) (T) (4607486), 2.10 Lle Detector) (69670759), 2.40 Wheel of Fortune (S) (T) (2871188), 10 ITV News Hssdilnes (T) (8517407).

lidren's ITV: Malsy (5578778), **3.25** Rosie and Jim (6596814), **3.40** The Wombles (R) (S) (4632759), **30** Scooby Doo end Scrappy (R) (7738778), **4.40** ap (S) (T) (7606339), **4.40** The Outck Trick Show (T) (1286).

Detactor (T) (5204).

5.00

6.00 **Grookside.** "Lindsey's lifs ie in danger when Callum puts two and two together." (T) (2730).

5.30 Driven. Nsw ssrise of the Clarkson-free motor ehow with e compere-and-contrast examinetion of the Jeguar S Typs, 6MW 5281 SE and the Alphe 186 V6 (T) (1885).

X-Reted Ricki. Why do psopis like torturing enimals? (T) (550407).

Electric Avenue (70575). 12.00 4 Lster: One.Zaro (27112). 12.30 Insids Algeria (21501). 1.00 Russia's Holy War (R) (57053). 2.00 Ths Powerliet – Scotland (R) (40995). 3.00 Brussels – bahind Closed Doore (R) (44452). 4.00 Schools (95711). To 6am.

5.00 1.45

3,30

Collectors' Lot (T) (371). 4.00 Fiftesn to One (T) (136). 4.30 Countdown (T) (7227310). 4.55 Ricki Lake (T) (9072643).

5.30 Pet Rescue. Mors real-life stories of reacued animels (T) (372).

King of the Kill. Lusnne asks Hsnk to portrey God in his puppet show on Superbowl Sunday (R) (S) (T) (285).

5.55 Plenet Pop (616776). 5.30 Home Improvement. Tim is contacted by s mysterious woman from his past – like wa care (S) (T) (824575).

7.00 Chennel 4 News. Including sport and weather. (T) (845339).

7.55 New Lebour, New Lenguege. More New Labour deconstruction with Millennium Dome bod Stephen Bayley (T) (728001).

9.00 esries shout the decisions fecing social workers end the children they are trying to help. Haylsy, e 15-year-old who is four months pregnant, is the first to throw herself on the mercy of social services – and the watching camere crew. See Documentary of the Day, below (T) (6950339).

11.00 The 11 O'Clock Show. Up-to-the-minuts comady written on the day of transmission – and it shows, eithough host lein Lea will go far with soms half-decent metarial (1) (8776).

Channel 4

hannel

S

THE TUESDAY REVIEW
The Independent 20 April 1999

Seseme Street (R) (72594), 7.00 The Big Breakfast (18223), 9.00 Schools (T) (727759), 11.30 Powerhouss (2198), 12.00 Sassms Street (T) (89862), 12.30 Bewitchsd (14846), 1.00 Carolins in the City (T) (11310), 1.30 Littls Gams (58777594),

TEIM Our Very Own (David Miller 1950 US). Syrupy drama ebout an 16-year-old girl who discovers thet she is an adopted child and determinae to find har real mother (93695646).

6.00 5 News and Sport (S) (5585865). 7.00 Wideworld (R) (S) (T) (2415681). 7.30 Millishakel (S) (2210339). 7.35 Mupper Bables (4634952). 6.00 Hsvakazzo (R) (S) (B414285). 6.30 Dappledown Farm (R) (S) (843556). 9.00 The Roseanne Show (S) (5127594). 9.50 Ruesell Grant's Postcarde (8535827). 9.55 The Bold and the Beautiful (S) (T) (8361846). 10.20 Sunset Beach (S) (T) (4827907). 11.10 Leeze (S) (3582372). 12.00 5 News et Noon (S) (T) (B417372). 12.30 Family Affaire (S) (T) (3338371). 1.00 The Oprah Winfrey Show (S) (T)

3.16 IIII Dear Heart (Dalbert Mann 1984 US).
Romantic comsdy in which e smell-town poetmistress finds love at a post office convention in New York.
Starring Gisnn Ford end Geraldine Page (60948488). McMillen and Wife - Cop of the Year Feature-length episode aa the Richard end Judy of US plod lend investigets e fellow beat basher (28527440).

6.30 100 Per Cent (S) (6712136). **5.20 5 News** (S) (59826933).

8.00 5 News, including First on Five. Netional end international news with Kirsty Young. (S) (T) (6719049).

8.30 Family Affeirs. "It's the dey of the jumble sale. Pem lefts Pete have hie belongings back. Pam thanks Nick for the flowers." Cease, thrills, cease (S) (T) (6793001).

7.00 7.30 **Cen We 5till Be Friends?** Melinde Messangar comedy gama show which brings couples back together after their relationship hes gone sour (2729285).

Ausele Girde. The mating-season squewkings of the Australian magple — they have to be heerd to be believed, eppsrently (S) (T) (5799285).

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8.30 8.00 Are You Being Cheeted? A multi-millon pound traud involving the Sharif family - Charlotte Hudson's your woman (S) (T) (2738933). What Went Wrong? "Modern-dey tragediae as reported by home-video footage." Jeremy Beadls as Hemist, perchance? (S) (T) (2717440).

9.00 Frenkly rather poor, may appelling (sorry to offend an fens out there) mede-for-TV action-drama about the afforts of an undercover cop to infiltrate the world of organised crime at the behast of the FBI. Based on the STV earls of the sems name – there's encoker on BBC2, you know (S) (T) (49862407).

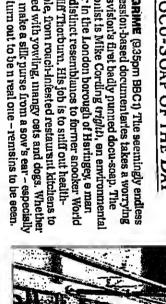
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10.50 Two. Psychological thrillsr about a young prof at an American University (S) (B425371).

11.45 Live end Dengerous. Dutch football from the semi-finels of the Amstel Cup (S) (7364681).

Live and Dengerous (continued) (S) (74937537) **5.30** 100 Per Cent (R) (S) (6509315). To 6am.

TELEVISION GUIDE BY PETER CONCHIE



Docu-Soap OF THE DAY

A LIFE OF GRIME (9.35pm BB trend of profession-based docur

Three choices of contents cover, with up to 30% no choices for buildings, and

her mother does not approve", we learn a faw moments into this revealing film which follows a young girl as she goes into locel authority care and a succession of children's homes. There are lots of disturbing juxtapositions, such as the sight of Hayley's bulbous, swollen belly beneath her child-like face. The film informs on many levels; about the detailed workings of tha care system and social work, and the devices that within 15, pages child uses to not their

DOCUMENTARY OF THE DAY

BBC News 24 (43523537). To 6am

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COMEDY OF THE DAY

THE ORIMLEYS (10.30pm ITV) The last in Jed Mercurio's excellent series features the cameo appearance we've all been waiting for, as "Big" Ron Atkinson (right) arrives on set in the enjoyable Seventies-set comedy-drams. The weggish manager of Nottingham Forest is the last of a dying breed, with a reputation for heavy jewellery, loog holidays and well-paid stewardships of bad football teams. He is also something of a Dr. Johnson figure, adding a new meaning to the phrase "early doors"—the scoring of a prompt goal against unready opponents. He plays his rakish self as a football manager, while another committee than. Lewis Collins, appears as Doug Digby's dad.



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